THE WORLD'S BEST MUSIC

A SERENADE

THE WORLD'S BEST MUSIC

FAMOUS COMPOSITIONS FOR THE PIANO

PHILHARMONIC EDITION REVISED AND ENLARGED

EDITED BY

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AND OTHERS

VOLUME II

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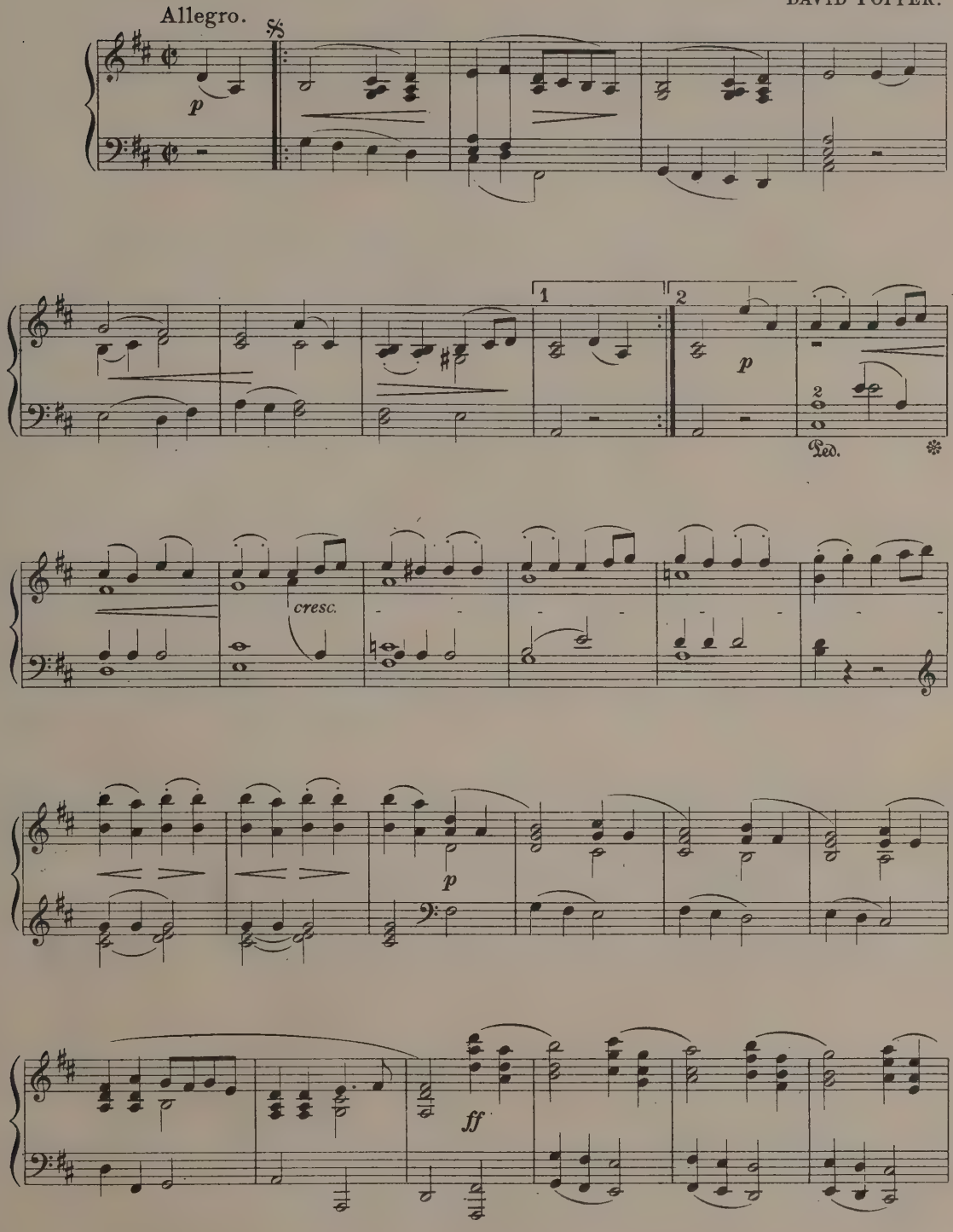
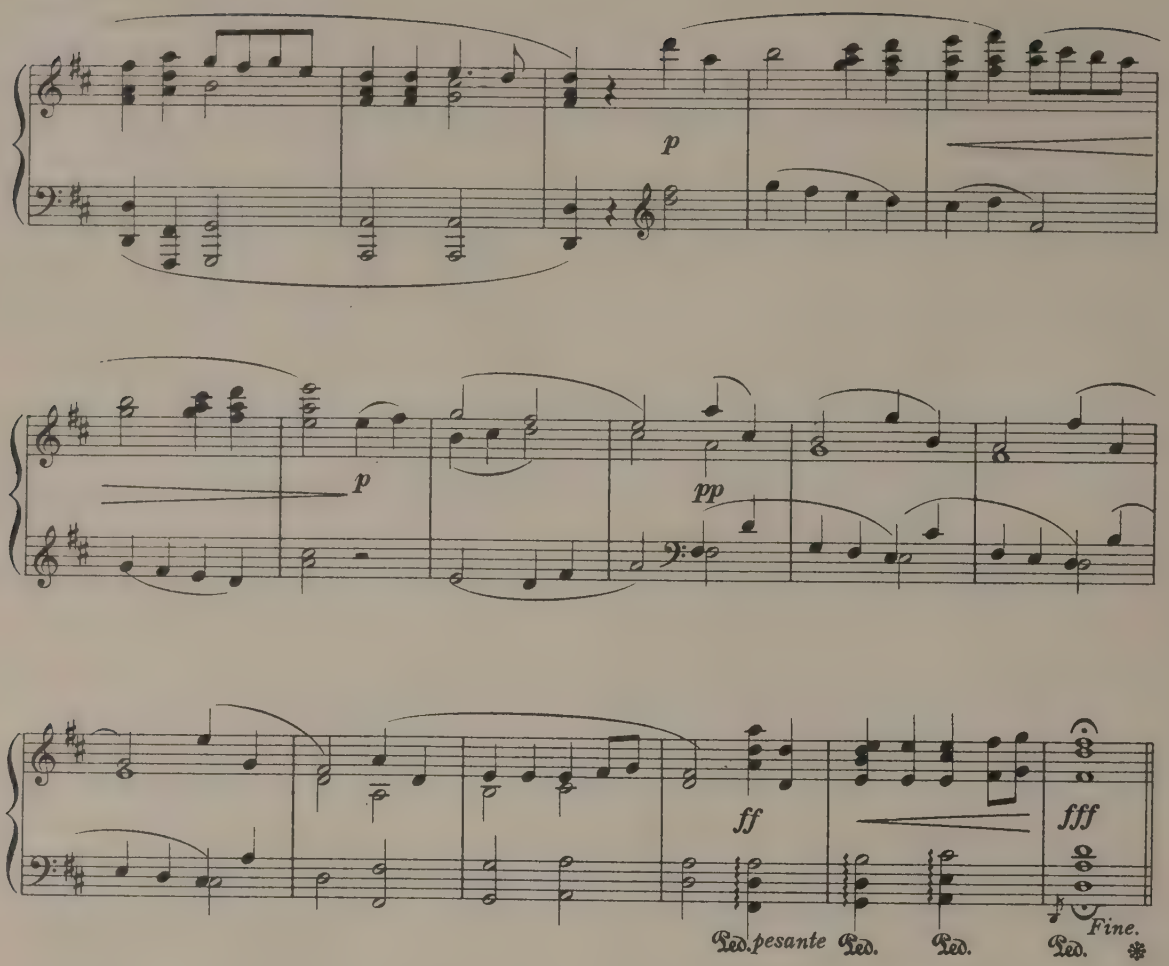
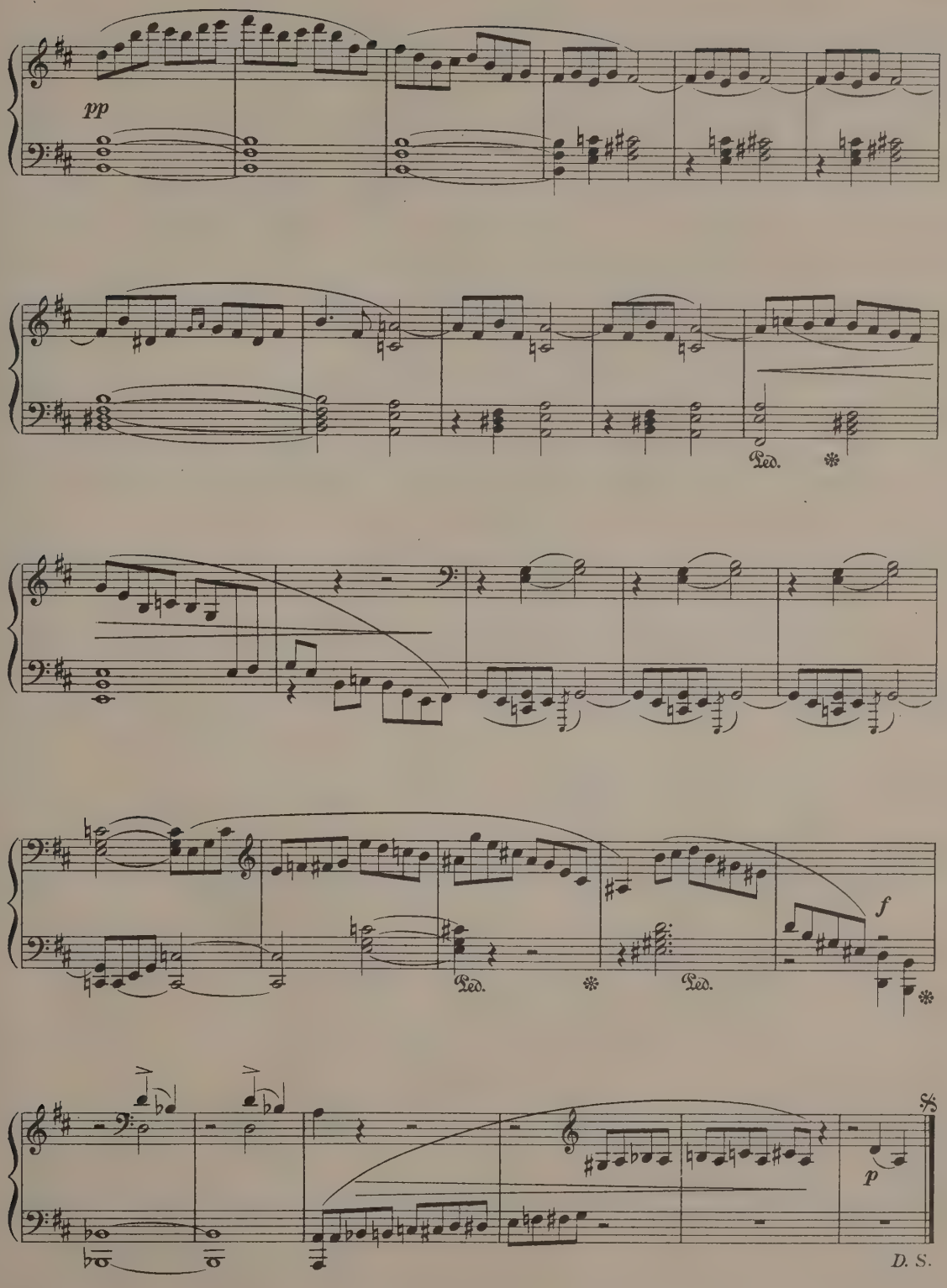
CHARLES FRANÇOIS GOUNOD

Gavotte.

DAVID POPPER.

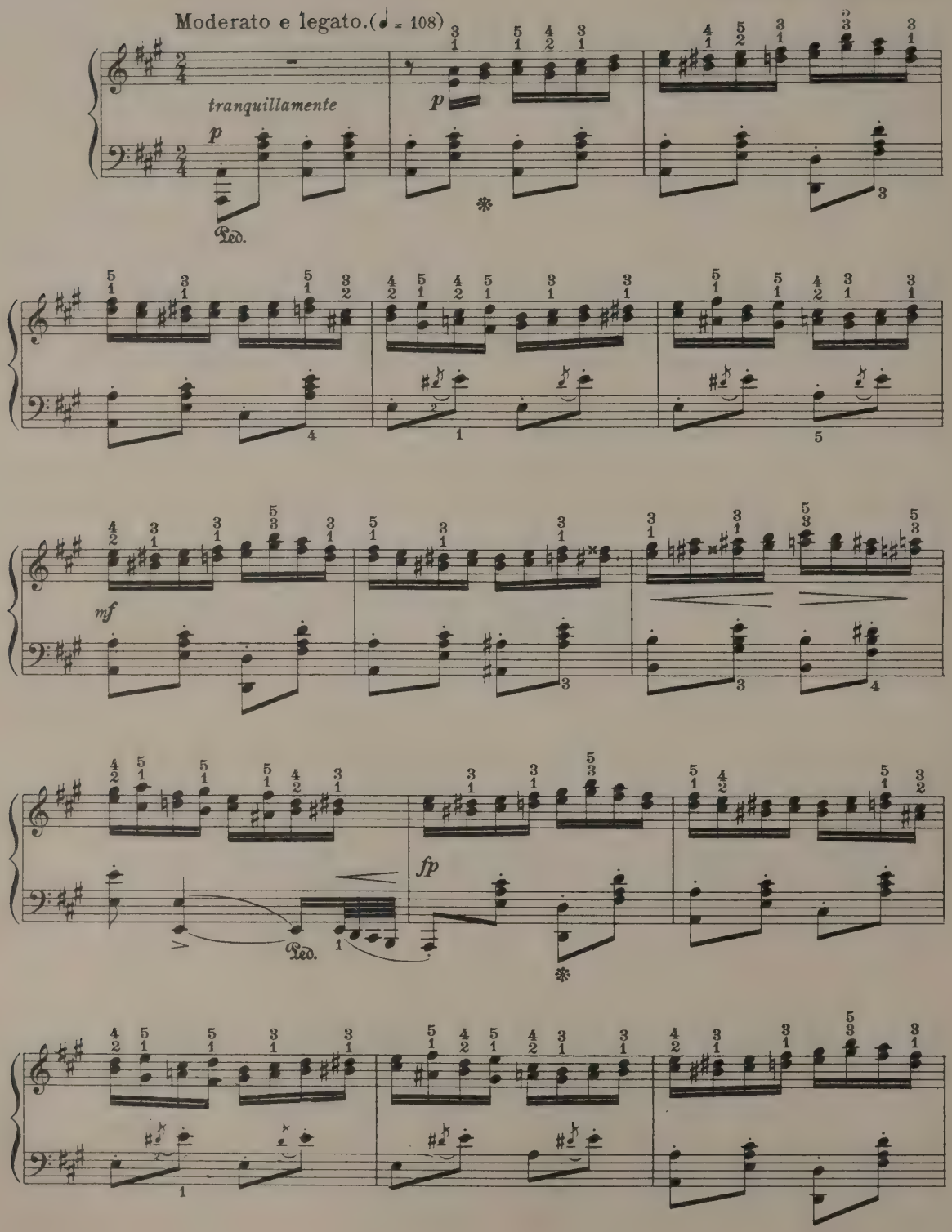


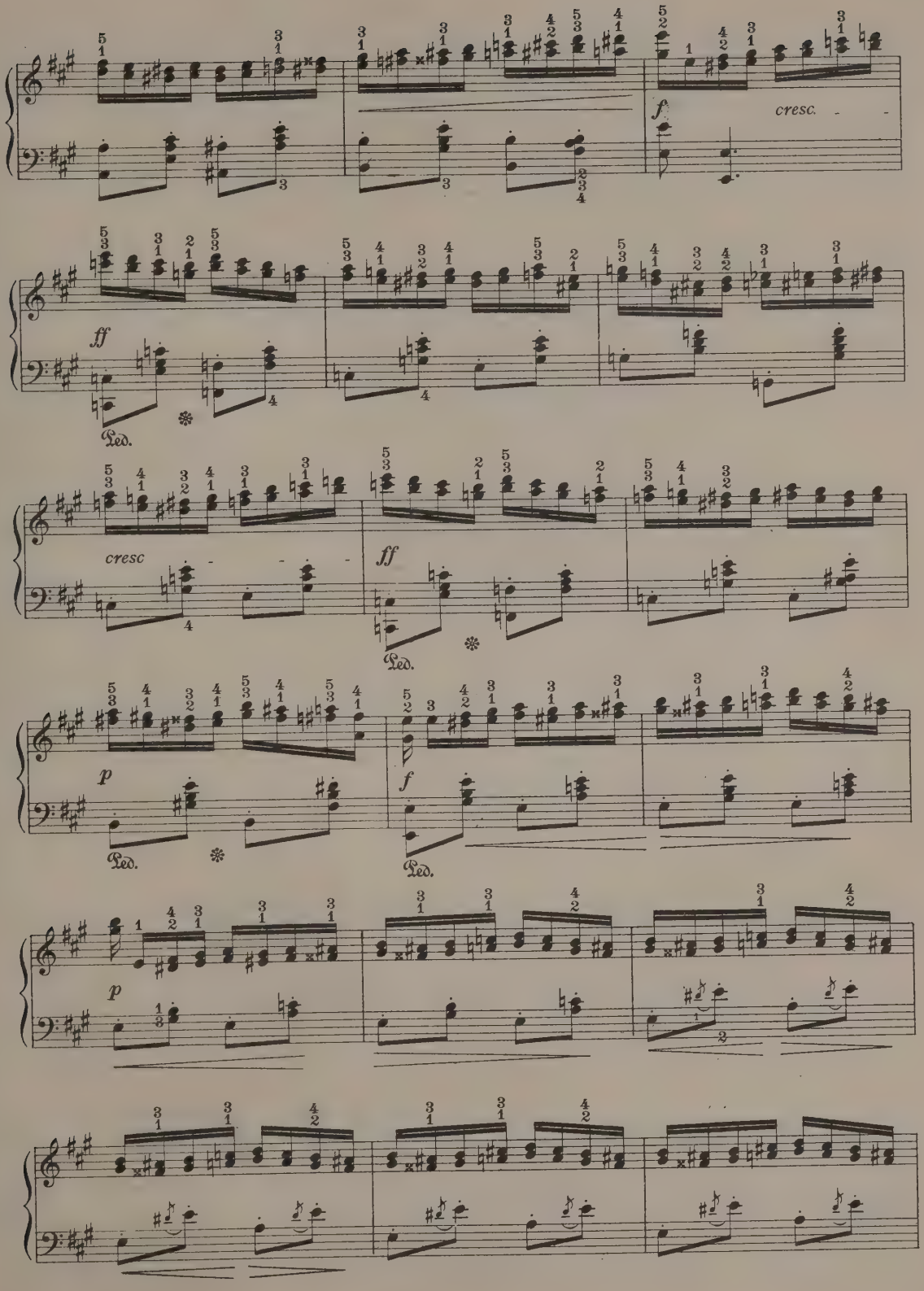

p
p
pp
ff
fff
Ped. pesante Ped. Ped. Ped.
Fine.
Ped. Ped. Ped. Ped.

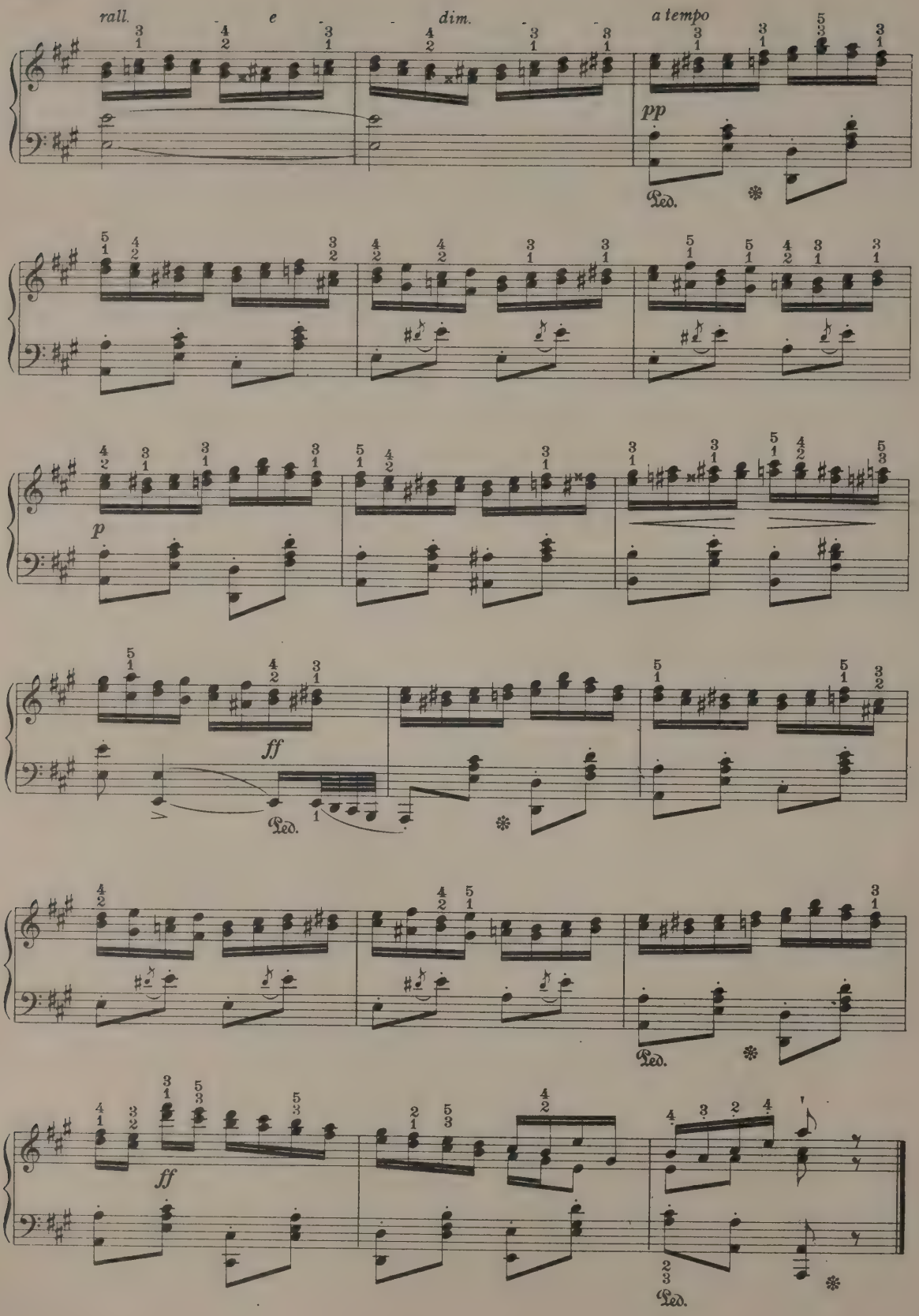

pp
Ped.
Ped.
Ped.
f
p
D. S.

Arabeske.

H. RAVINA.
fingered by B. BOEKELMAN.



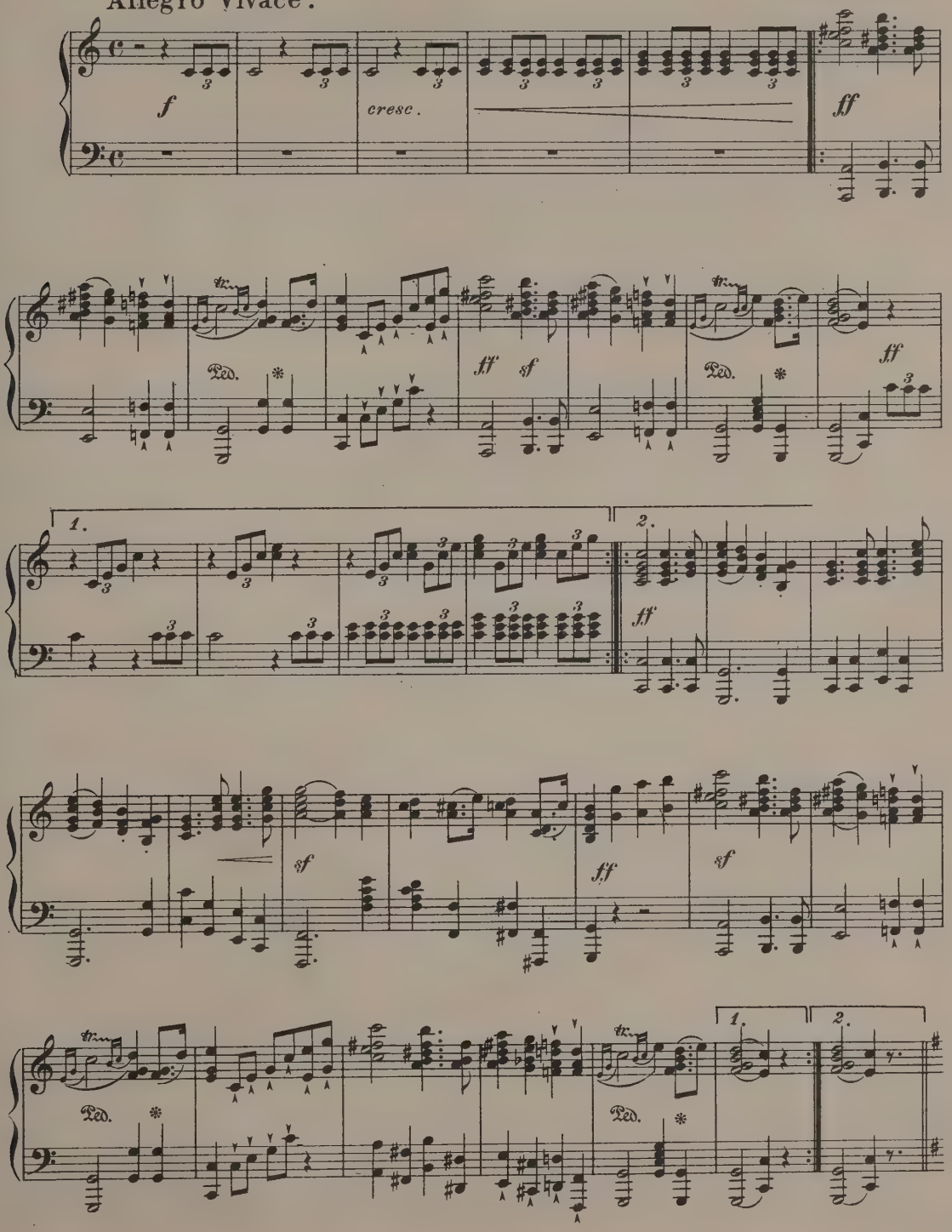

f
cresc.
ff
Ped.
cresc
ff
Ped.
p
Ped.
f
Ped.
p

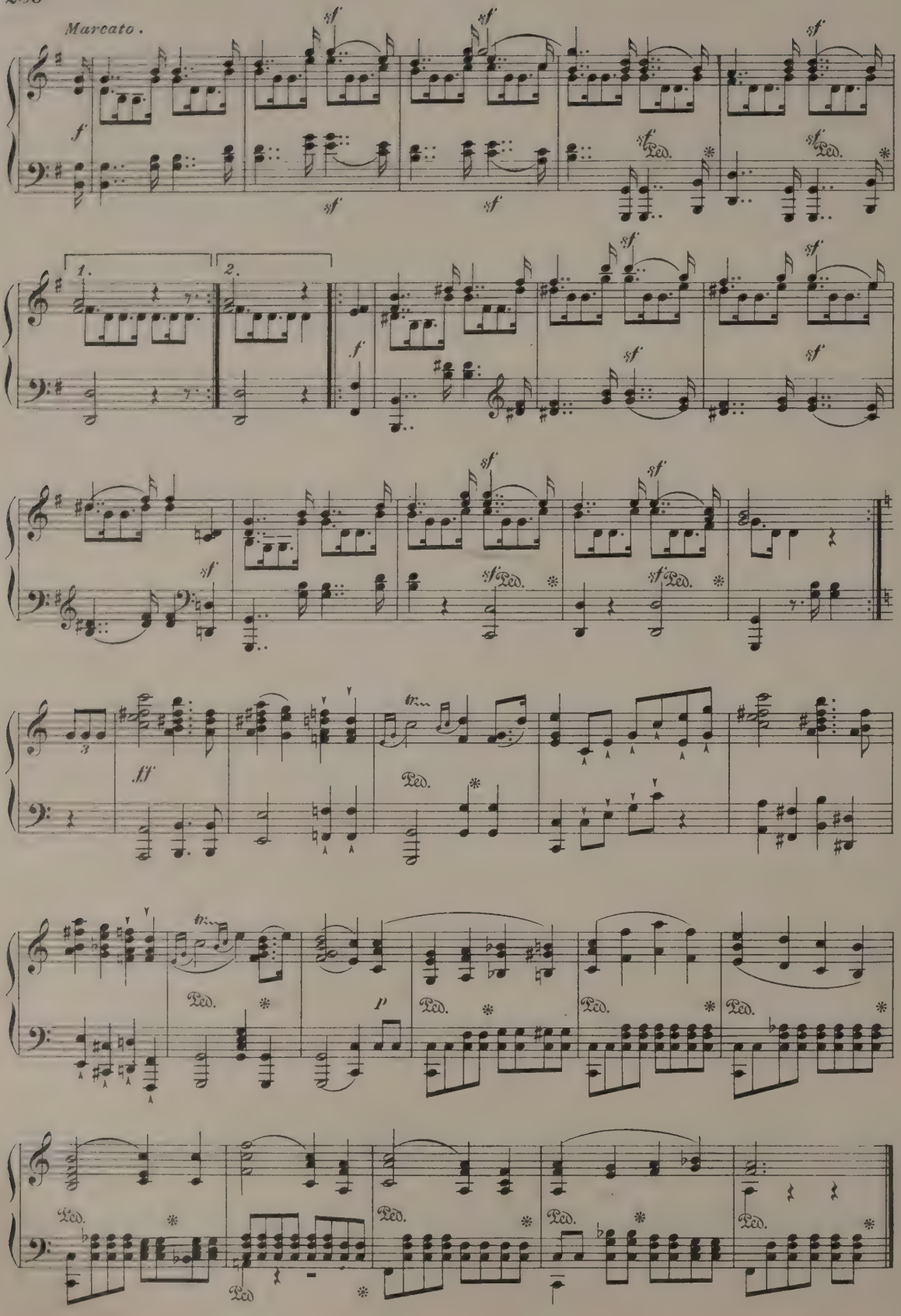

rall.
e
dim.
a tempo
pp
Ped.
p
ff
Ped.
Ped.
ff
Ped.

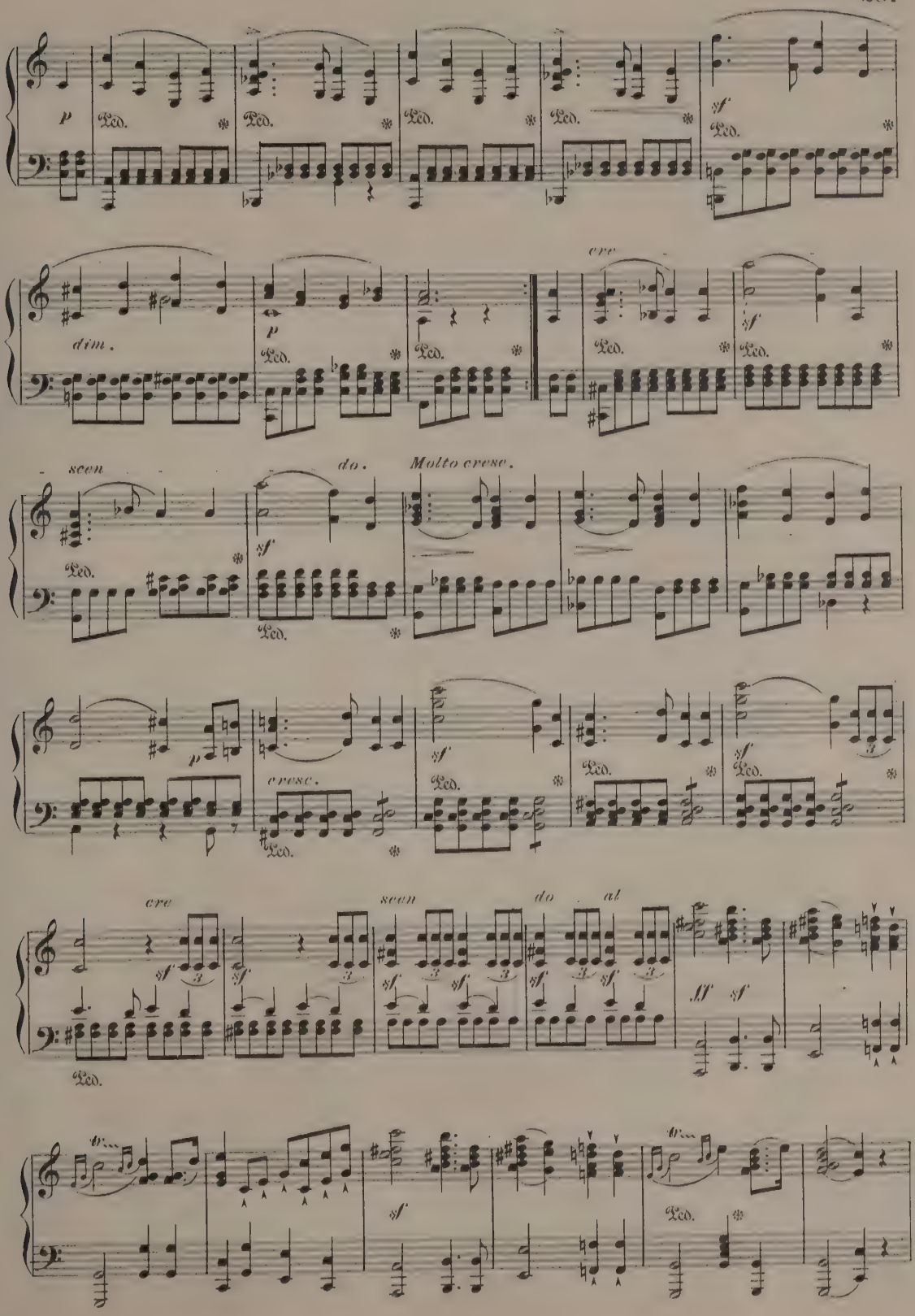
The Wedding March.

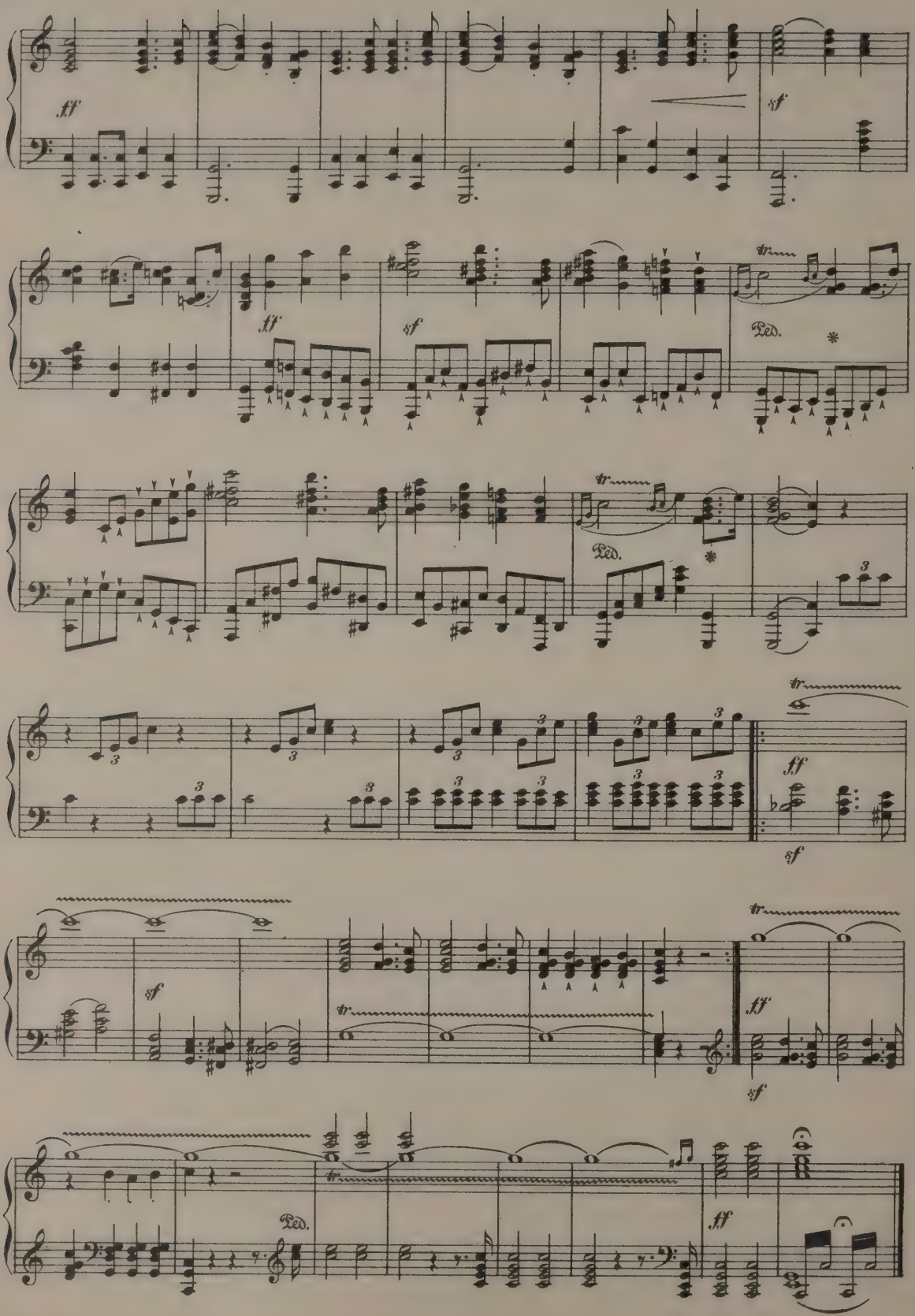
Allegro Vivace.

MENDELSSOHN.




Marcato.
f
sf
Ped.
1.
2.
ff
tr
p

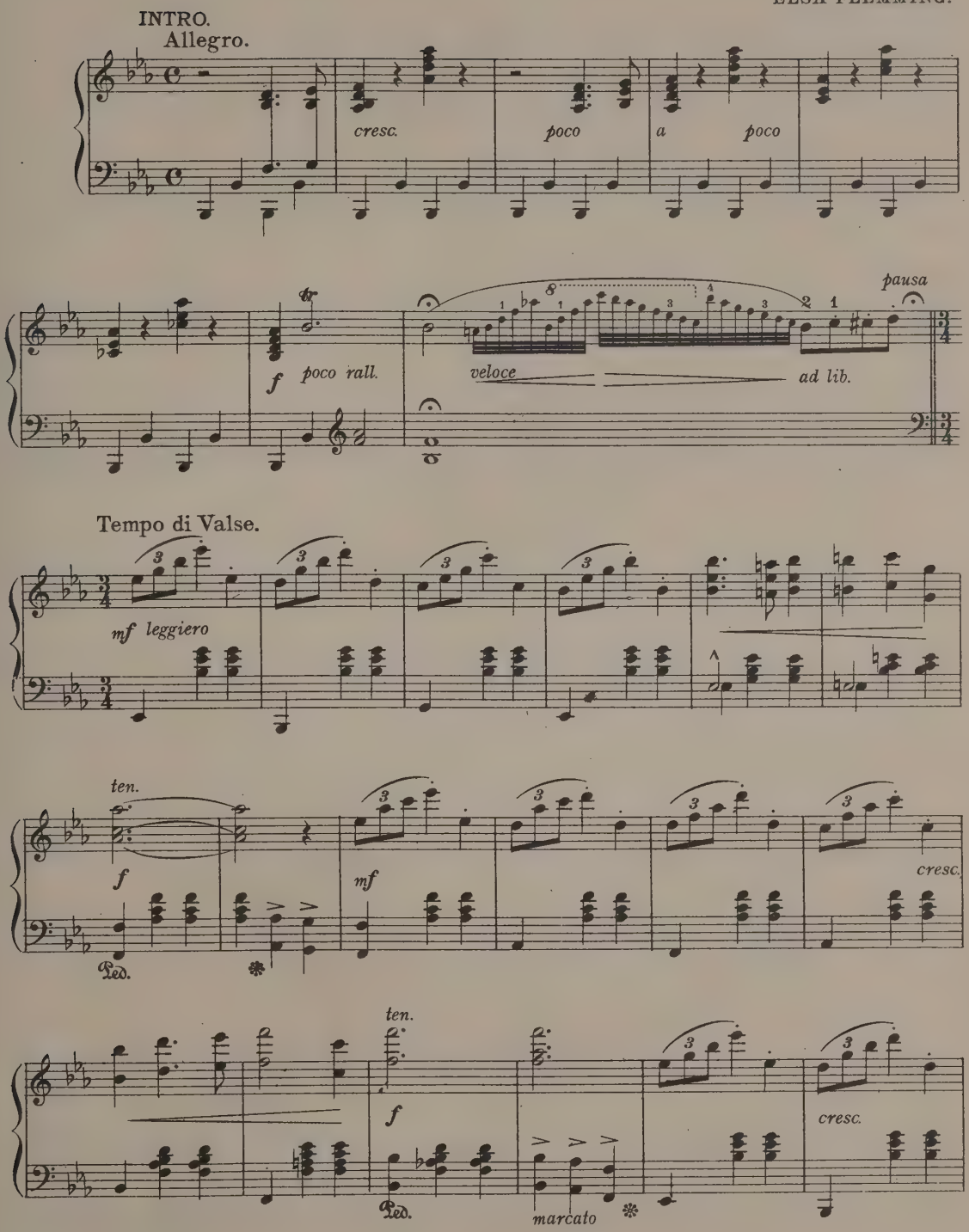

p
Ped.
sf
dim.
cre
scen
do.
Molto cresc.
cresc.
scen
do
al
ff
tr


ff
sf
ff
sf
tr
Ped.
*
tr
Ped.
*
3
tr
ff
sf
sf
tr
tr
ff
sf
Ped.
tr
ff

La Fête des Fleurs.

VALSE ELEGANTE.

ELSA FLEMMING.



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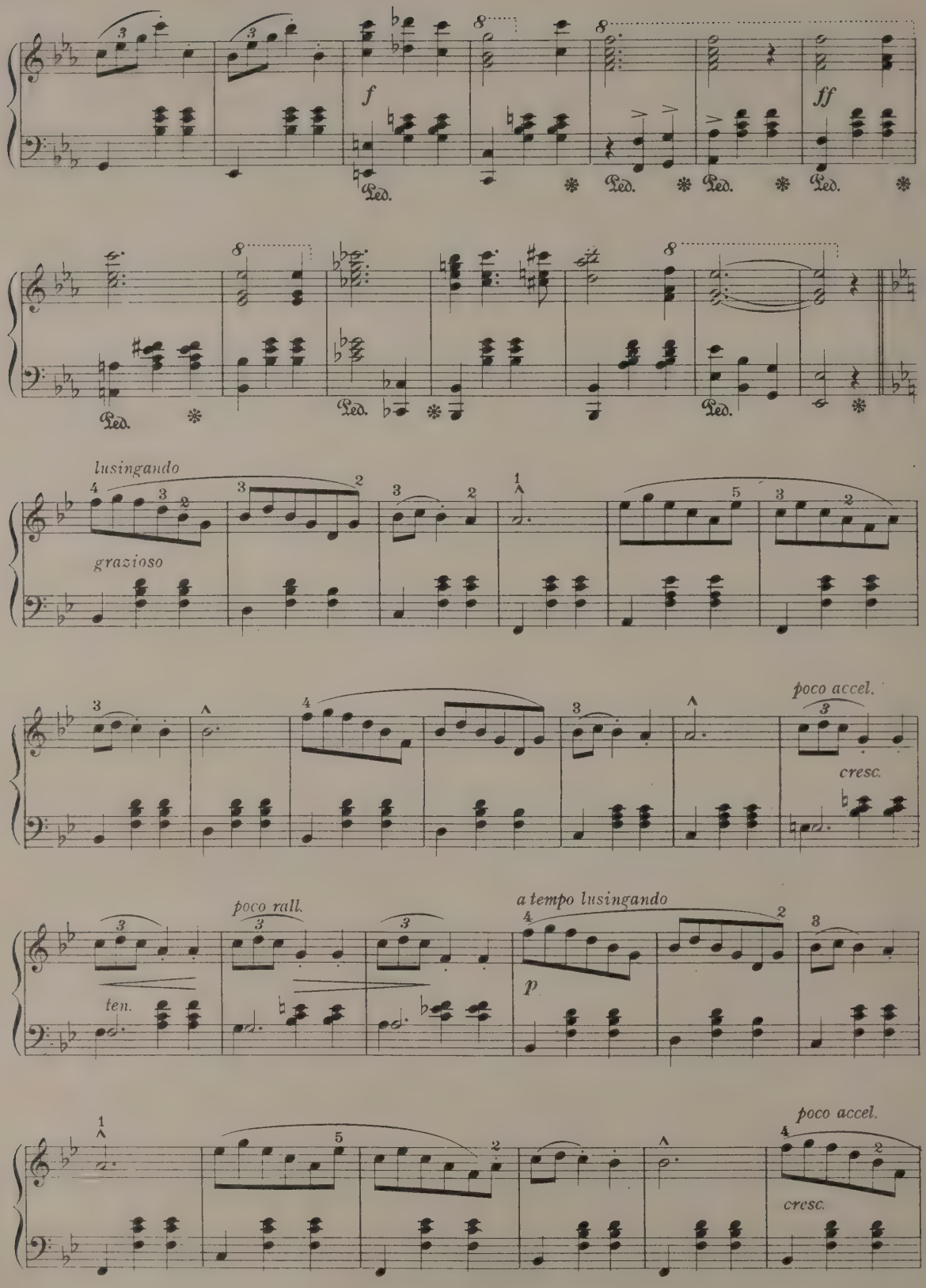
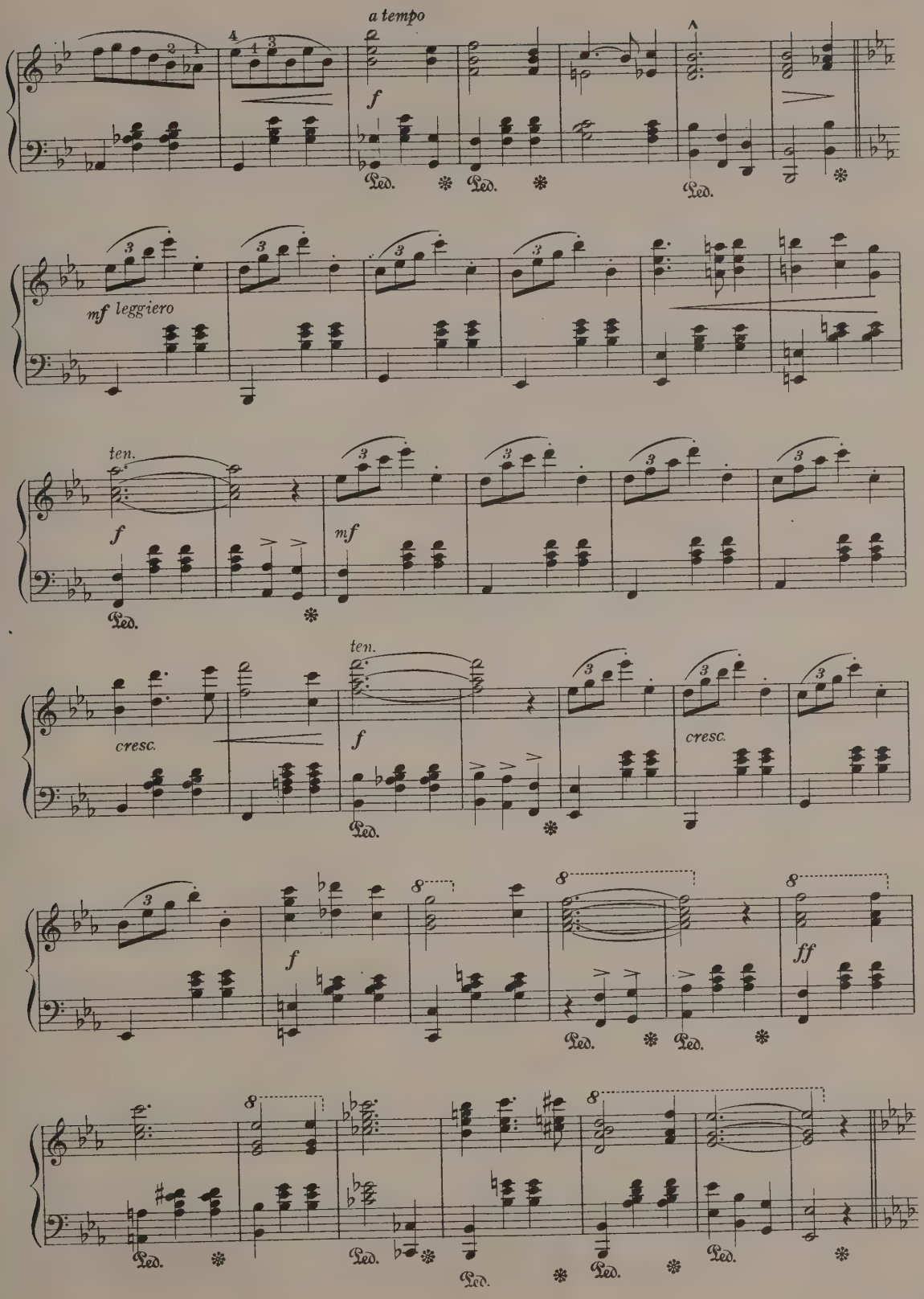
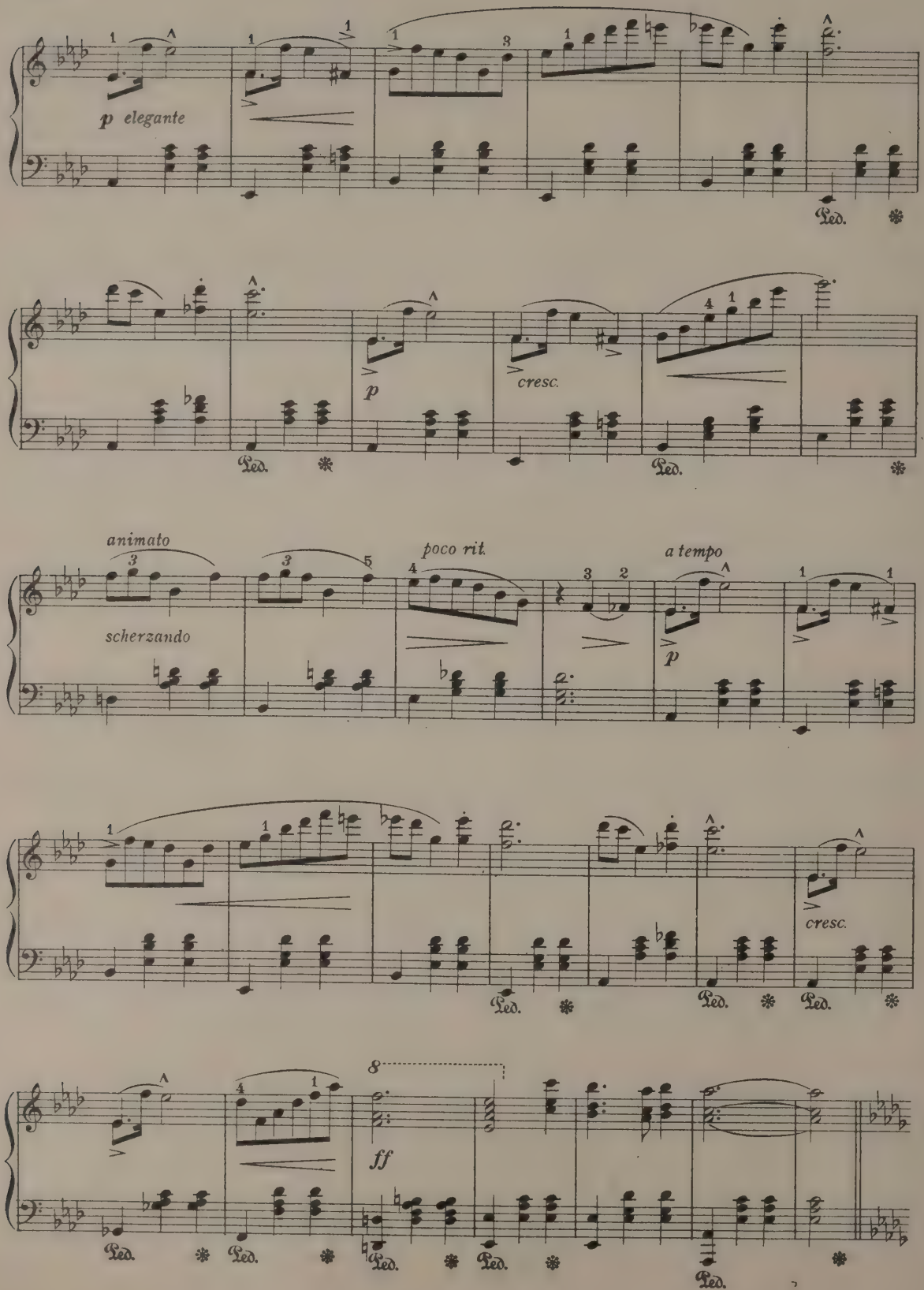
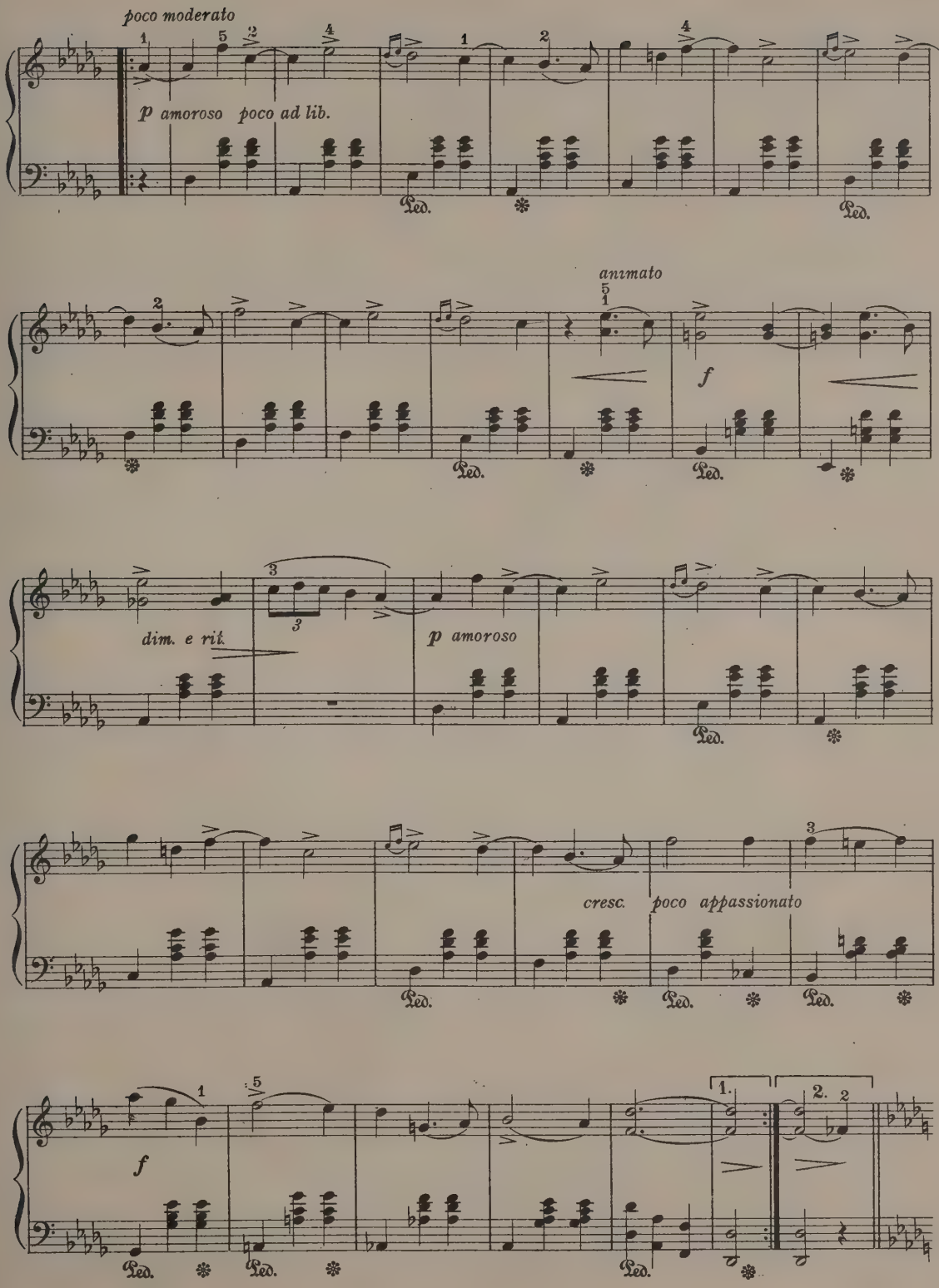
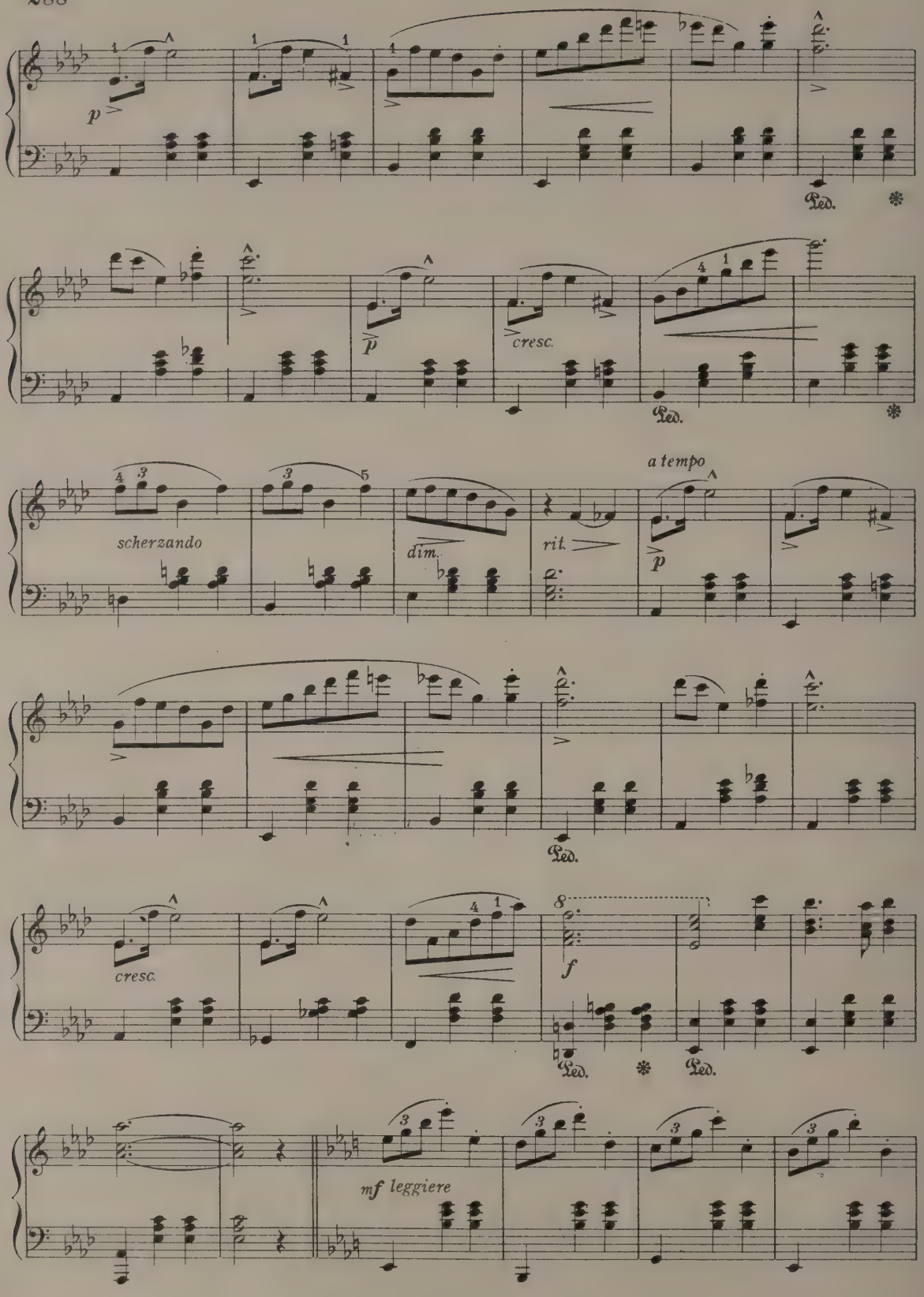
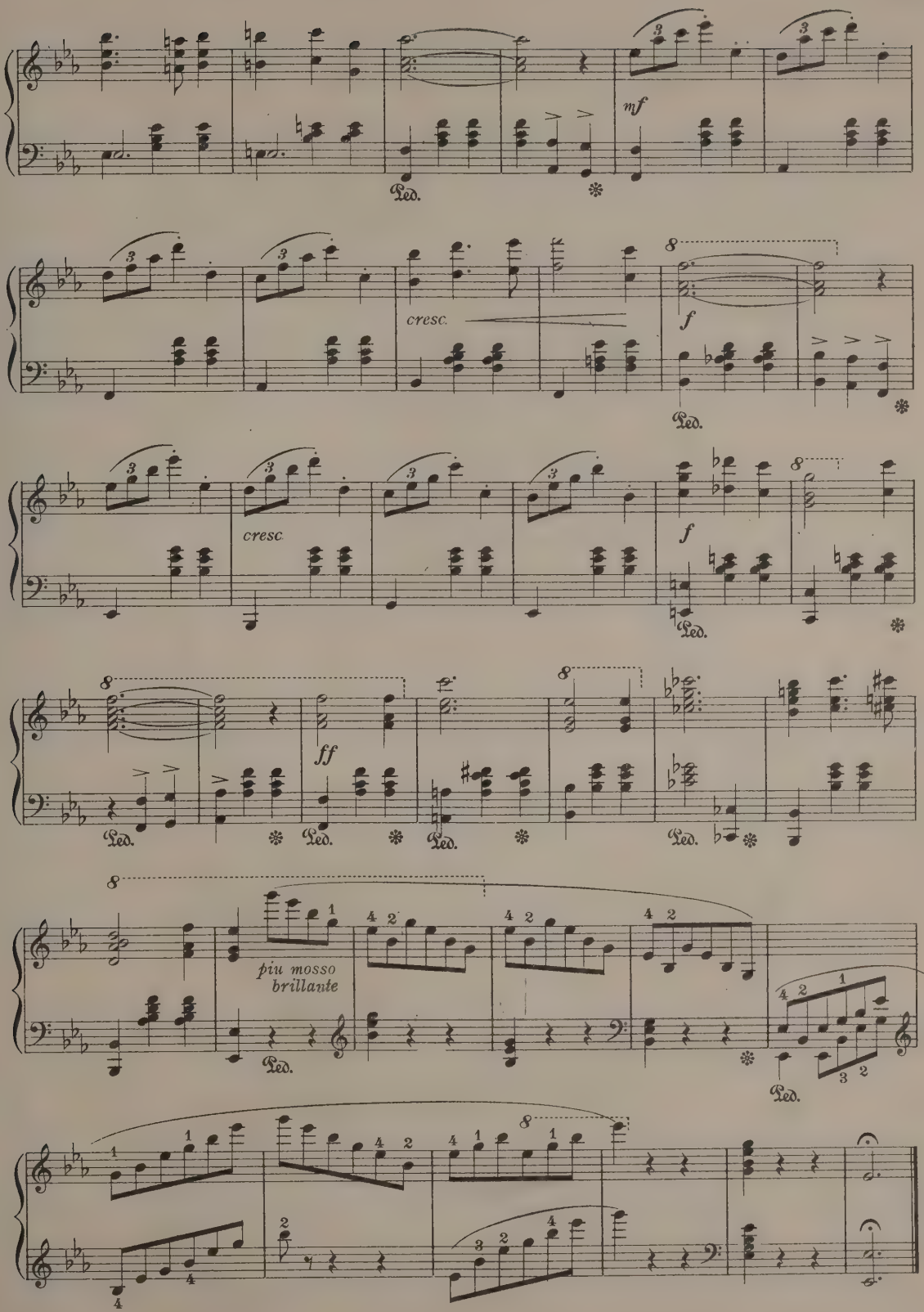

f
ff
Ped.
lusingando
grazioso
poco accel.
cresc.
poco rall.
ten.
a tempo lusingando
p
poco accel.
cresc.


a tempo
f
Ped.
mf leggiero
ten.
cresc.
ff


p elegante
Ped.
p
cresc.
Ped.
Ped.
animato
scherzando
poco rit.
a tempo
p
Ped.
Ped.
cresc.
Ped.
Ped.
Ped.
8
ff
Ped.
Ped.
Ped.
Ped.
Ped.


poco moderato
p amoroso poco ad lib.
Ped.
animato
f
dim. e rit.
p amoroso
cresc. poco appassionato
1.
2.


p
Ped.
p
cresc.
Ped.
scherzando
dim.
rit.
a tempo
p
Ped.
cresc.
f
Ped.
Ped.
mf leggiere

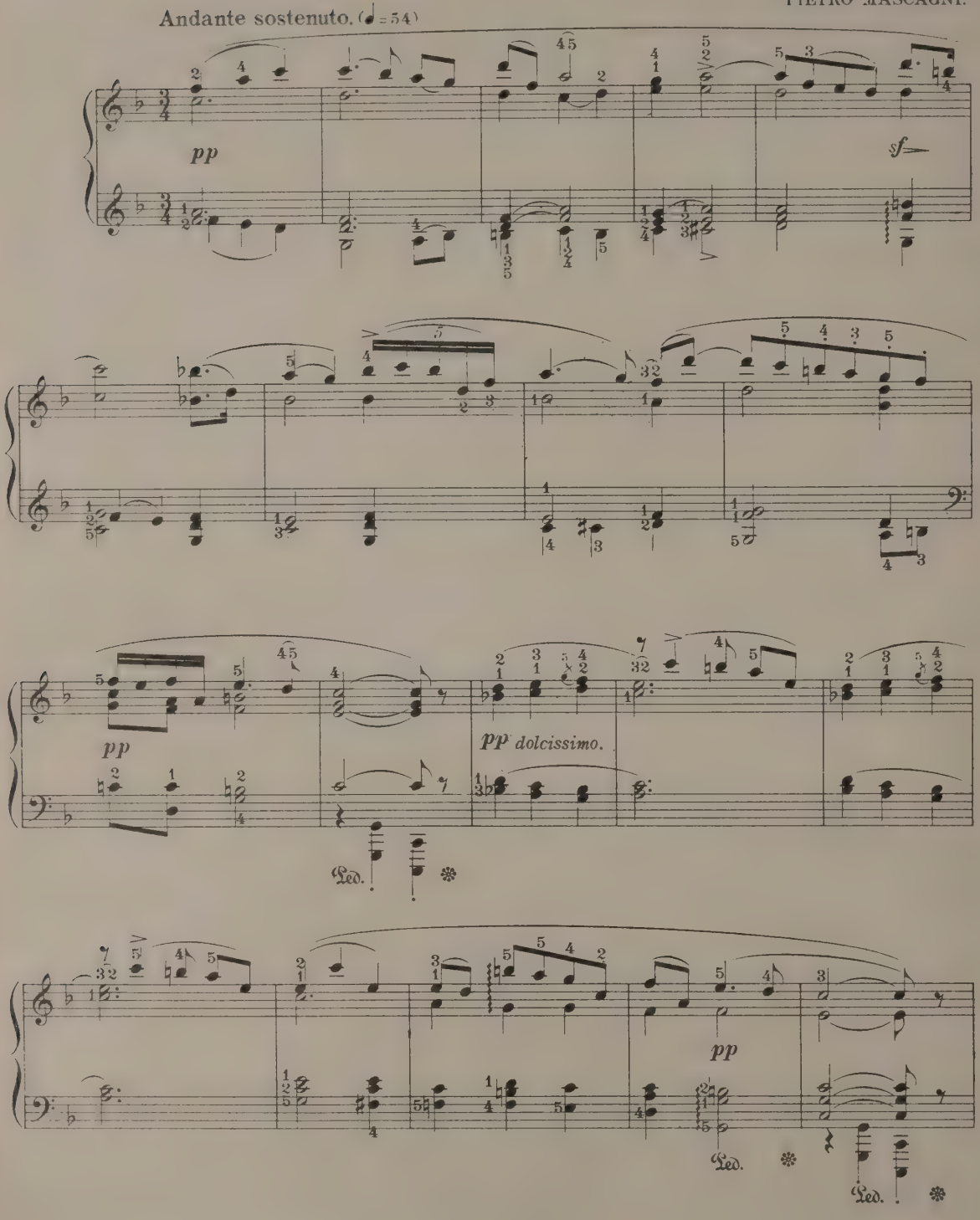

mf
Ped.
cresc.
f
cresc.
ff
piu mosso
brillante

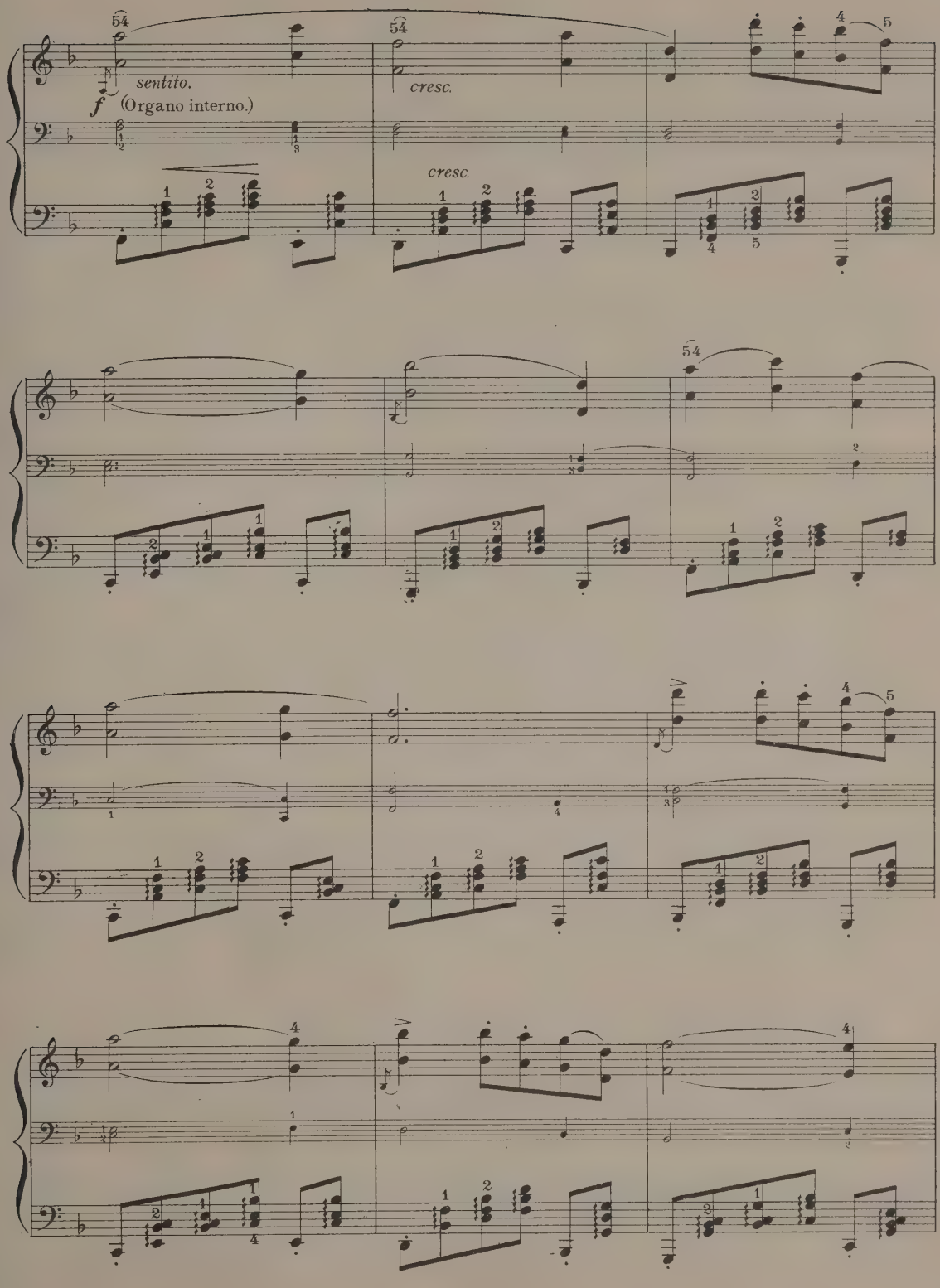
Intermezzo Sinfonico

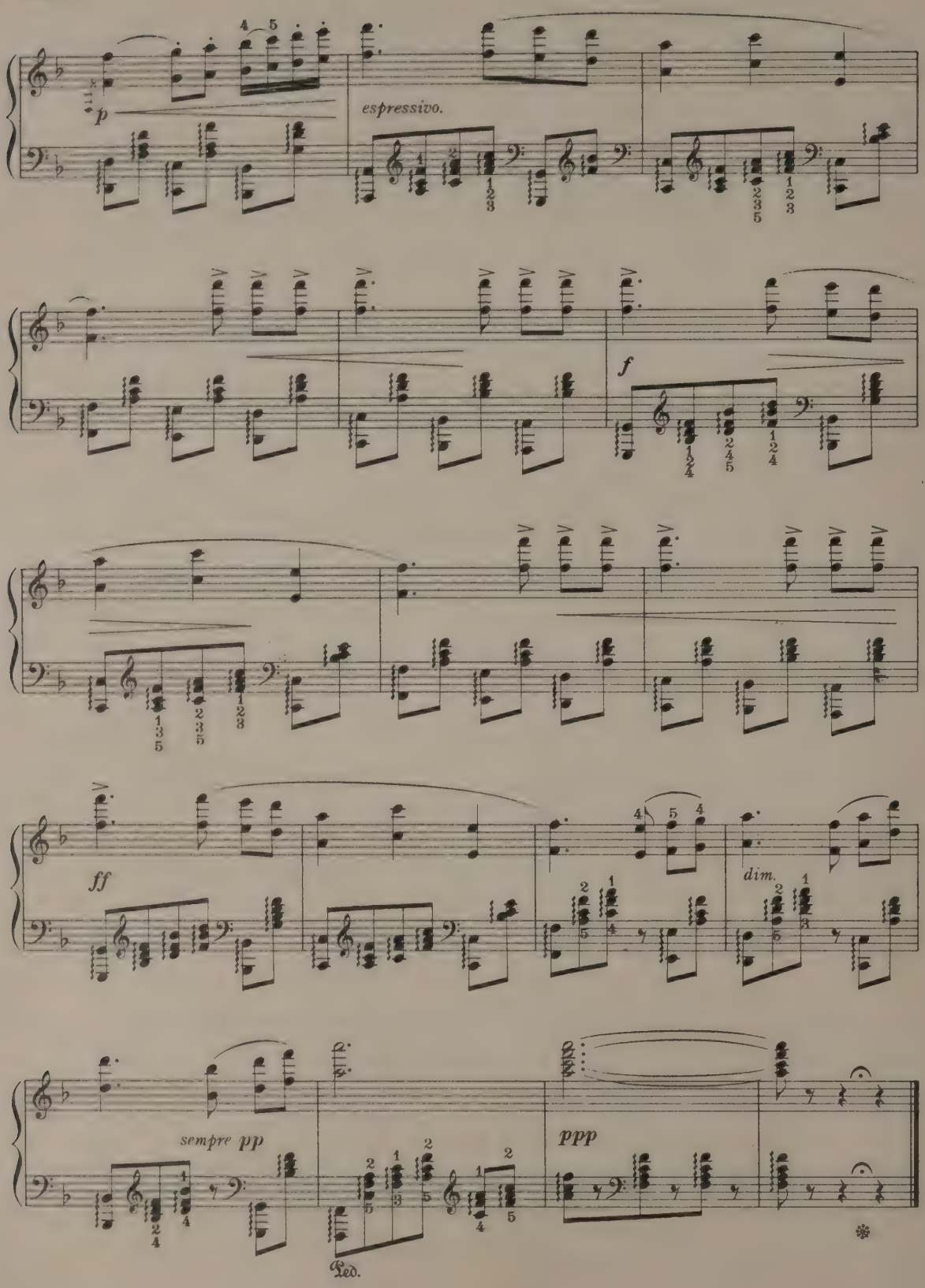
FROM

"CAVALLERIA RUSTICANA"

PIETRO MASCAGNI.

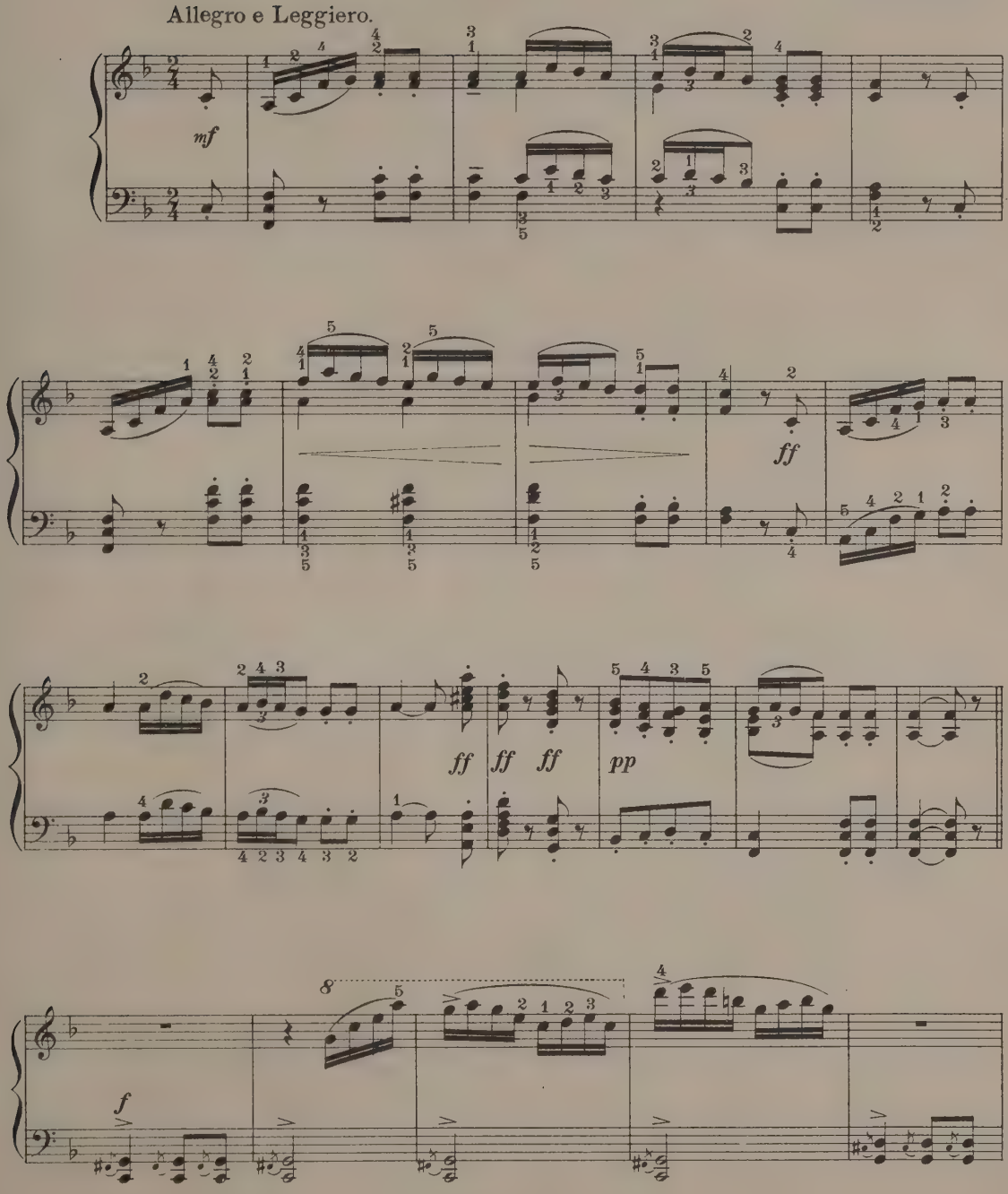


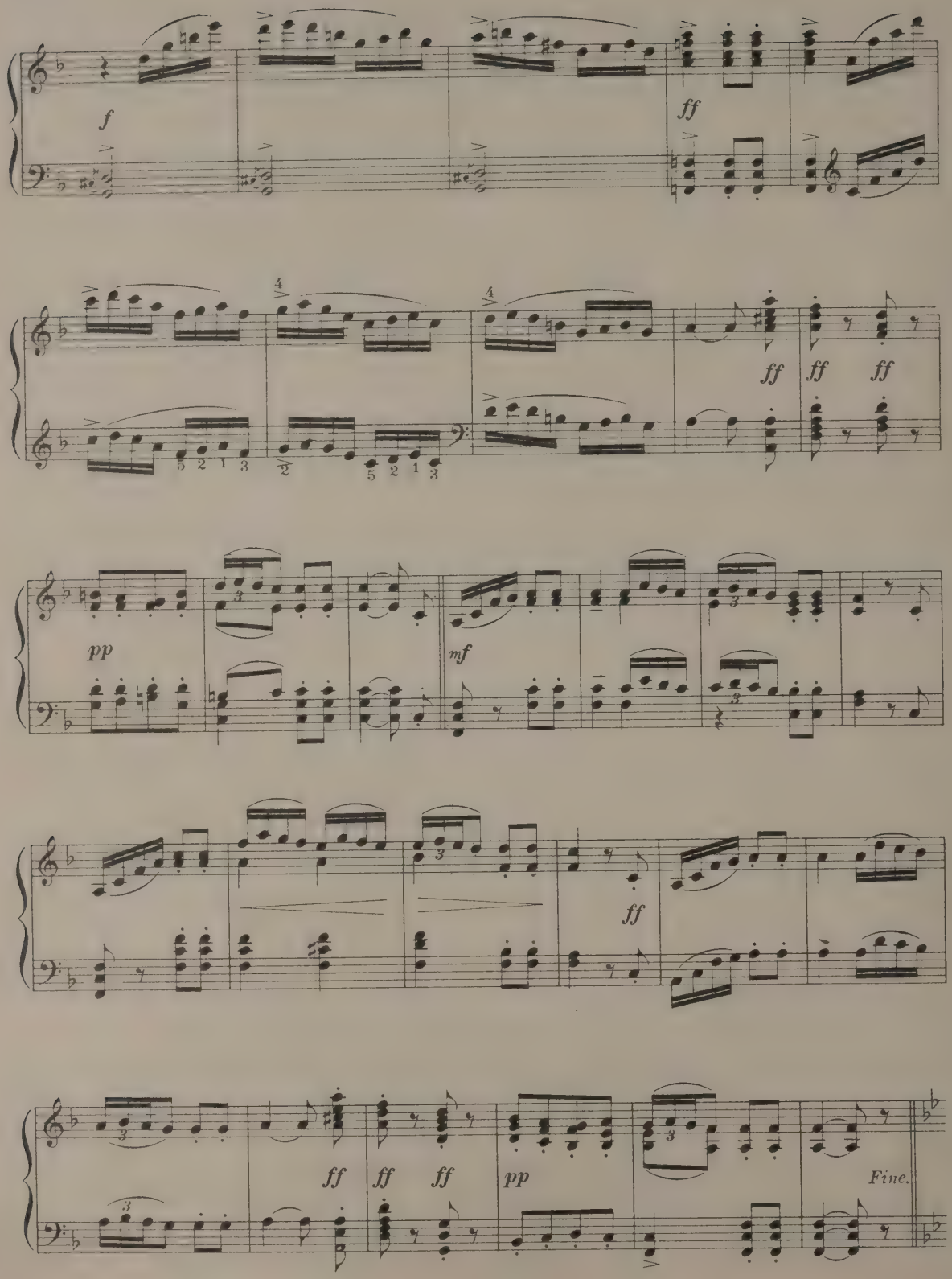

sentito.
f (Organo interno.)
cresc.
cresc.

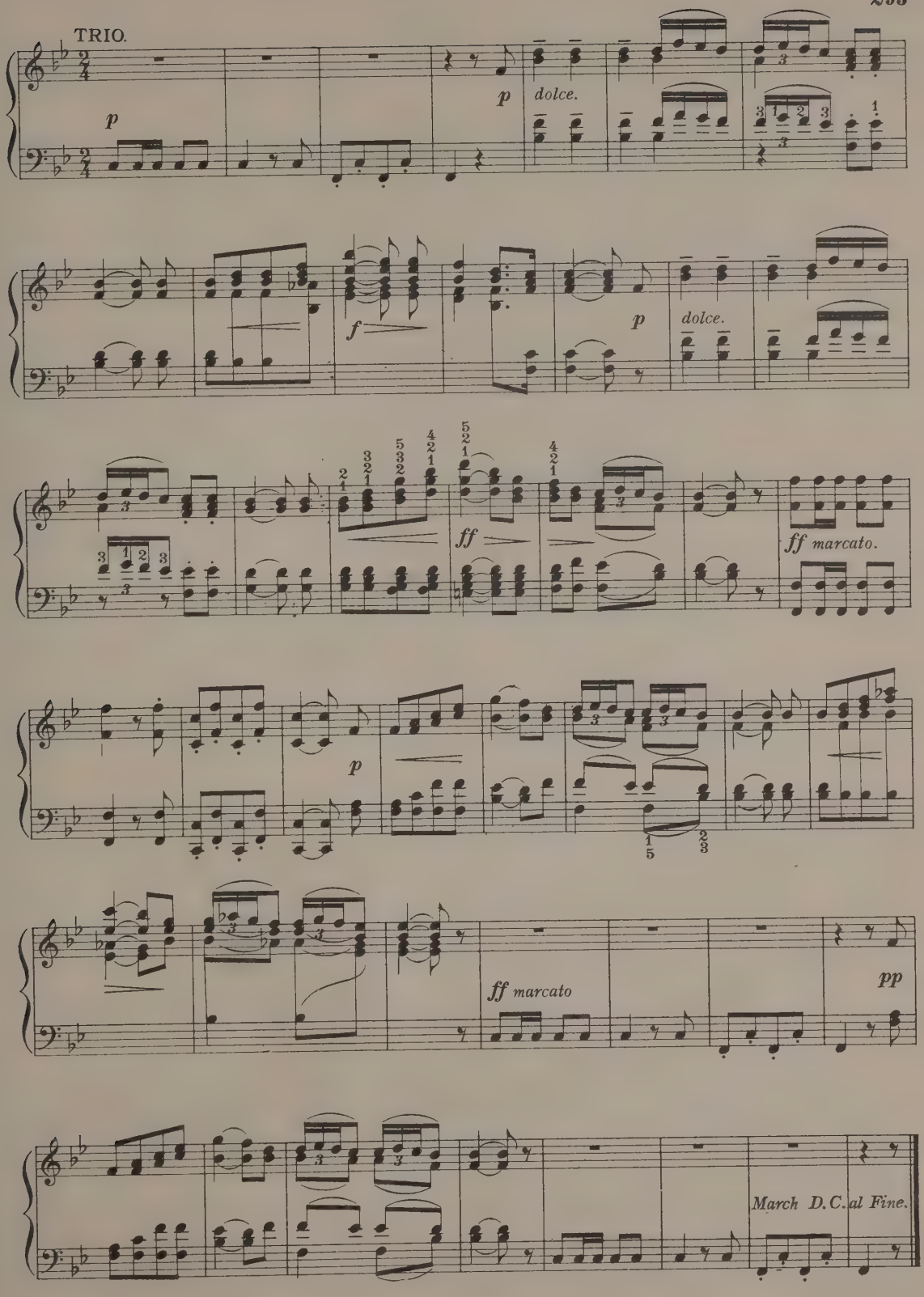

p
espressivo.
f
ff
dim.
sempre pp
ppp
Ped.

Swedish Wedding March.

AUG. SÖDERMAN.

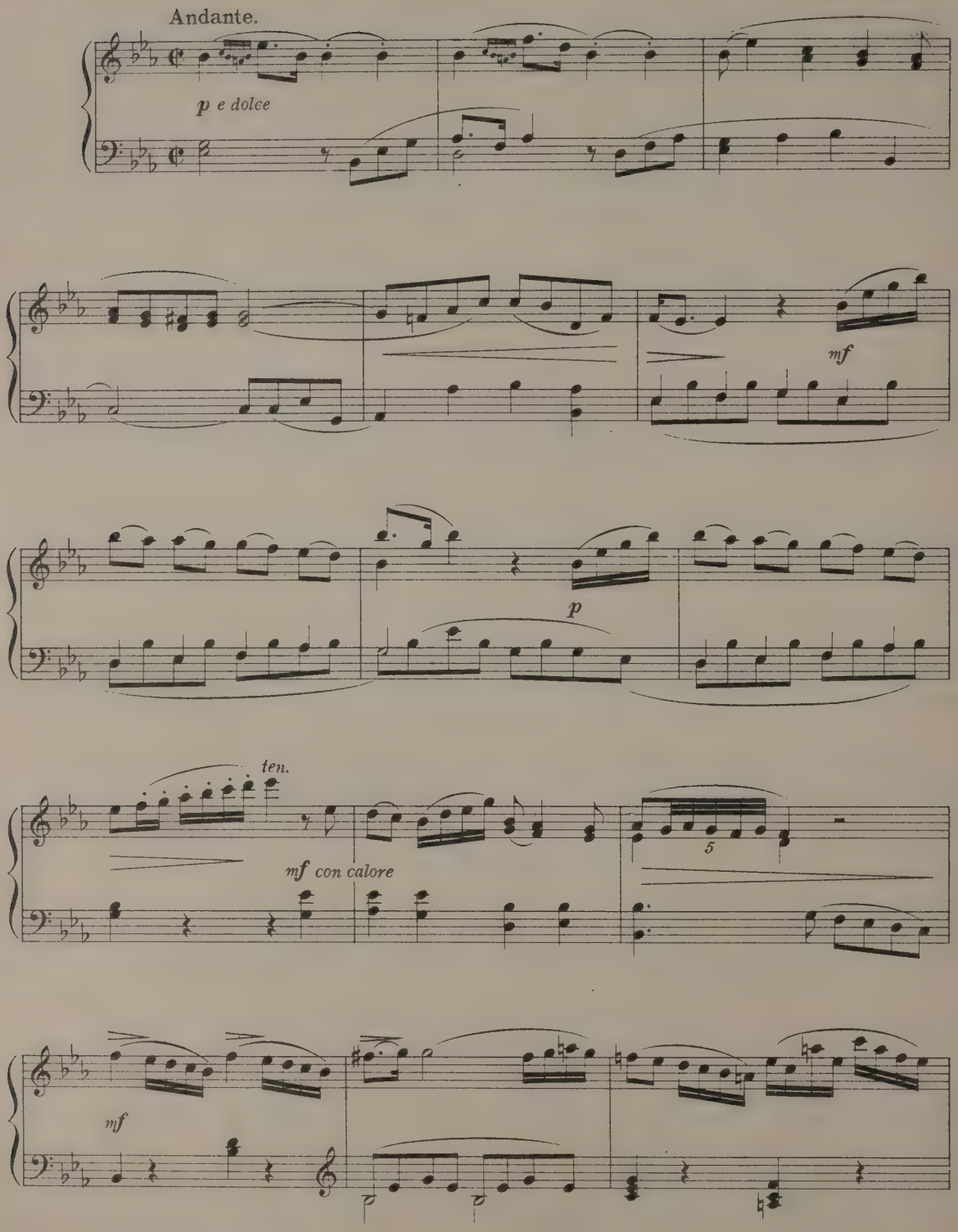


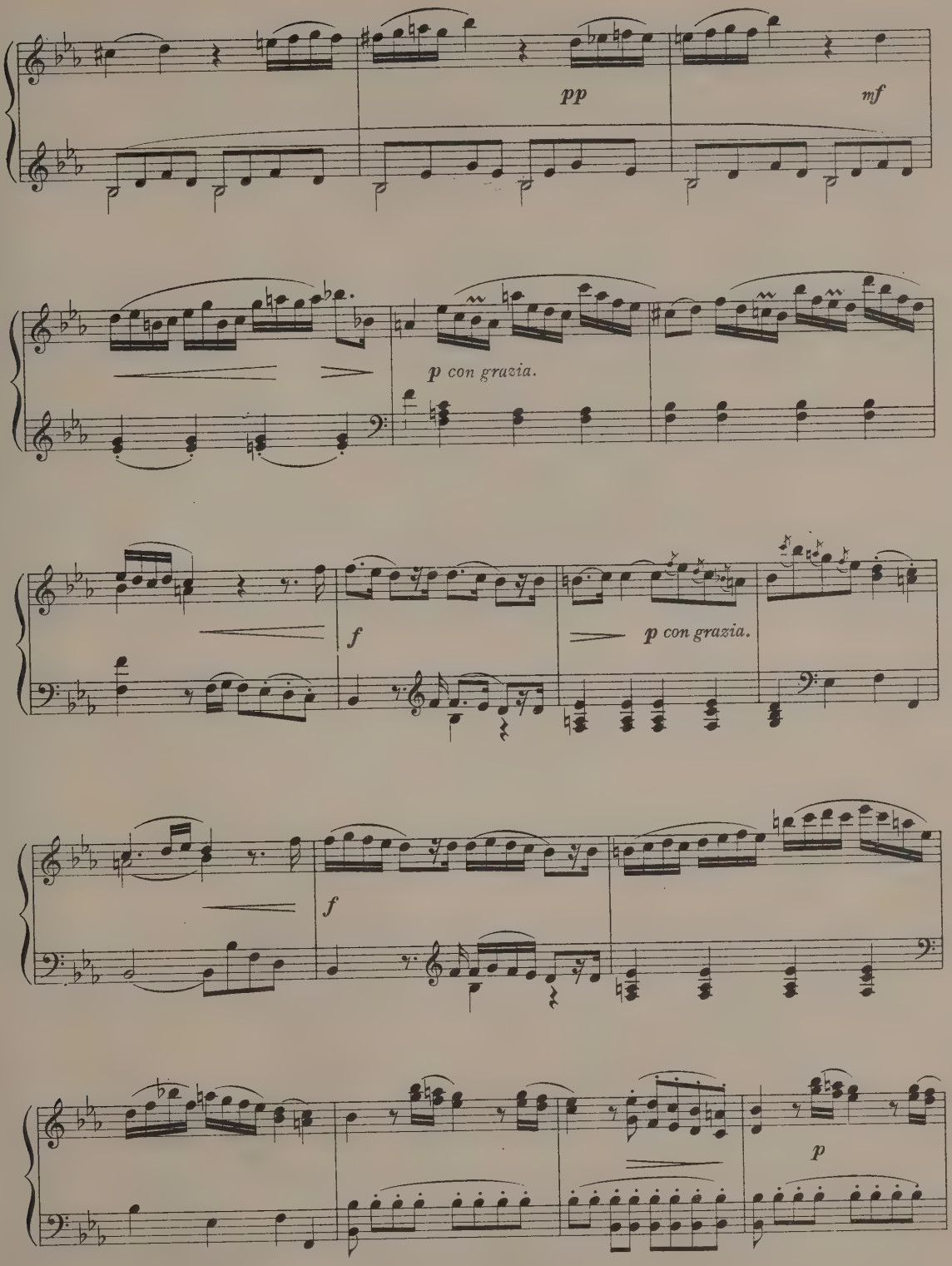

f
ff
ff ff ff
pp
mf
ff
ff ff ff pp
Fine.

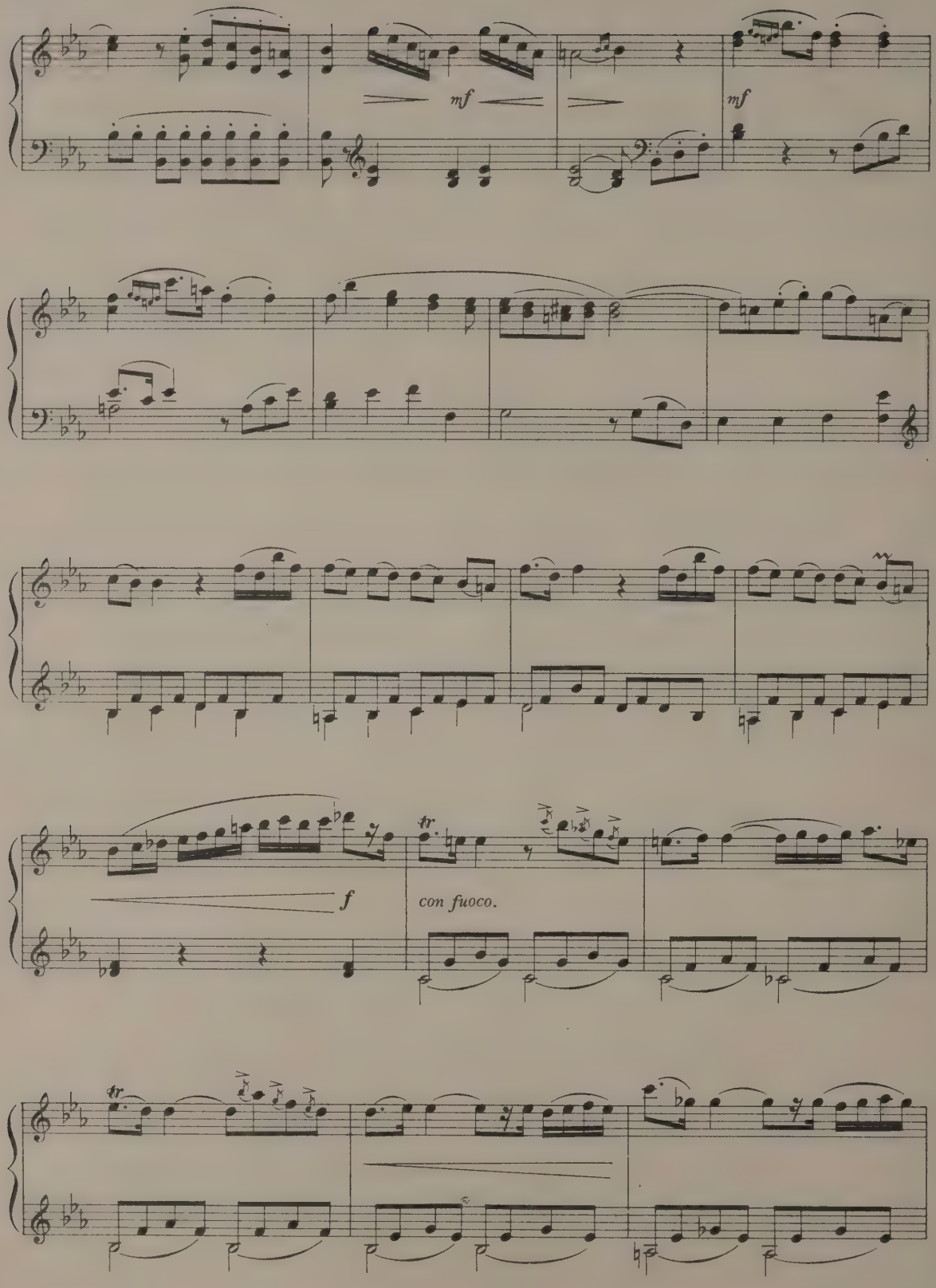

TRIO.
p
p
dolce.
f
p
dolce.
ff
ff marcato.
p
ff marcato
pp
March D.C. al Fine.

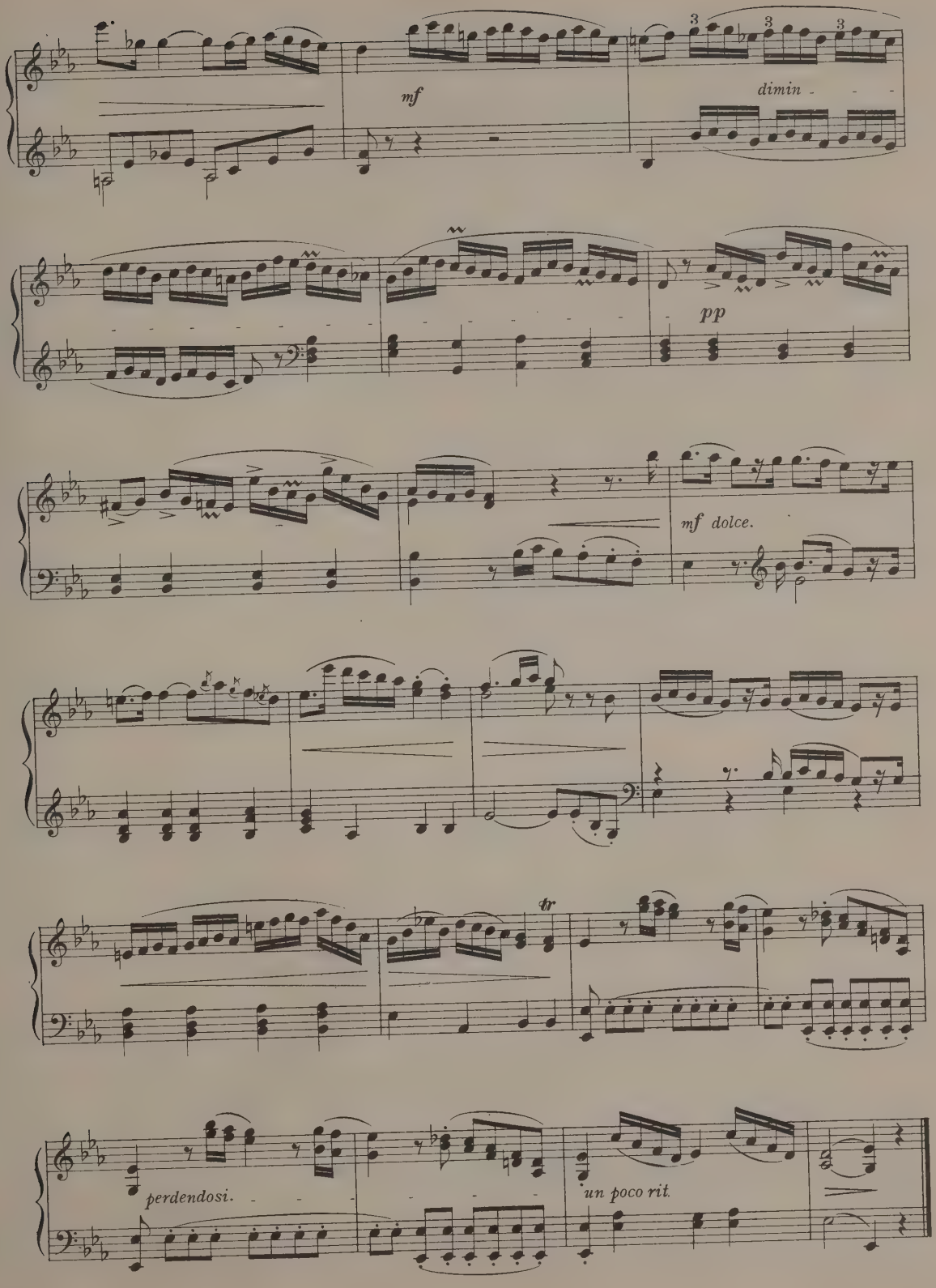
Andante.

JOH. CHR. BACH.

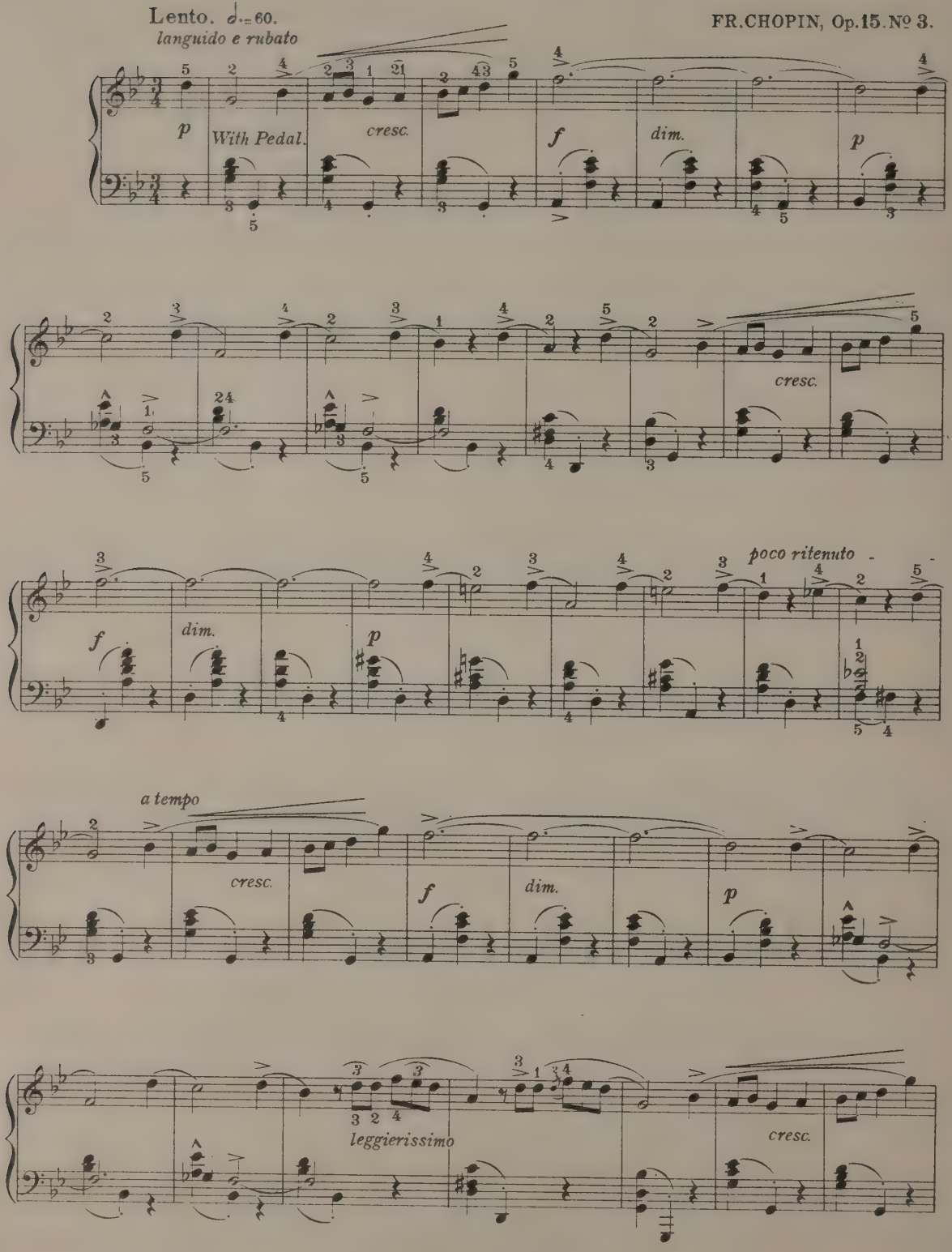


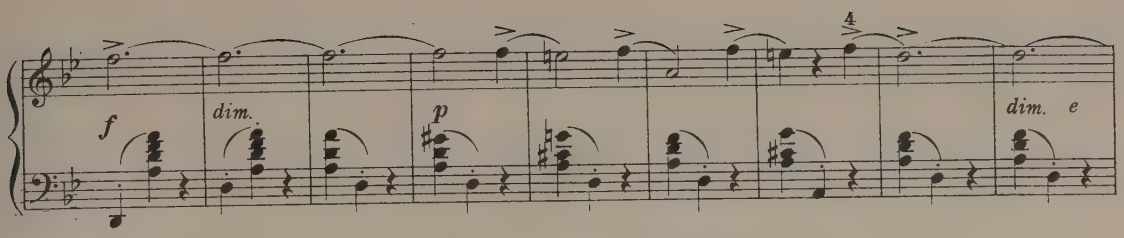

pp
mf
p con grazia.
f
p con grazia.
f
p

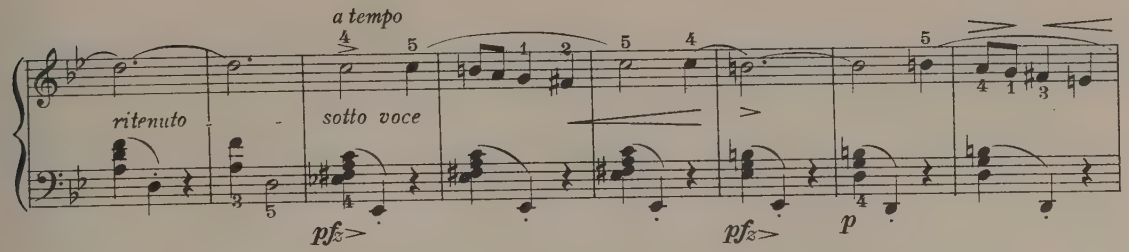

mf
mf
f
con fuoco.

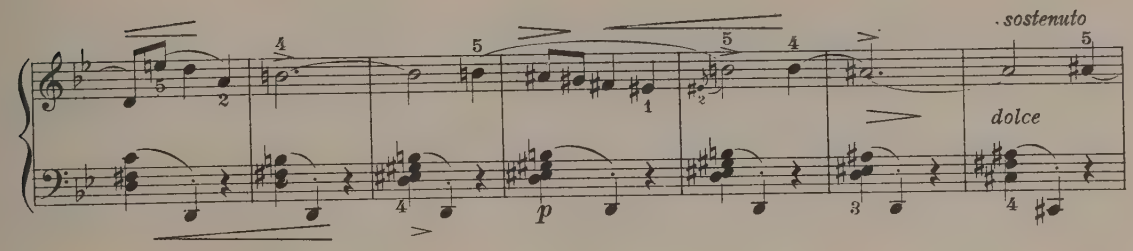

mf
dimin
pp
mf dolce.
tr
perdendosi.
un poco rit.

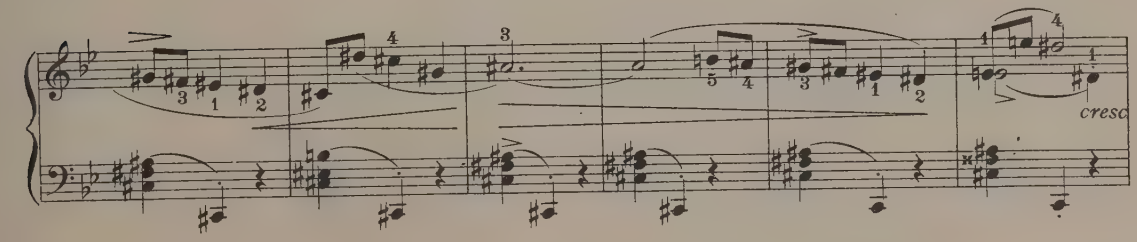
Nocturne.

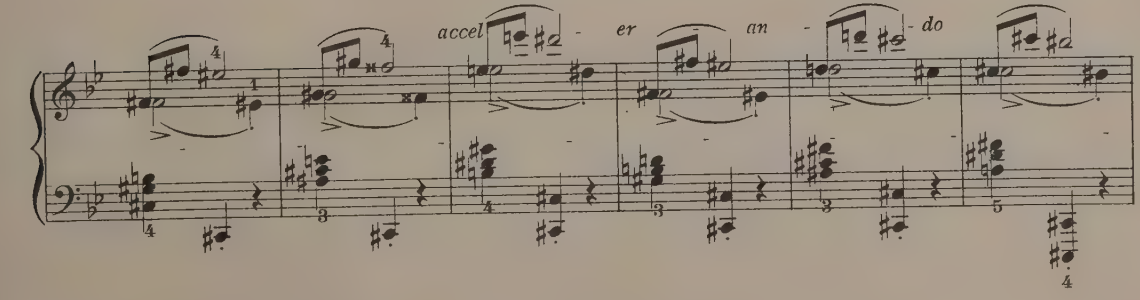

Lento. ♩.=60.
languido e rubato
FR.CHOPIN, Op.15.№ 3.
p
With Pedal.
cresc.
f
dim.
p
cresc.
f
dim.
p
poco ritenuto
a tempo
cresc.
f
dim.
p
leggierissimo
cresc.

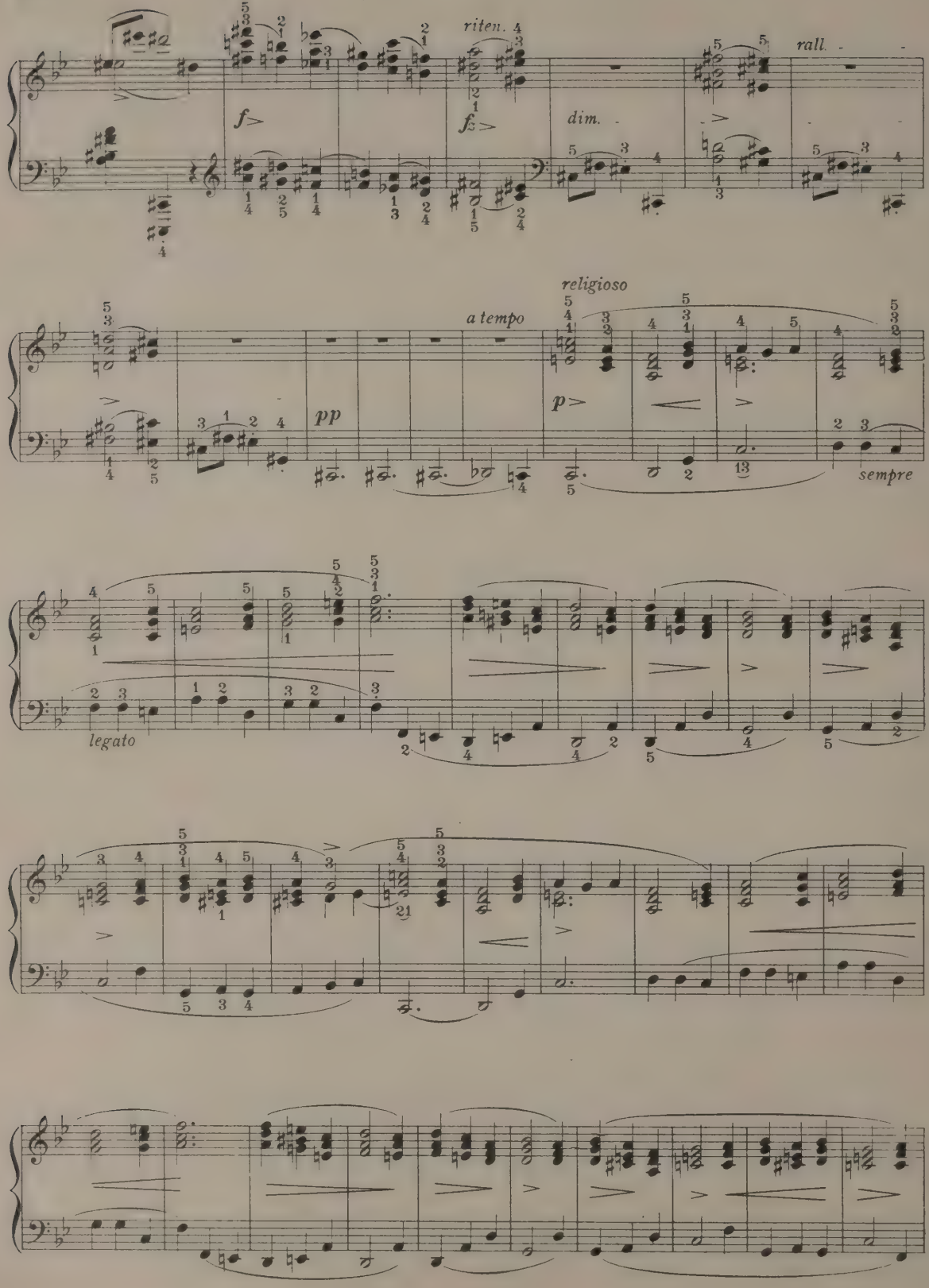

f
dim.
p
dim. e

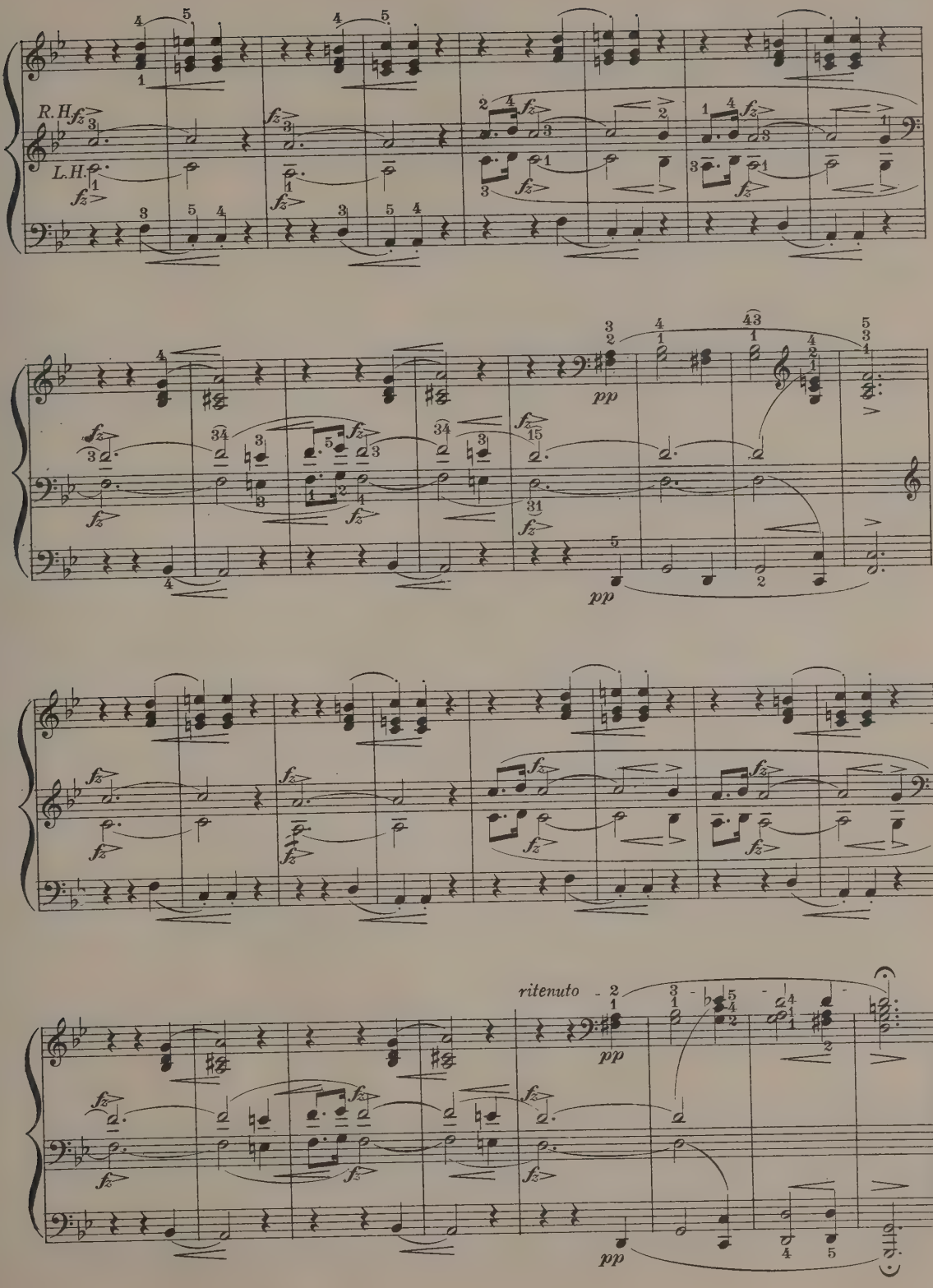

a tempo
ritenuto
sotto voce
pfz
pfz
p


sostenuto
dolce
p


cresc


accel - er - an - do


riten.
rall.
f>
f>
dim.
religioso
a tempo
pp
p>
sempre
legato


R.H.
L.H.
ritenuto

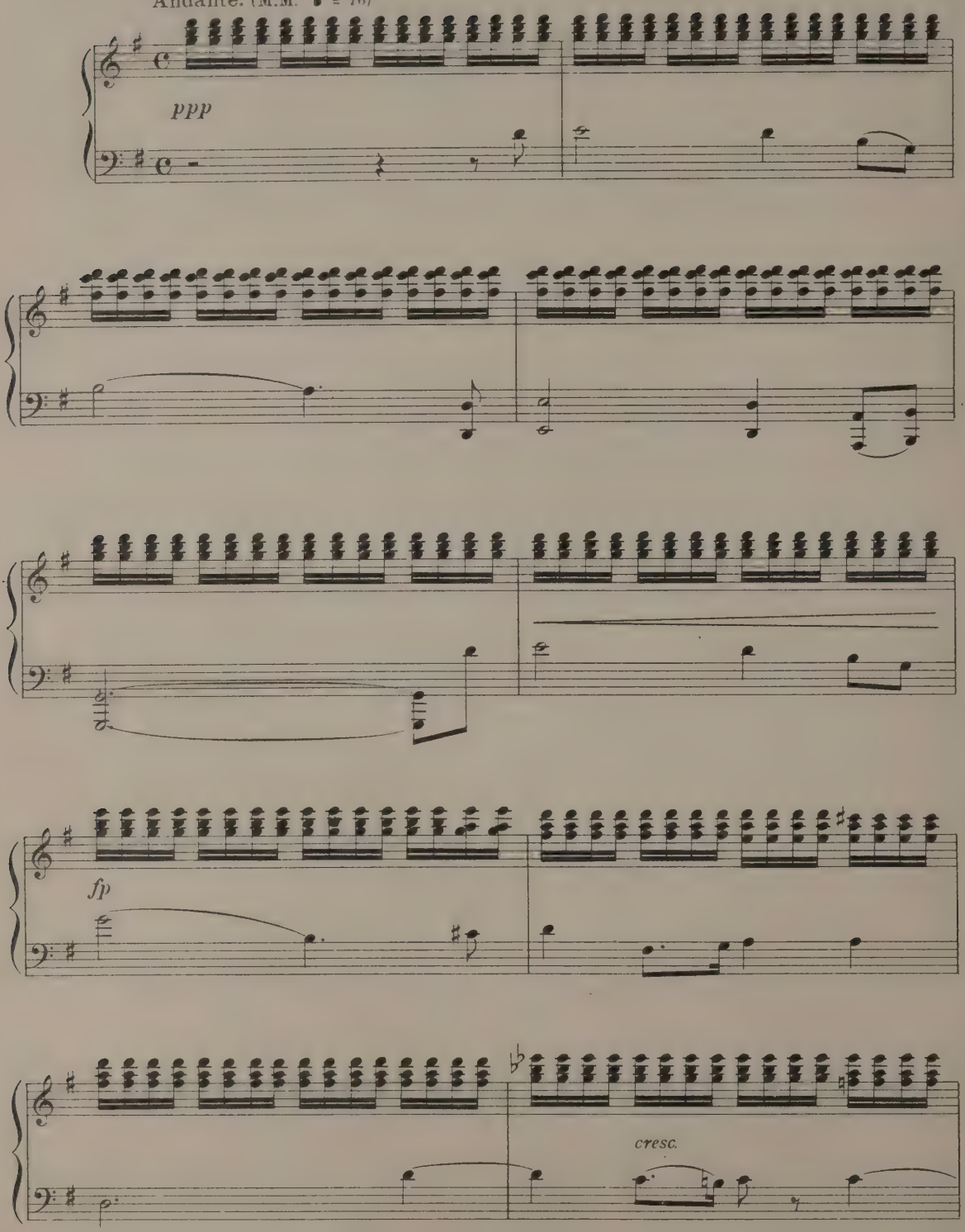
Mon Rêve.

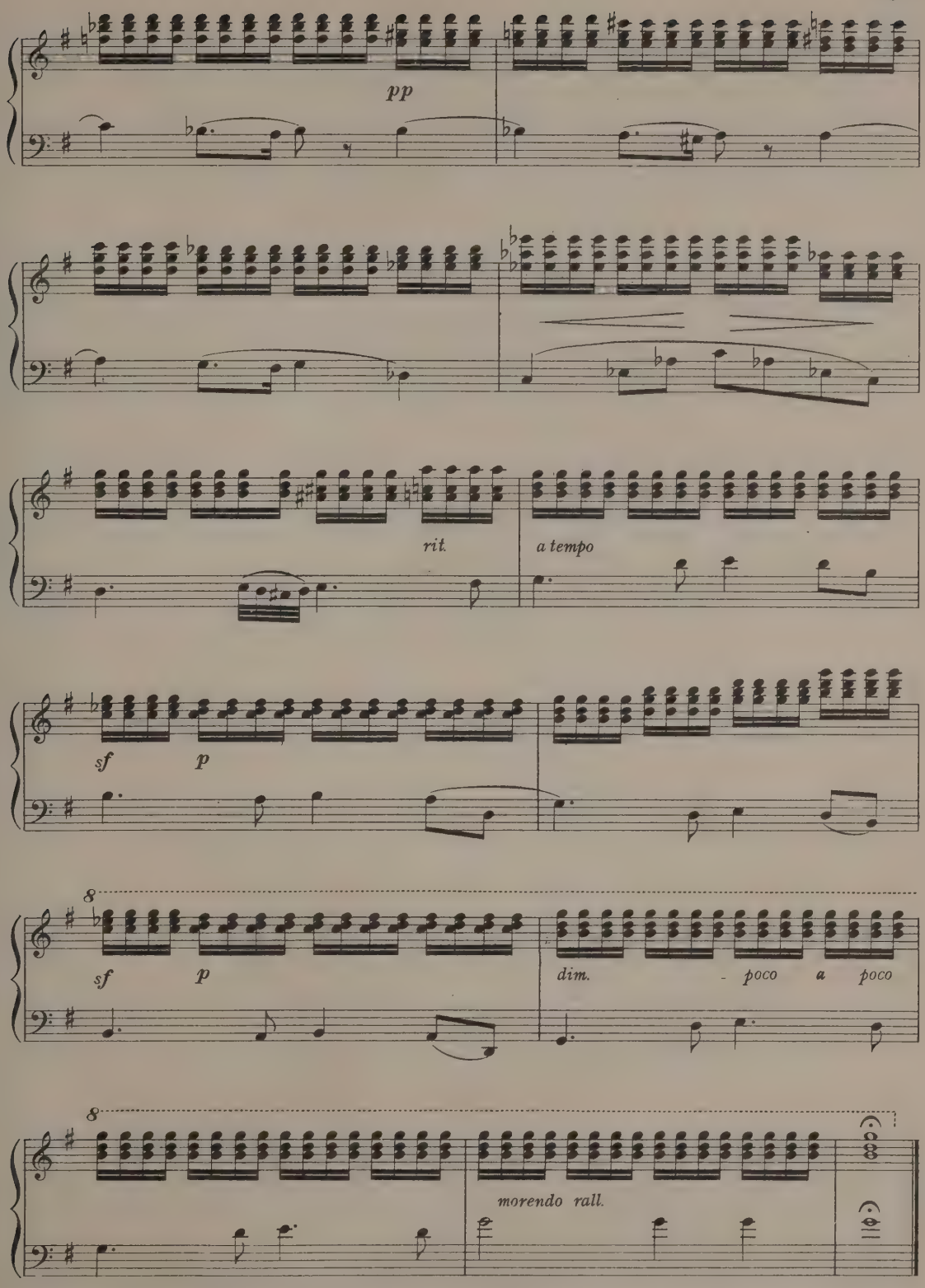
WALTZ.

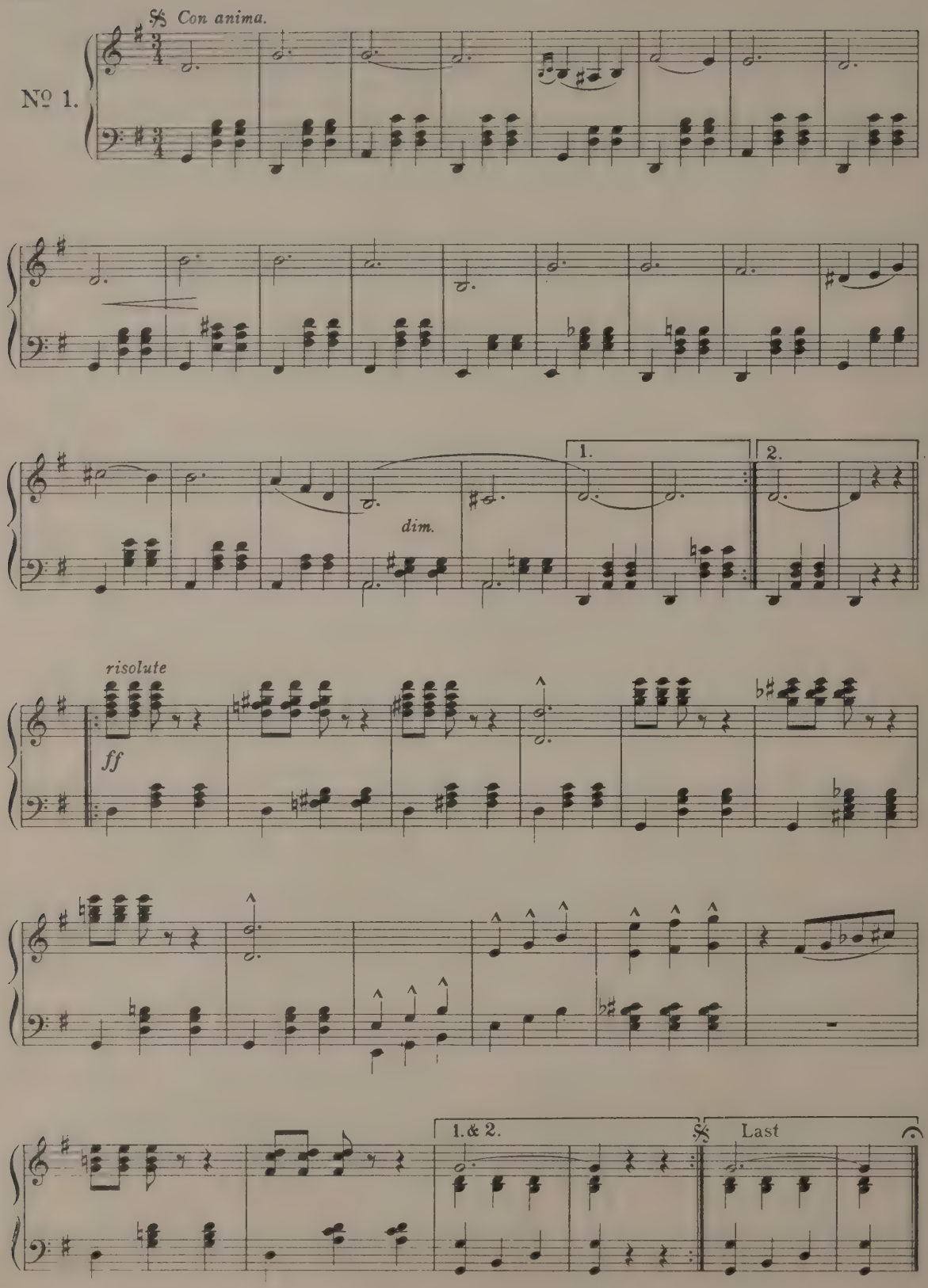
INTRO.

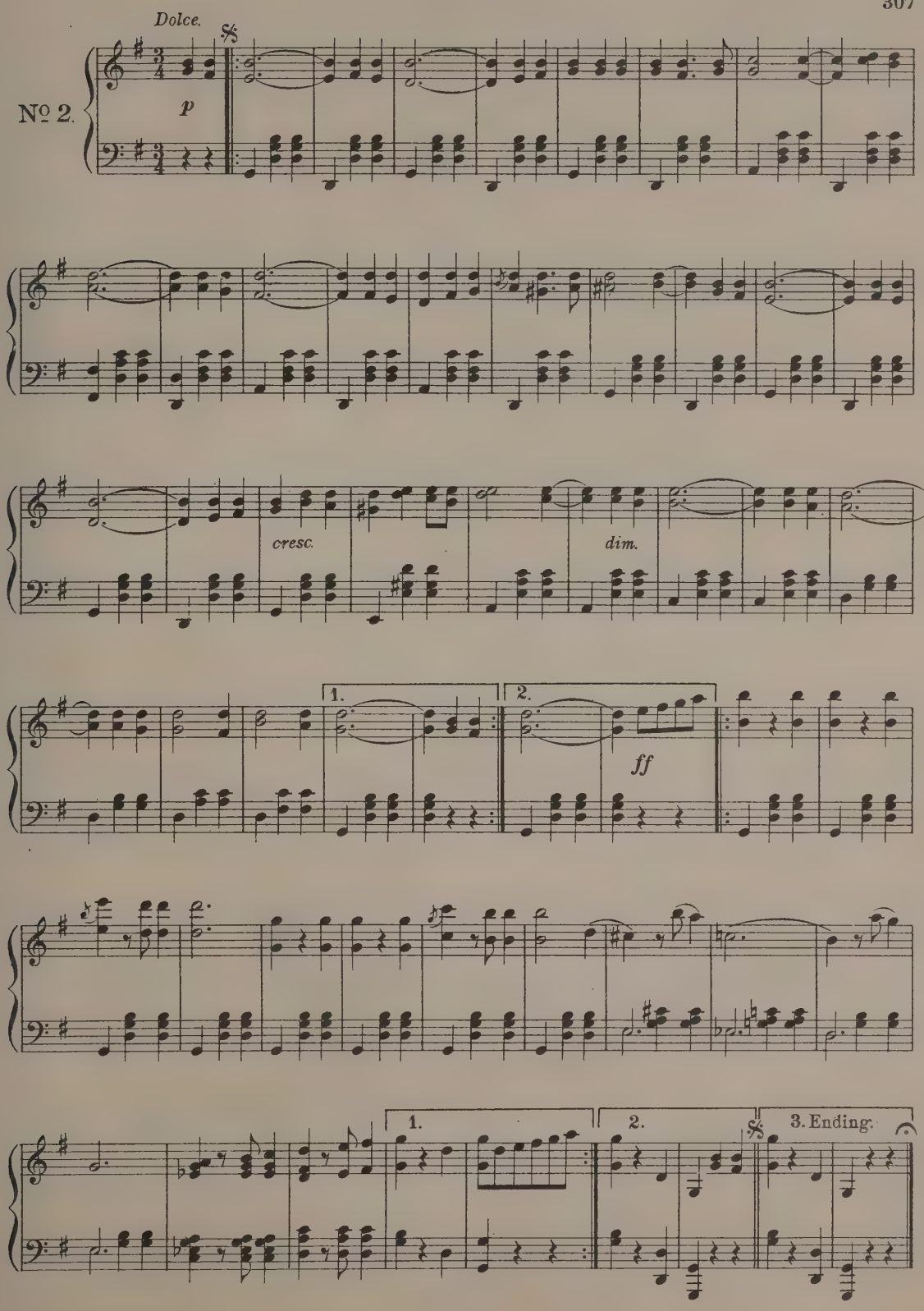
Andante. (M.M. ♩ = 76)

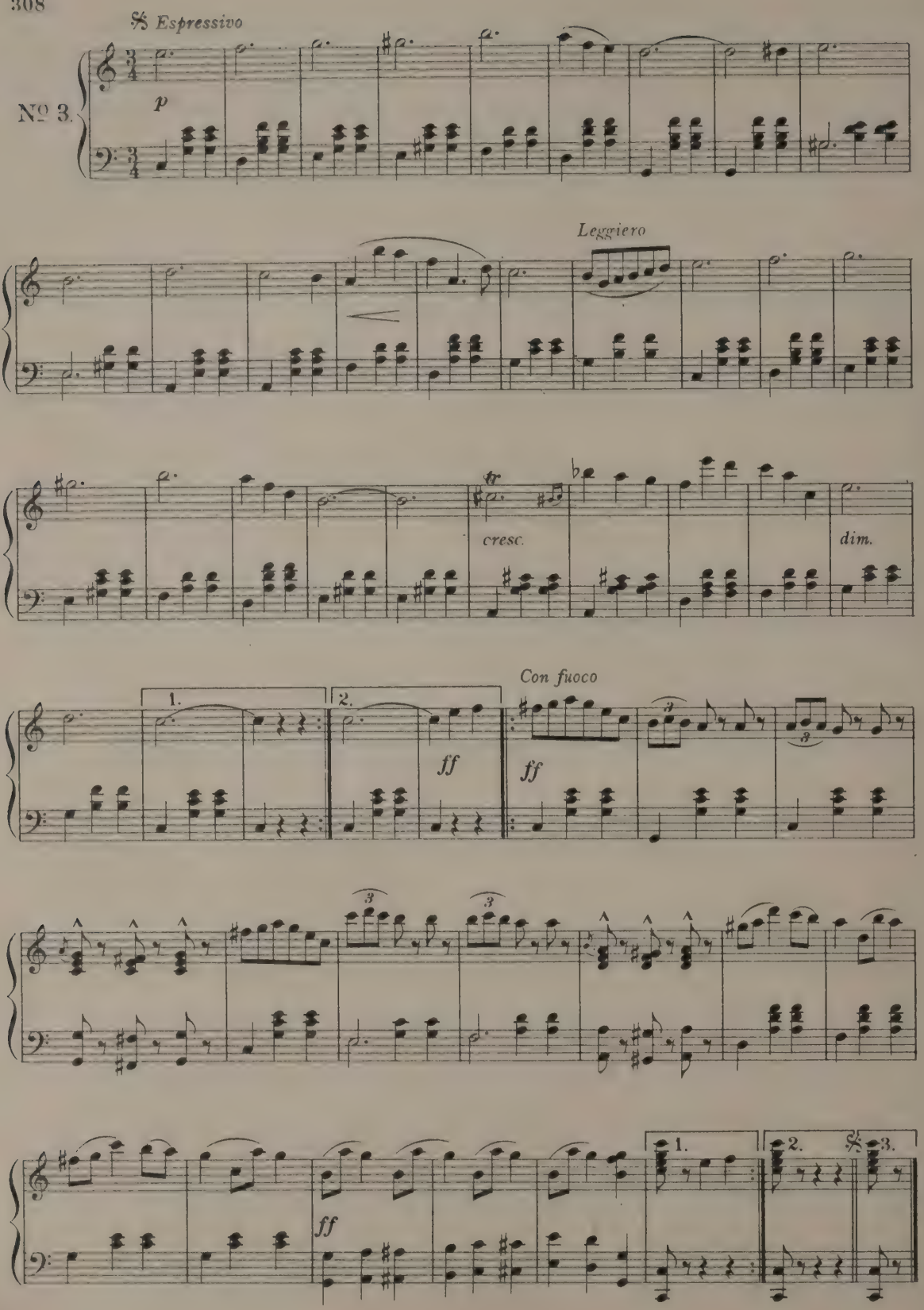
EMILE WALDTEUFEL.

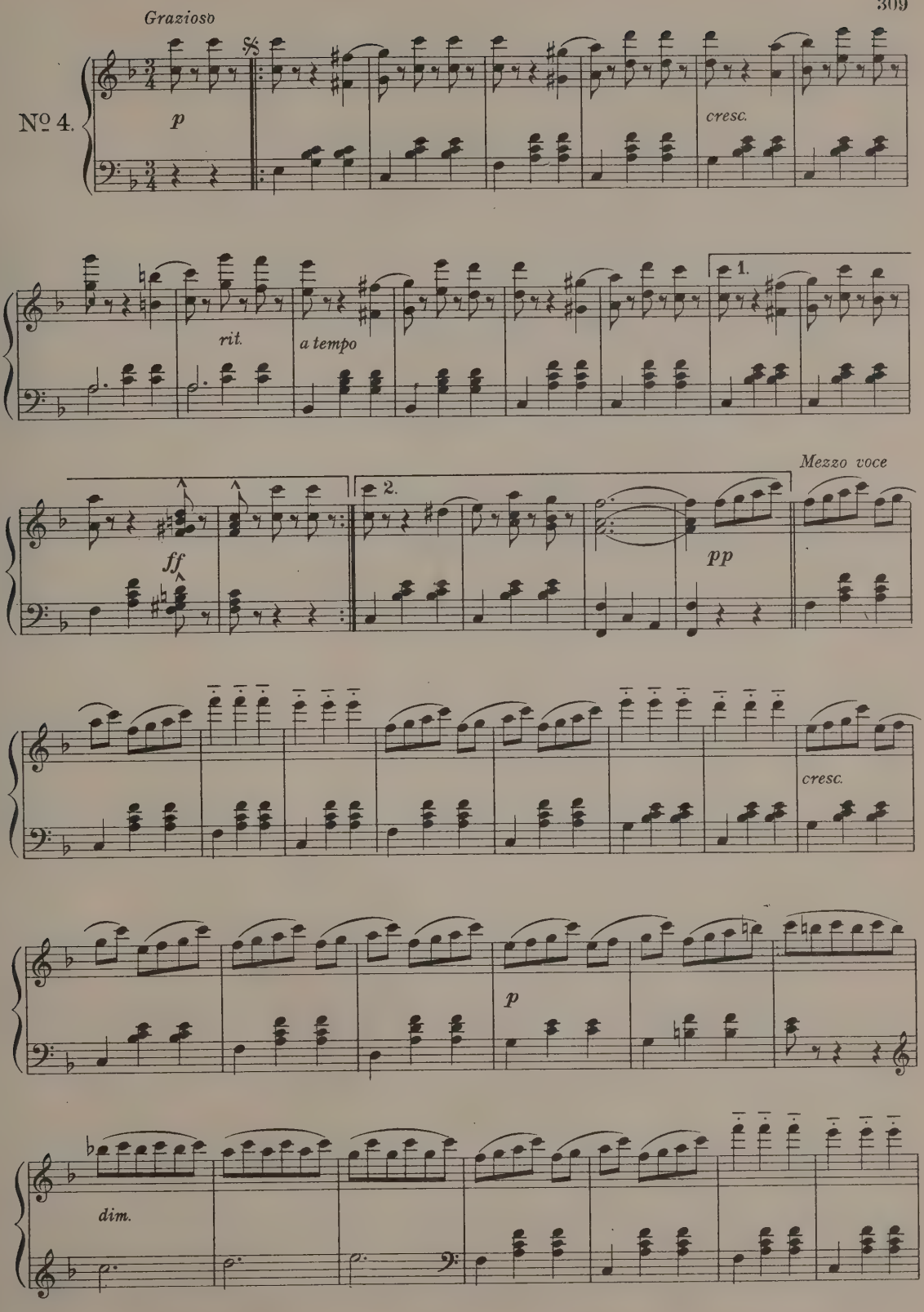


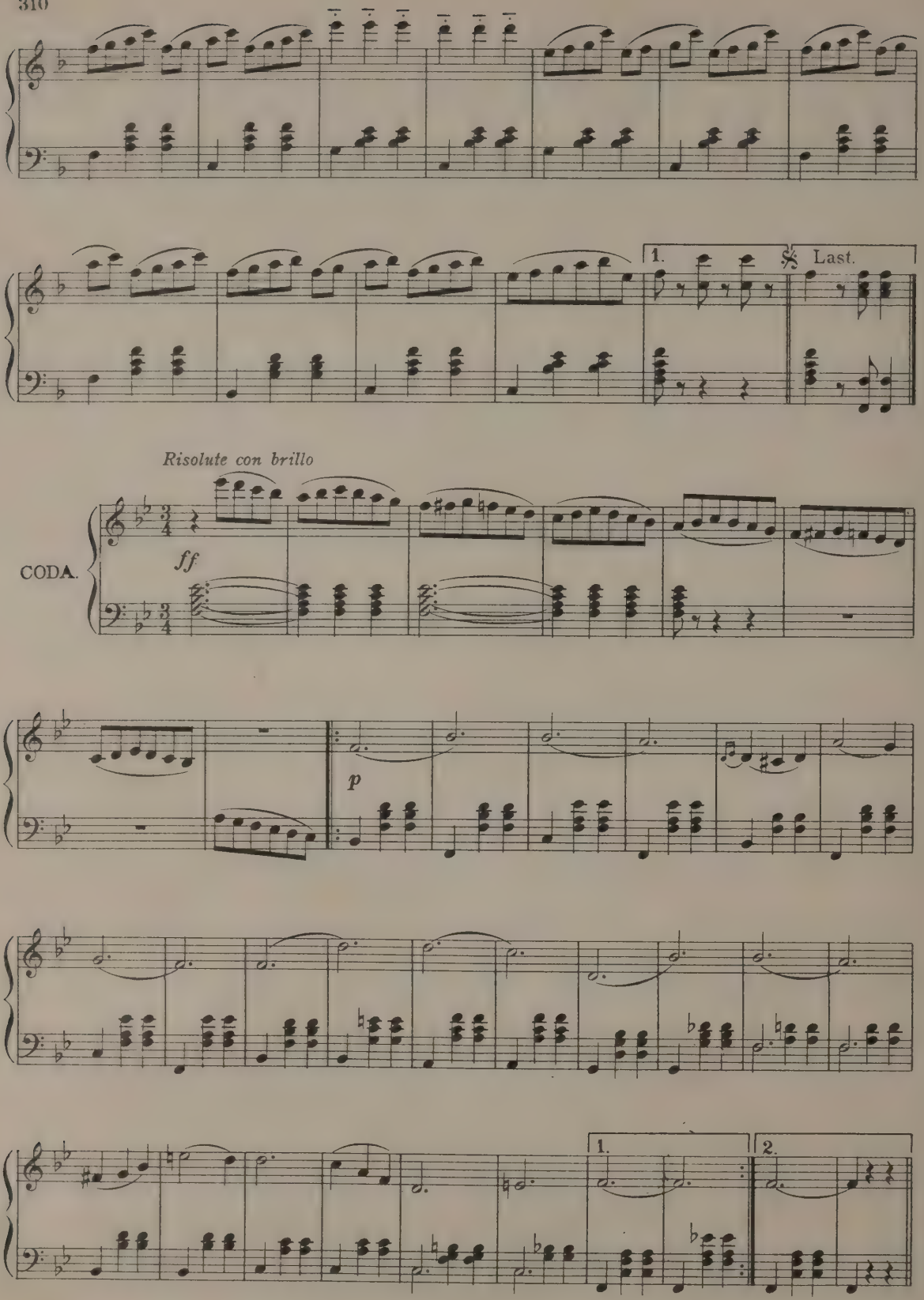

pp
rit.
a tempo
sf
p
8
sf
p
dim.
poco a poco
8
morendo rall.

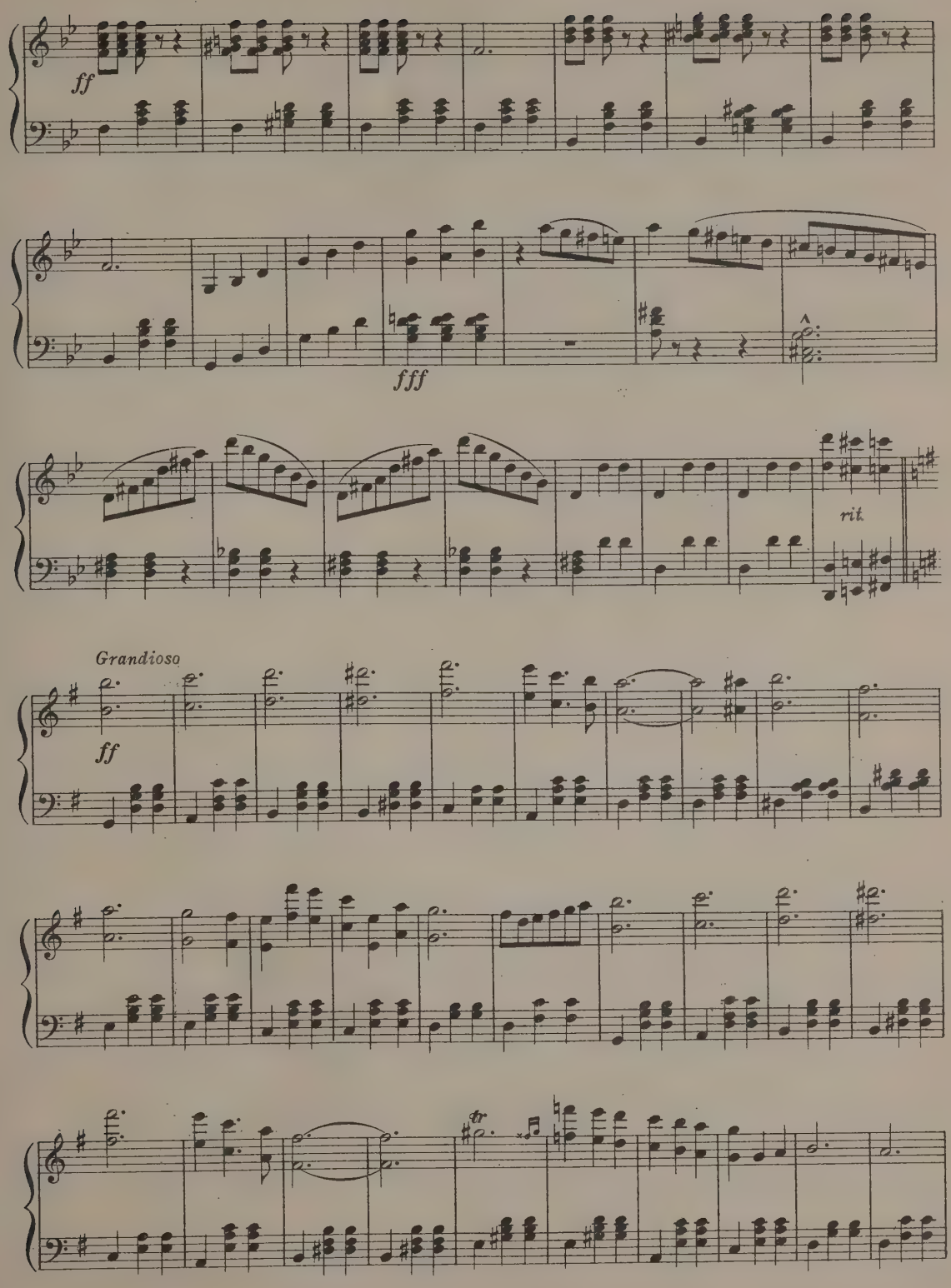

Con anima.
№ 1.
dim.
1.
2.
risolute
ff
1. & 2.
Last

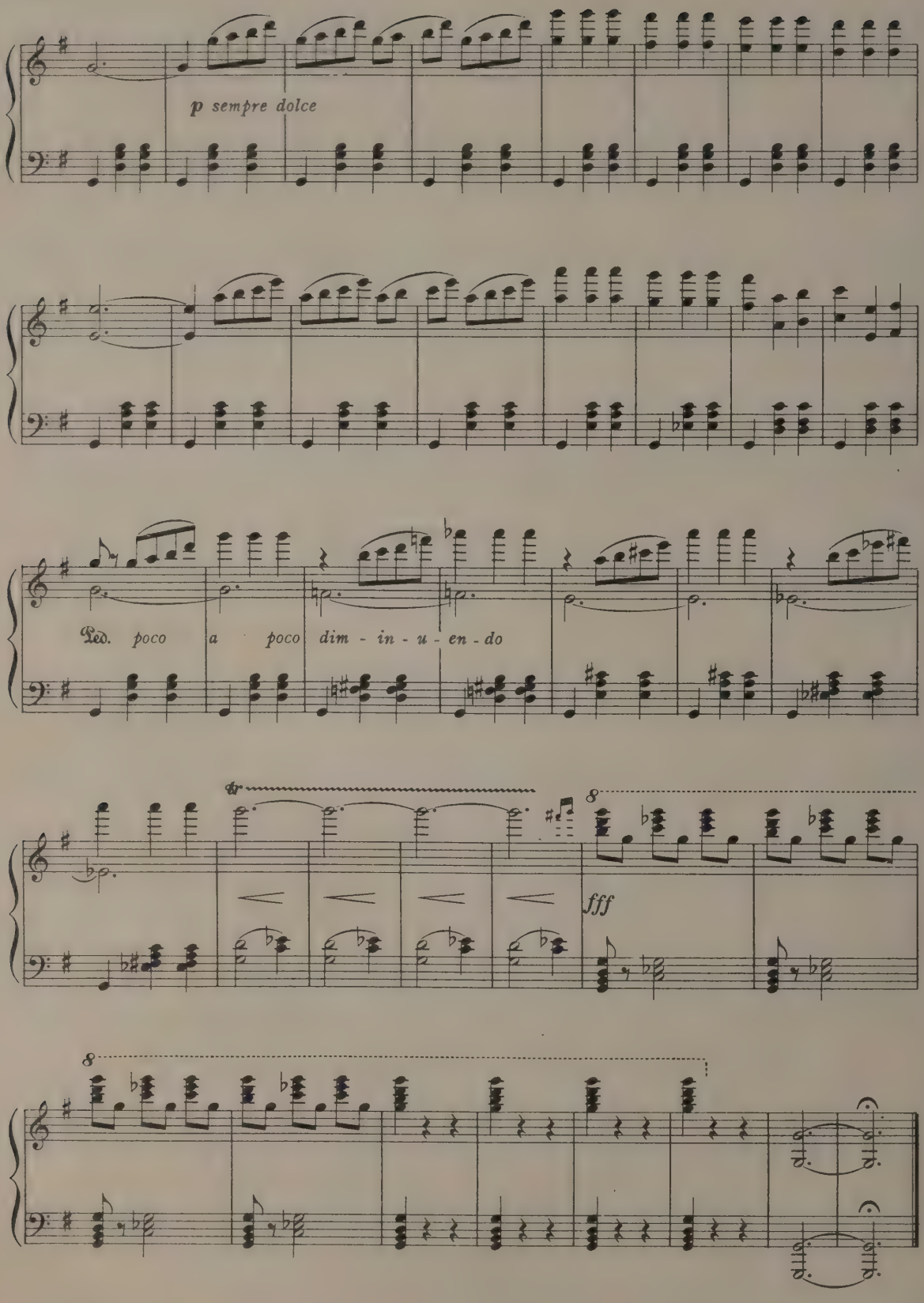

Dolce.
№ 2.
p
cresc.
dim.
1.
2.
ff
1.
2.
3. Ending.

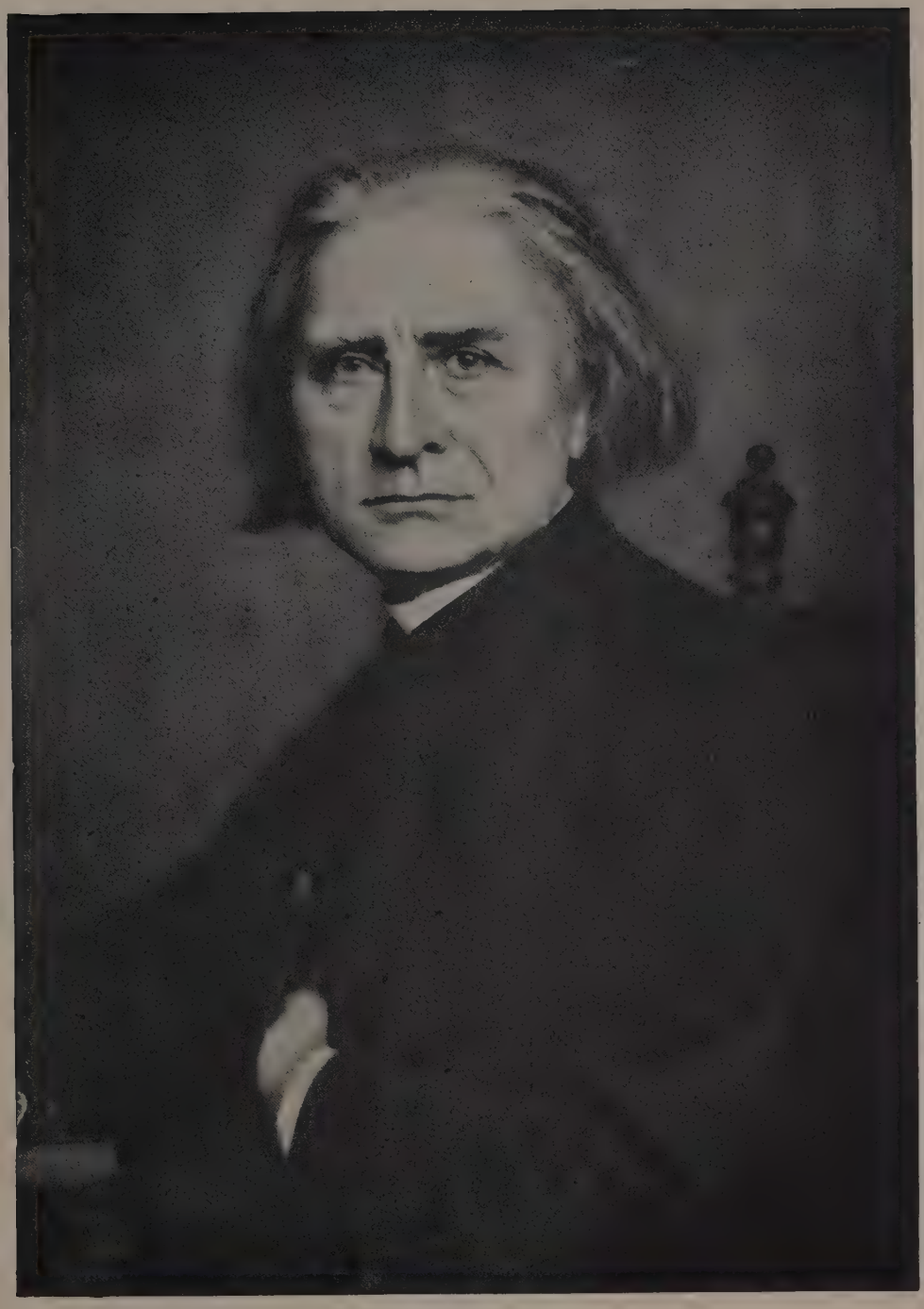

Espressivo
No 3.
p
Leggiero
tr
cresc.
dim.
Con fuoco
1.
2.
ff
ff
3
3
3
1.
2.
3.
ff


Grazioso
№ 4.
p
cresc.
rit.
a tempo
1.
ff
2.
pp
Mezzo voce
cresc.
p
dim.


1.
Last.
Risolute con brillo
CODA.
ff
p
1.
2.


ff
fff
rit.
Grandioso
ff

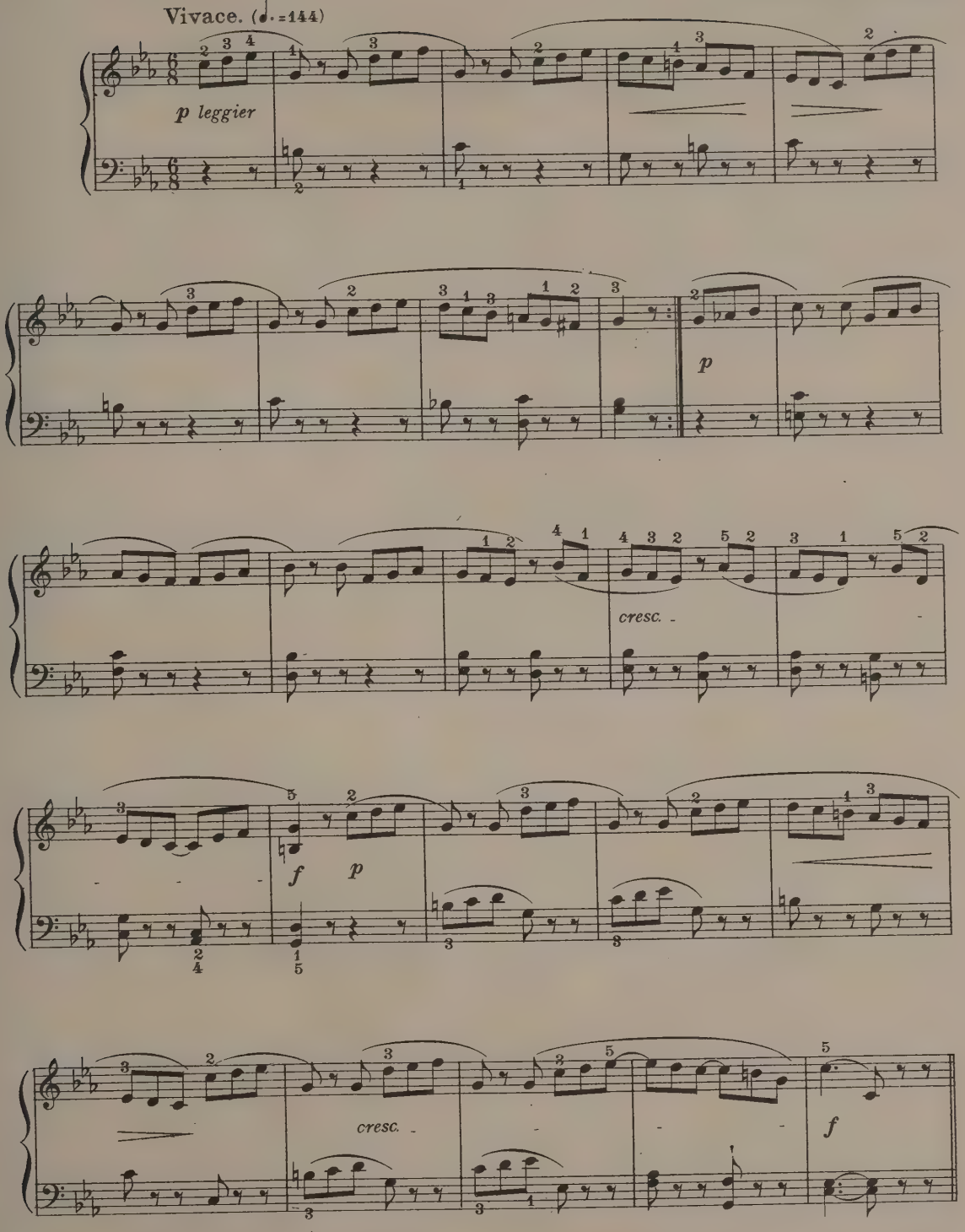

p sempre dolce
Ped. poco a poco dim - in - u - en - do
fff

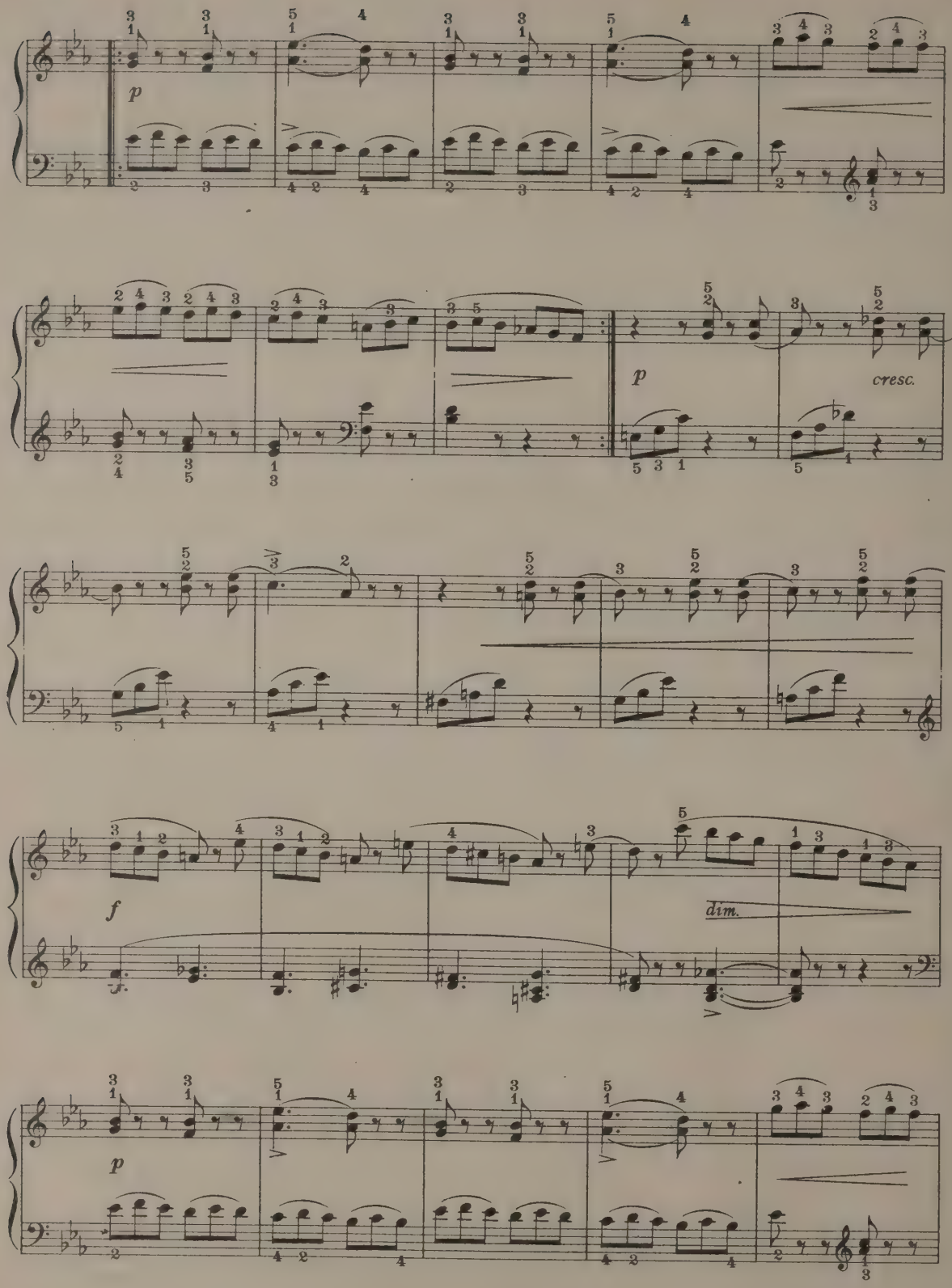


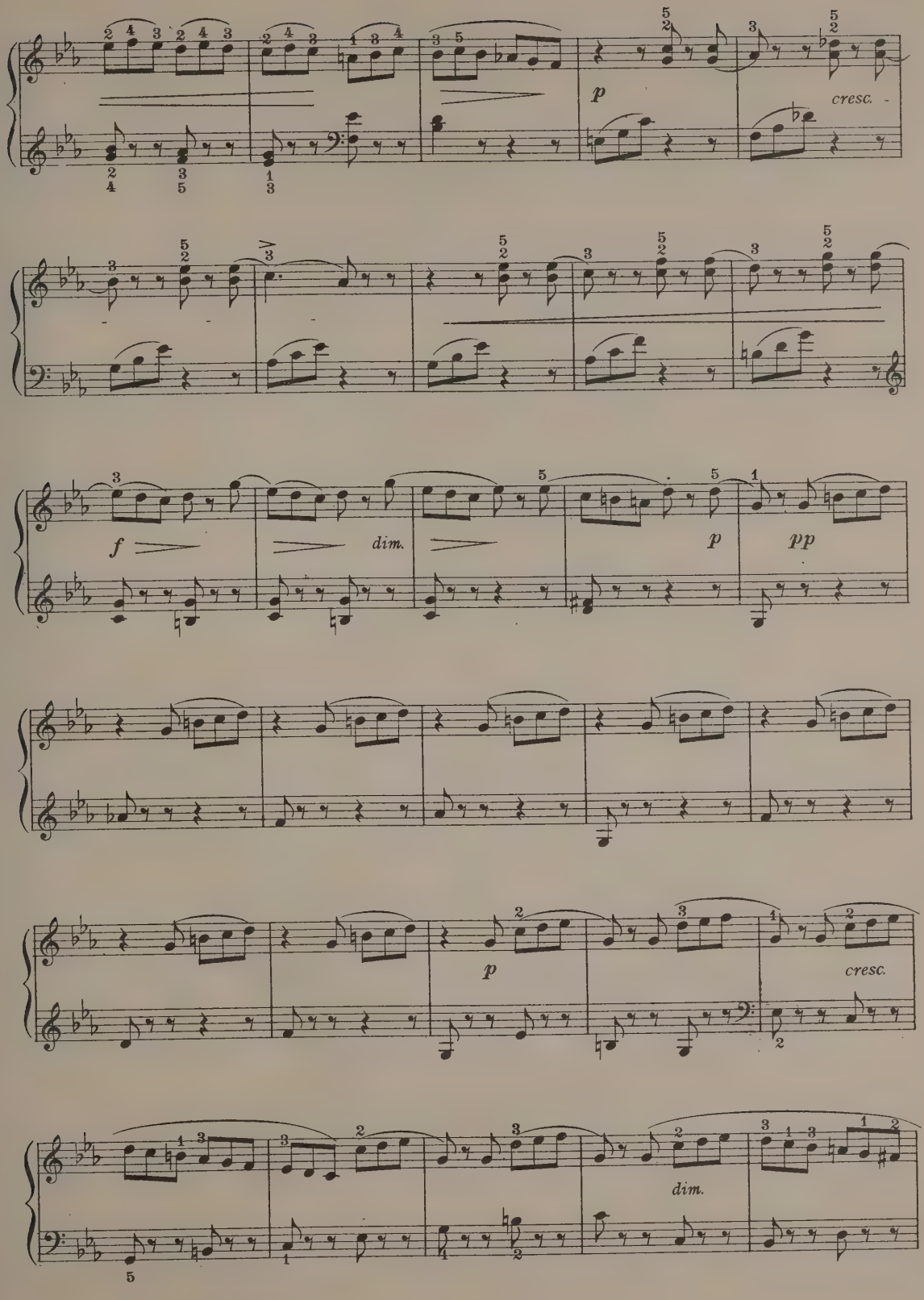
LISZT.

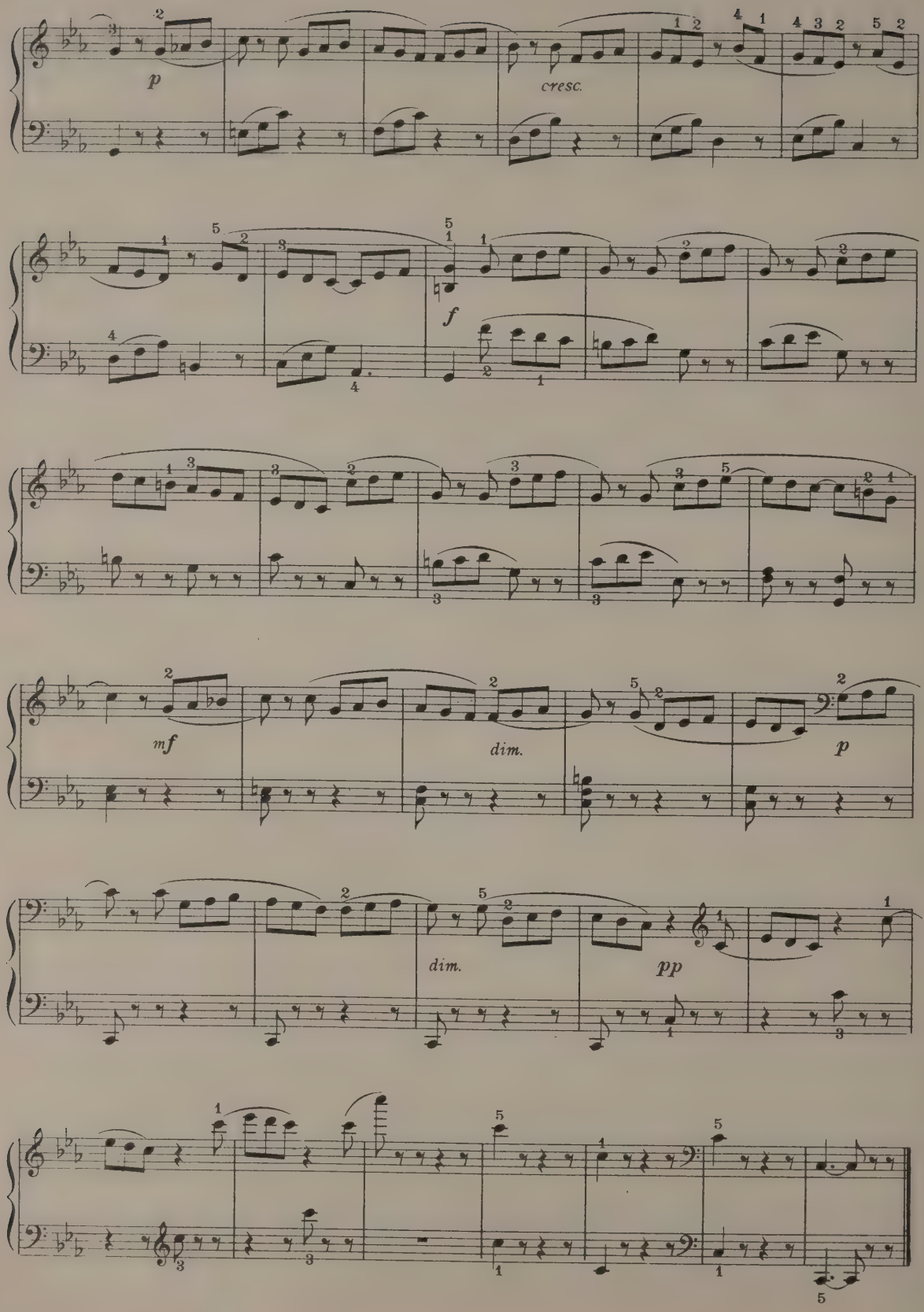
Tarantelle.

ALEX. GUILMANT, Op. 48.




p
p
cresc.
f
dim.
p

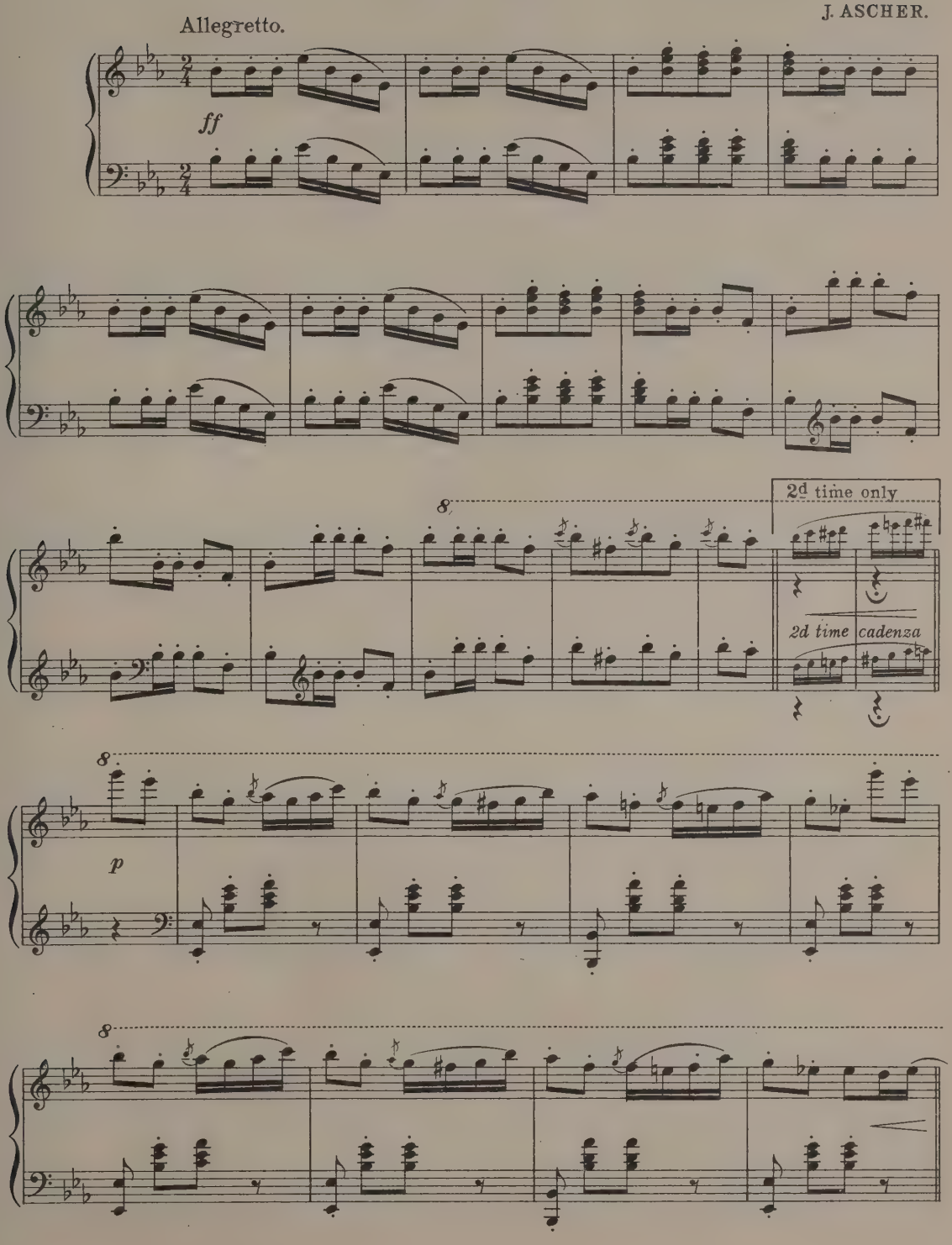

p
cresc.
f
dim.
p
pp
p
cresc.
dim.

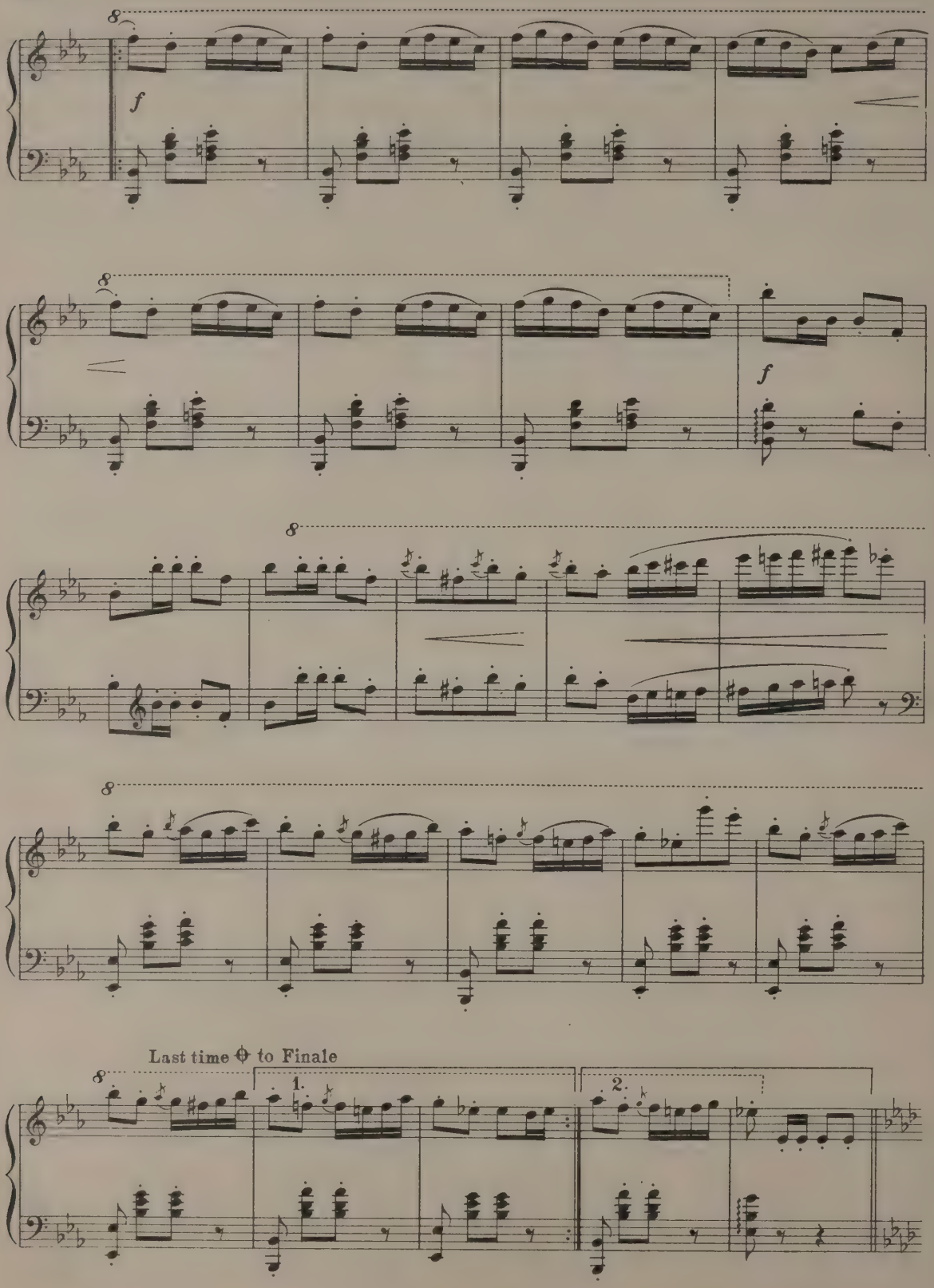

p
cresc.
f
mf
dim.
p
dim.
pp

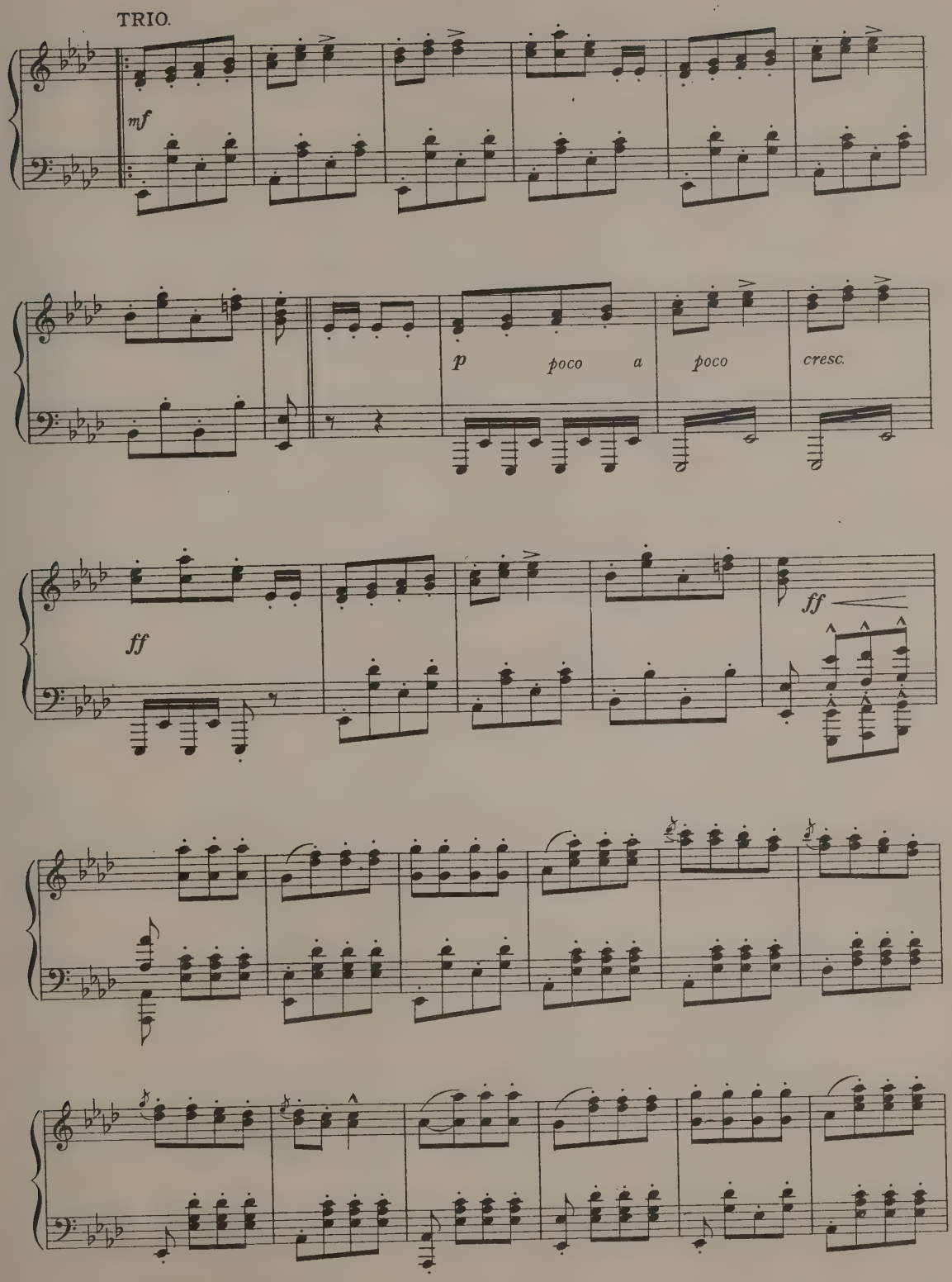
The Fifers of the Guard.

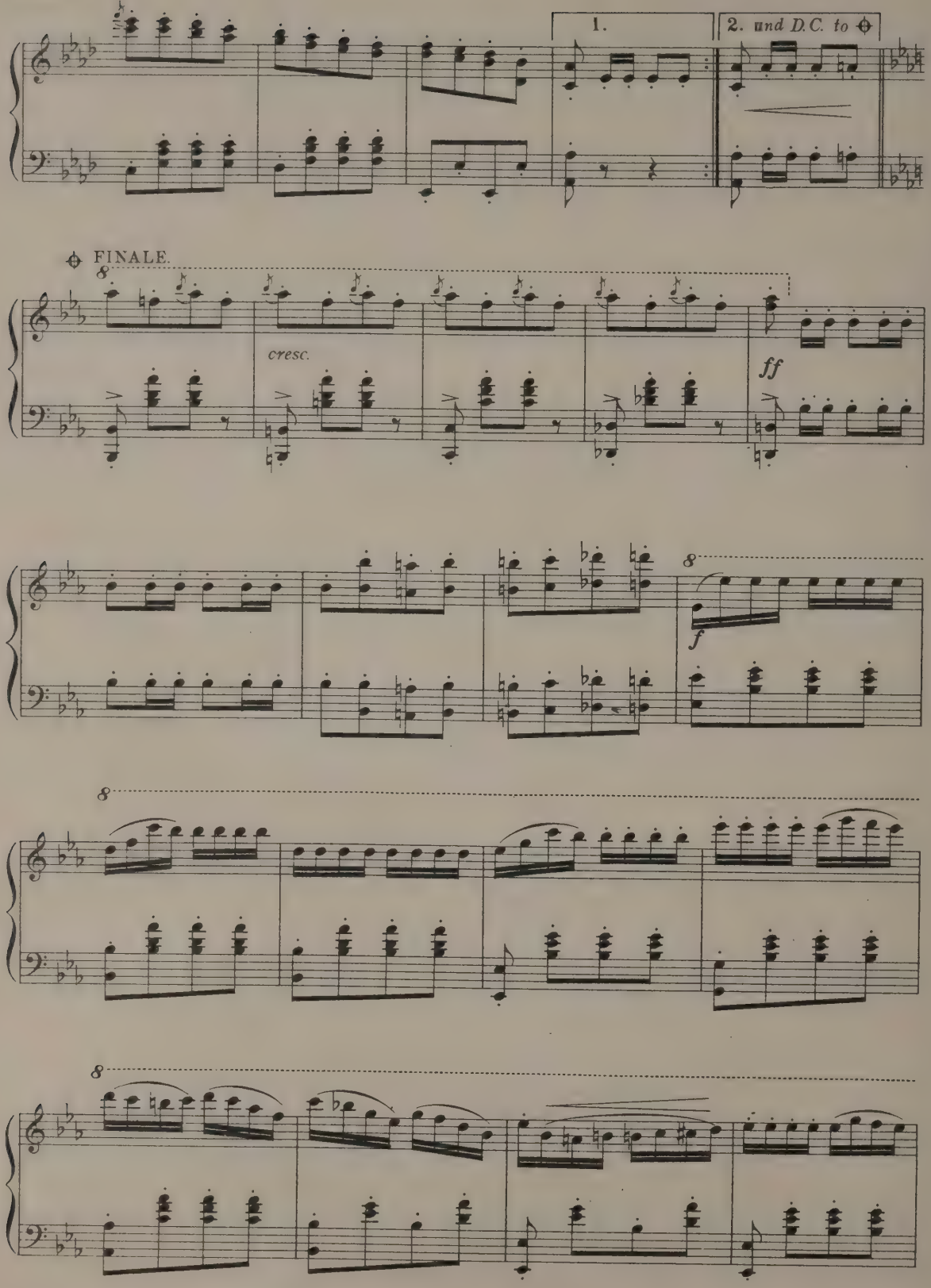
2nd POLKA MILITAIRE.

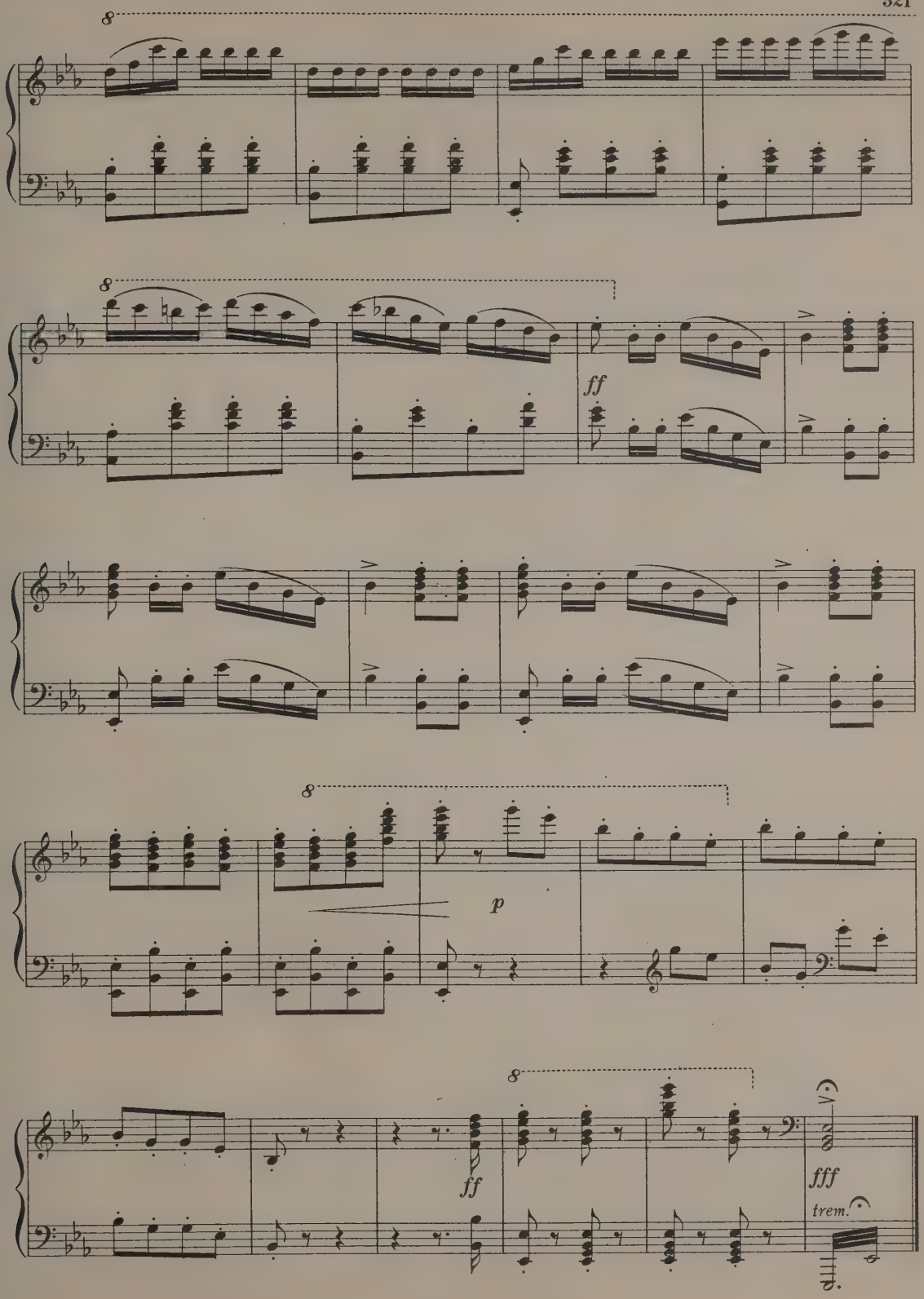
J. ASCHER.




8
f
8
f
8
8
Last time 𝄋 to Finale
8
1.
2.

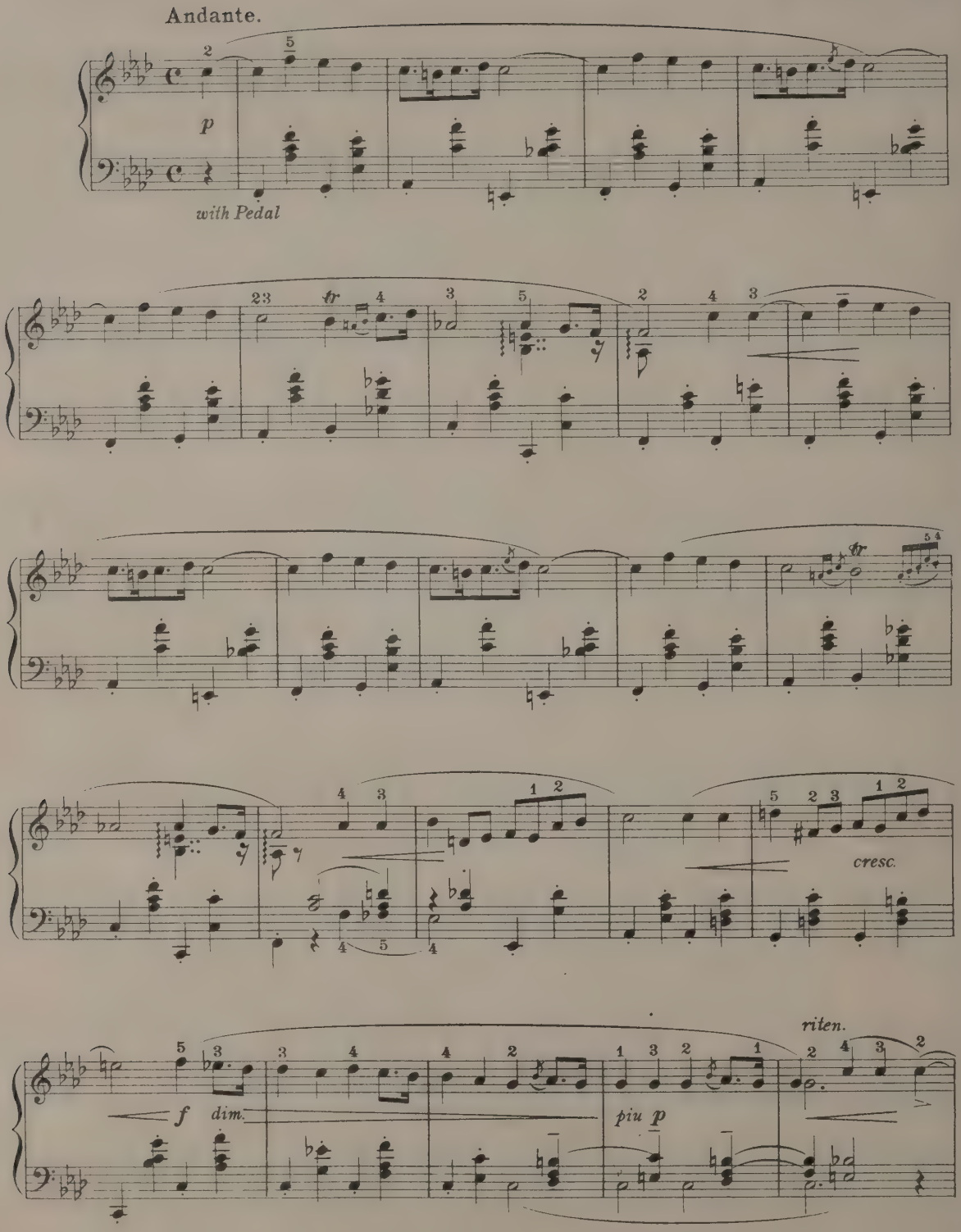

TRIO.
mf
p poco a poco cresc.
ff
ff

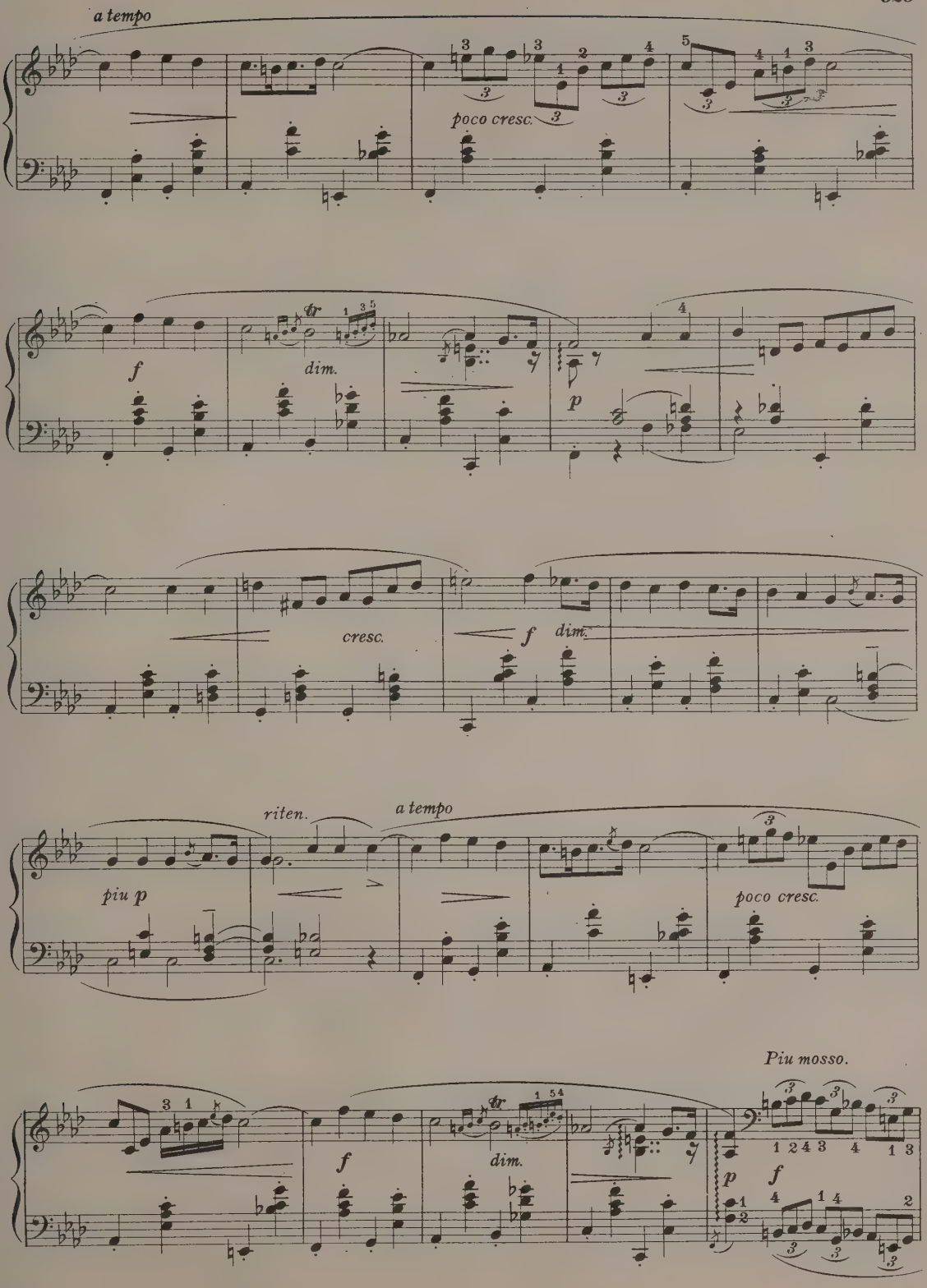

1.
2. und D.C. to
FINALE.
8
cresc.
ff
8
f
8
8

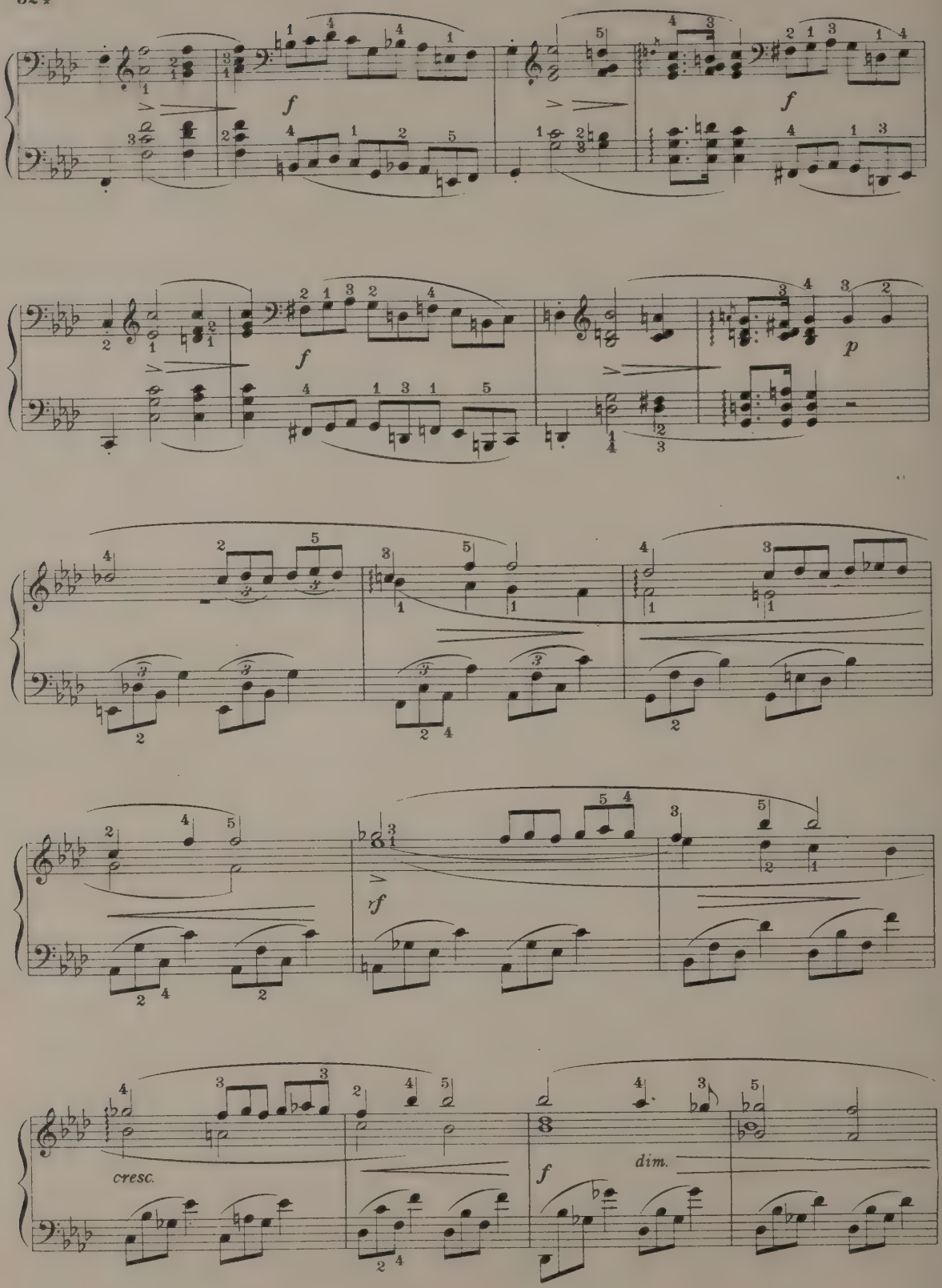

8
8
ff
8
p
8
ff
fff
trem.

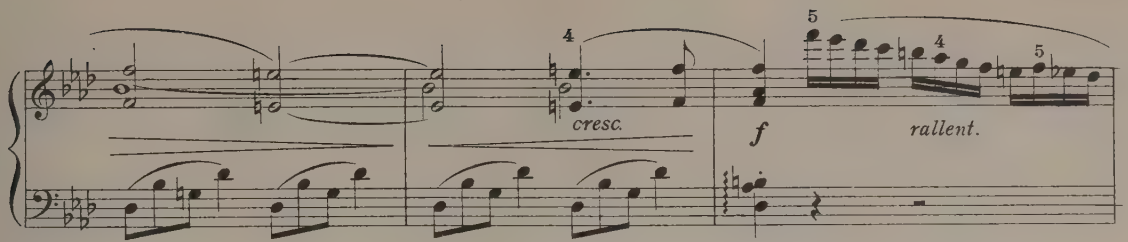
Nocturne.

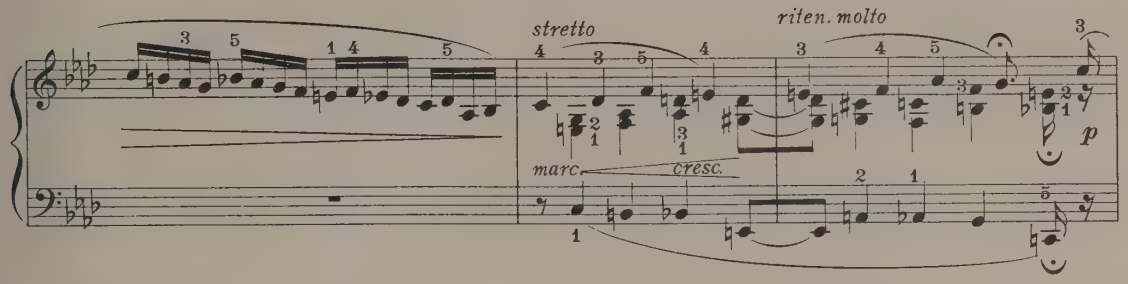
FR. CHOPIN, Op.55



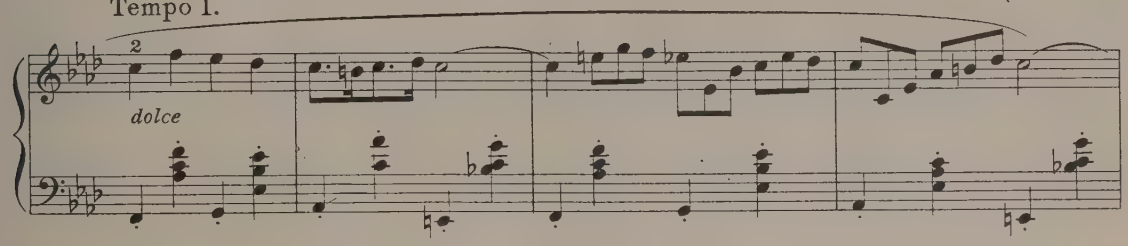

a tempo
poco cresc.
f
dim.
tr
p
cresc.
f
dim.
riten.
a tempo
piu p
poco cresc.
Piu mosso.
f
dim.
tr
p
f

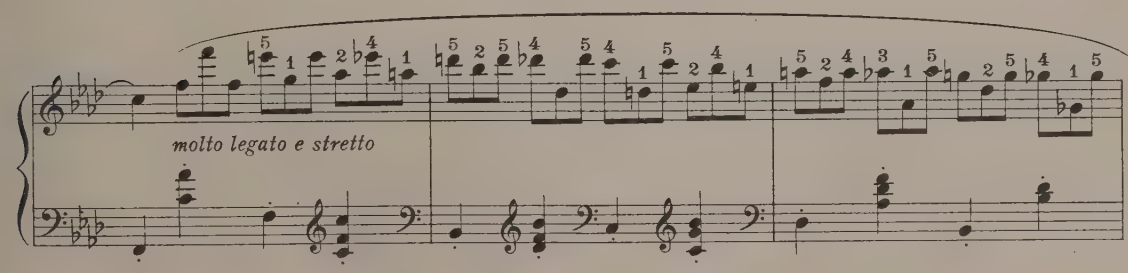

f
f
f
p
rf
cresc.
f
dim.

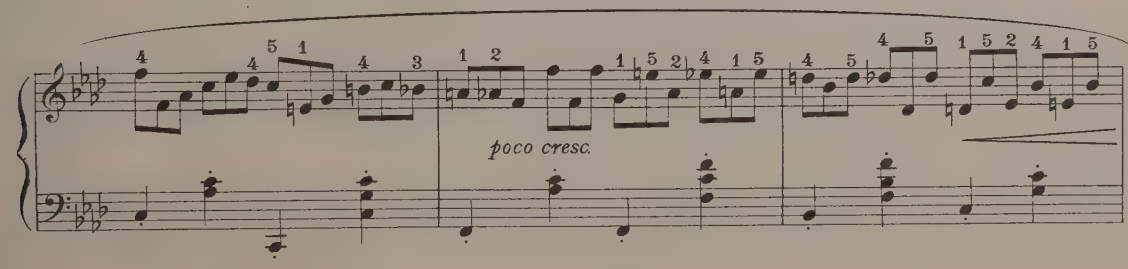

cresc.
f
rallent.

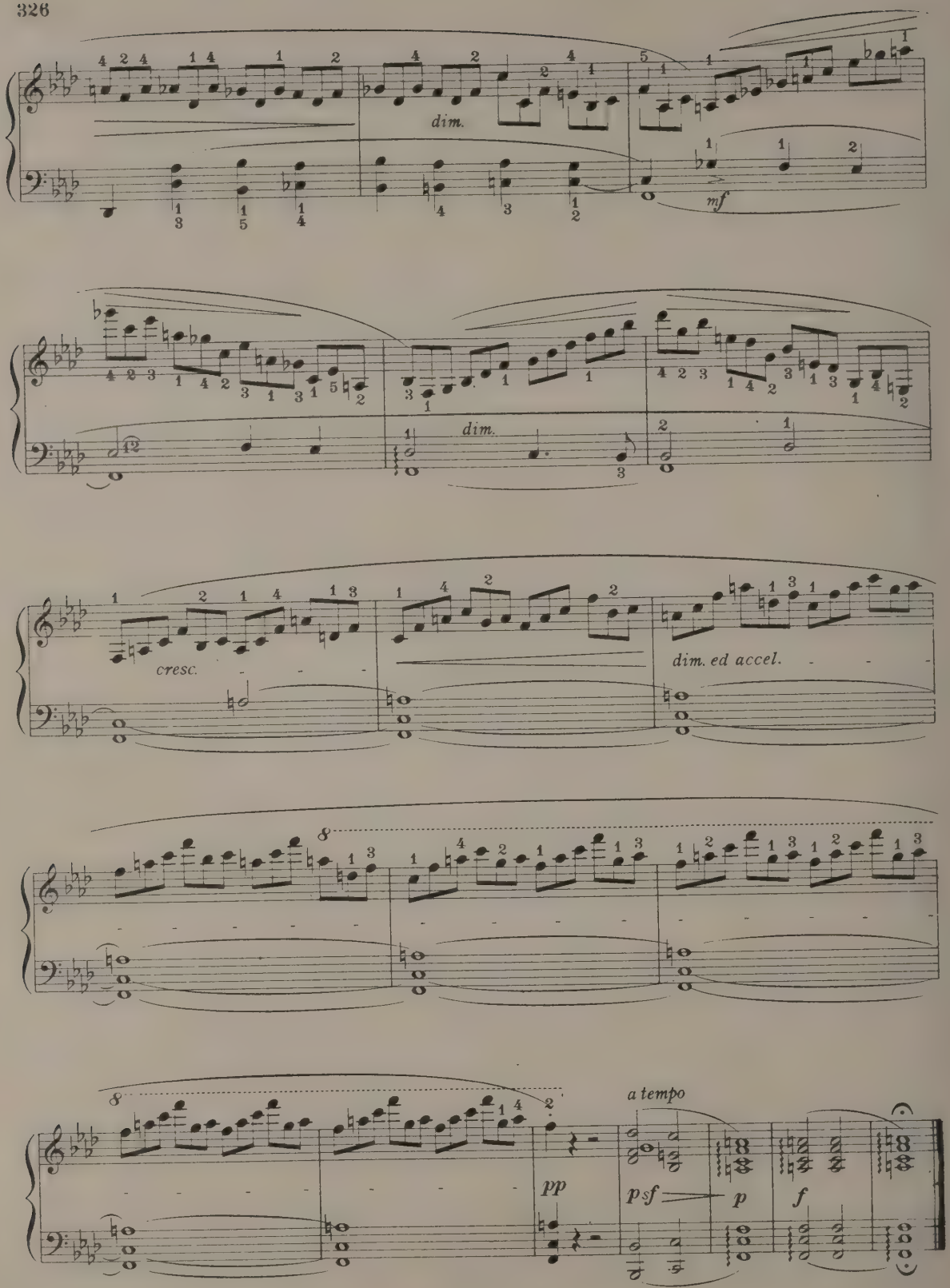

stretto
riten. molto
marc.
cresc.
p

Tempo I.


dolce


molto legato e stretto

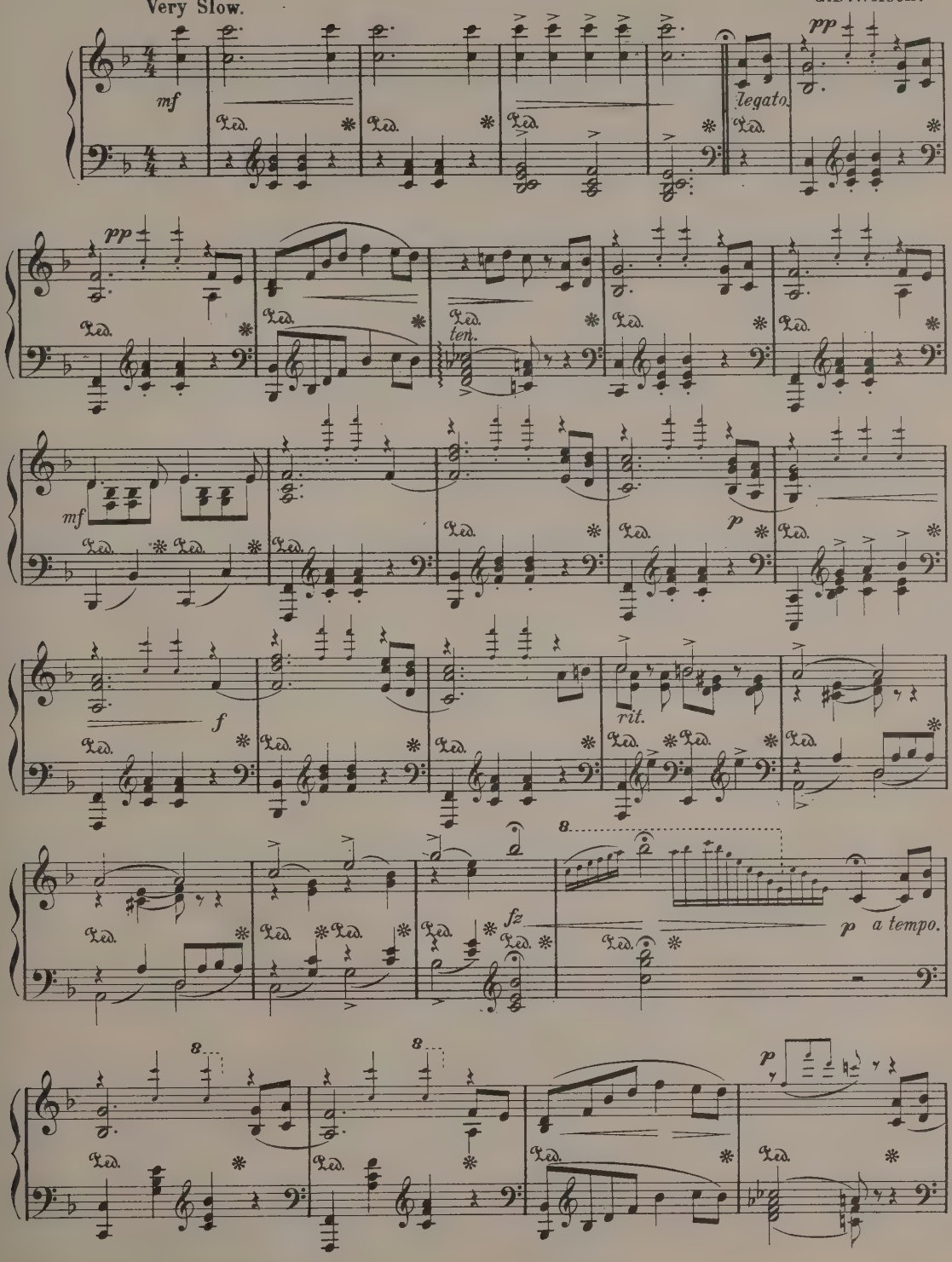

poco cresc.


dim.
mf
dim.
cresc.
dim. ed accel.
8
8
pp
a tempo
p sf
p
f

THE WAYSIDE CHAPEL.

REVERIE.

G.D.Wilson.



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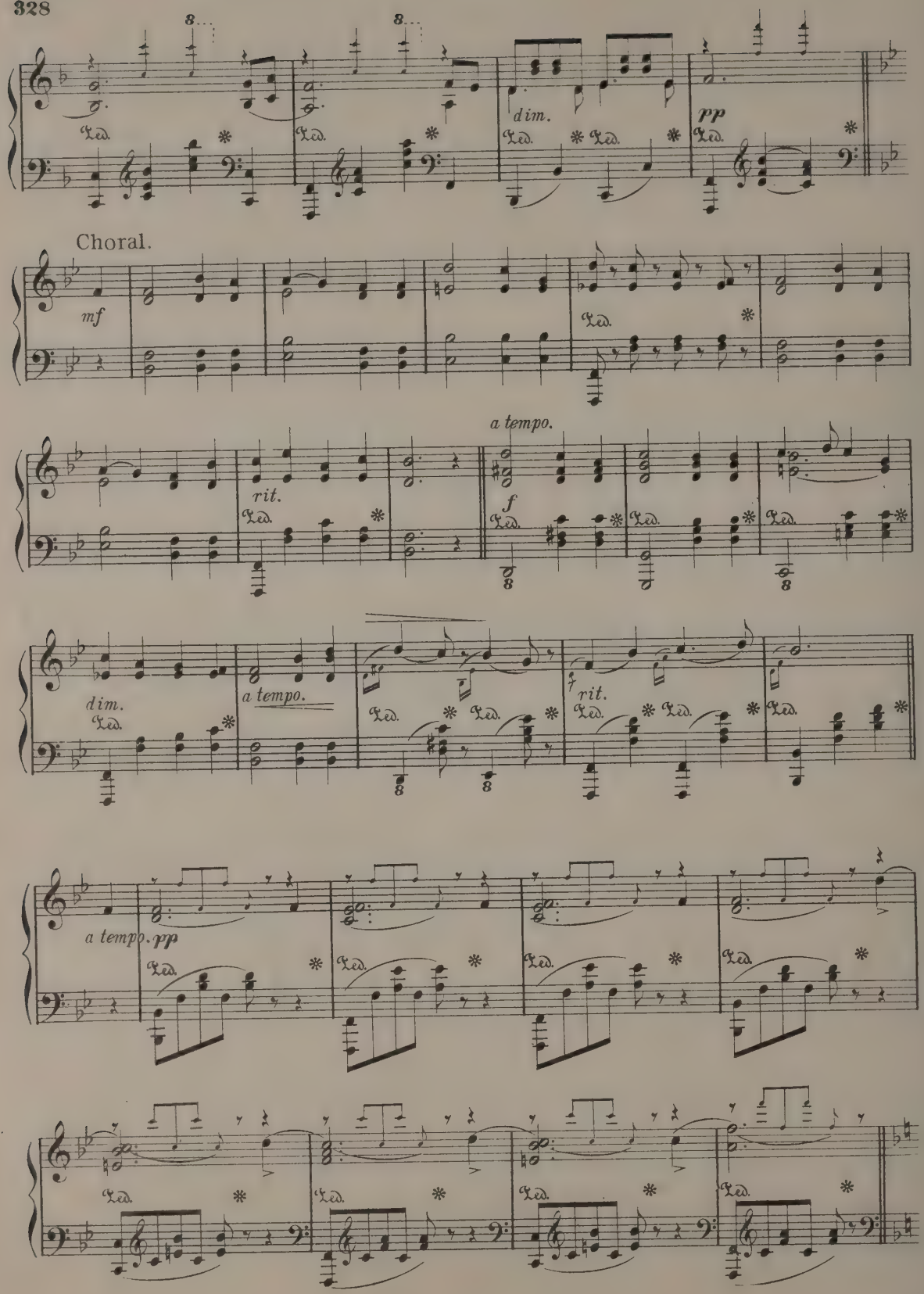
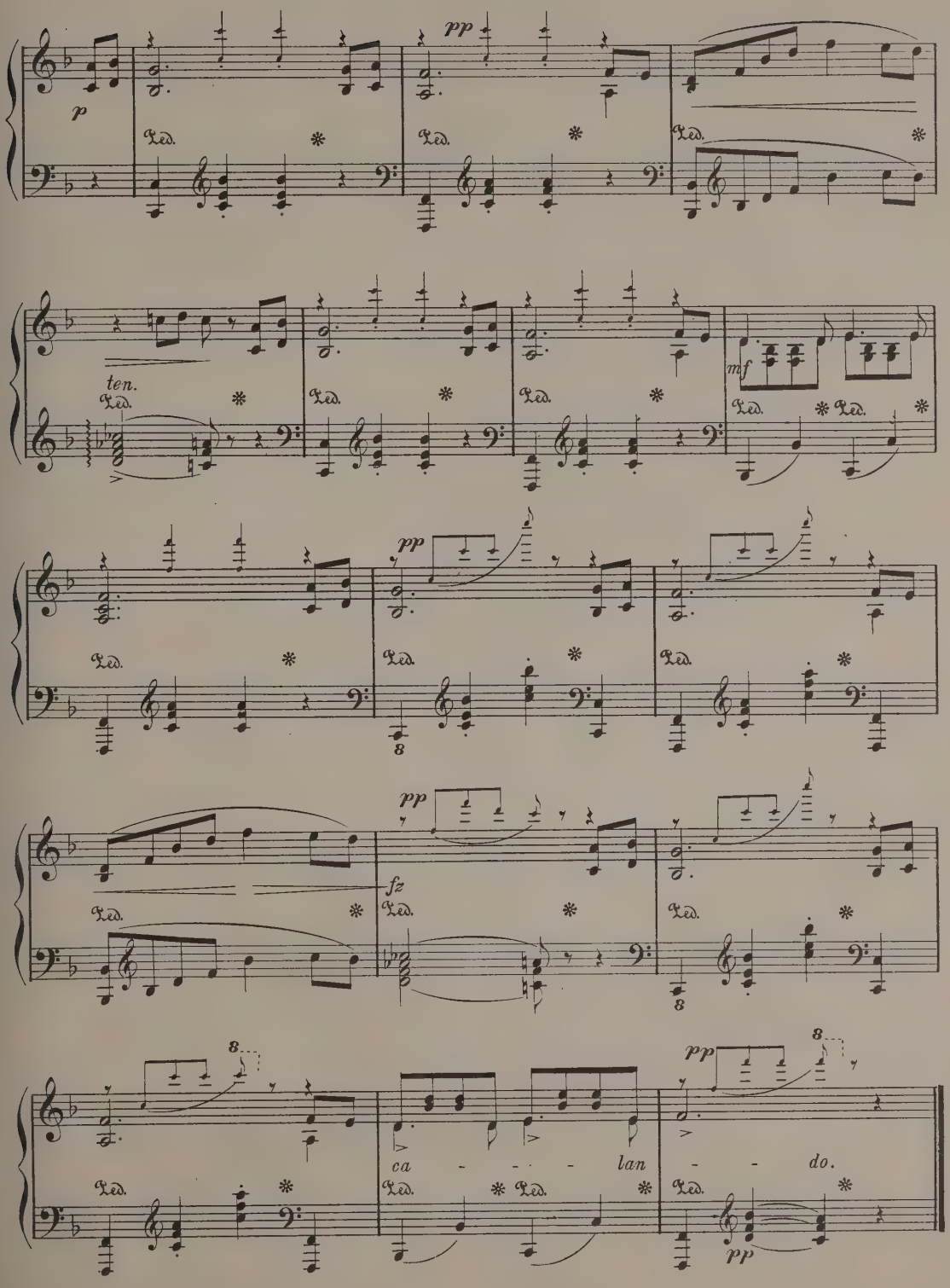
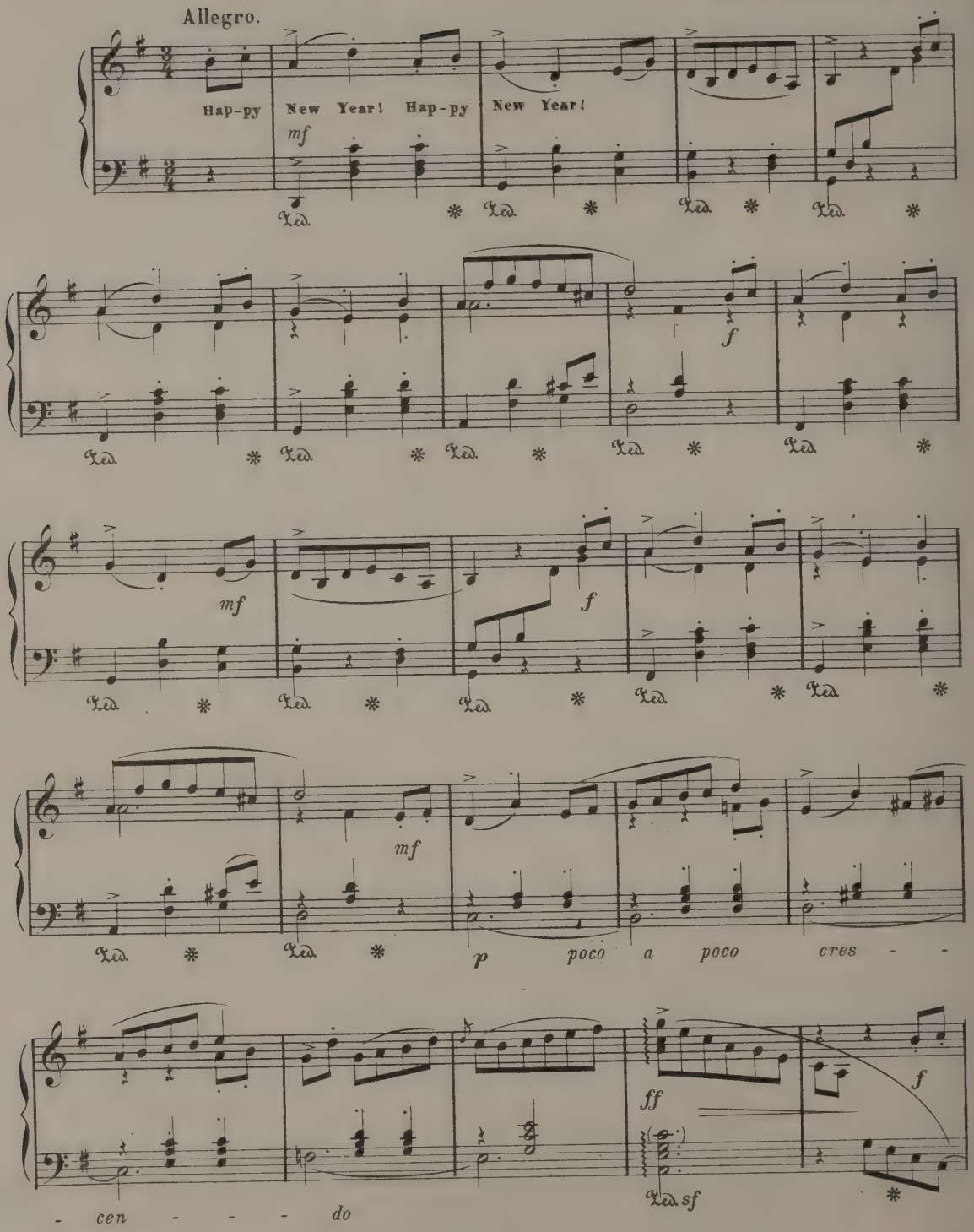

dim.
pp
Choral.
mf
rit.
a tempo.
f
dim.
a tempo.
rit.
a tempo. pp


p
pp
ten.
mf
pp
fz
pp
ca - - - - lan - - do.
pp

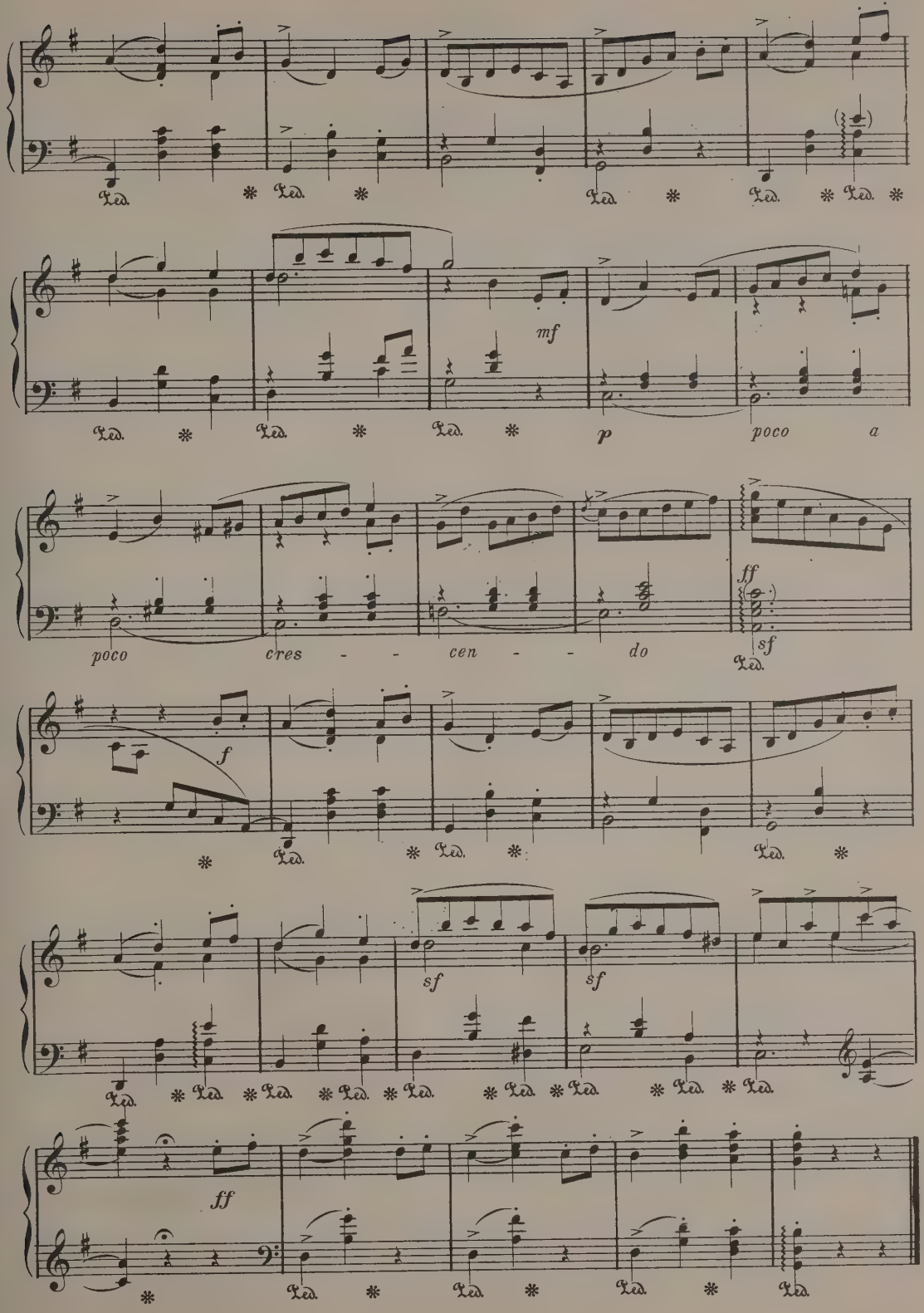
ALBUM - LEAF.

"Happy New Year!"

Edgar Stillman Kelley.

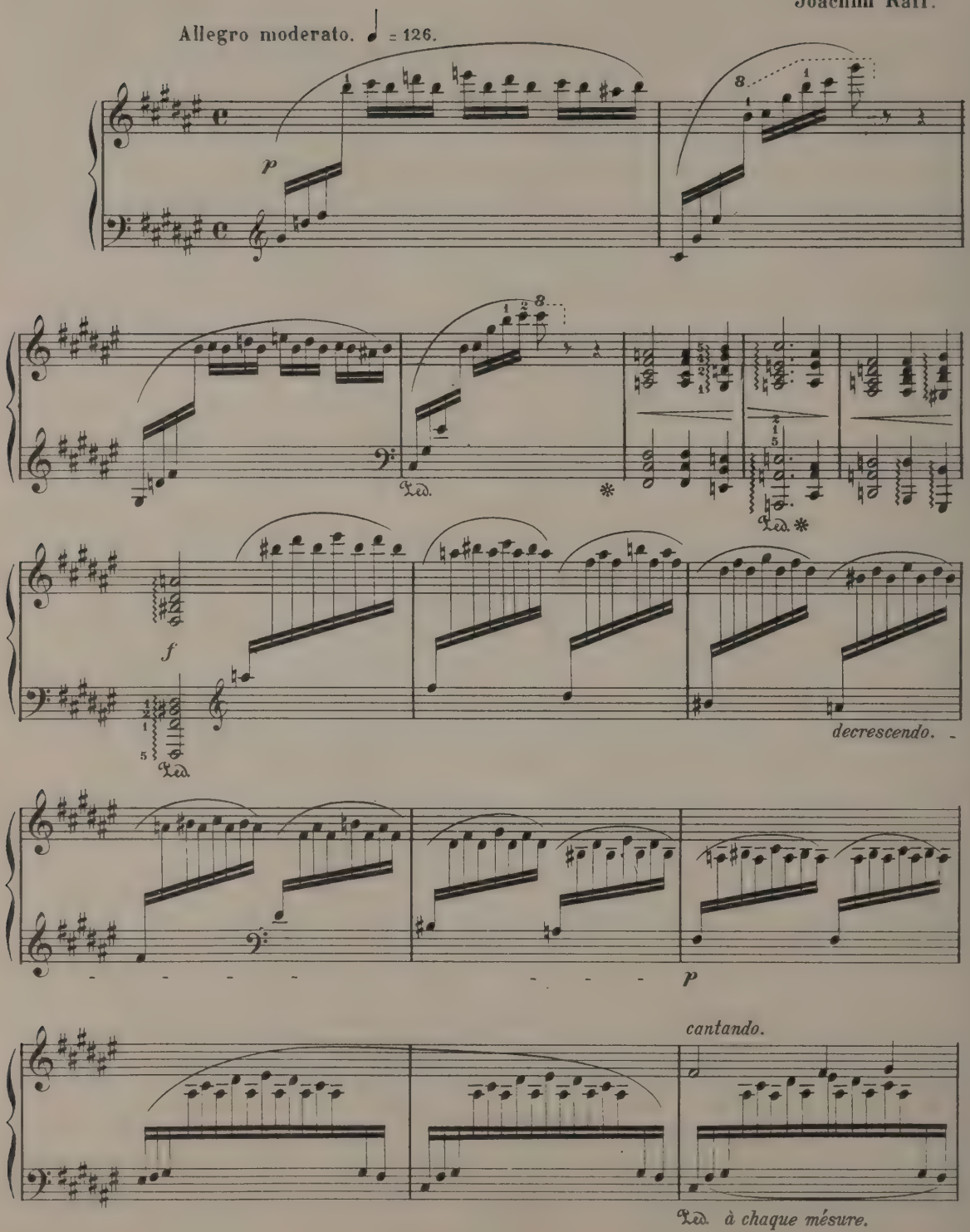


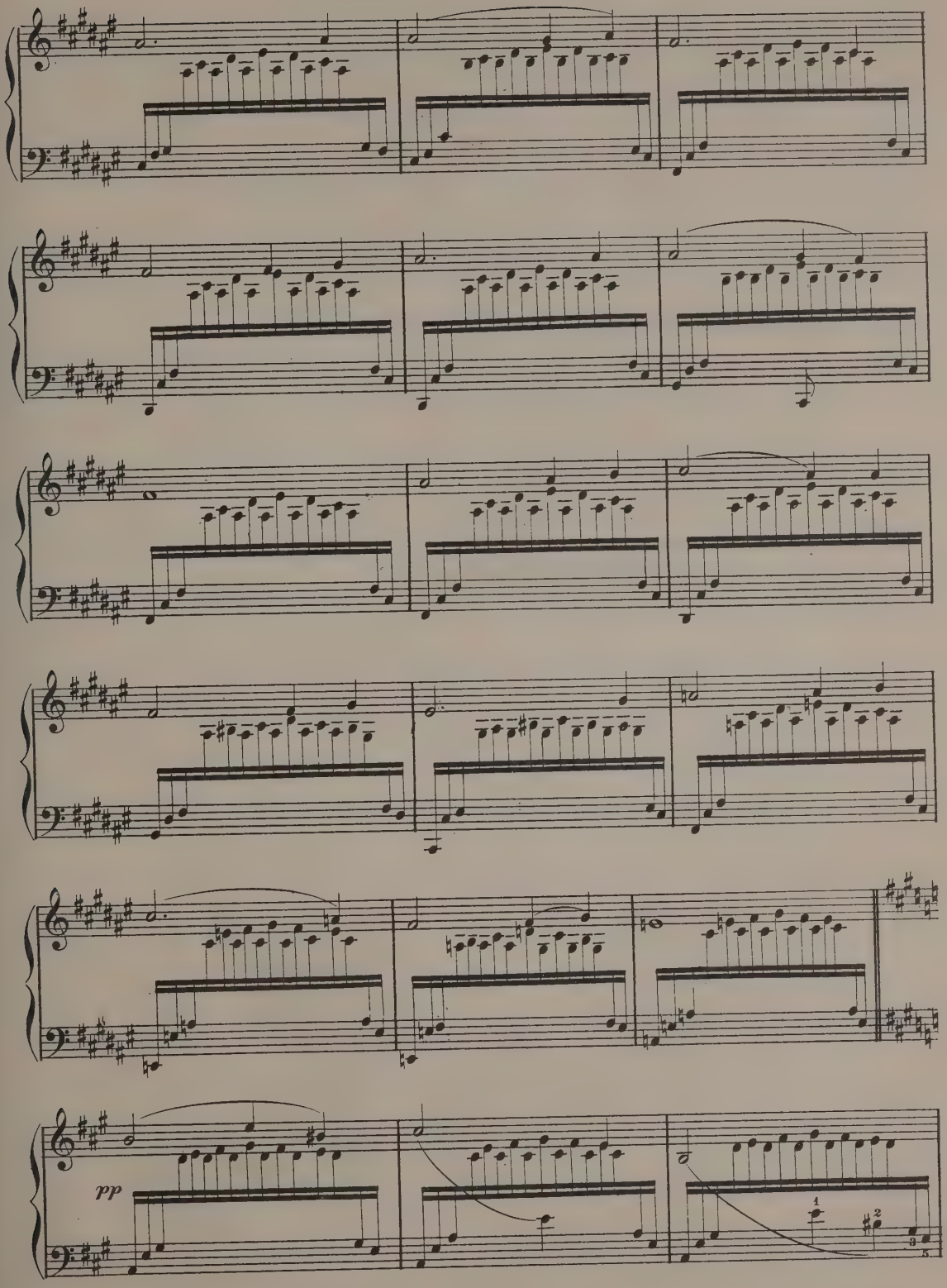
Copyright 1899 by Geo. J. Bryan.

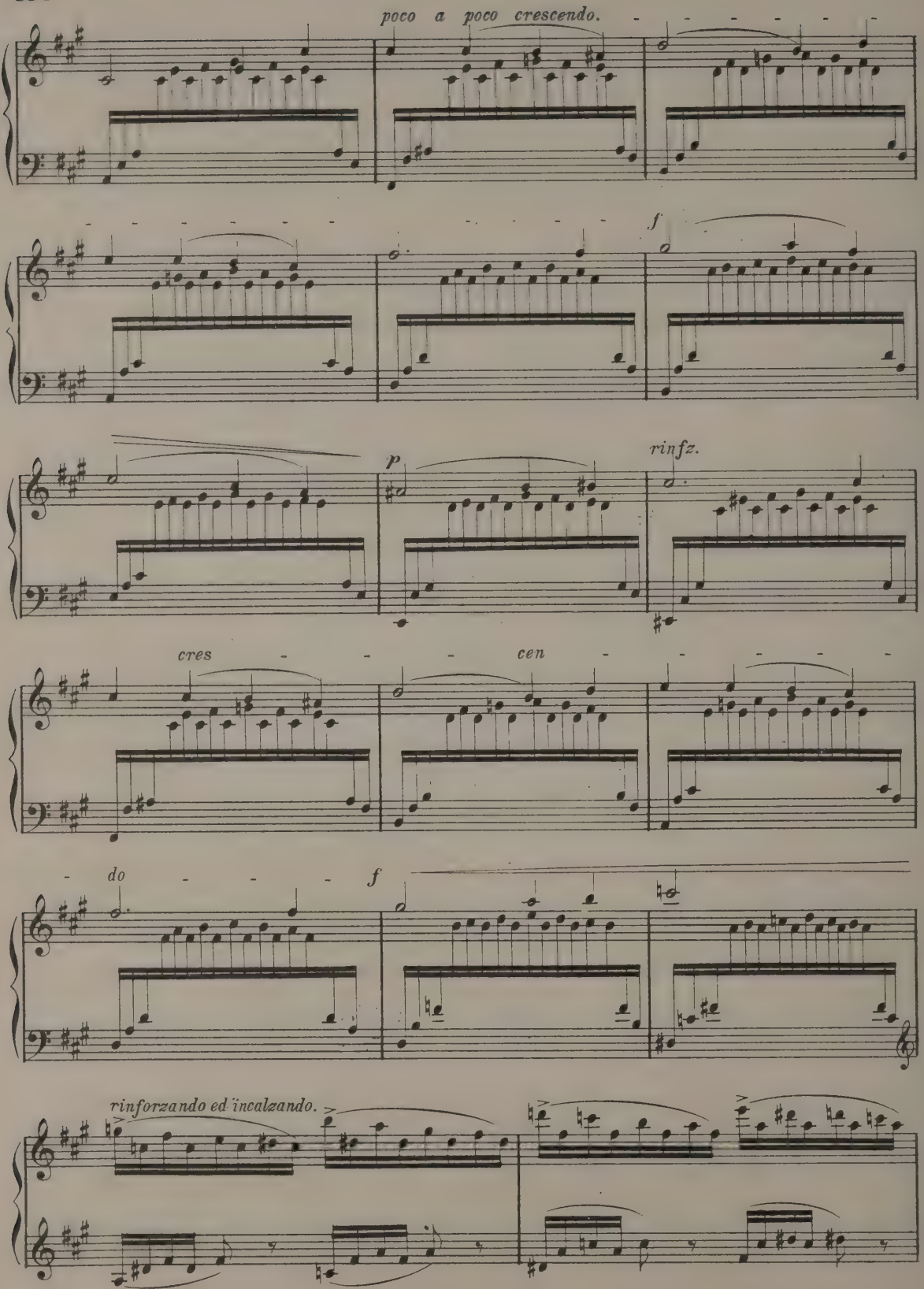

Ped. * Ped. * Ped. * Ped. * Ped. *
mf
Ped. * Ped. * Ped. * p poco a
poco cres - - cen - - do ff sf
Ped.
f
* Ped. * Ped. * Ped.
sf sf
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.
ff
* Ped. * Ped. * Ped.

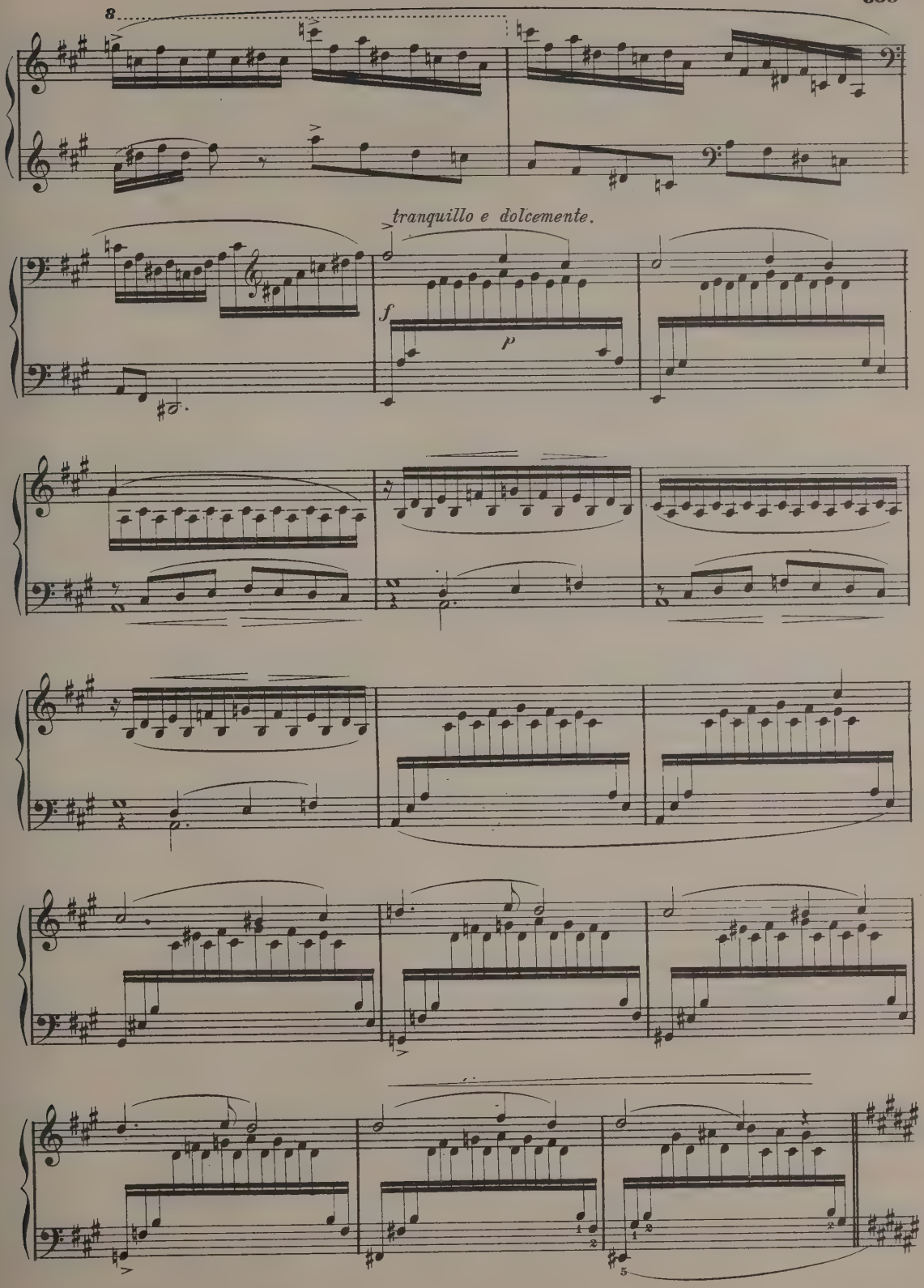
LA FILÆUSE.

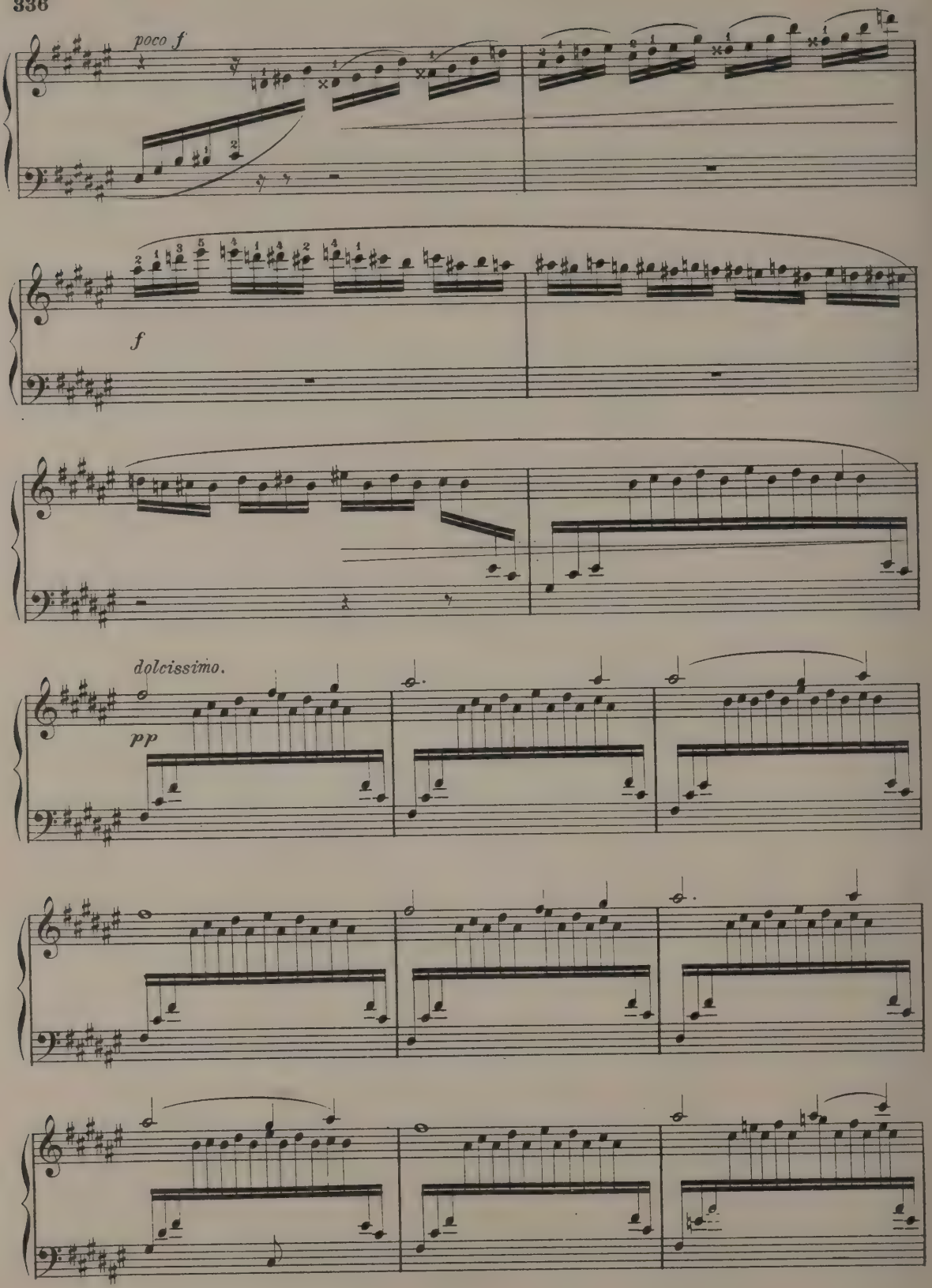
Joachim Raff.

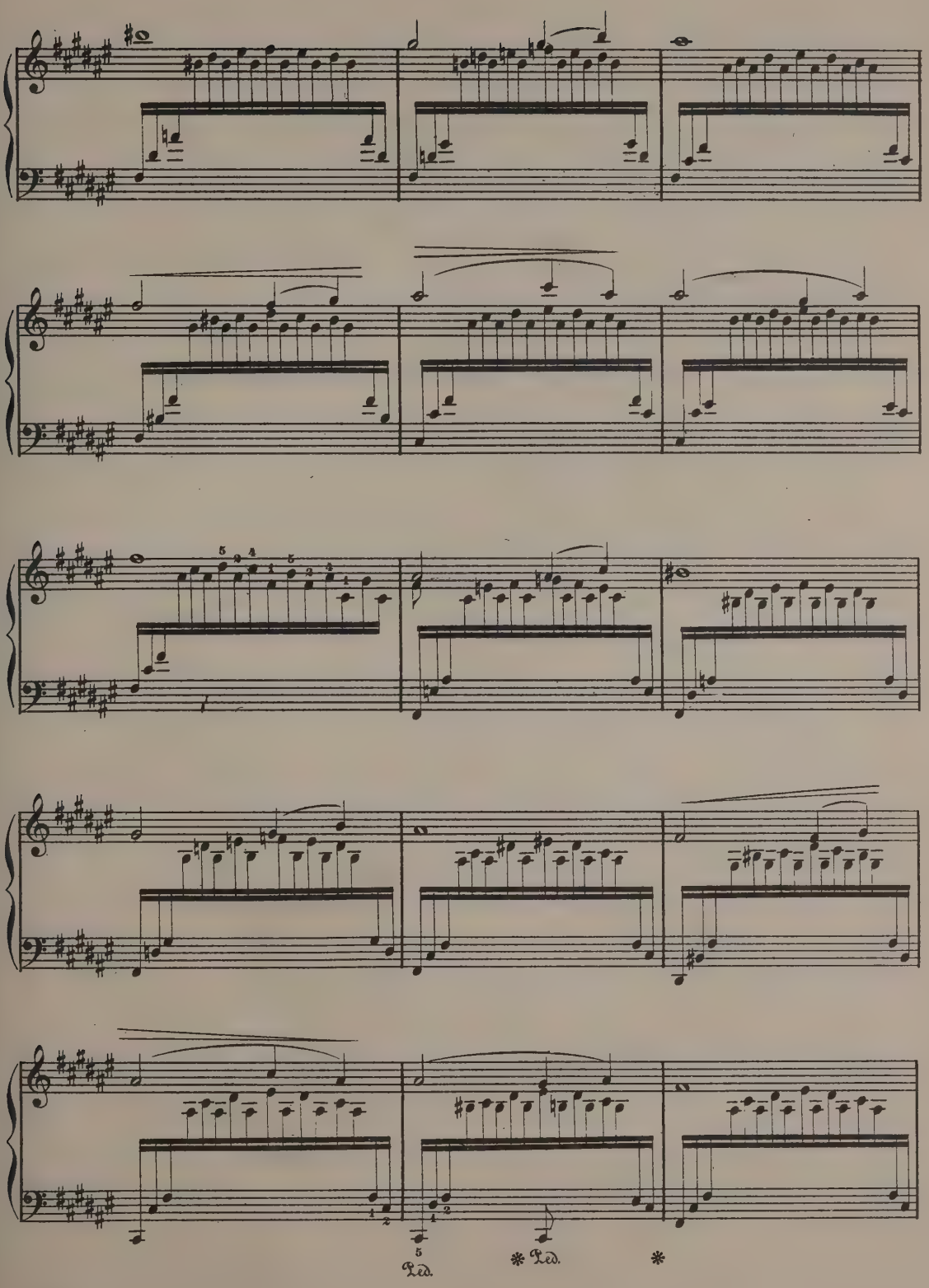


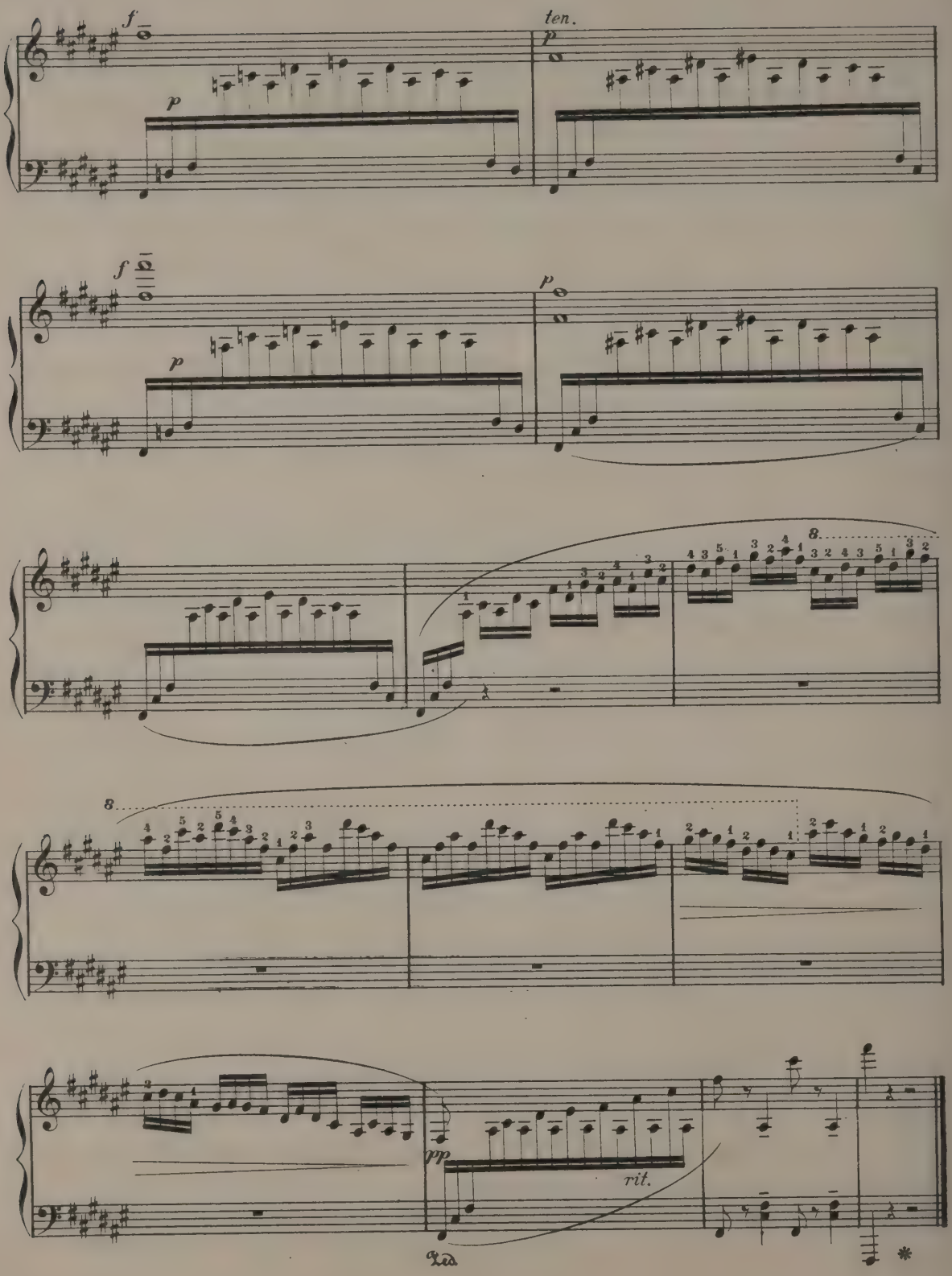

pp


poco a poco crescendo.
f
p
rinfz.
cres - - - cen - - - - -
do - - - f
rinforzando ed incalzando.


8
tranquillo e dolcemente.
f
p

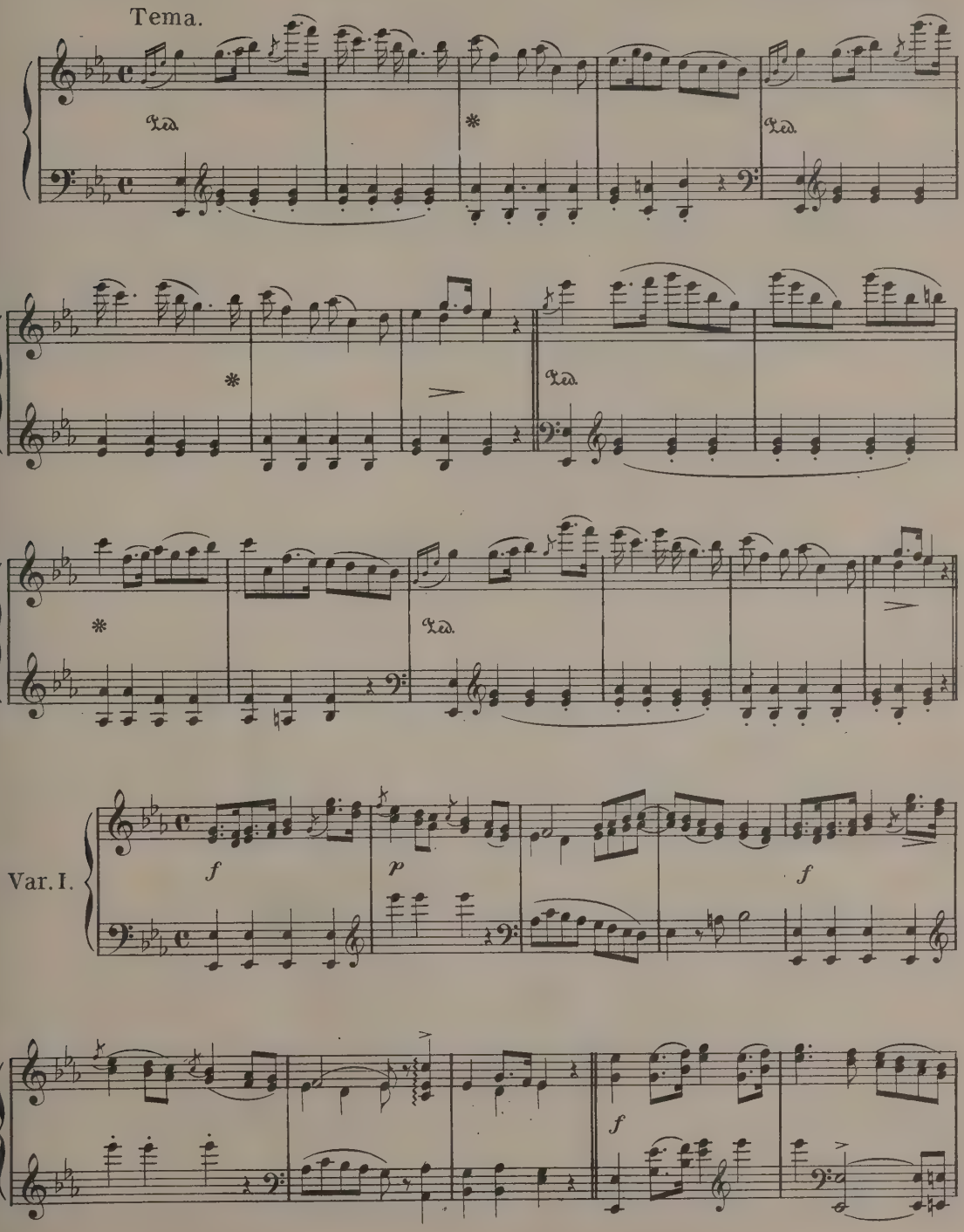

poco f
f
dolcissimo.
pp

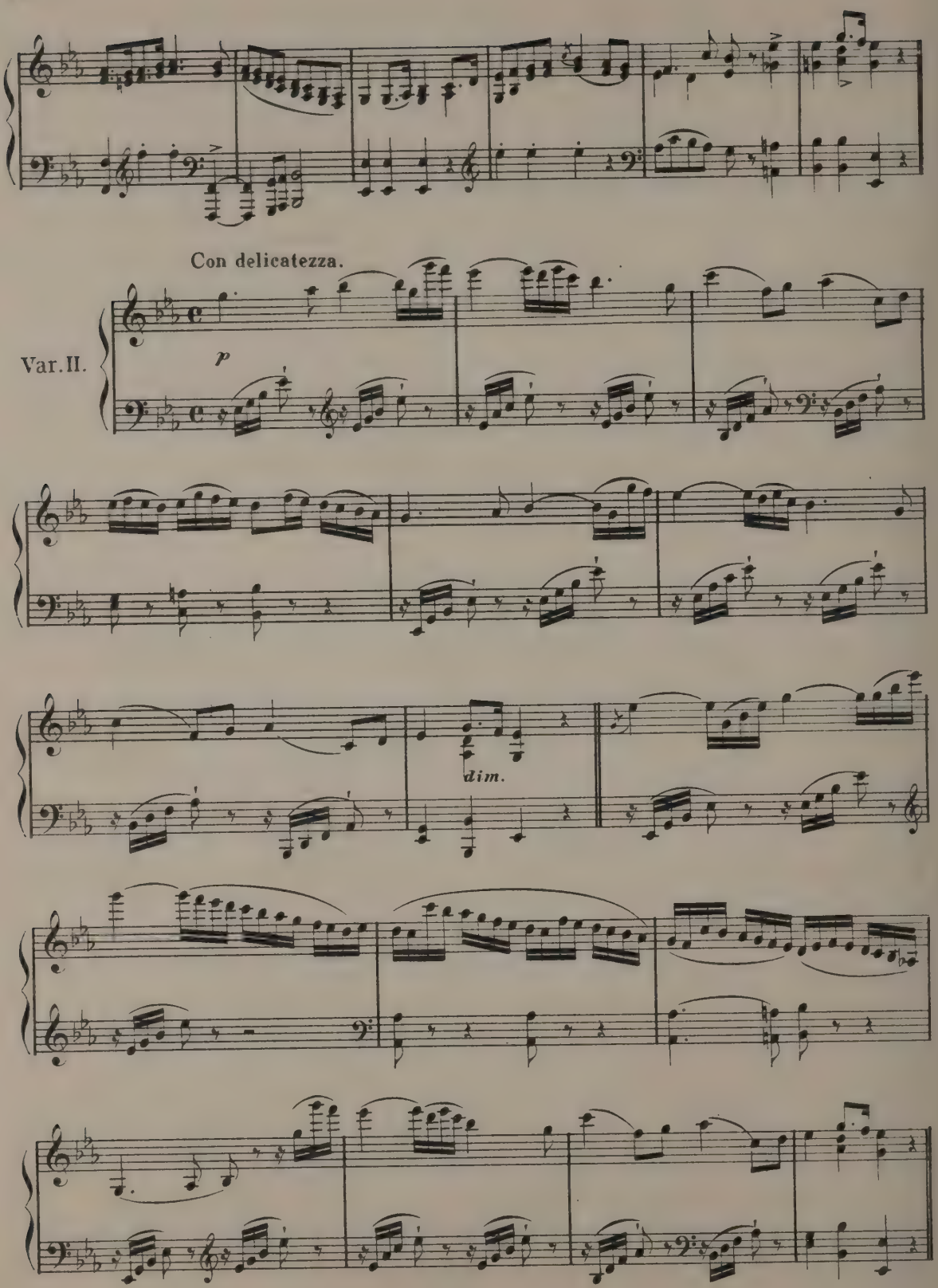

Ped.
Ped.

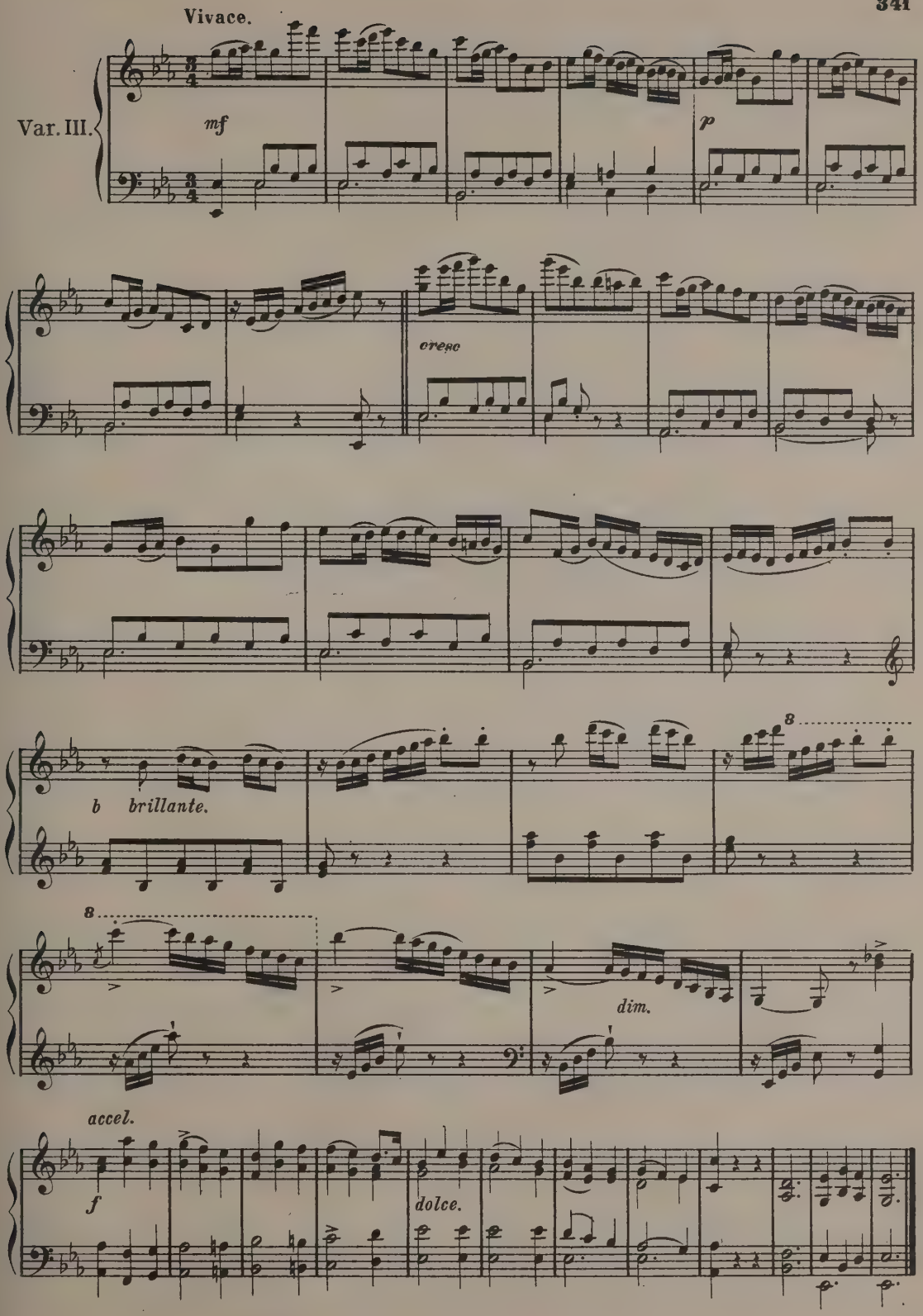

f
p
ten.
p
f
p
p
8
8
pp
rit.

ARIA, ALLA SCOZZESE.

Arr. by T. Valentine.

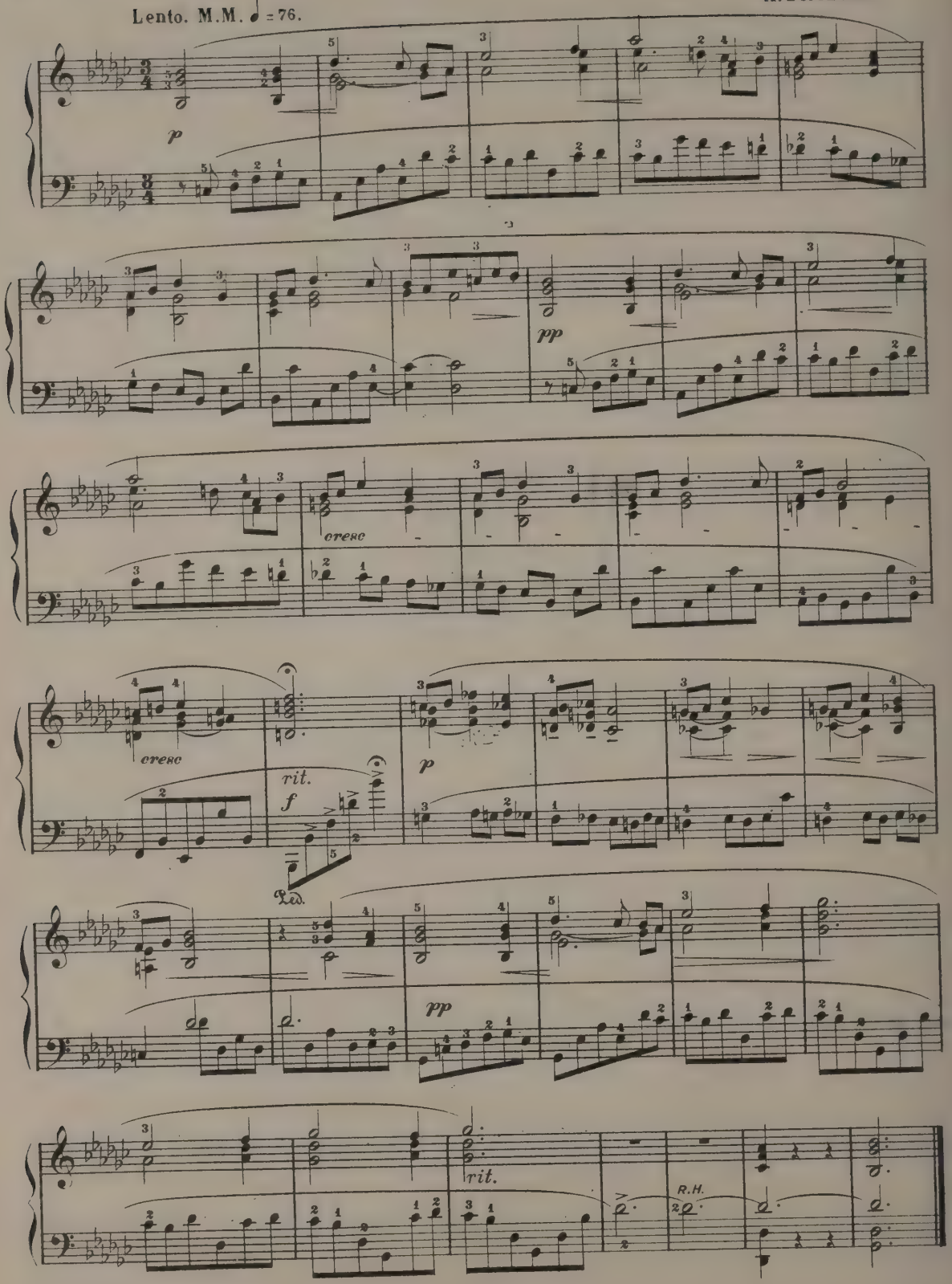



Con delicatezza.
Var. II.
p
dim.


Vivace.
Var. III.
mf
p
cresc
b brillante.
8
8
dim.
accel.
f
dolce.

PRELUDE.

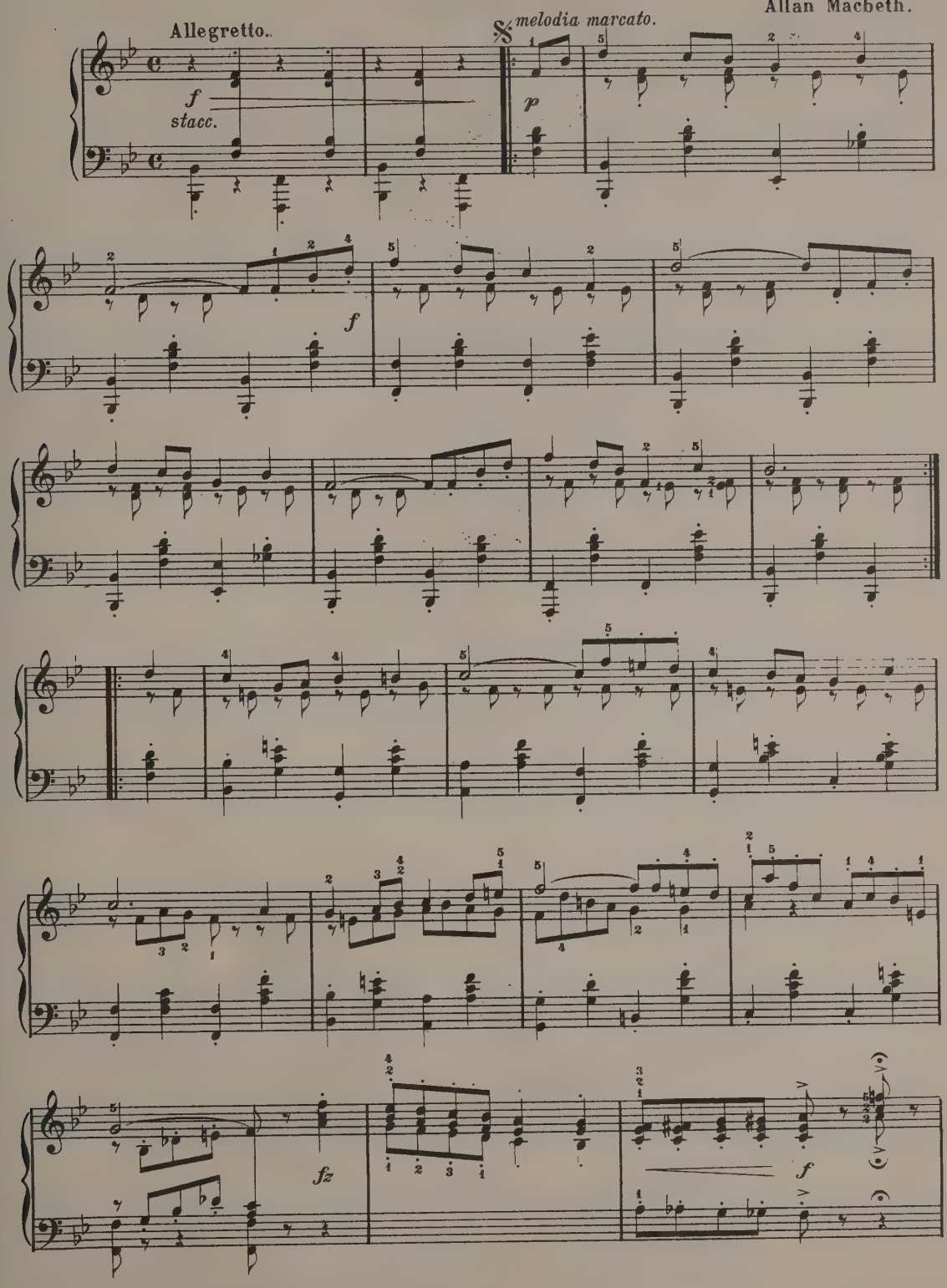
A. Scriàbine.

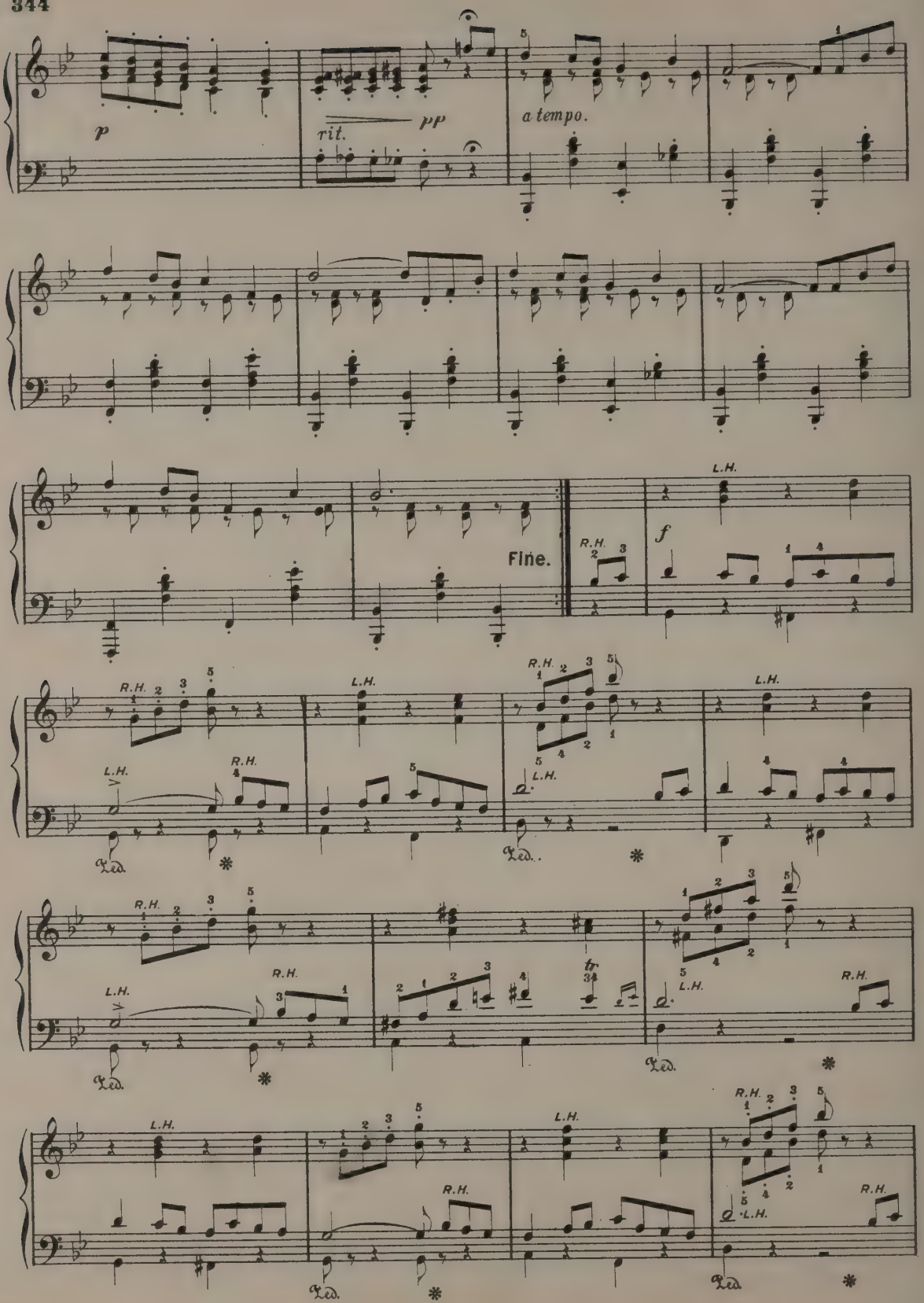


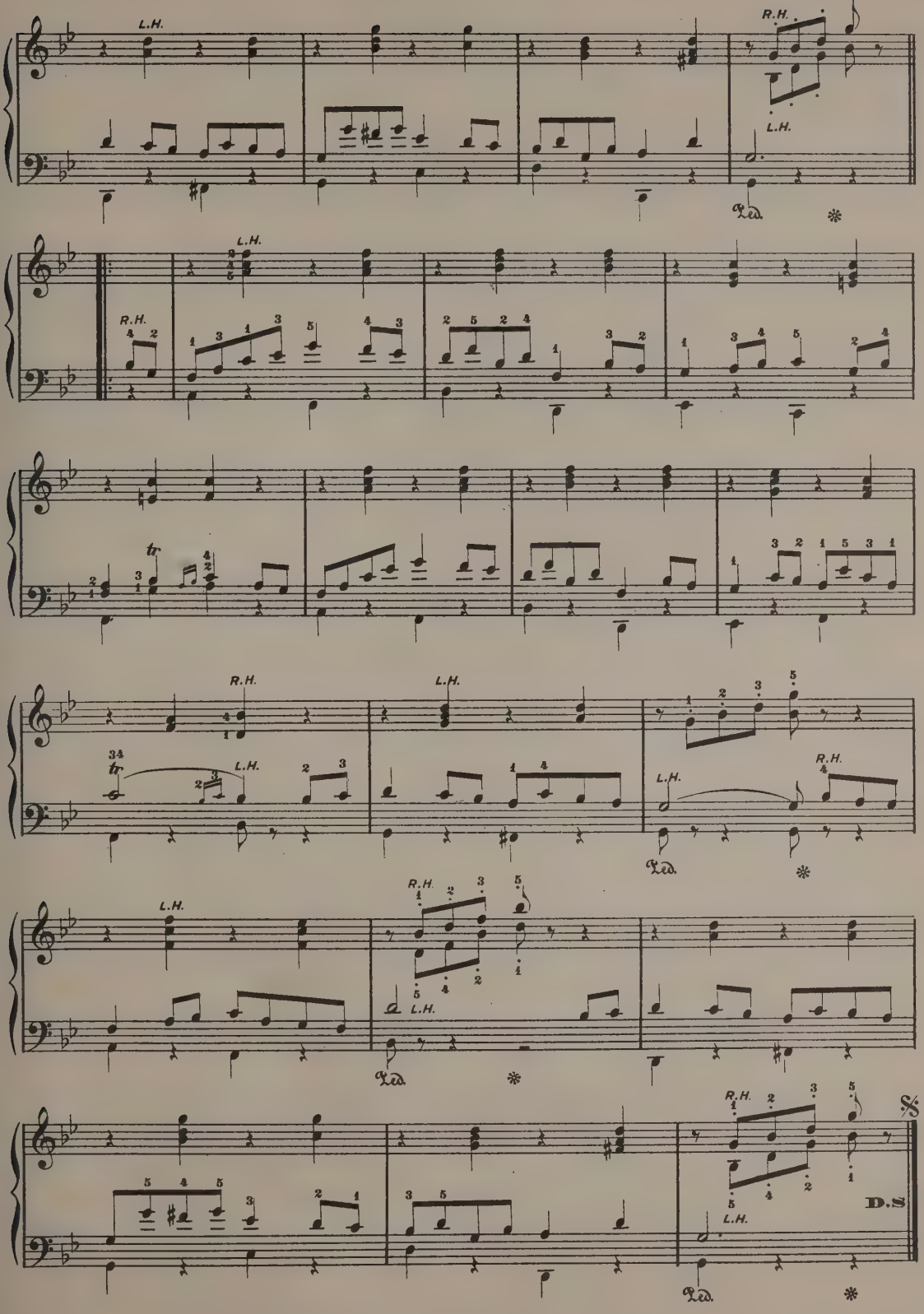
FORGET - ME - NOT.

Intermezzo.

Allan Macbeth.

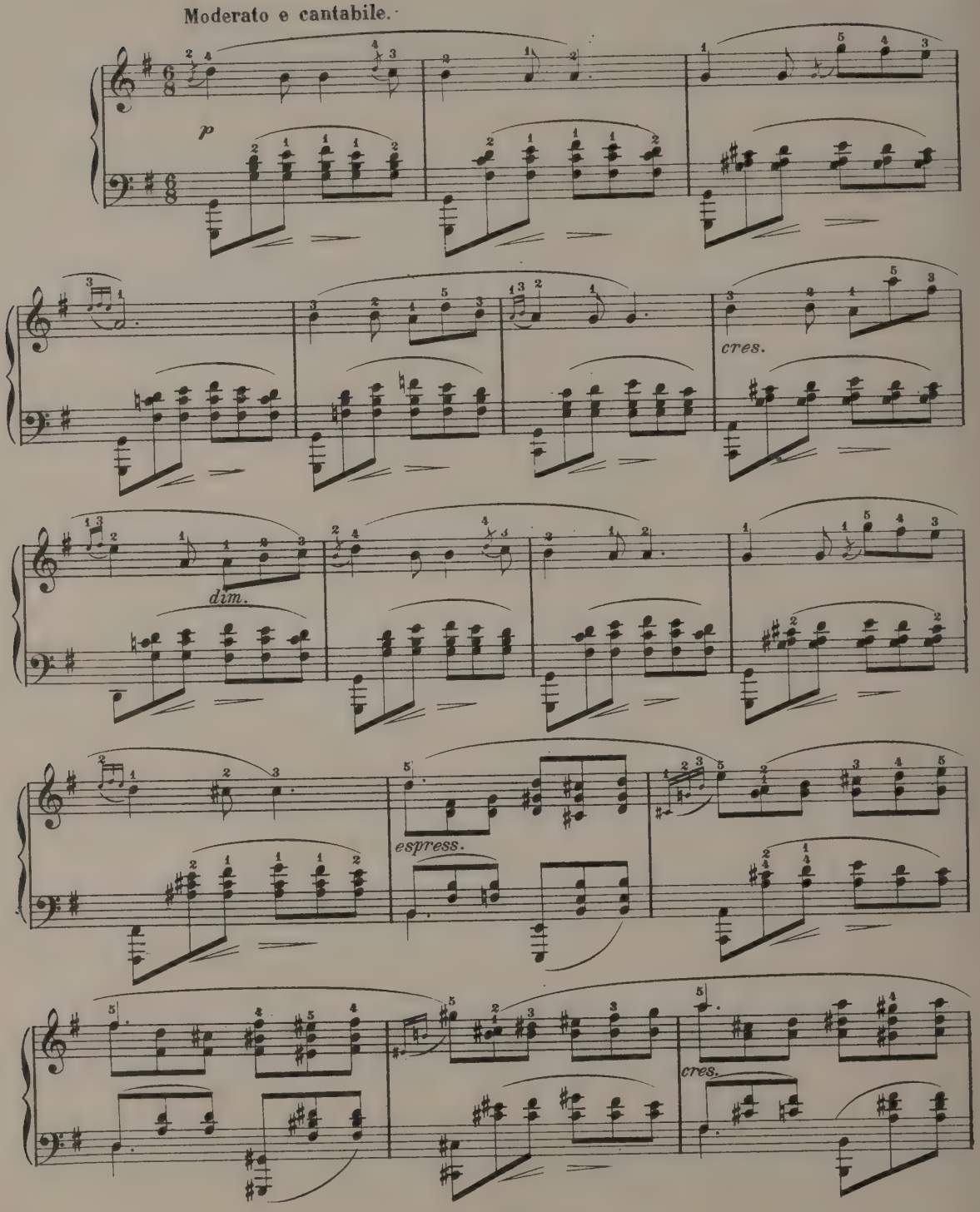


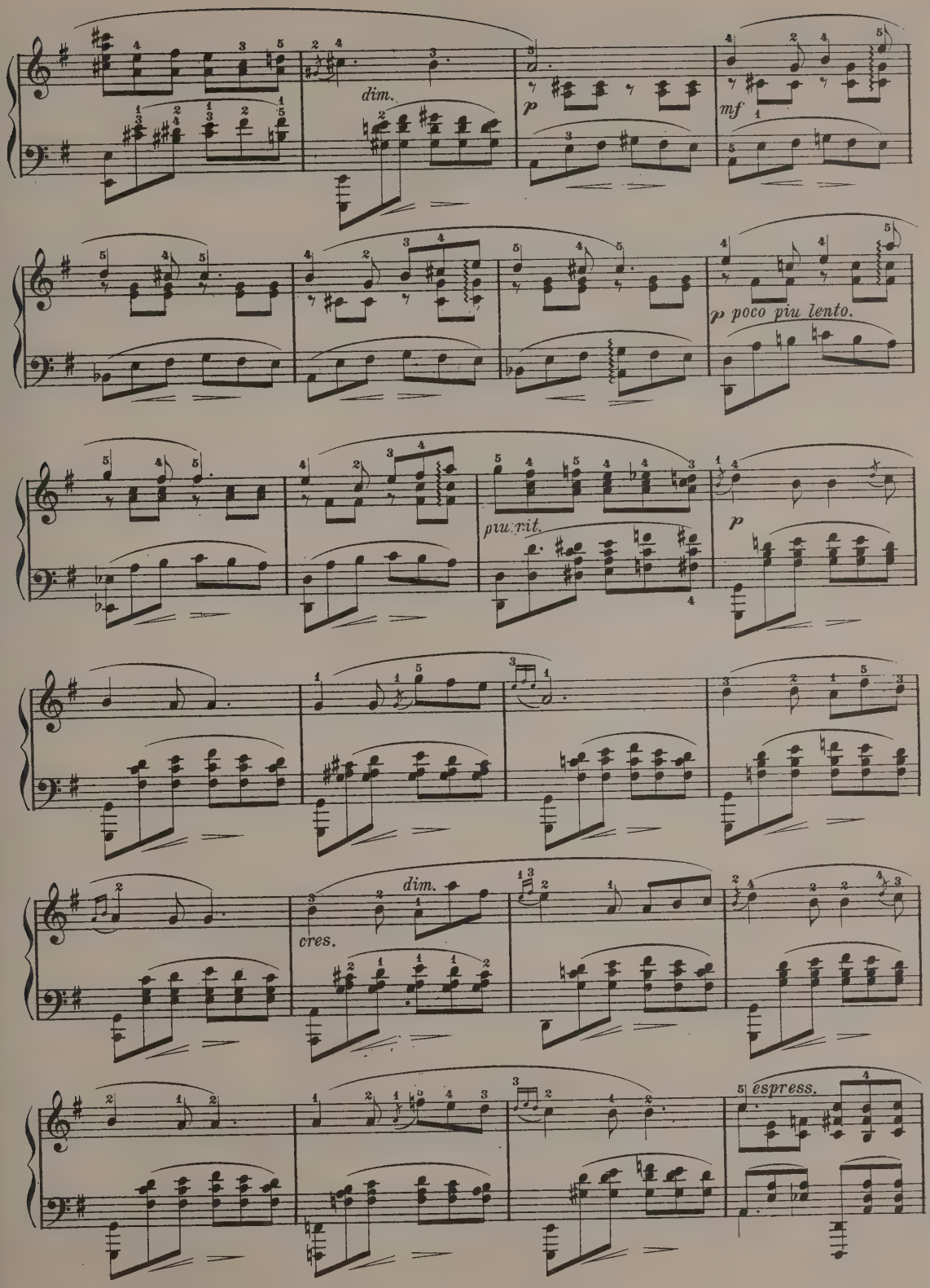

p
rit.
pp
a tempo.
Fine.
f
R.H.
L.H.
Ped.
tr

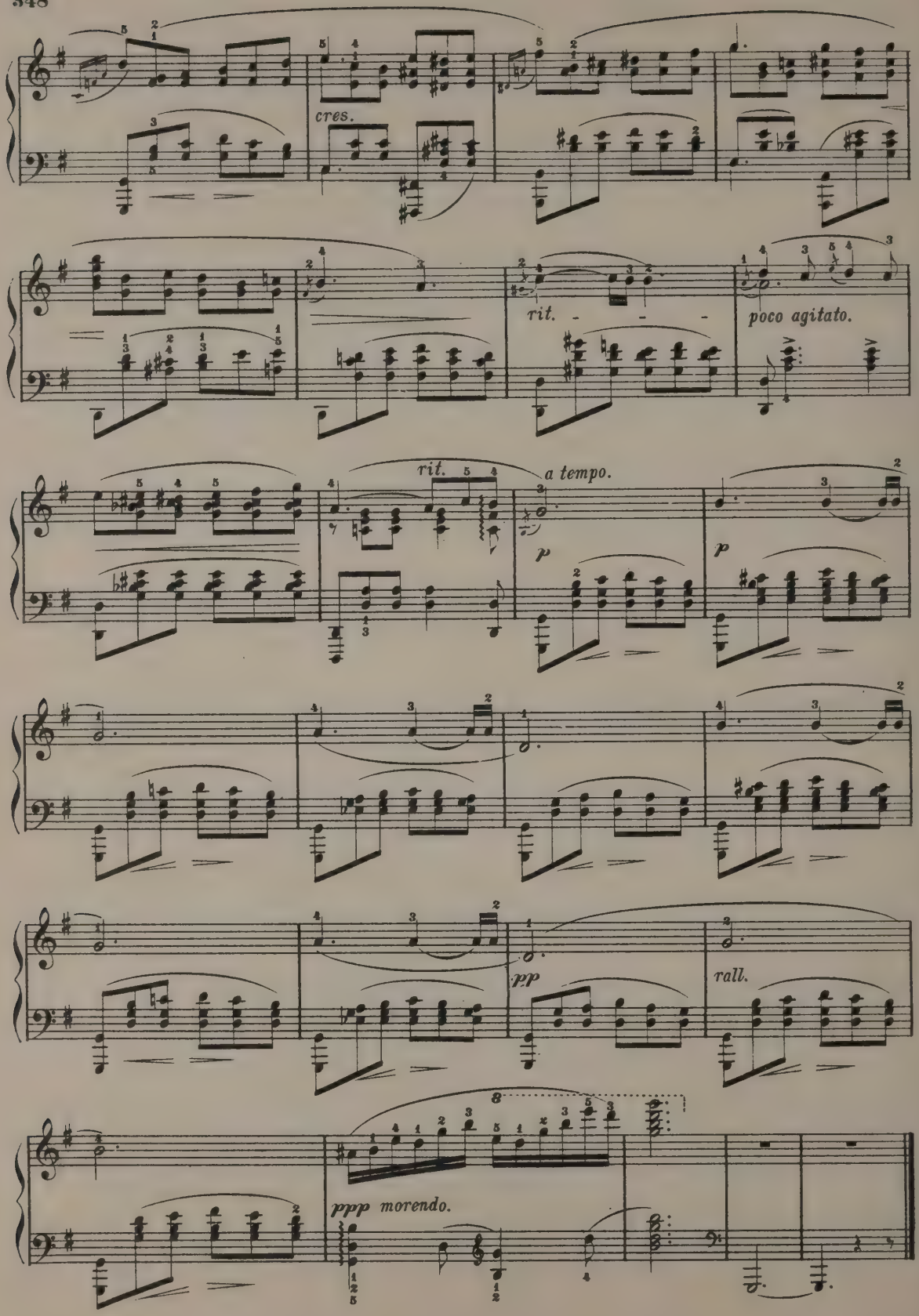

L.H.
R.H.
L.H.
Ped.
L.H.
R.H.
tr
R.H.
L.H.
34
tr
L.H.
L.H.
R.H.
Ped.
L.H.
R.H.
L.H.
Ped.
R.H.
D.S
L.H.
Ped.

BERCEUSE.

Ludwig Schytté.

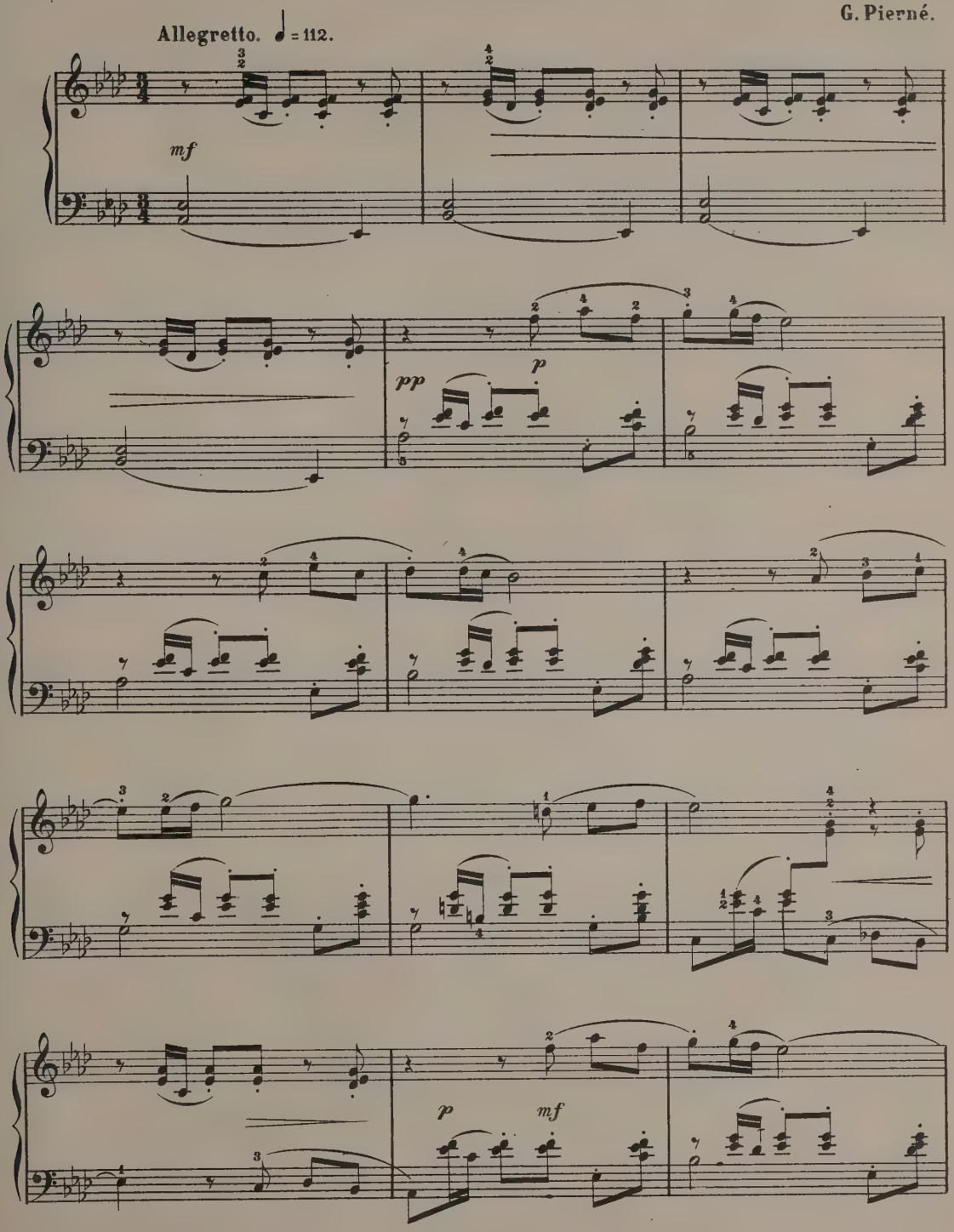


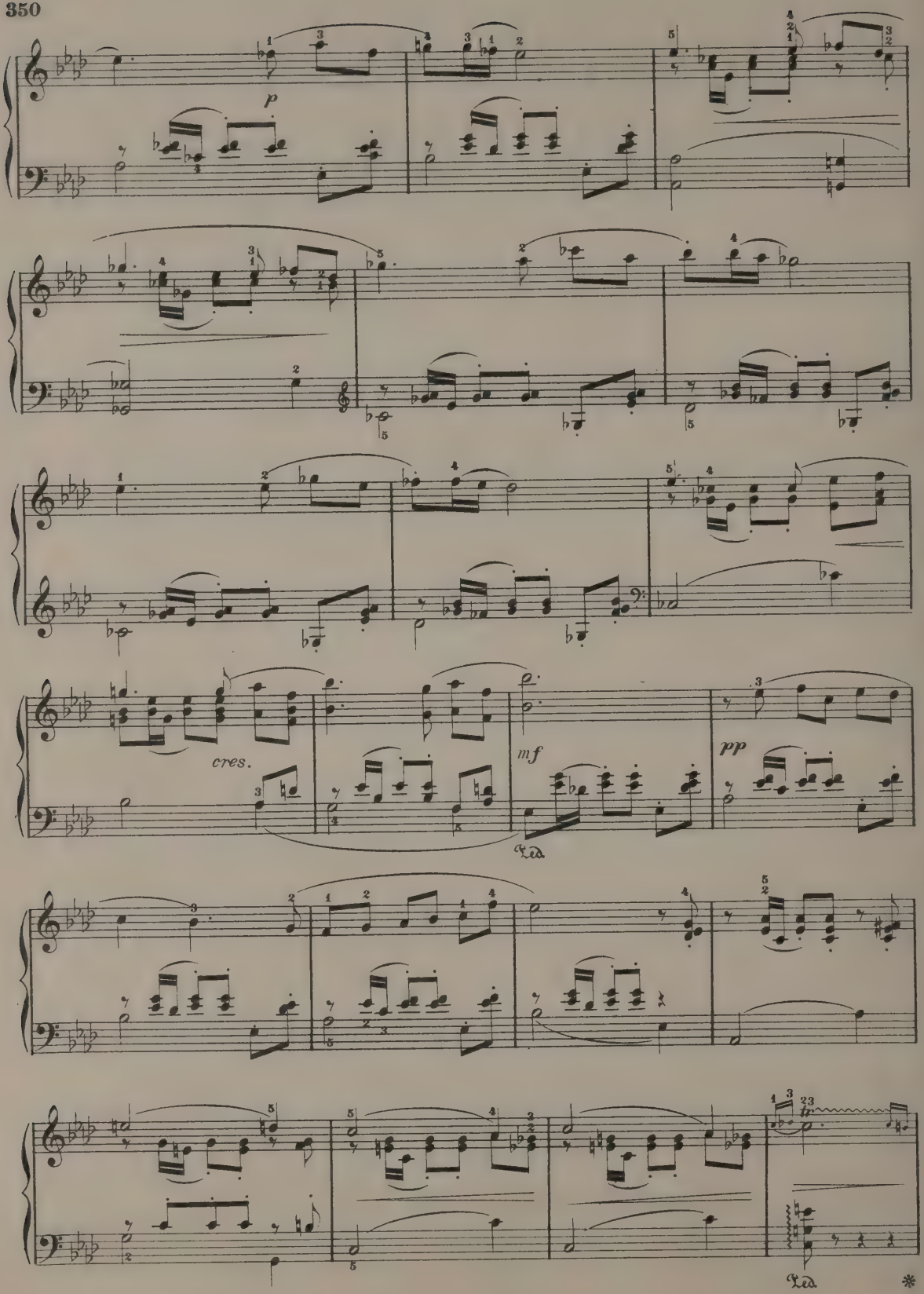

dim.
p
mf
p poco piu lento.
piu rit.
p
dim.
cres.
espress.

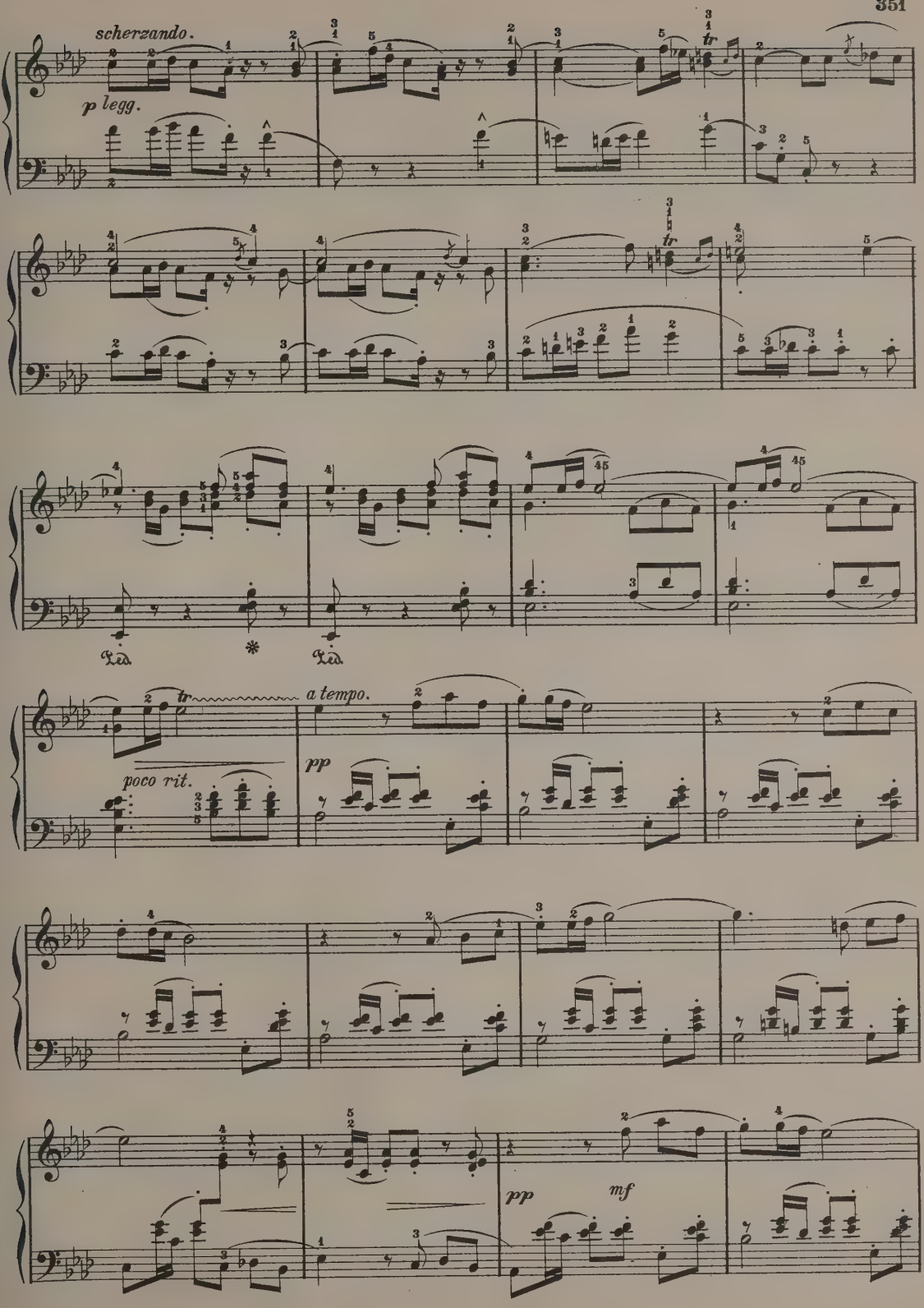

cres.
rit.
poco agitato.
rit.
a tempo.
p
p
pp
rall.
ppp morendo.

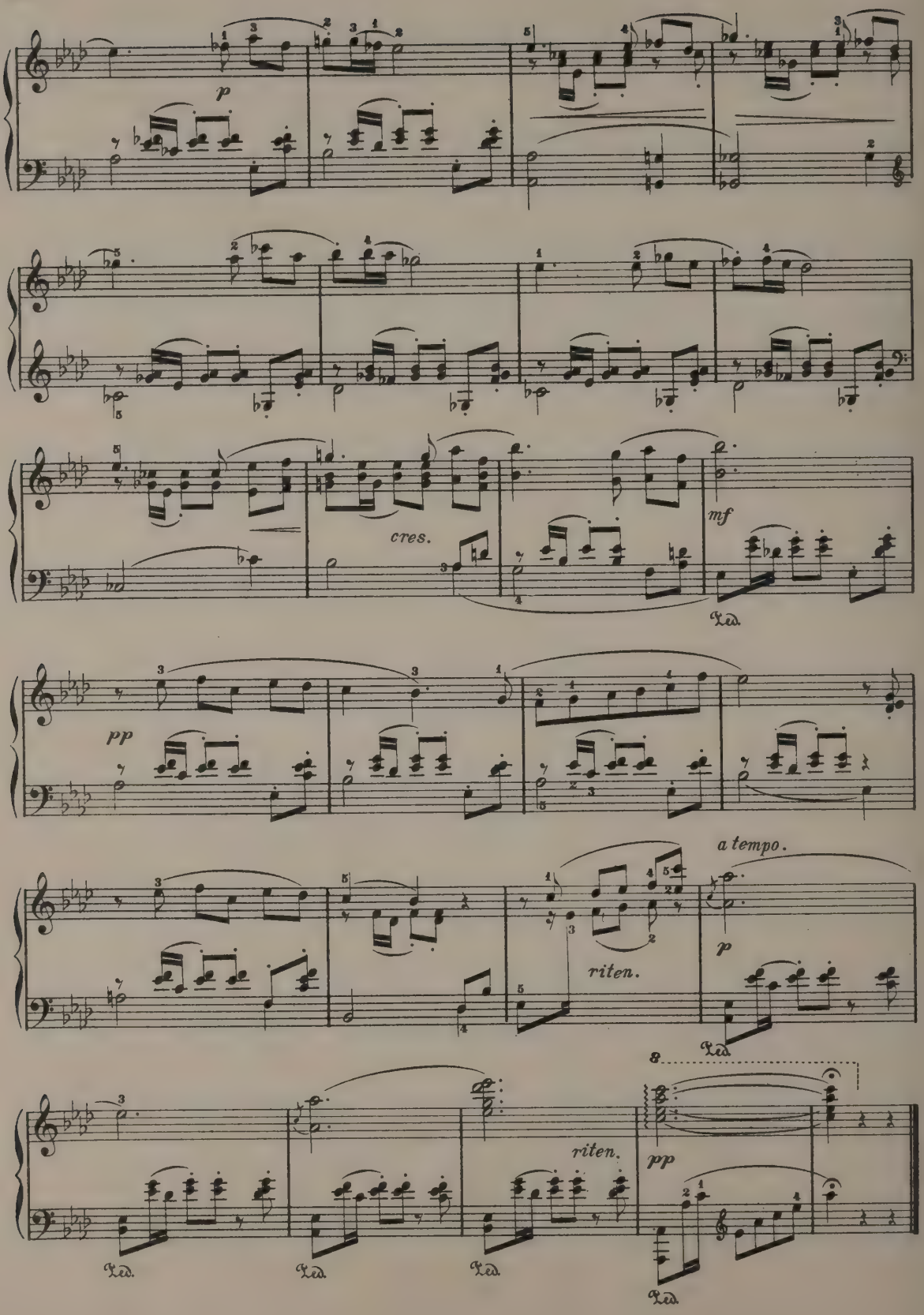
SERENADE.

G. Pierné.




p
cres.
mf
pp
Ped.
Ped.
*

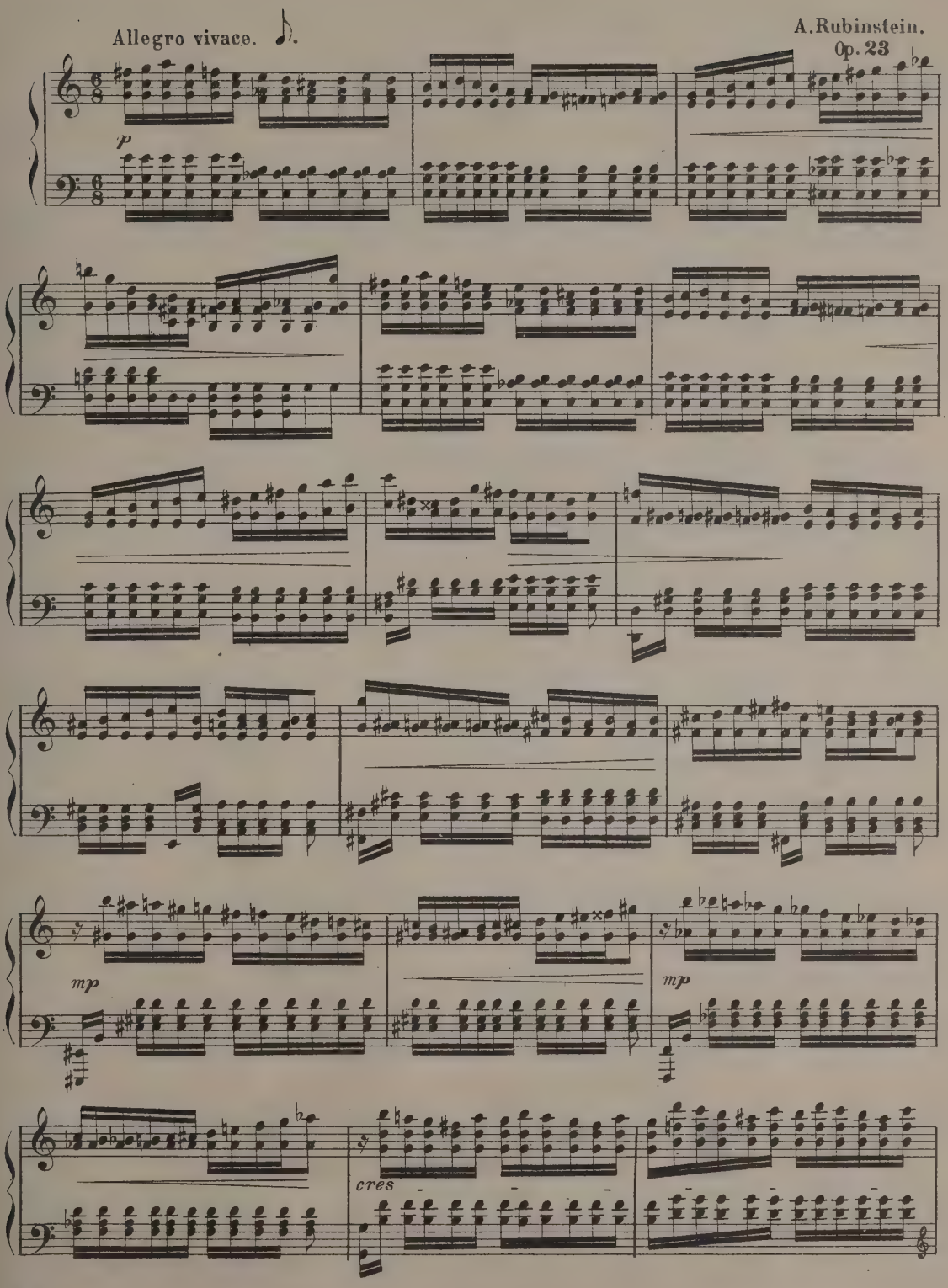

scherzando.
p legg.
tr
tr
Ped.
*
Ped.
tr
a tempo.
poco rit.
pp
pp
mf

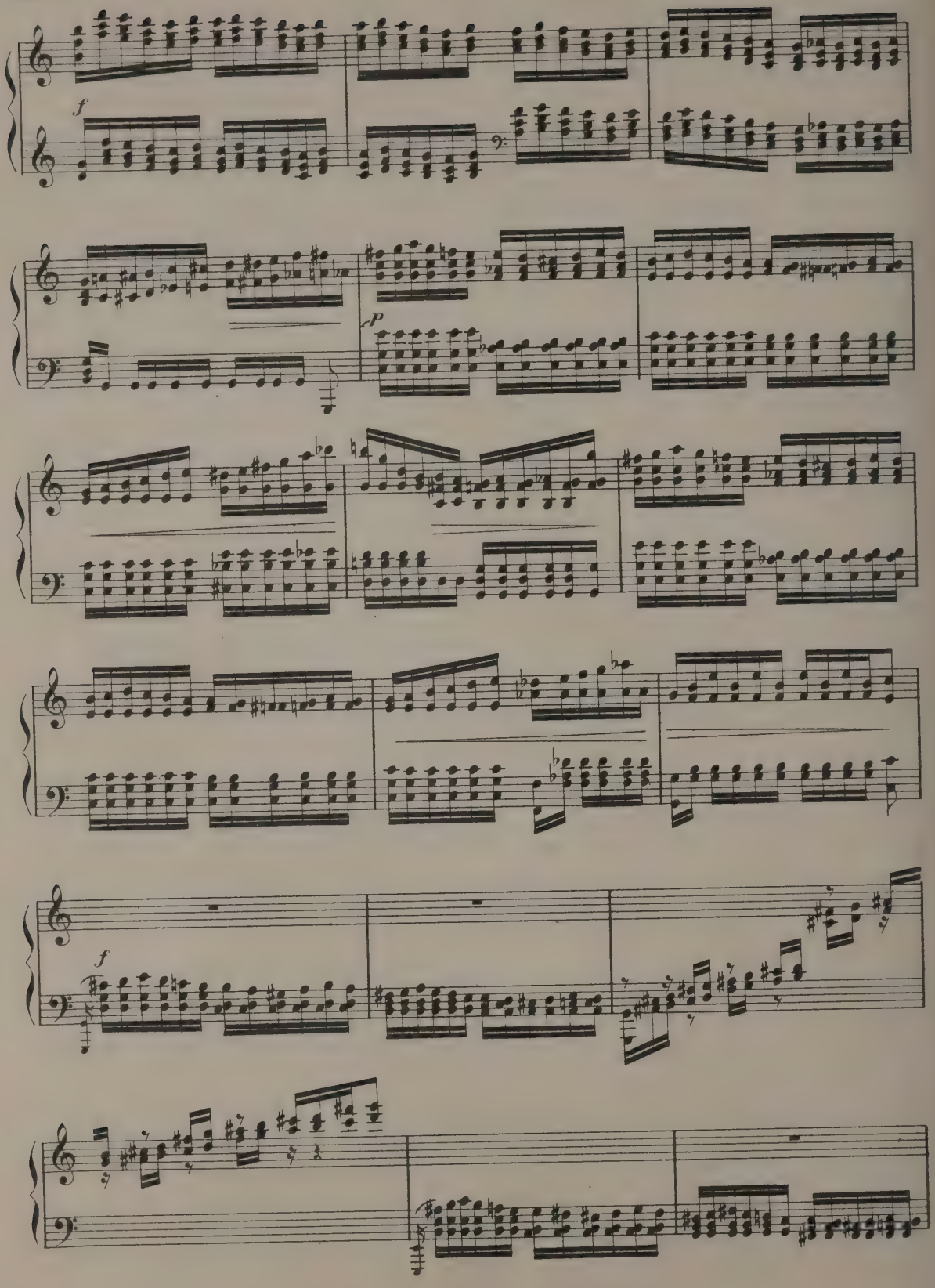

p
cres.
mf
pp
riten.
a tempo.
p
riten.
pp
8
Ped.
Ped.
Ped.
Ped.
Ped.

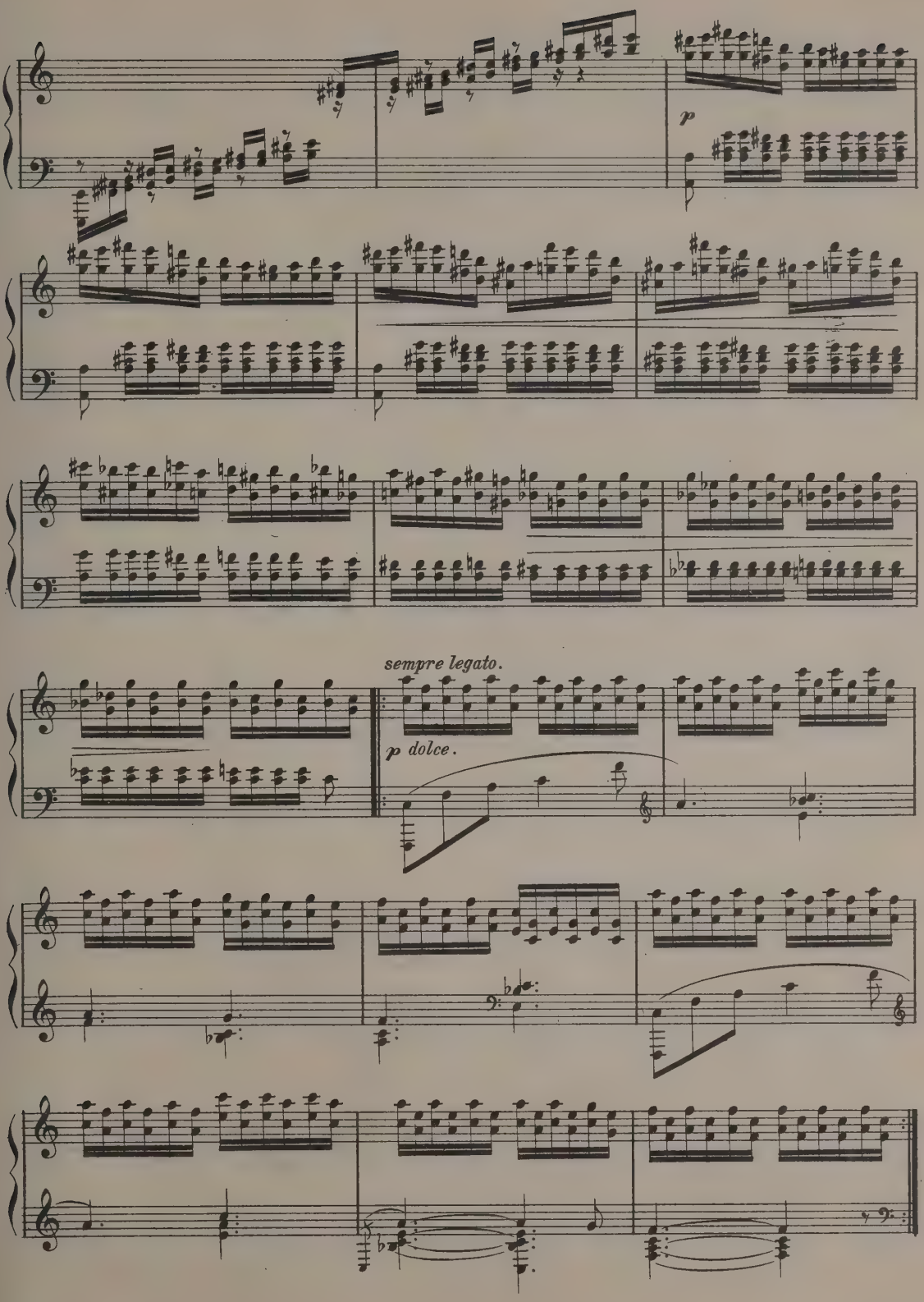
ETUDE II.

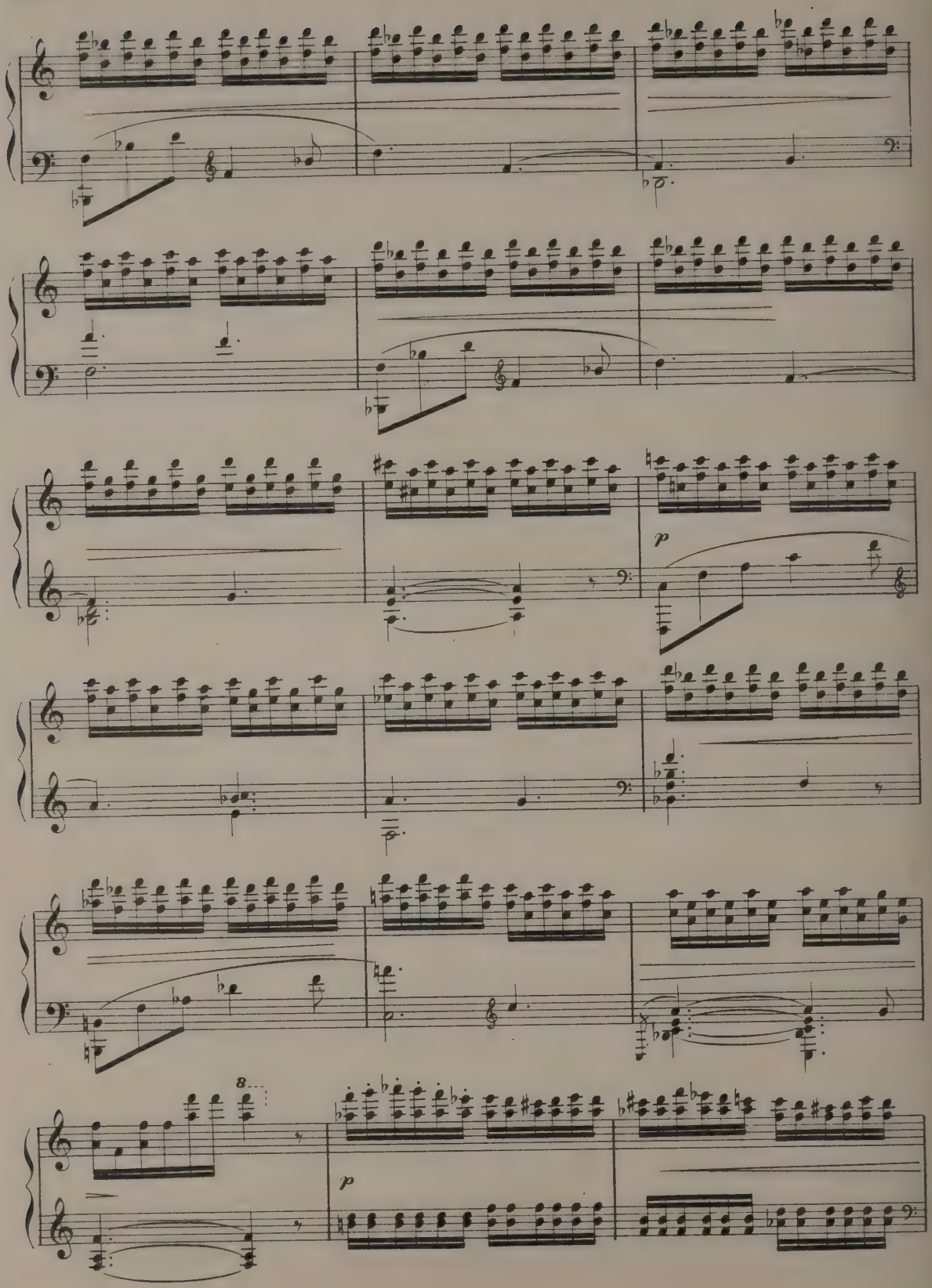
Allegro vivace.

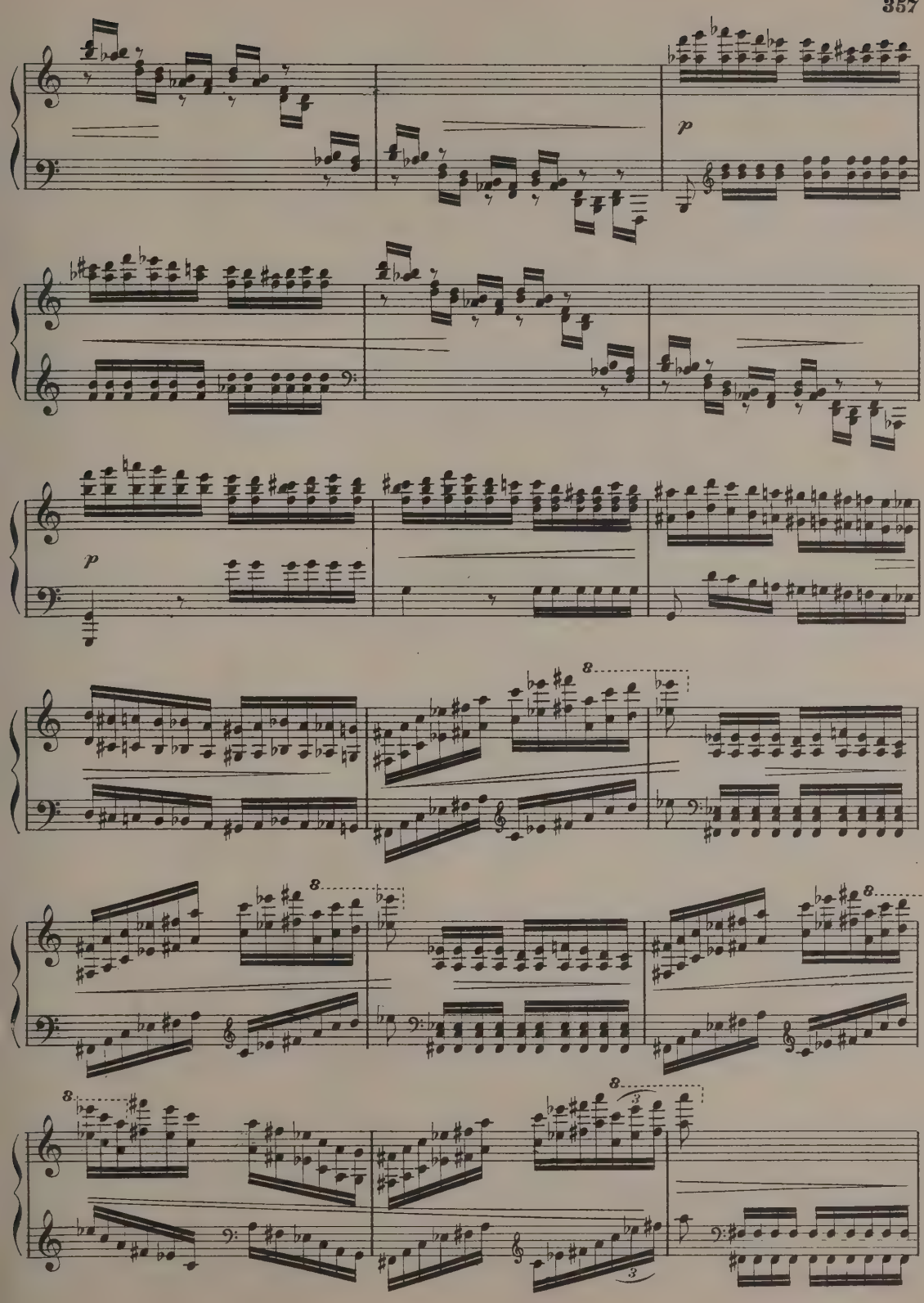
A. Rubinstein.
Op. 23

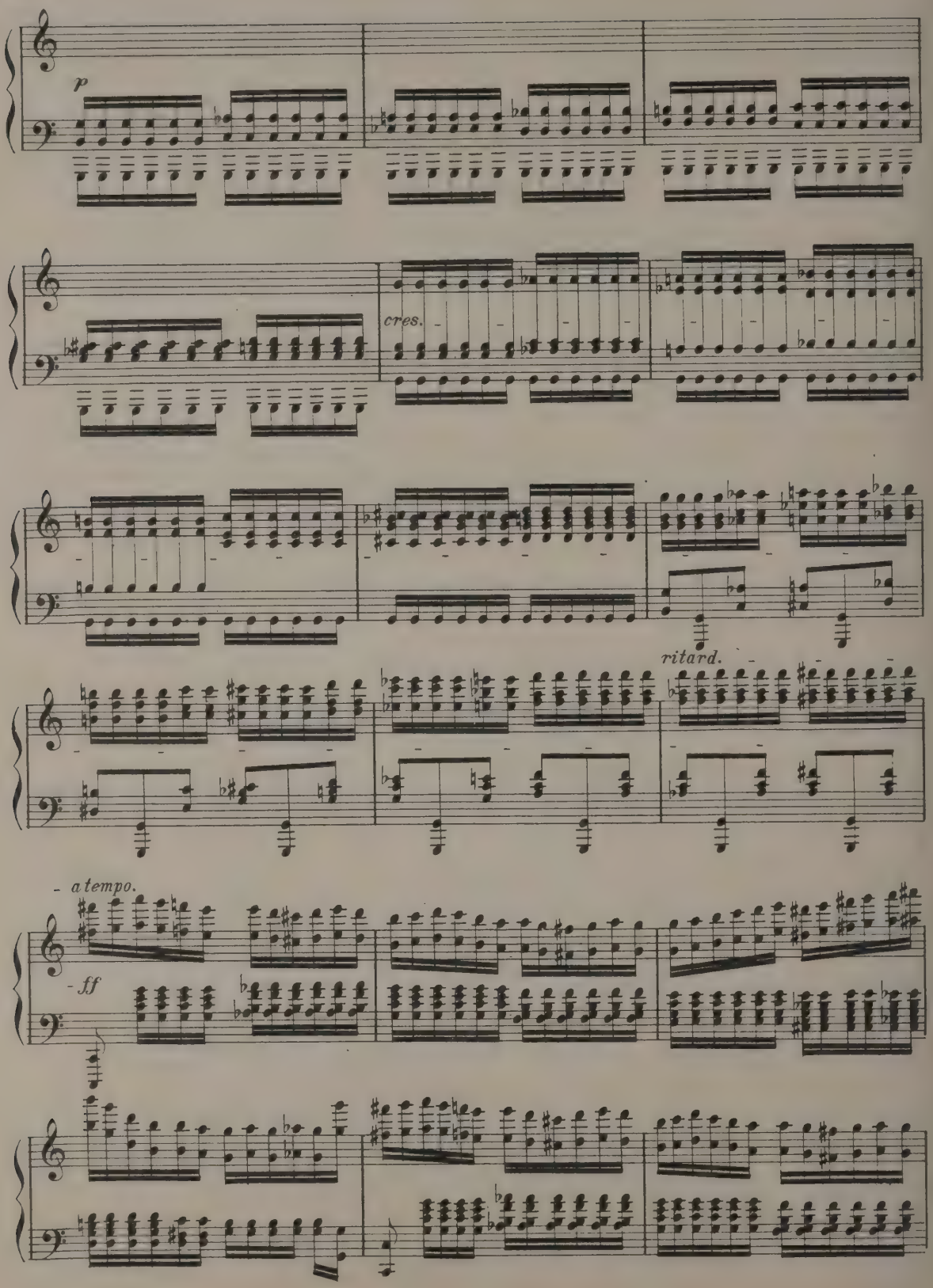


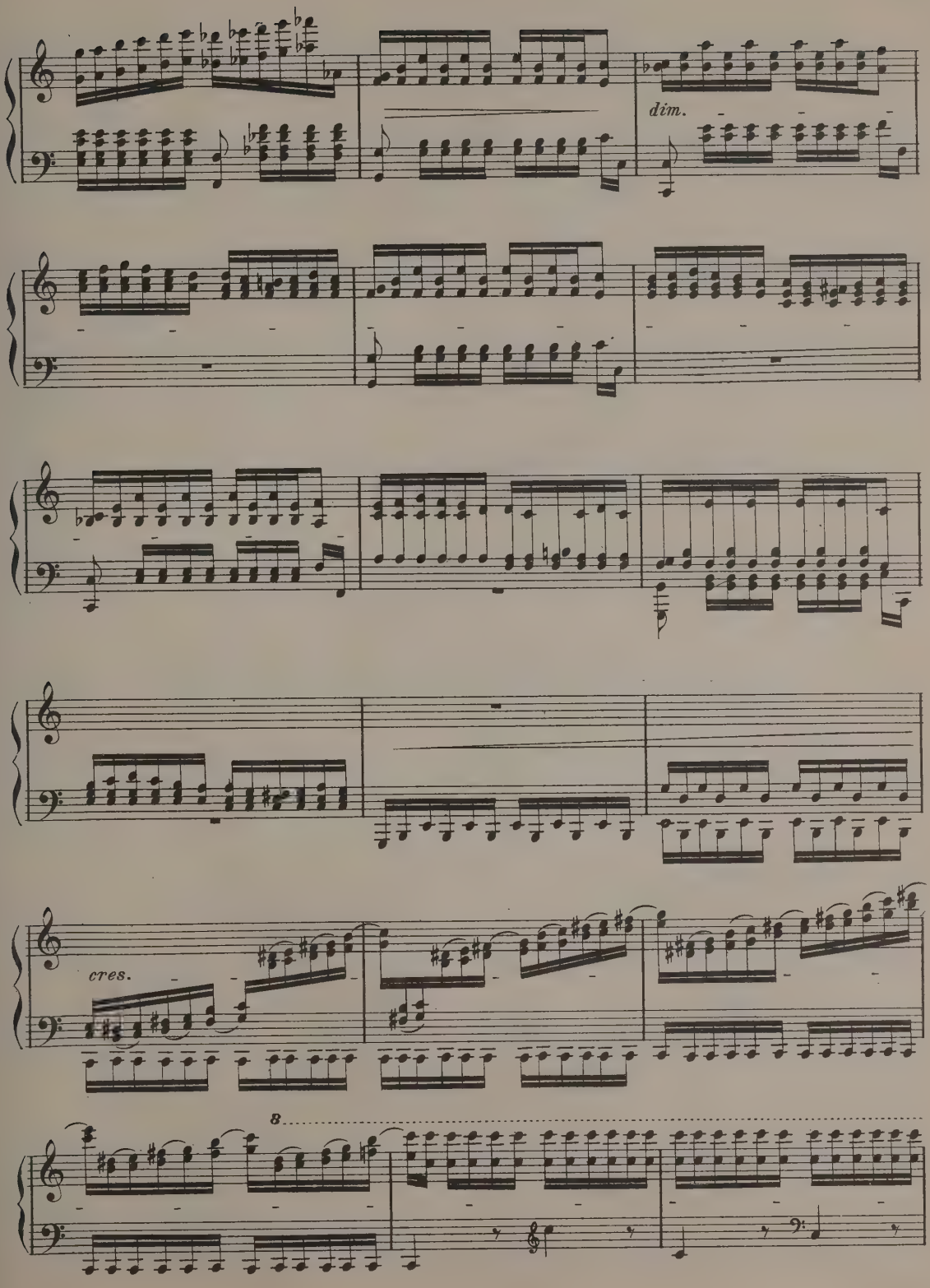

f
p
f

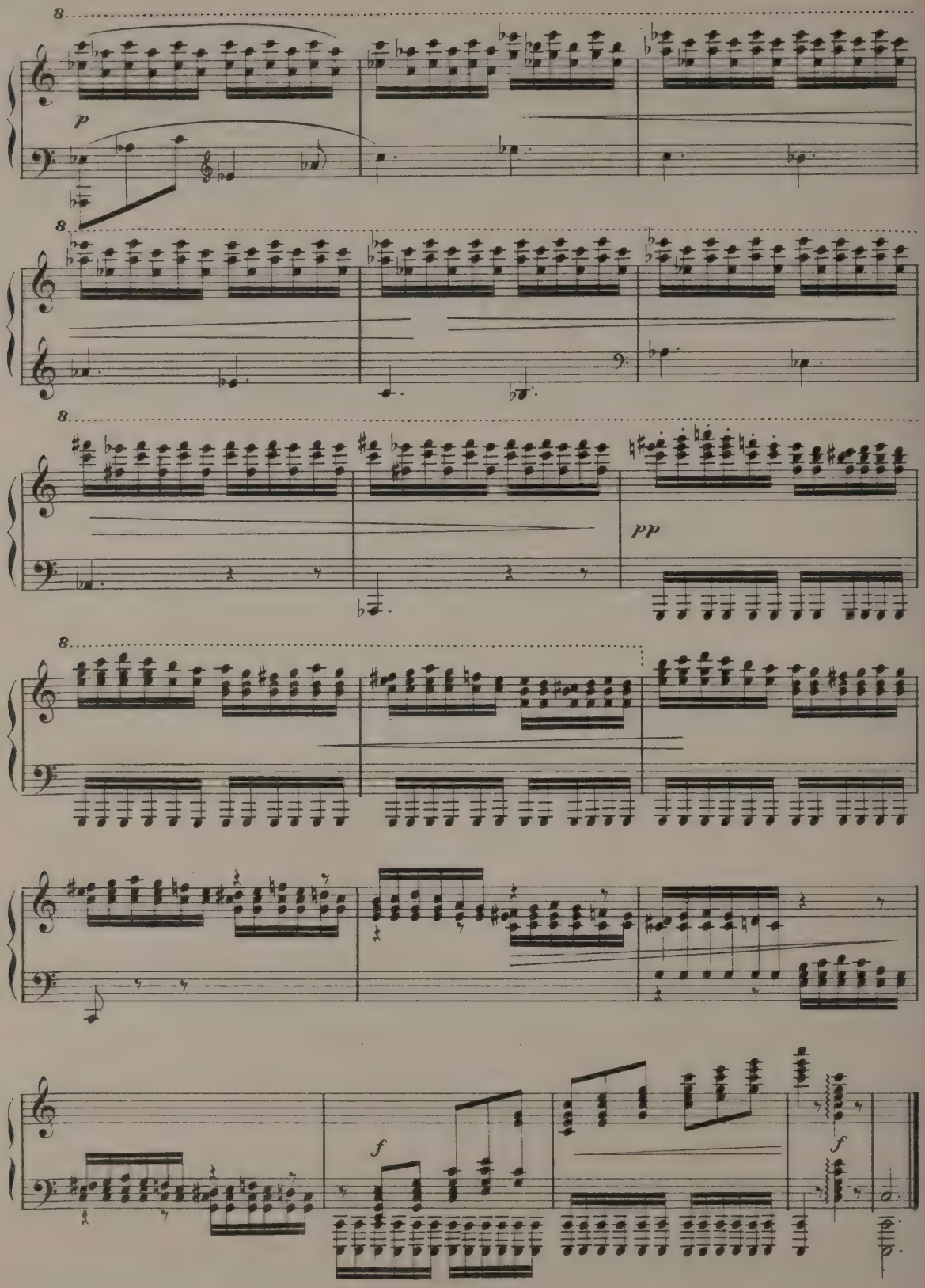

p
sempre legato.
p dolce.


8
p
p


p
p
8
8
8
8
8
3
3

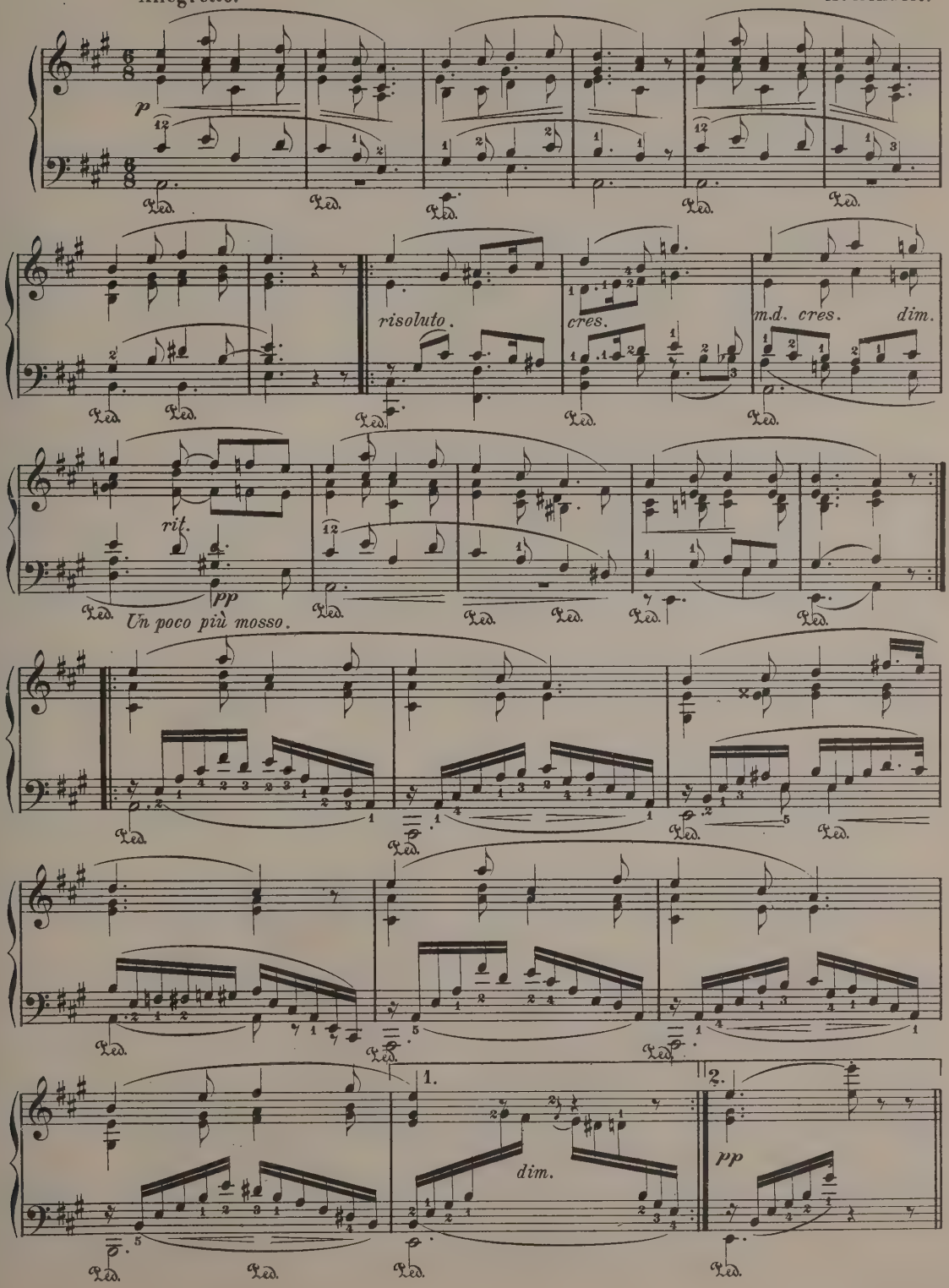

p
cres.
ritard.
a tempo.
ff

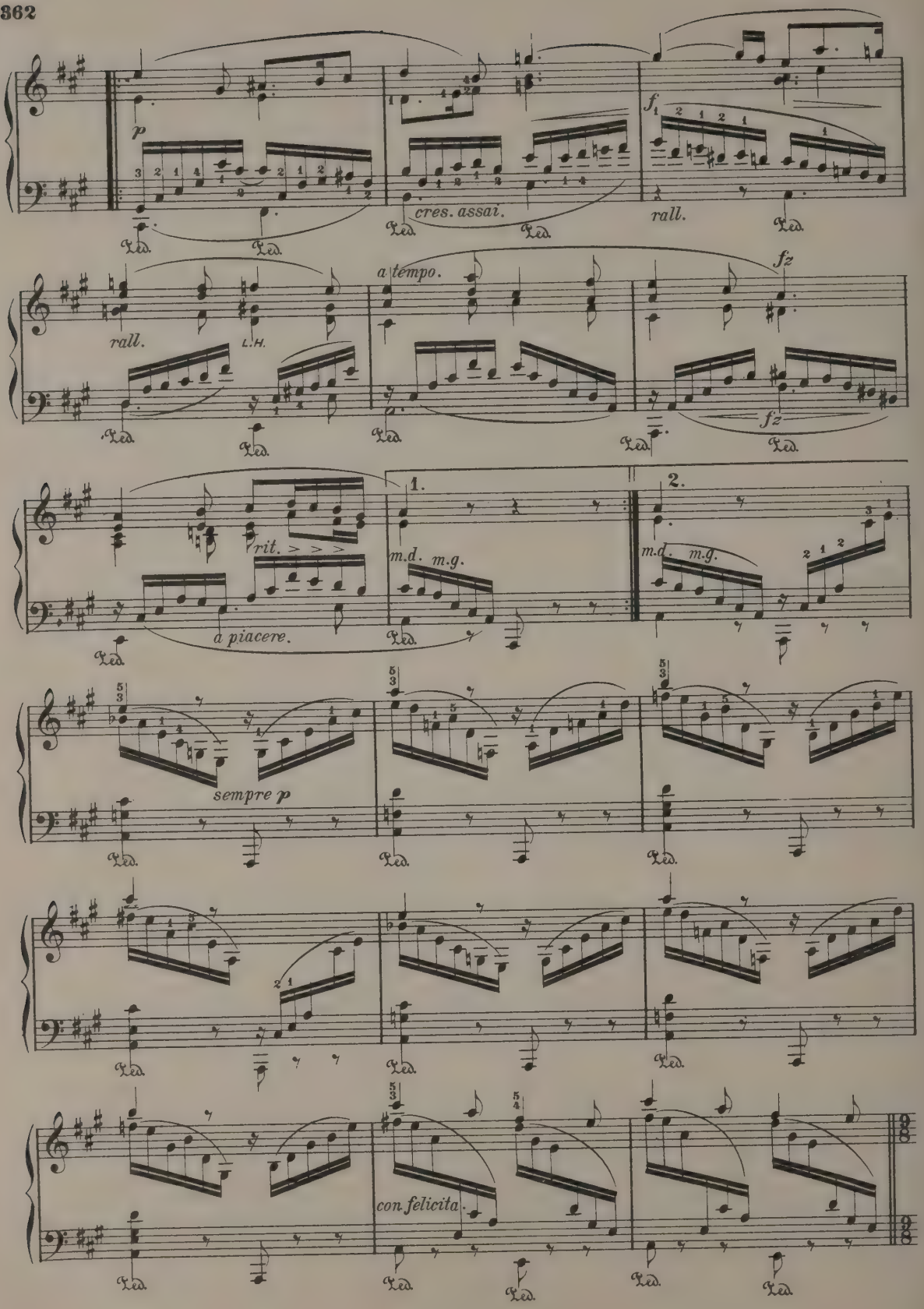

dim.
cres.
8

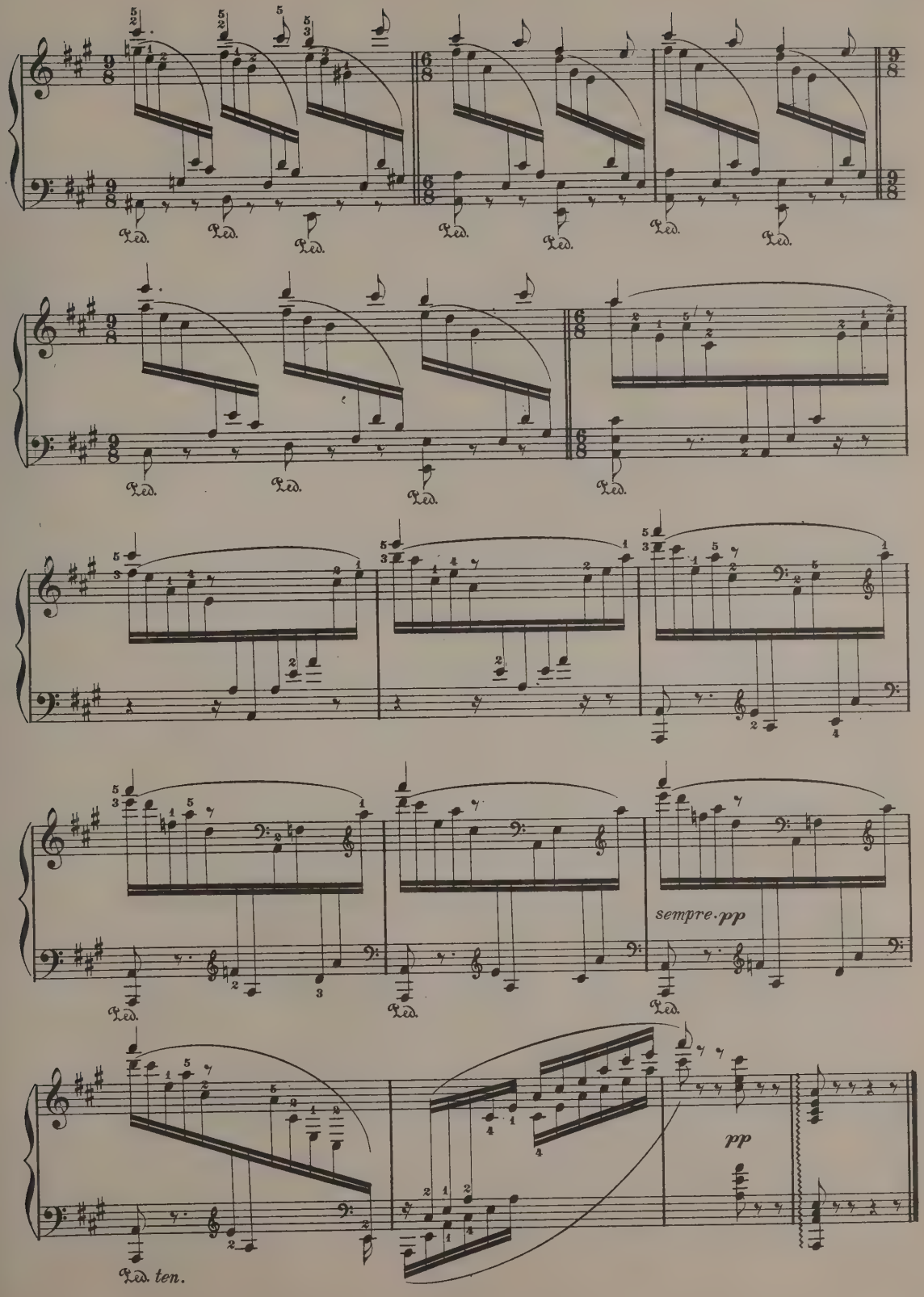

8
p
8
8
pp
8
f
f

SPRING SONG.

Allegretto. A. Henselt.




p
cres. assai.
f
rall.
rall.
L.H.
a tempo.
fz
fz
1.
2.
rit.
m.d. m.g.
m.d. m.g.
a piacere.
sempre p
con felicita

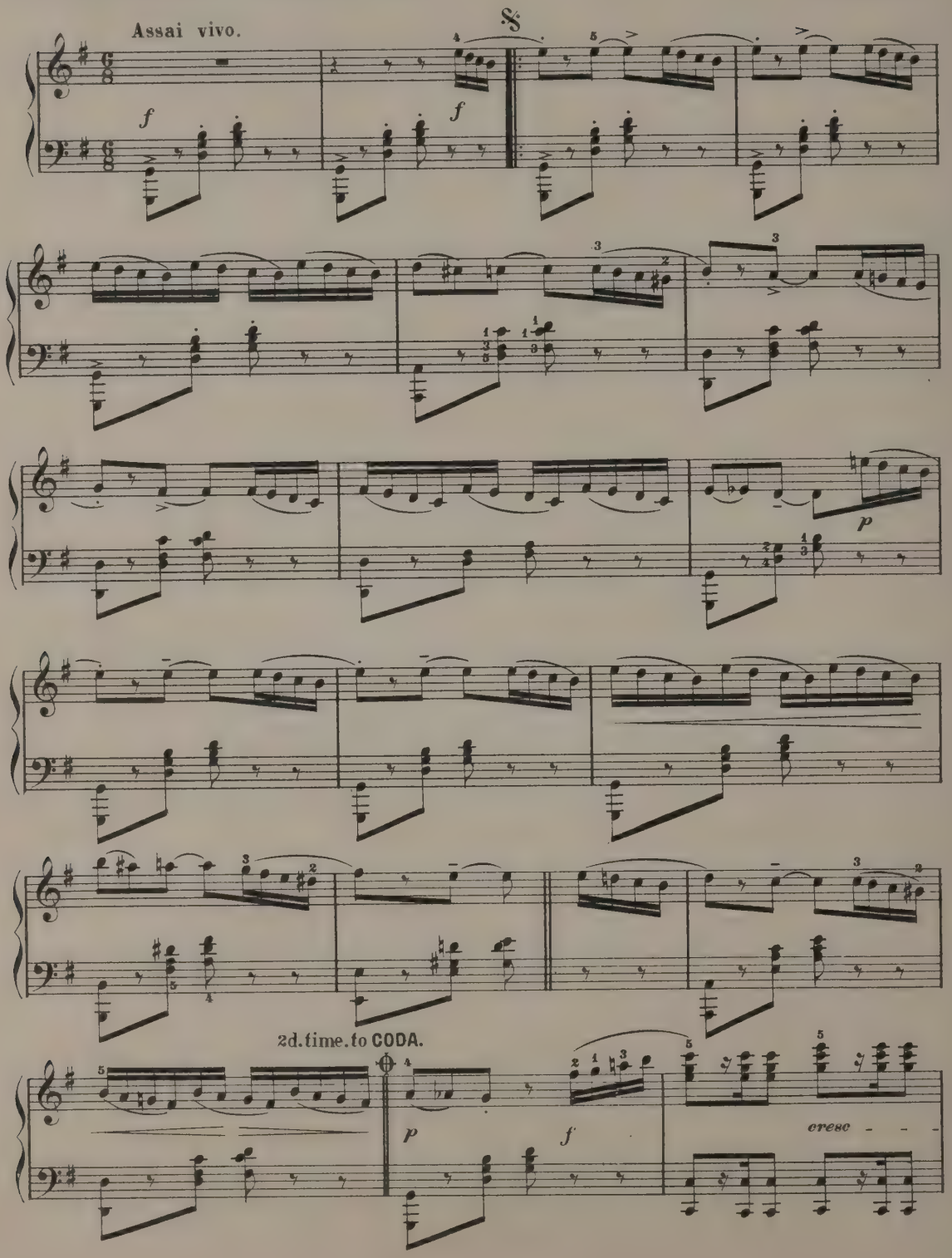

Ped.
sempre pp
pp
Ped. ten.

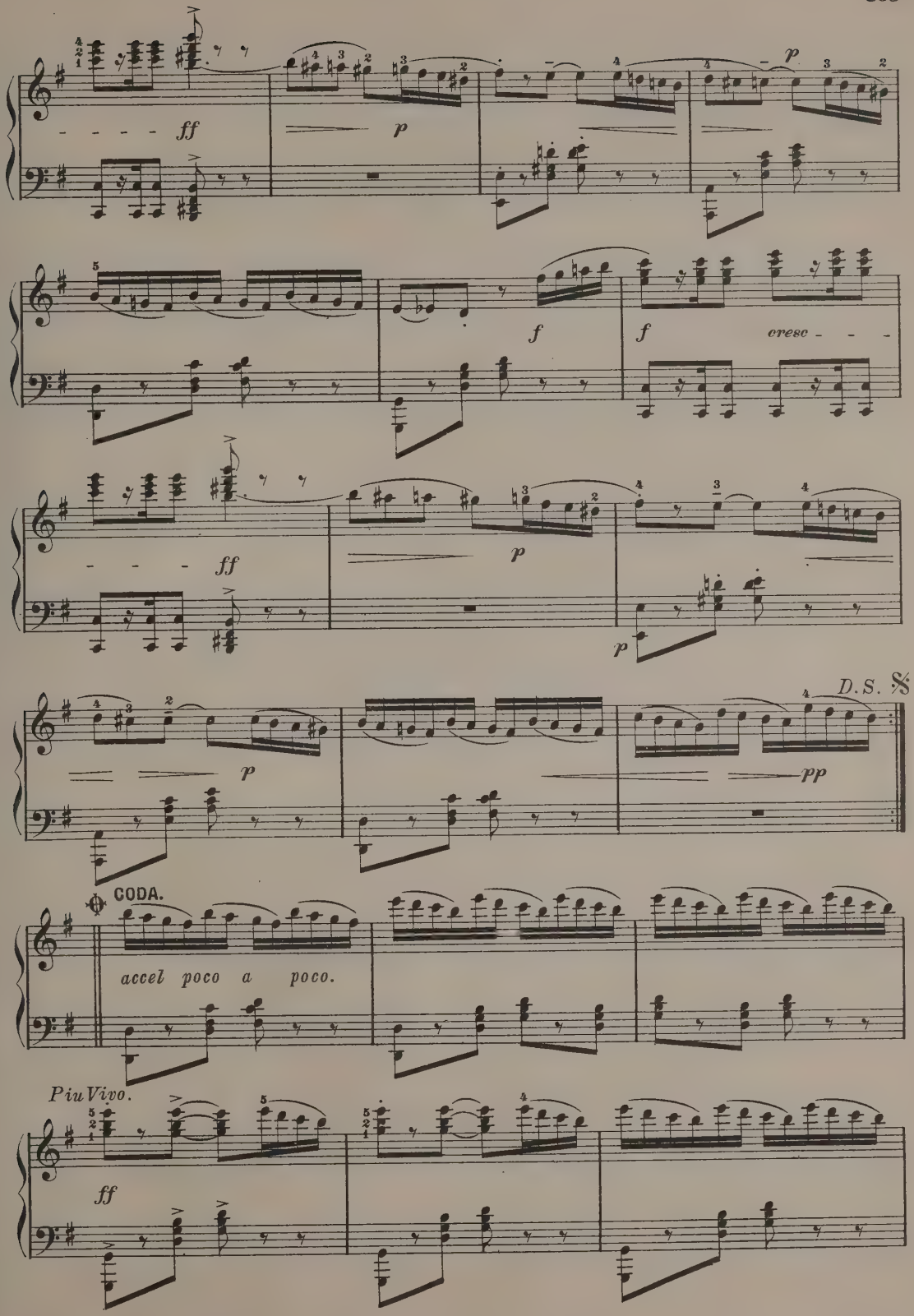
ARAGONAISE

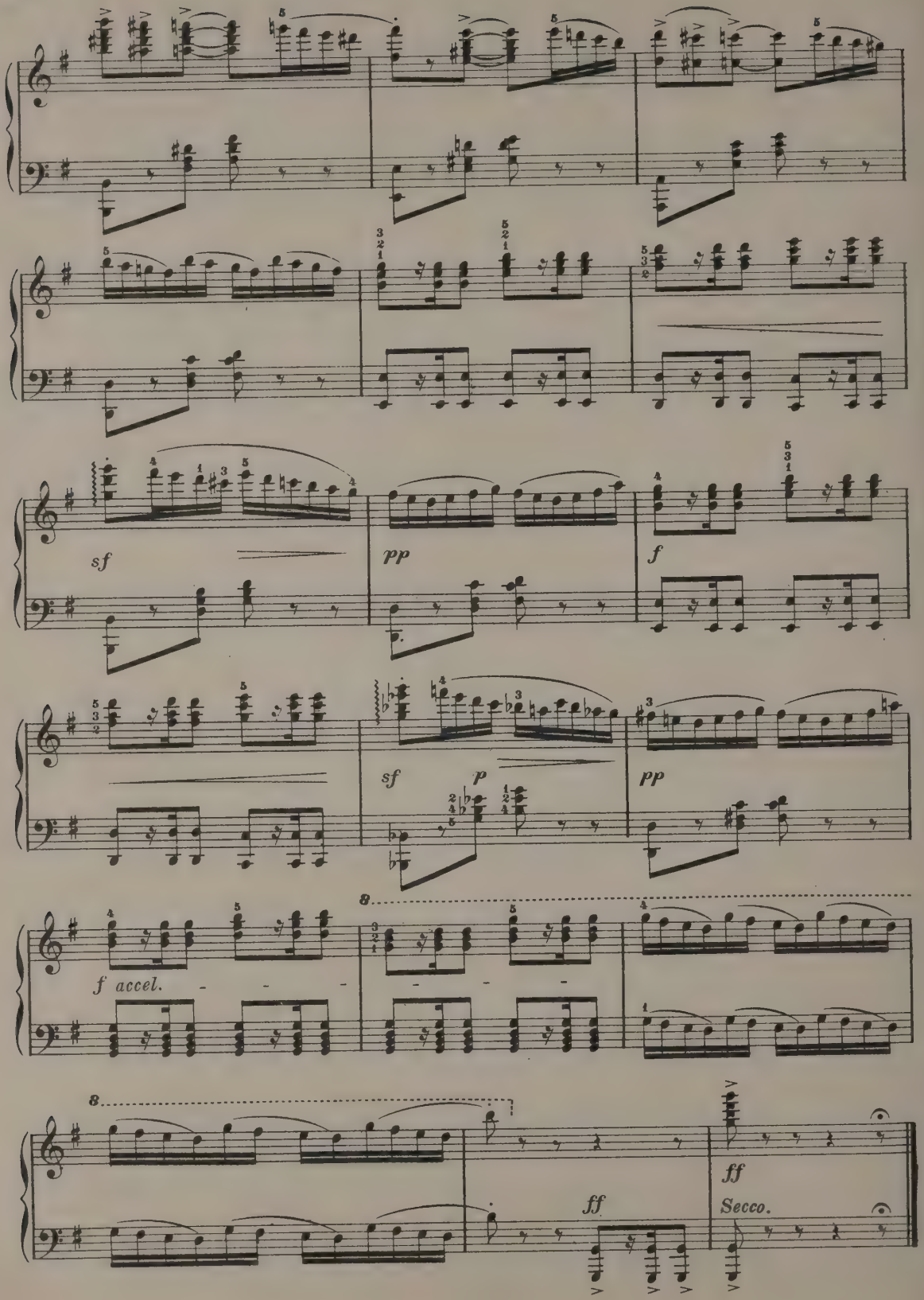
From "Ballet du Cid."

Revised & Fingered by Fanny Morris Smith.

J. Massenet.




ff
p
p
f
f
cresc
ff
p
p
D.S. 𝄋
p
pp
CODA.
accel poco a poco.
Piu Vivo.
ff


sf
pp
f
sf
p
pp
f accel.
8
8
ff
ff
Secco.

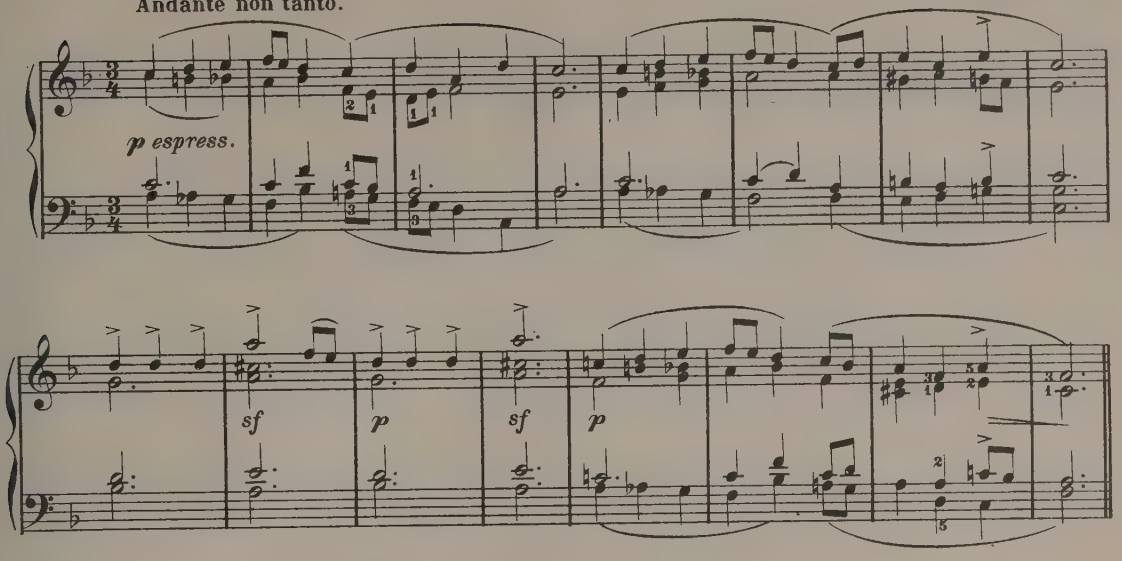
ORIGINAL THEME AND VARIATIONS.

(Abridged.)

THEME.

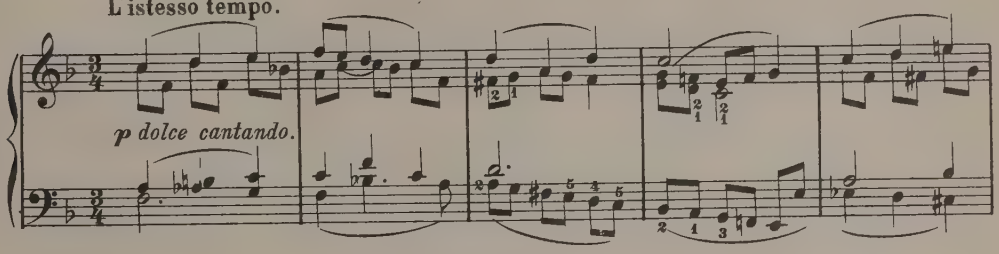
P. Tschaikowsky.

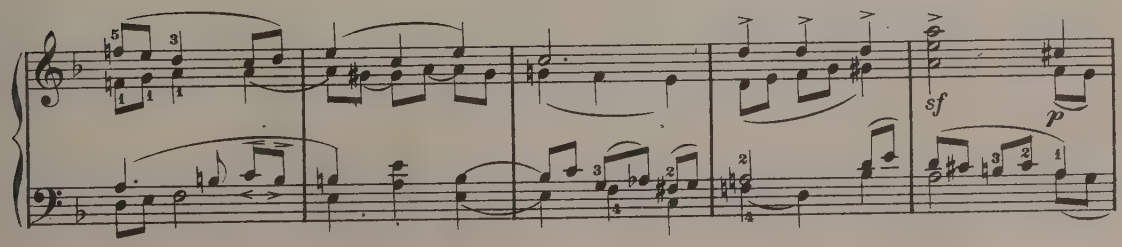
Andante non tanto.

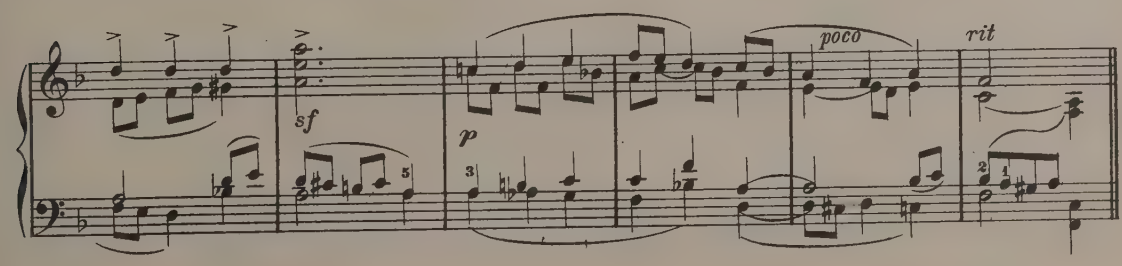


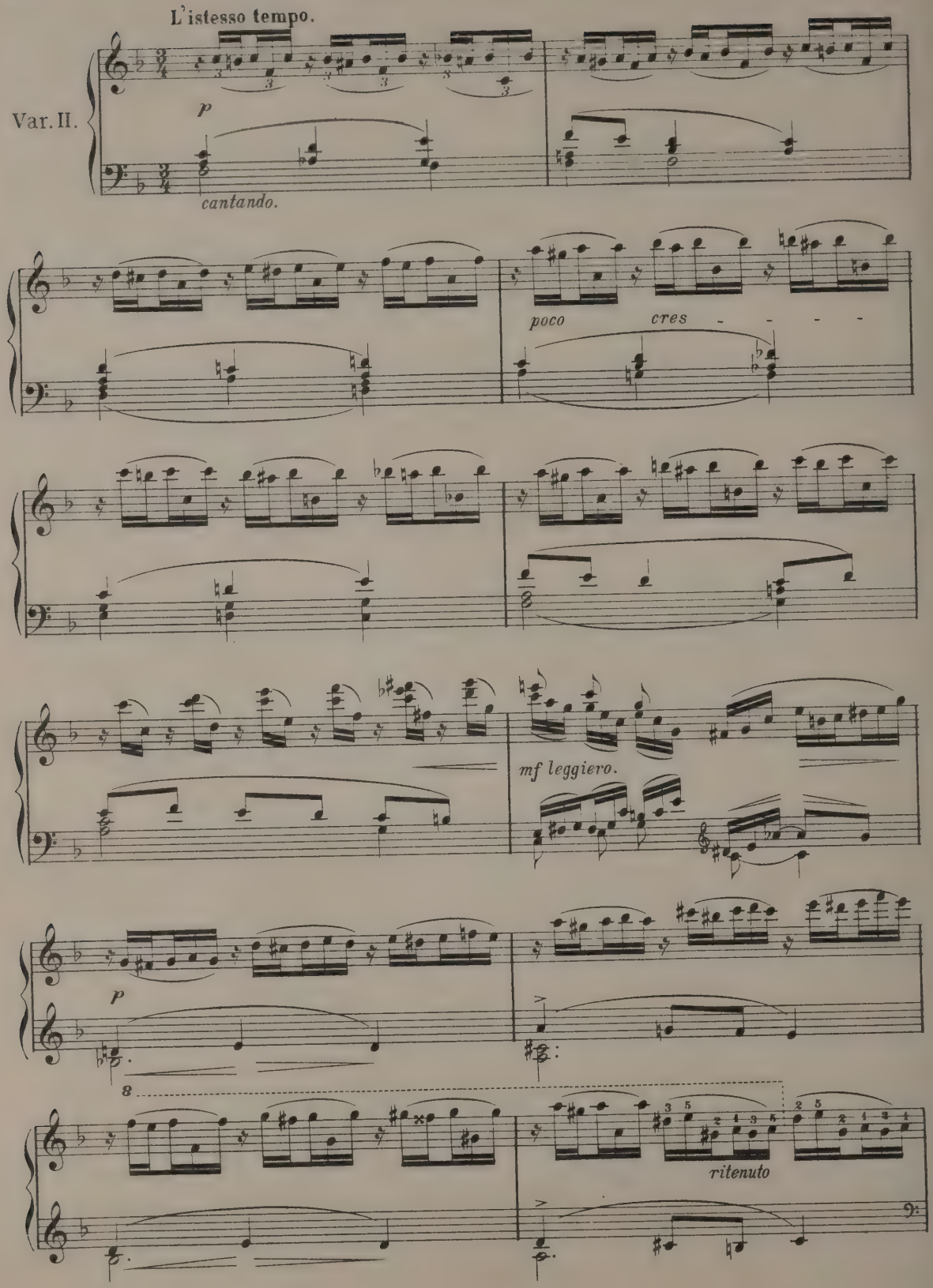
L'istesso tempo.

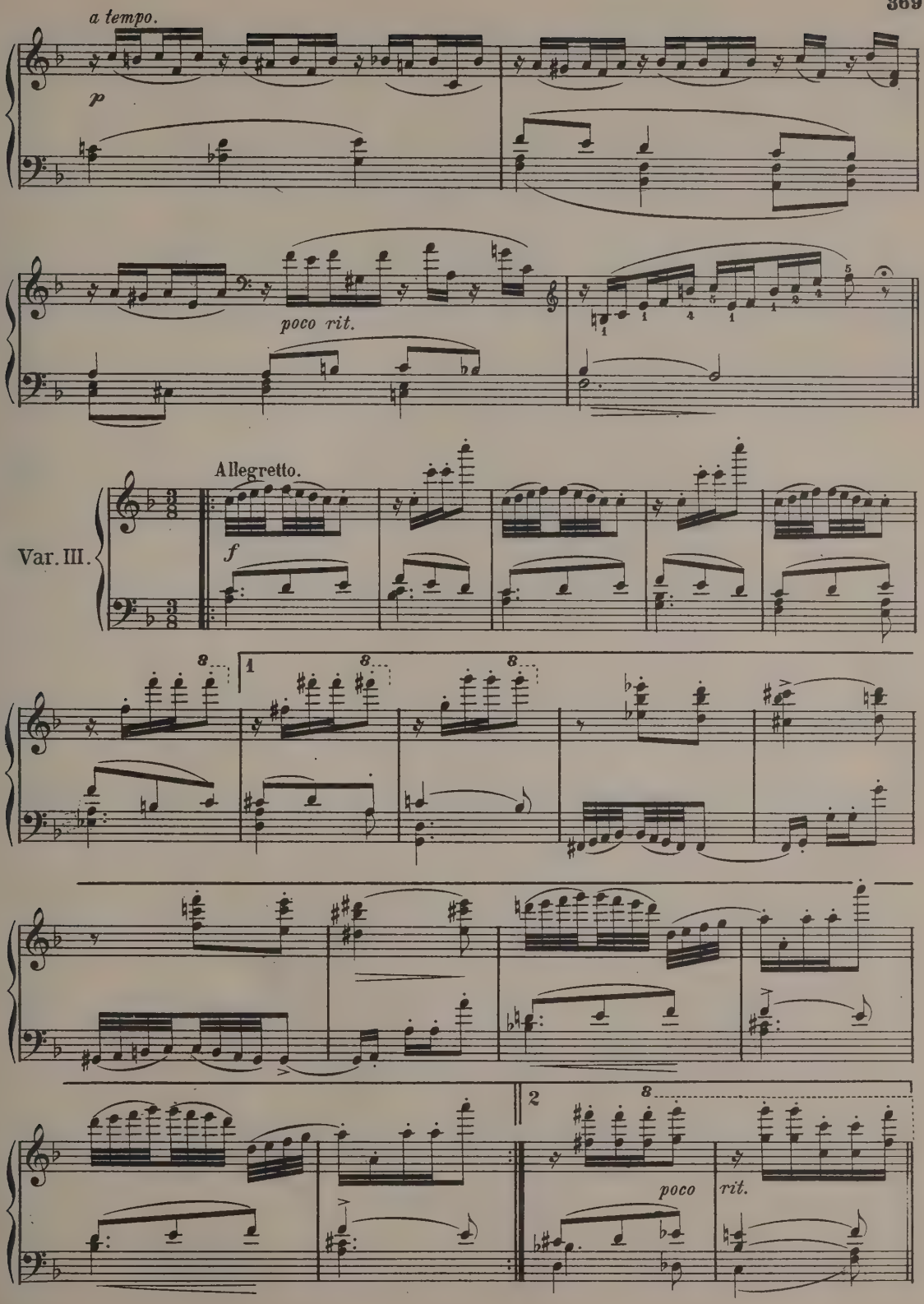
Var. I.

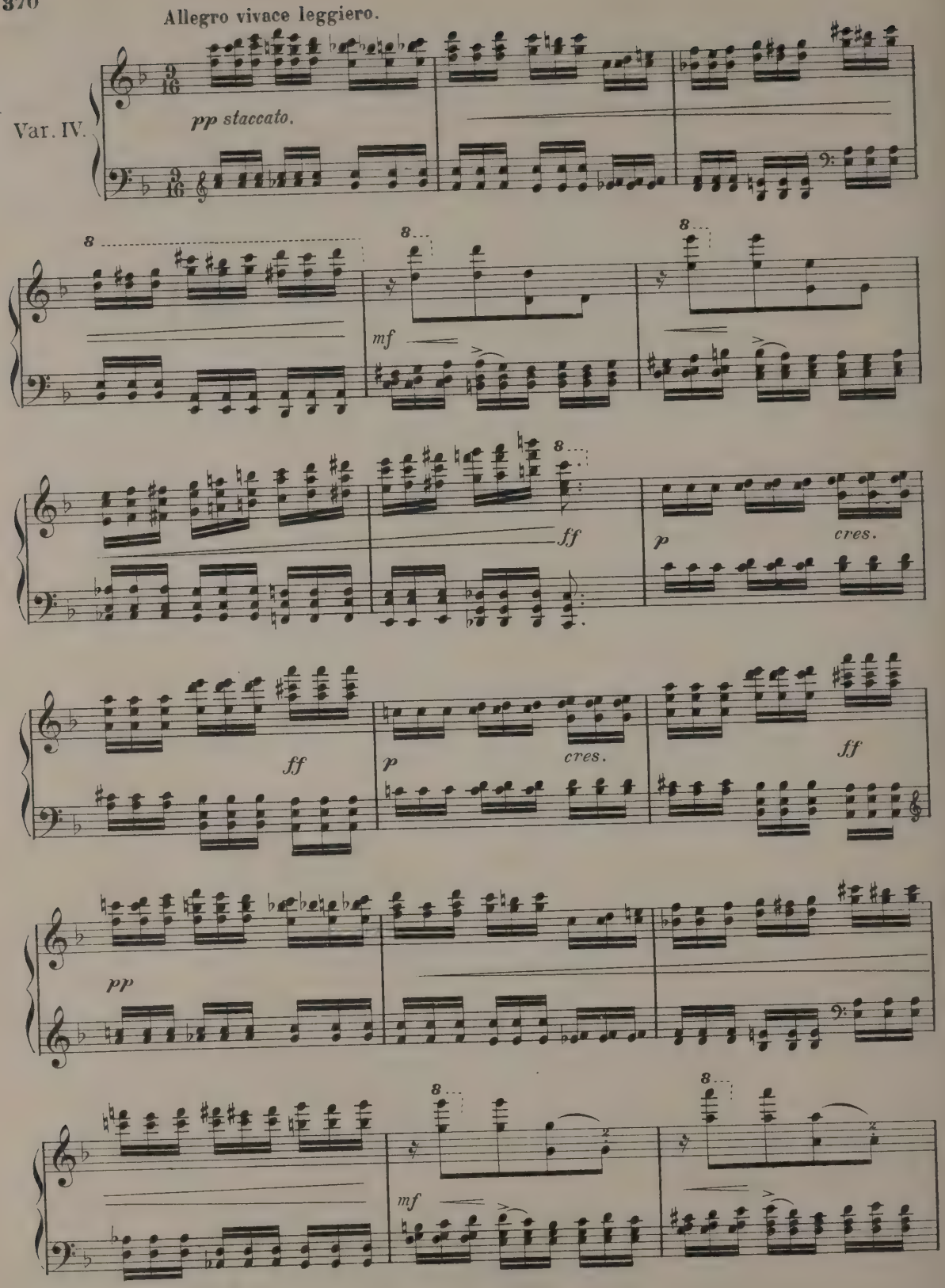


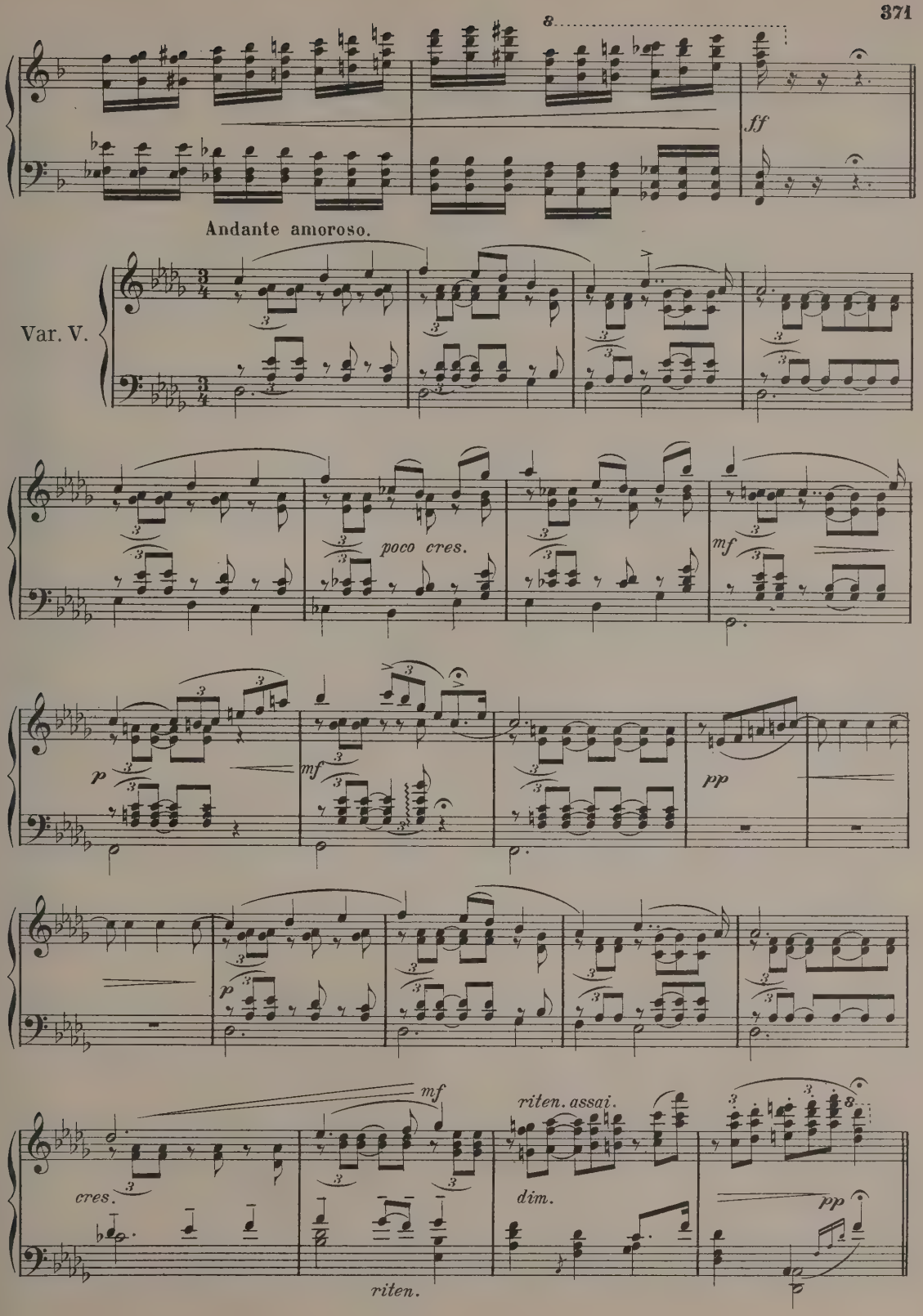


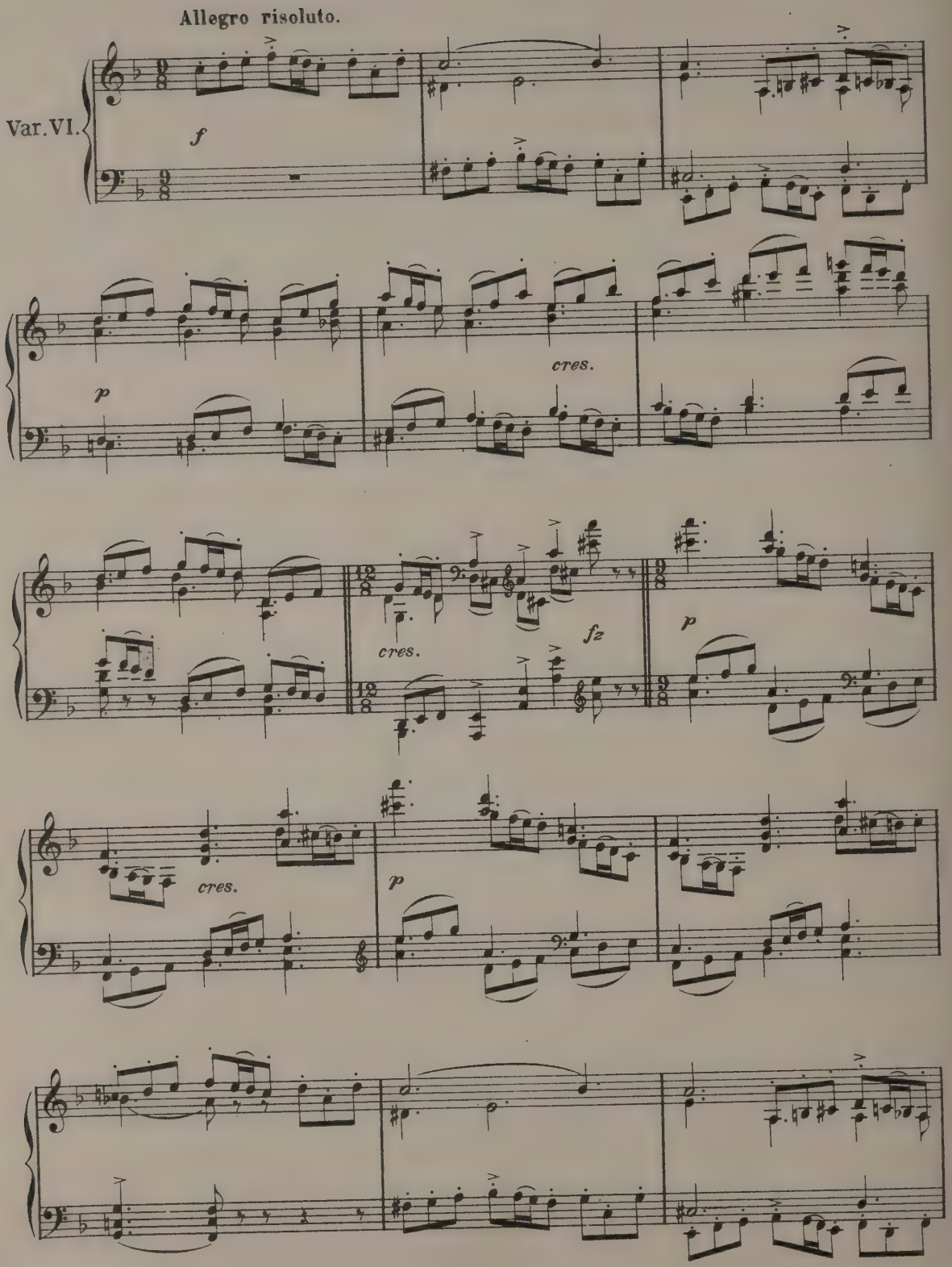


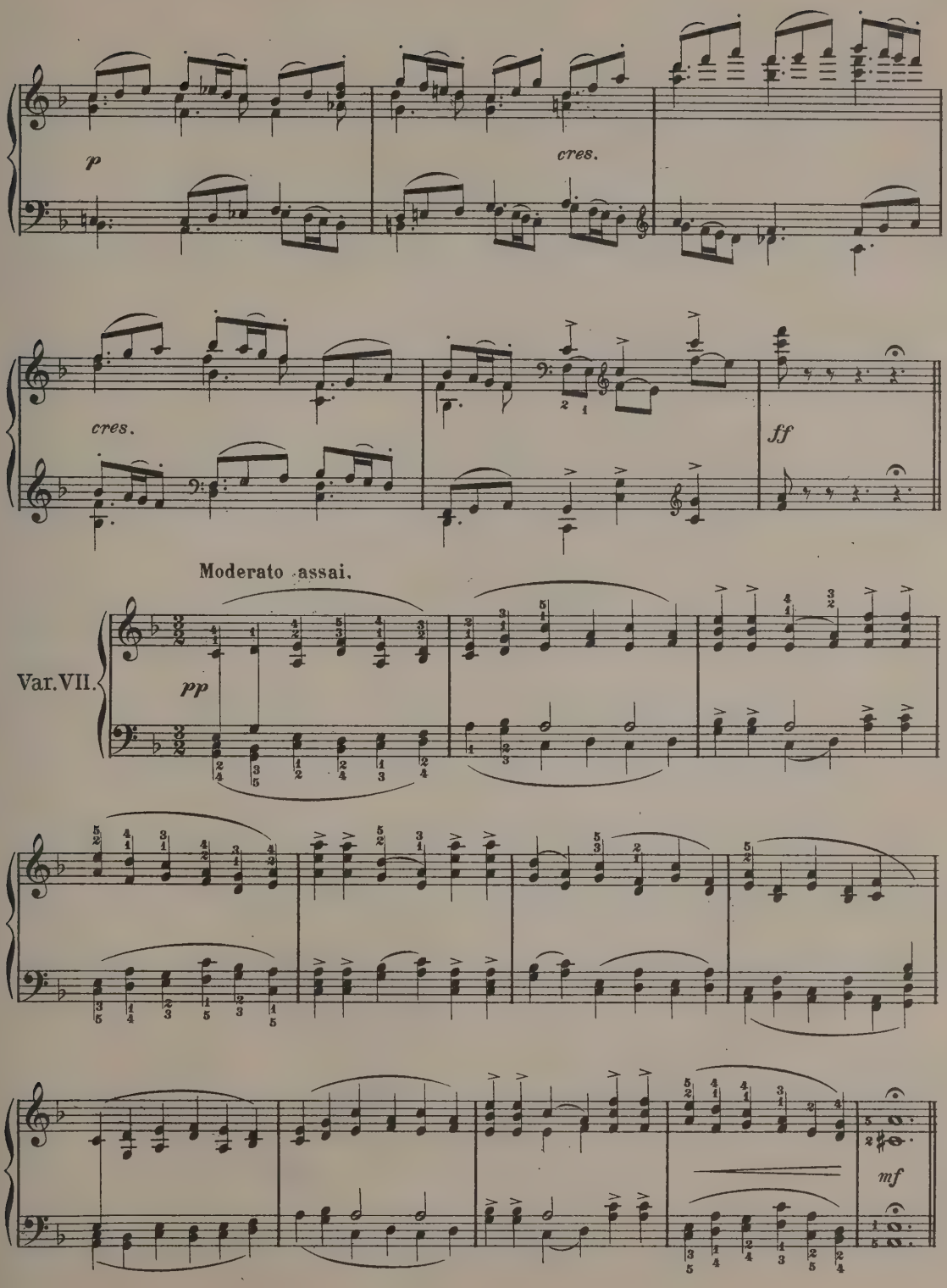

L'istesso tempo.
Var. II.
p
cantando.
poco
cres
mf leggiero.
p
8
ritenuto

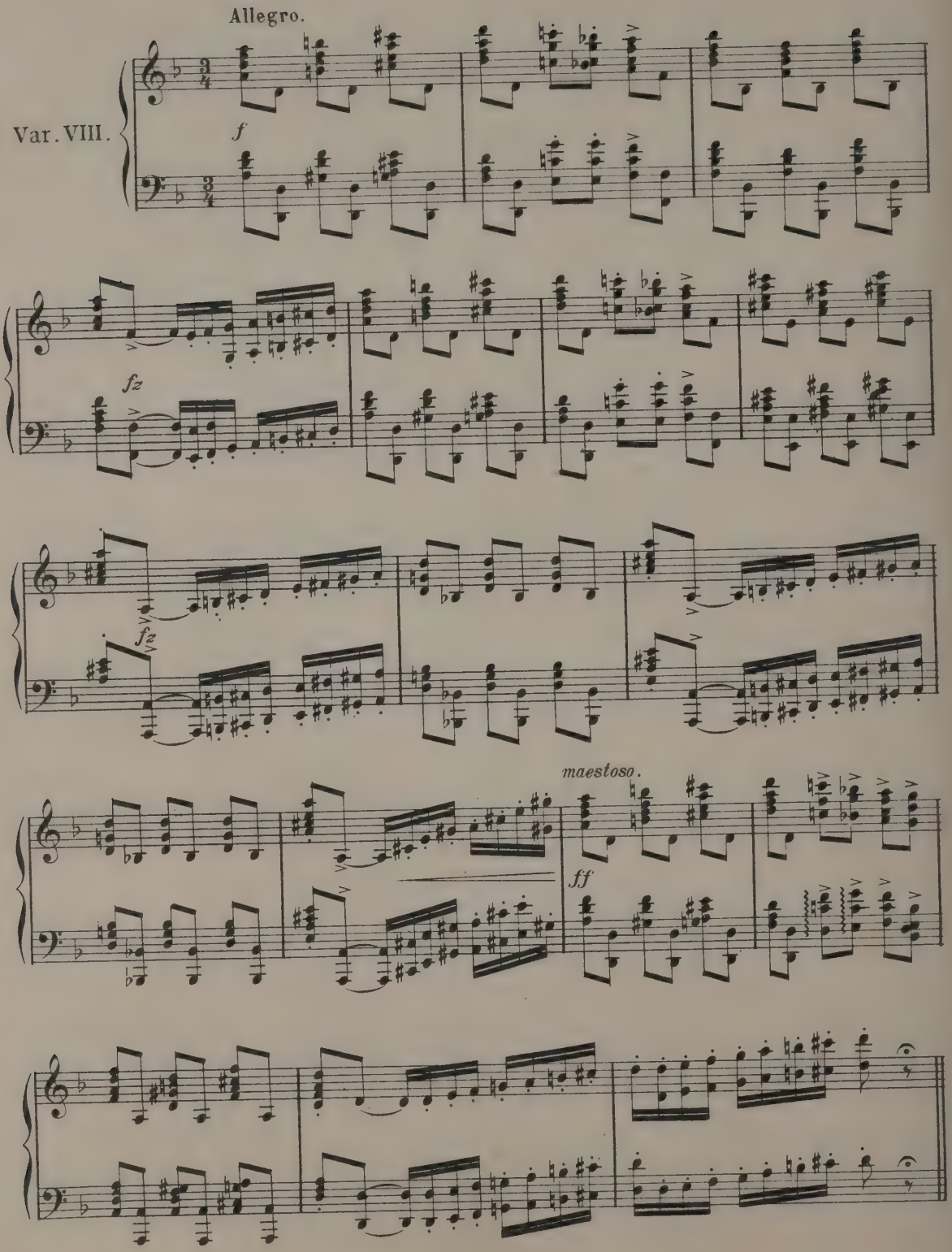

a tempo.
p
poco rit.
Allegretto.
Var. III.
f
1
2
poco
rit.


Allegro vivace leggiero.
Var. IV.
pp staccato.
mf
ff
p
cres.
ff
p
cres.
ff
pp
mf


8
ff
Andante amoroso.
Var. V.
poco cres.
mf
p
mf
pp
p
mf
riten. assai.
cres.
dim.
pp
riten.

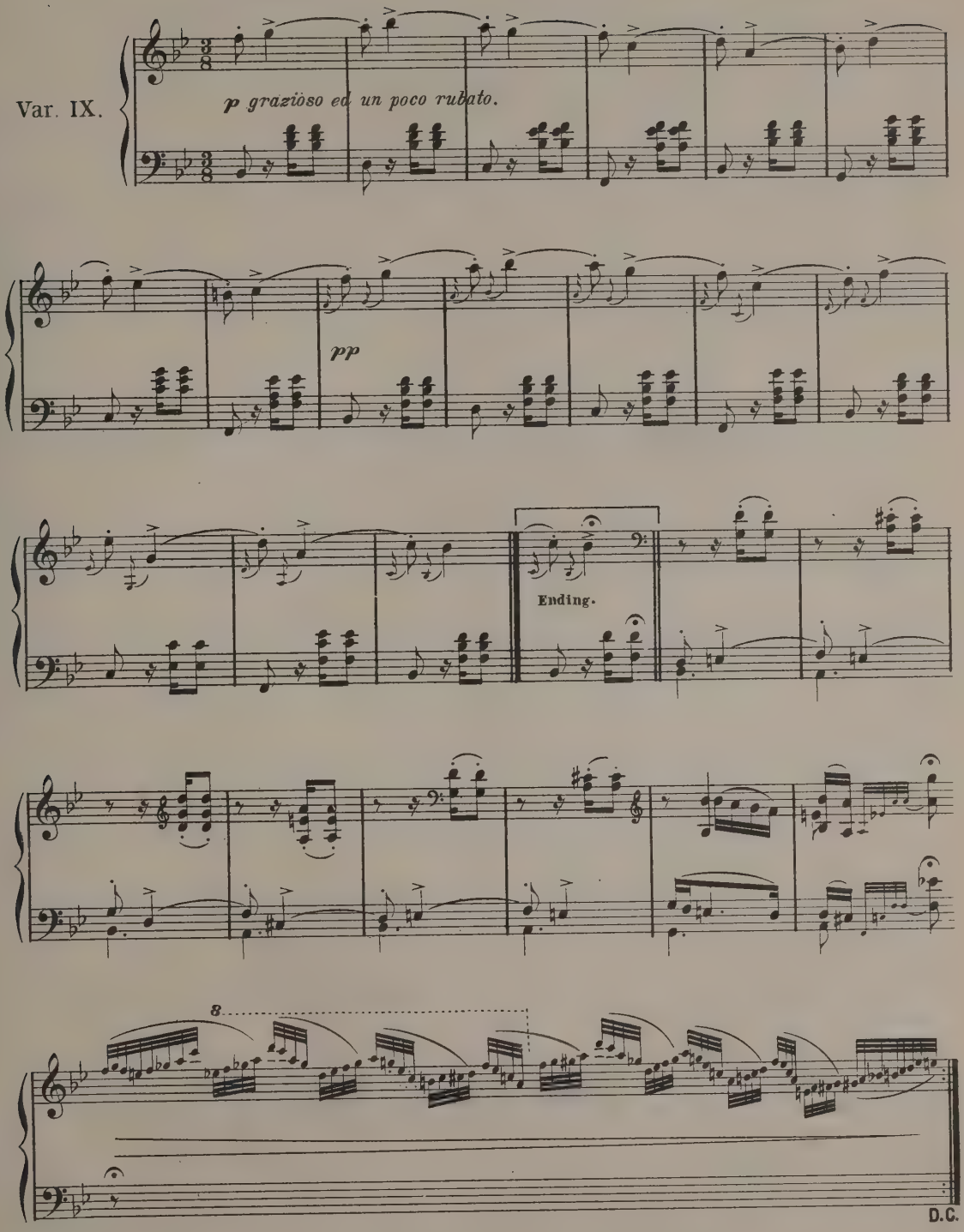

Allegro risoluto.
Var. VI.
f
p
cres.
cres.
fz
p
cres.
p


p
cres.
cres.
ff
Moderato assai.
Var. VII.
pp
mf


Allegro.
Var. VIII.
f
fz
fz
maestoso.
ff

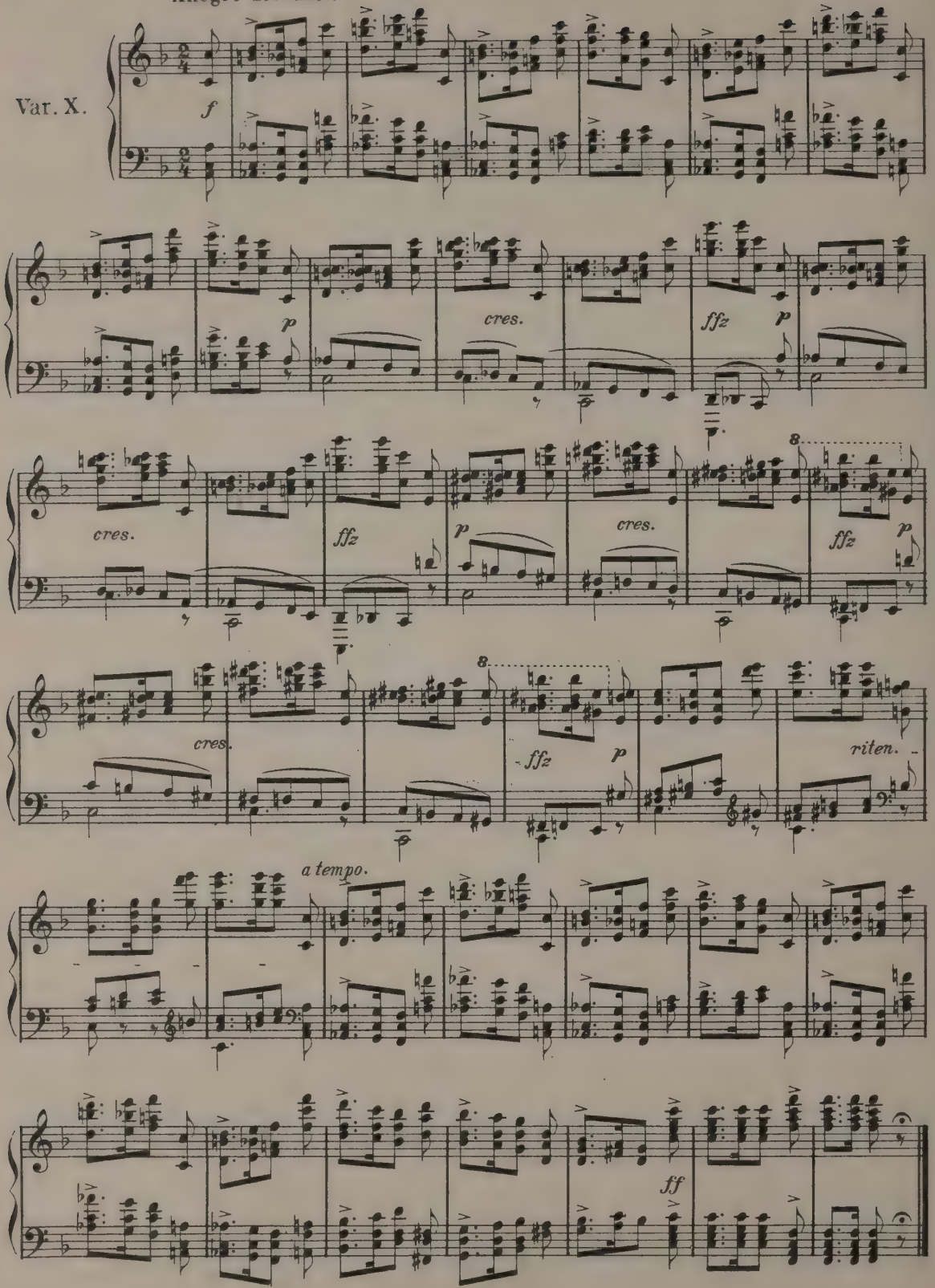
Alla Mazurka.

Var. IX.



Alla Schumann.

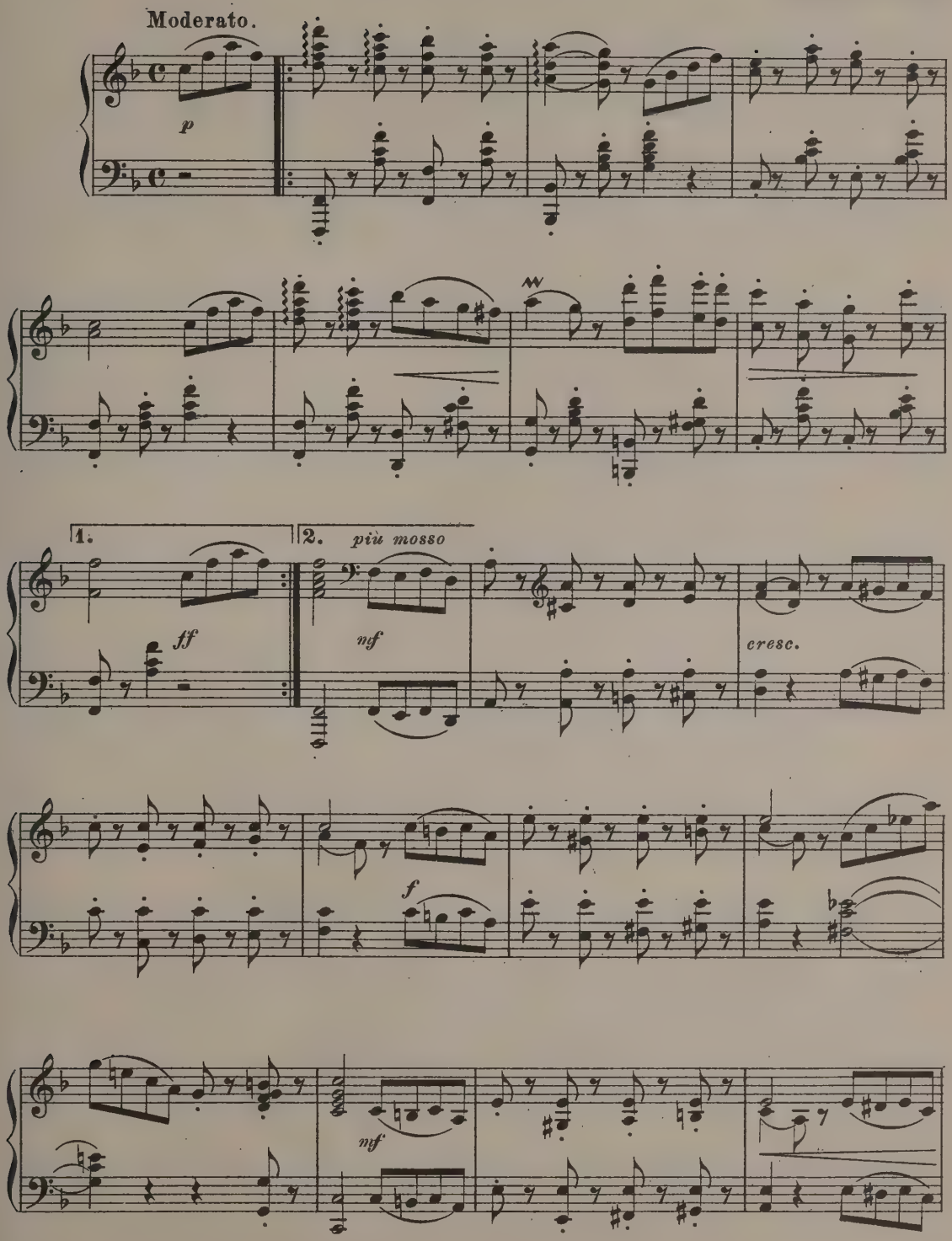
Allegro brillante.

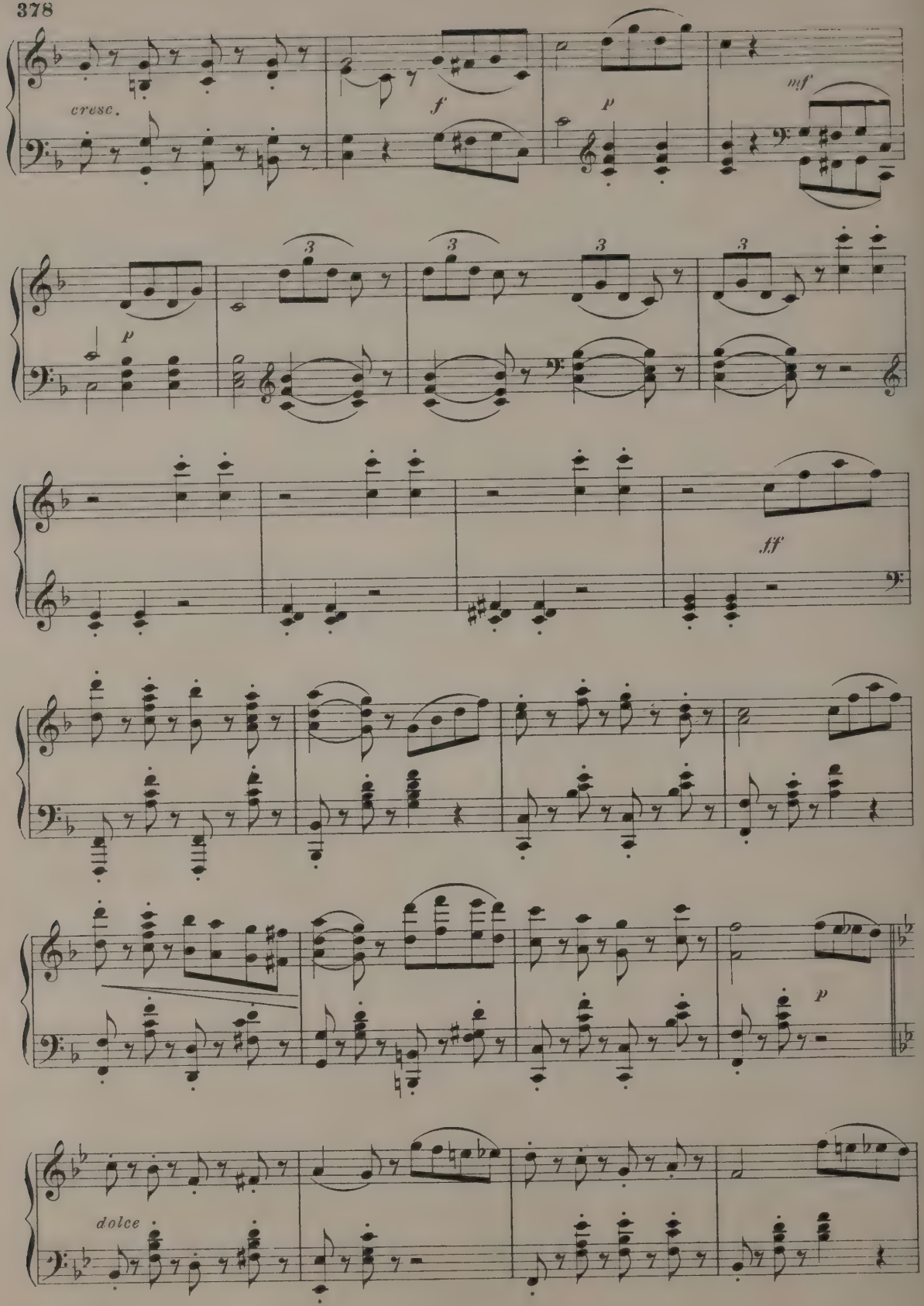


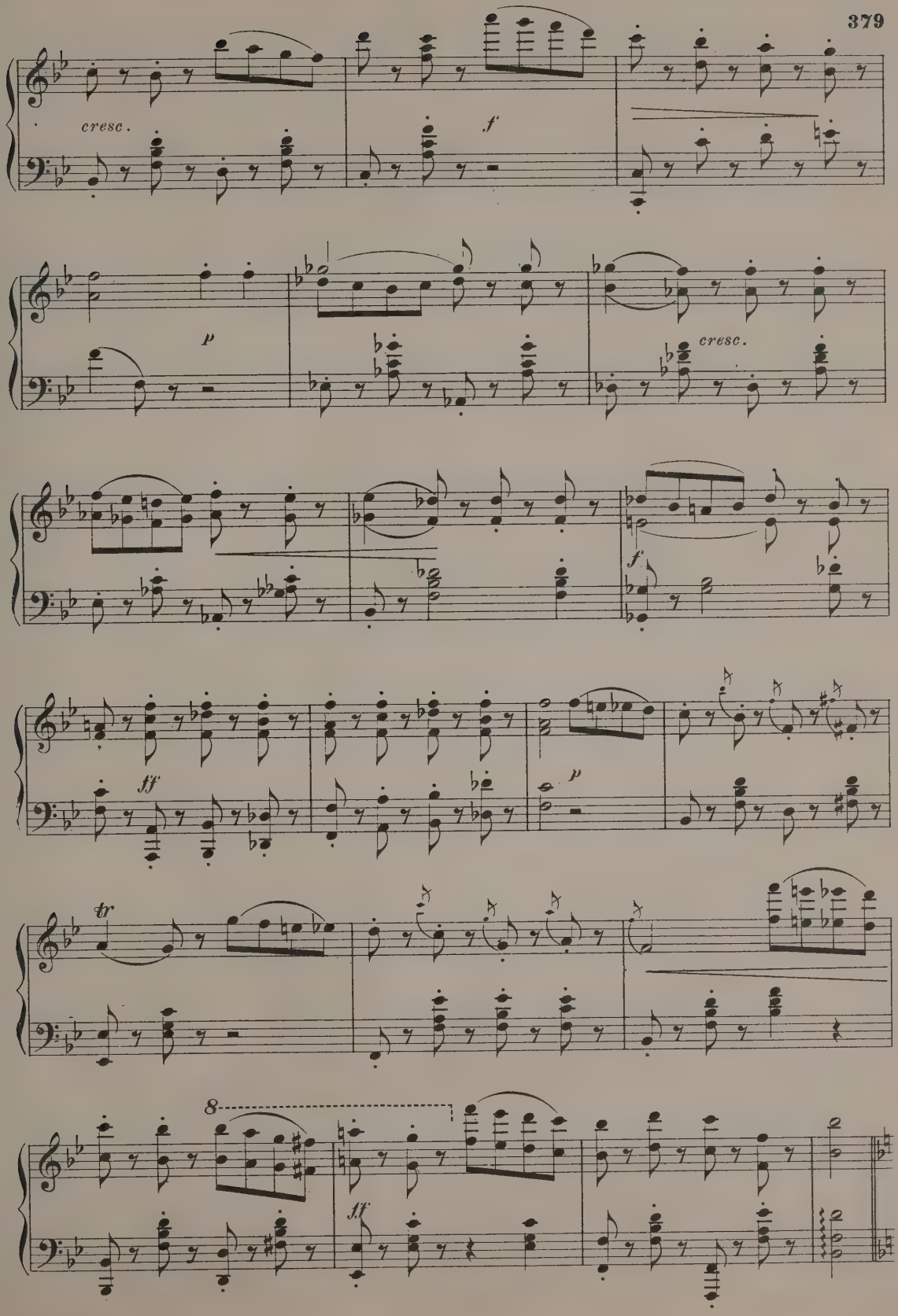
La Grâce.

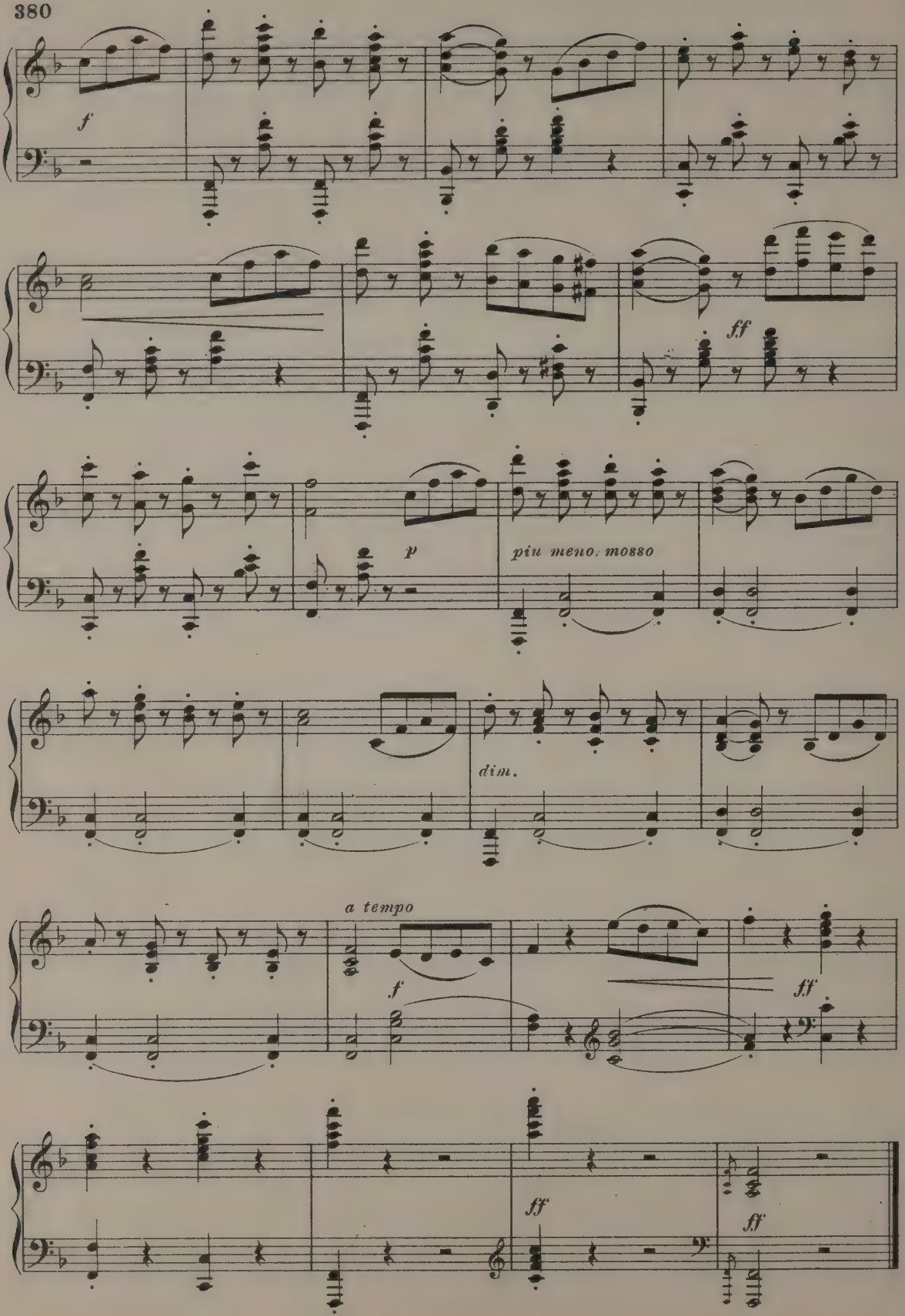
Quasi Gavotte.

CHARLES BOHM.



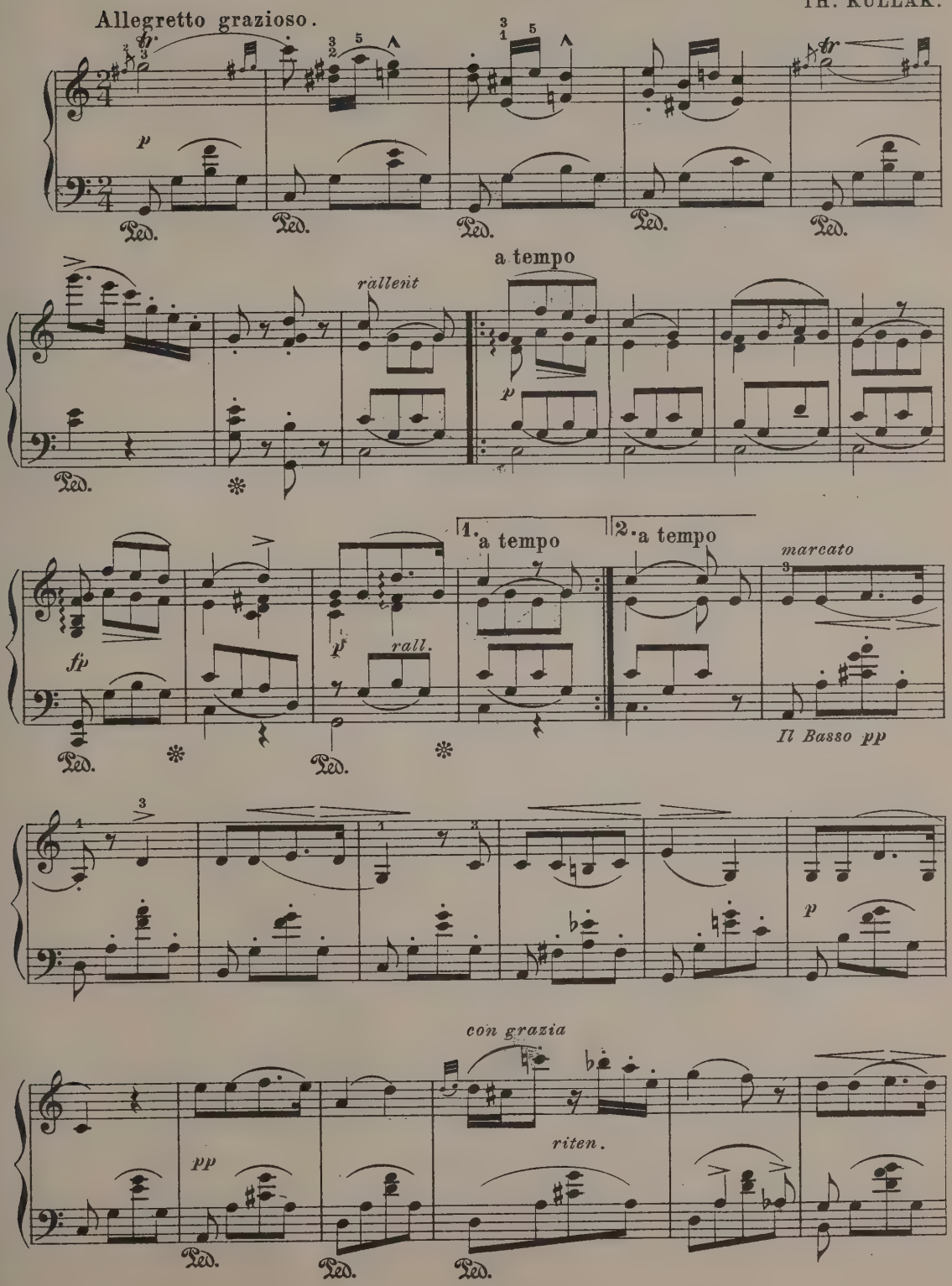

cresc.
f
p
mf
p
3
3
3
3
ff
p
dolce

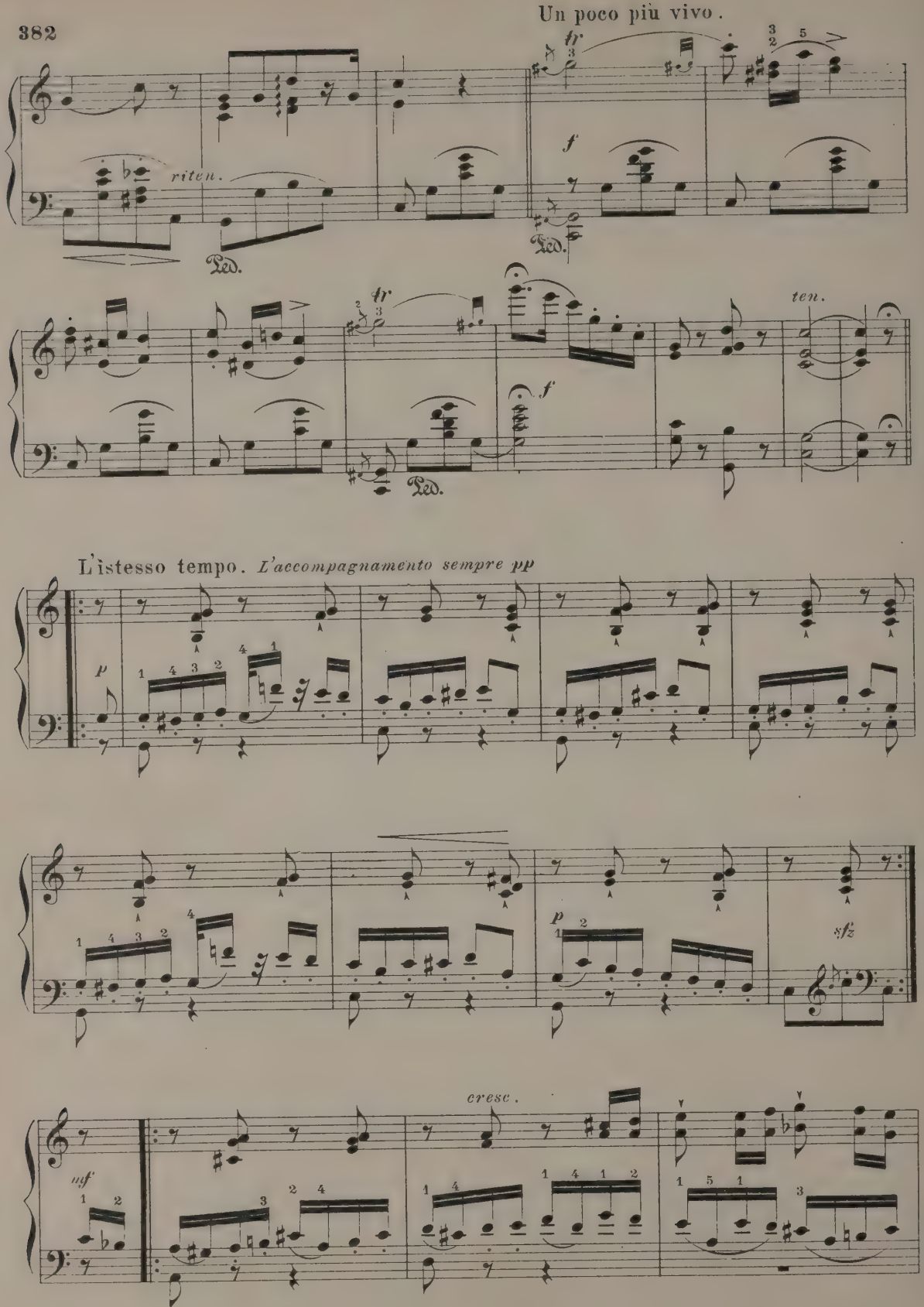

cresc.
f
p
cresc.
f
ff
p
tr
8
ff

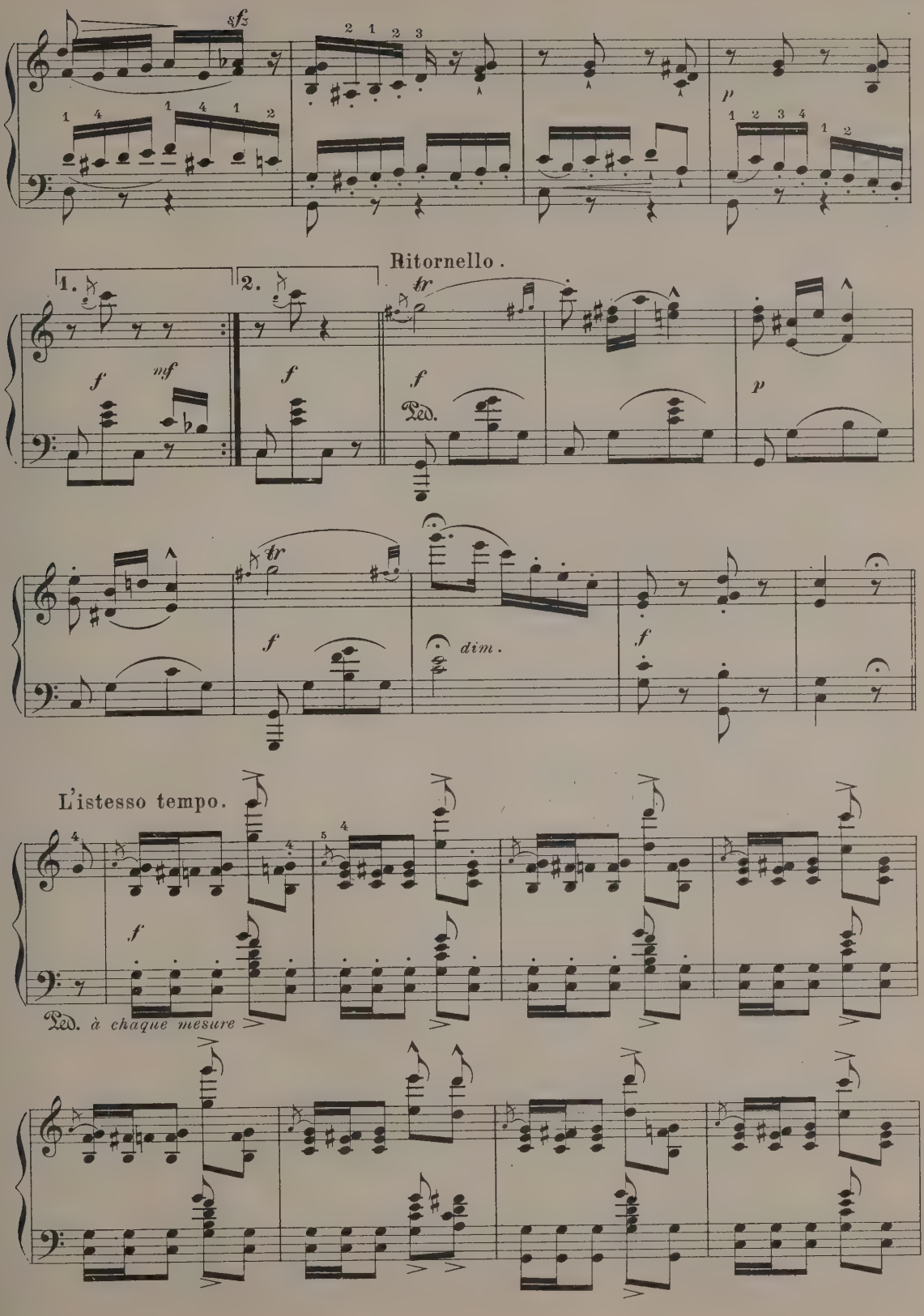

f
ff
p
piu meno mosso
dim.
a tempo
f
ff
ff
ff

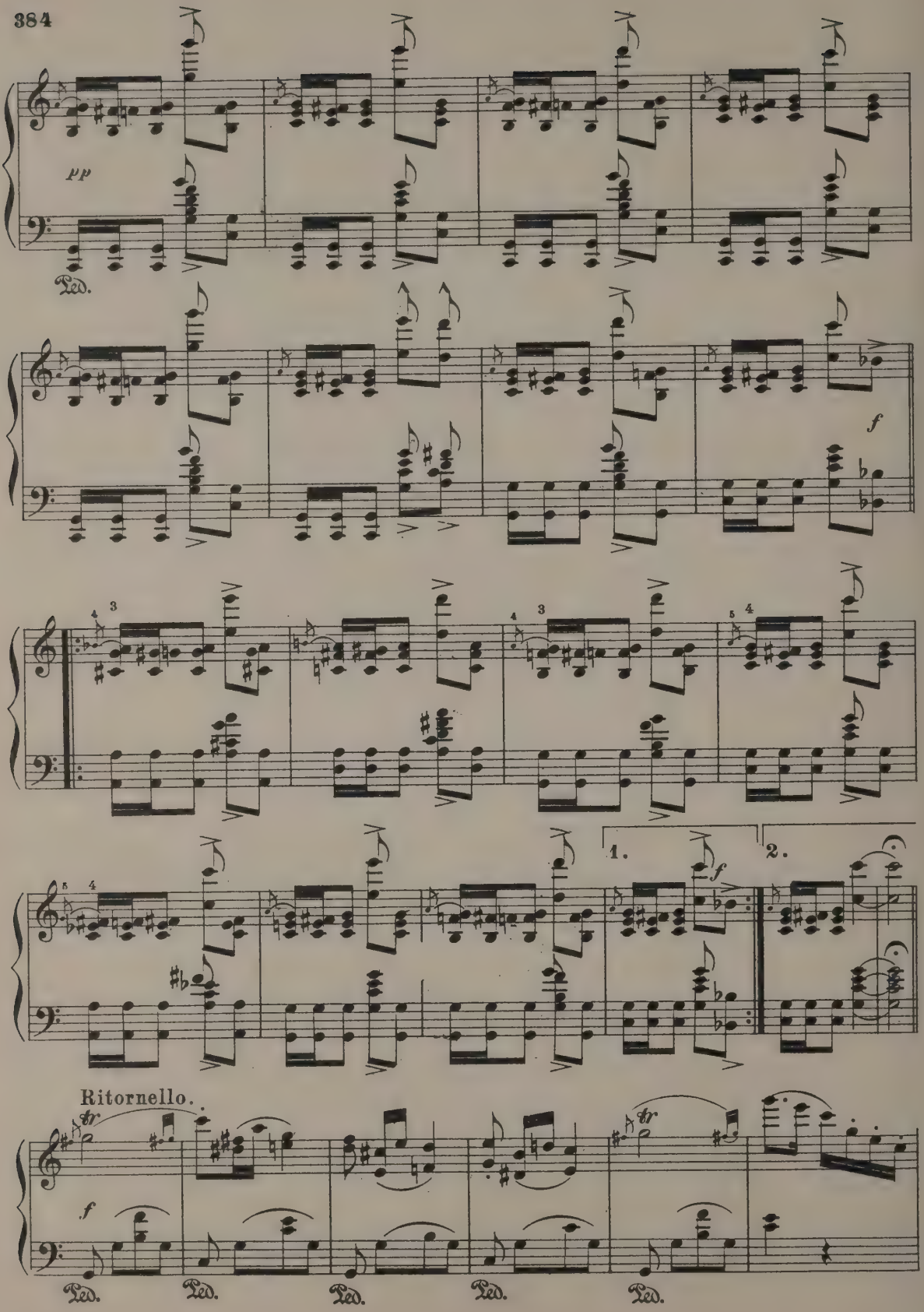
Russian Melody.

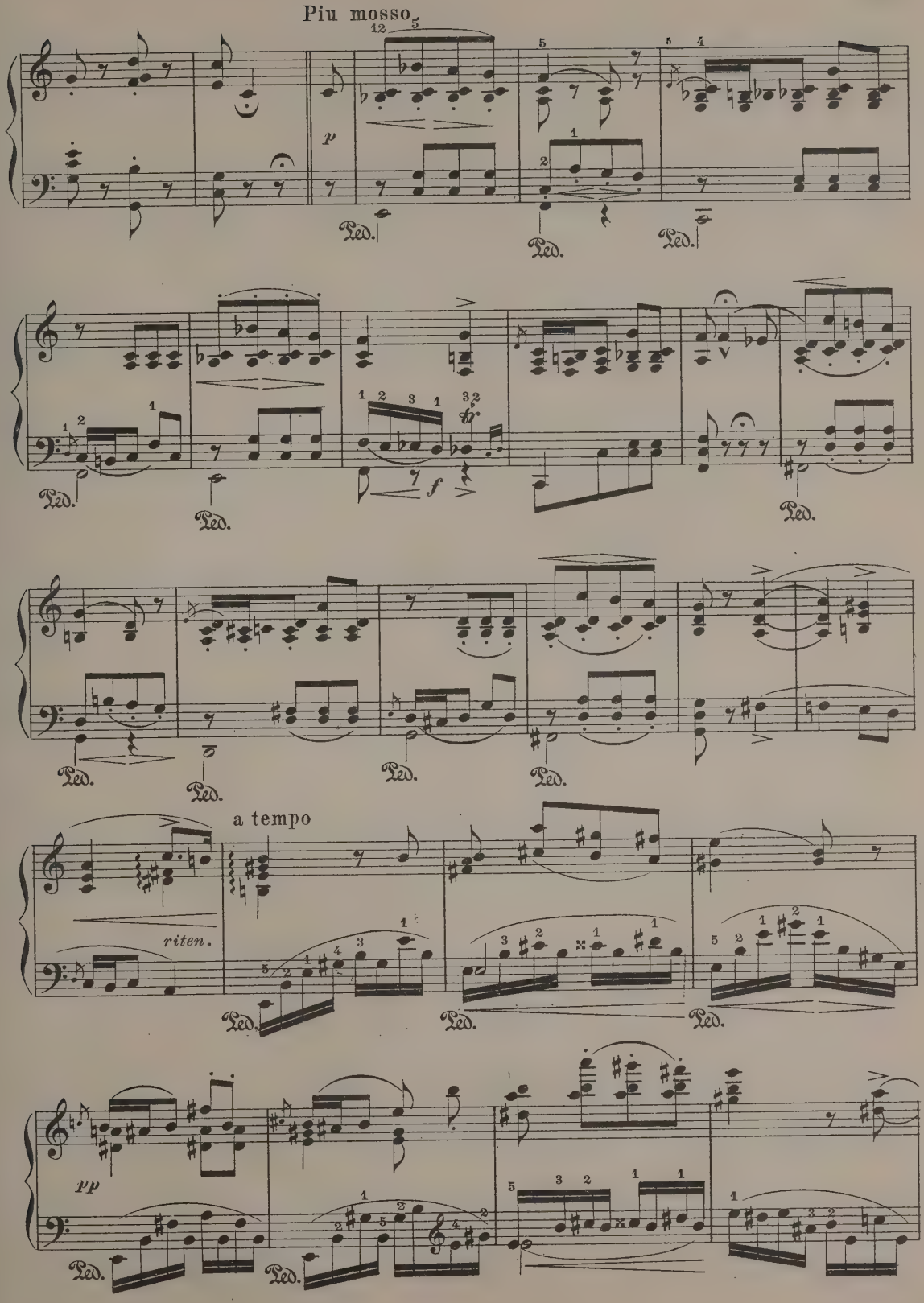
TH. KULLAK.

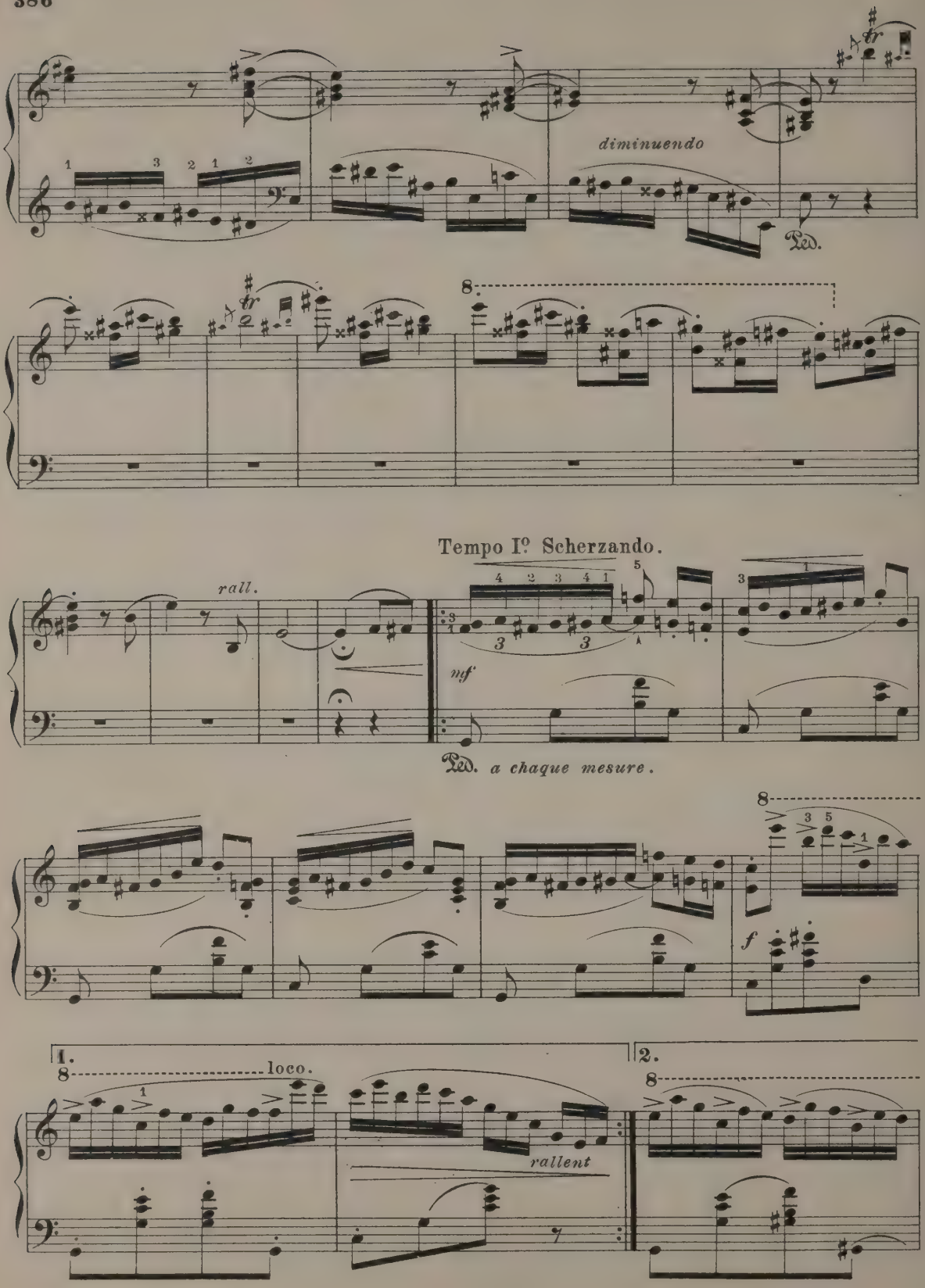


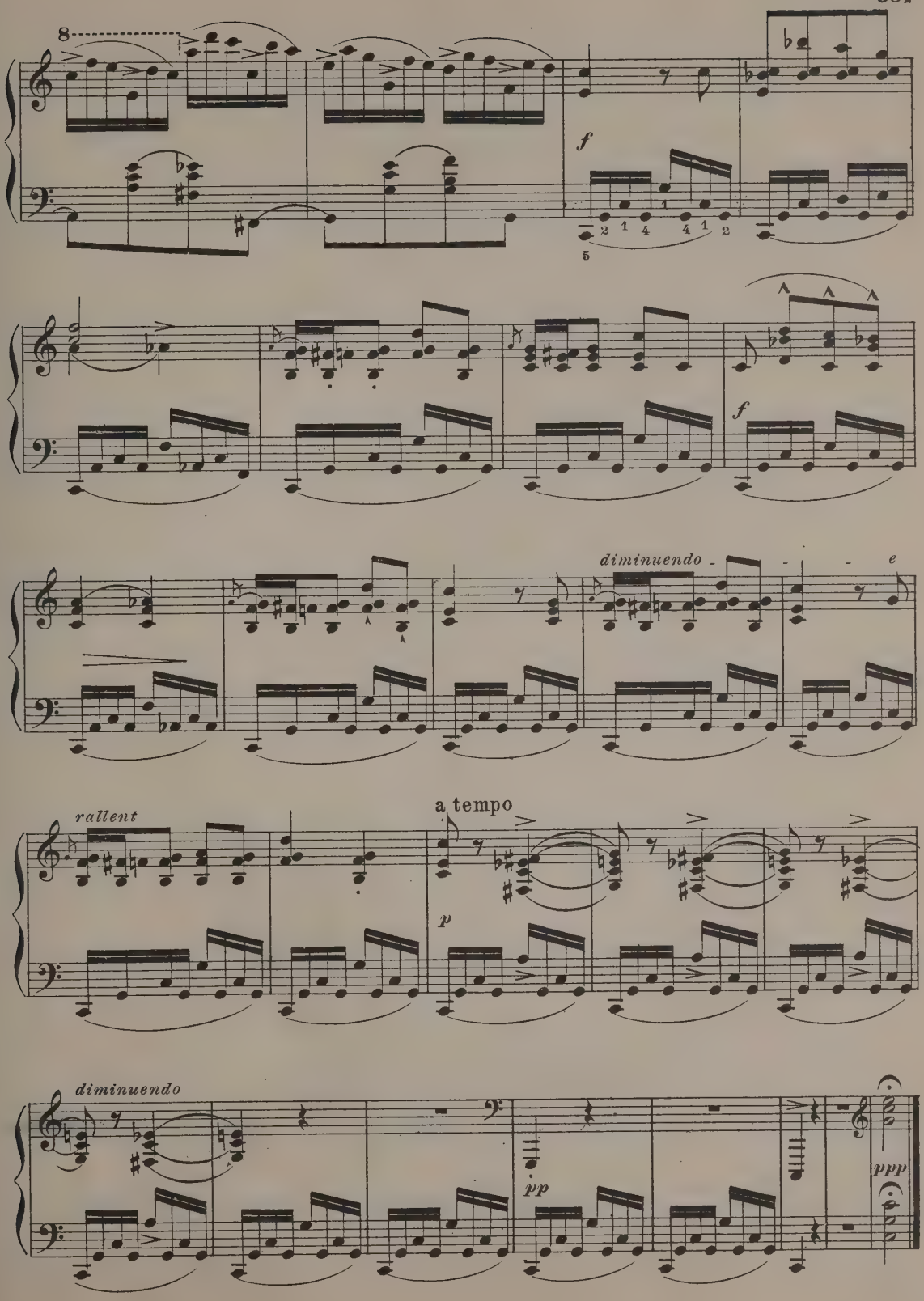

Un poco più vivo.
riten.
Ped.
tr
f
ten.
L'istesso tempo. L'accompagnamento sempre pp
p
cresc.
mf
sfz


Ritornello.
1.
2.
L'istesso tempo.
Ped. à chaque mesure


pp
Ped.
f
1.
2.
f
Ritornello.
tr
f
Ped.
Ped.
Ped.
Ped.
Ped.


Piu mosso
p
Ped.
f
a tempo
riten.
pp

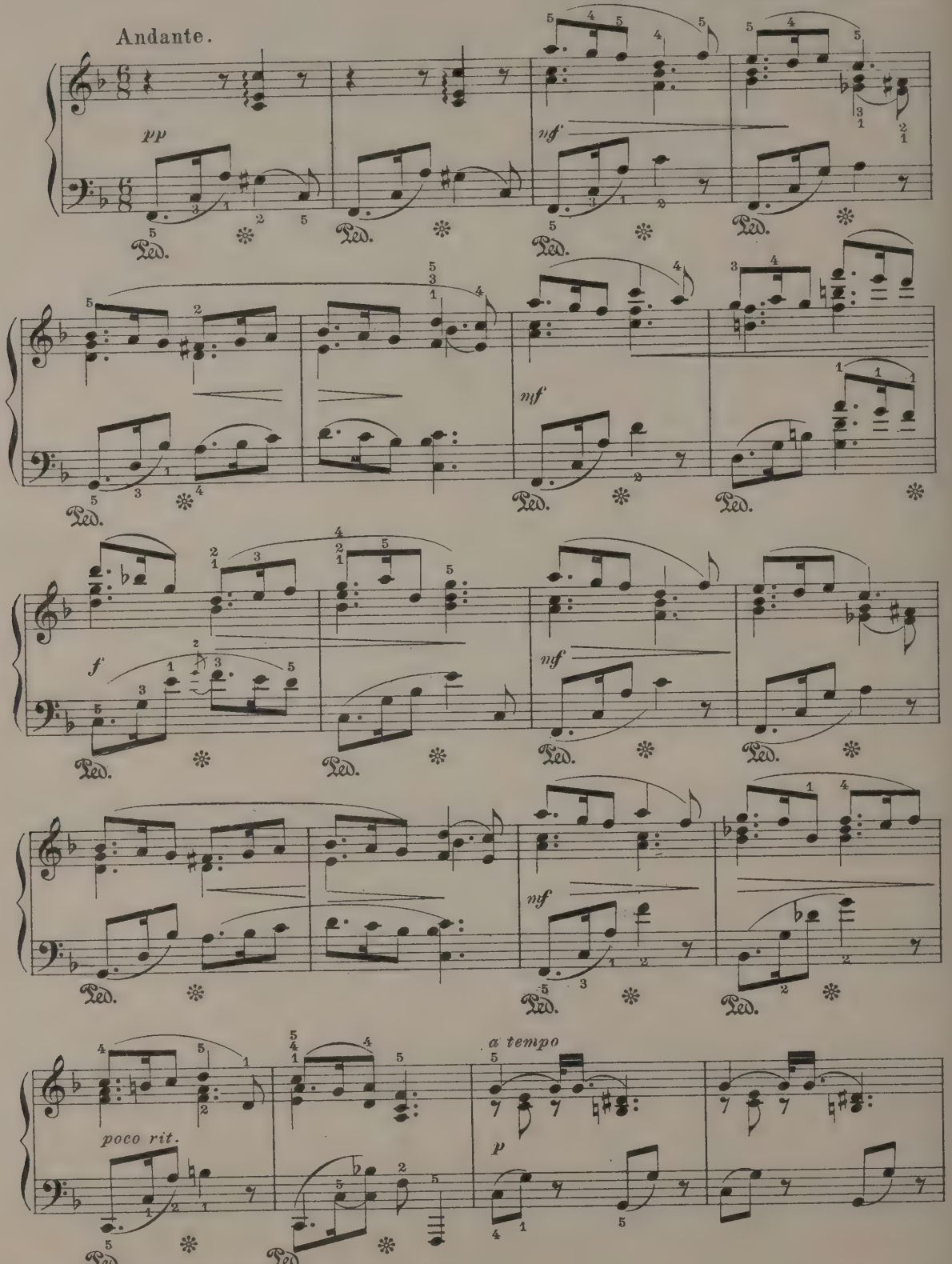

diminuendo
Ped.
8
Tempo I° Scherzando.
rall.
mf
Ped. a chaque mesure.
8
f
1.
8
loco.
rallent
2.
8


8
f
2 1 4 4 1 2
5
f
diminuendo
e
rallent
a tempo
p
diminuendo
pp
ppp

To Miss Amelia Kineberg.

Berceuse.

FREDERIC EMERSON FARRAR.



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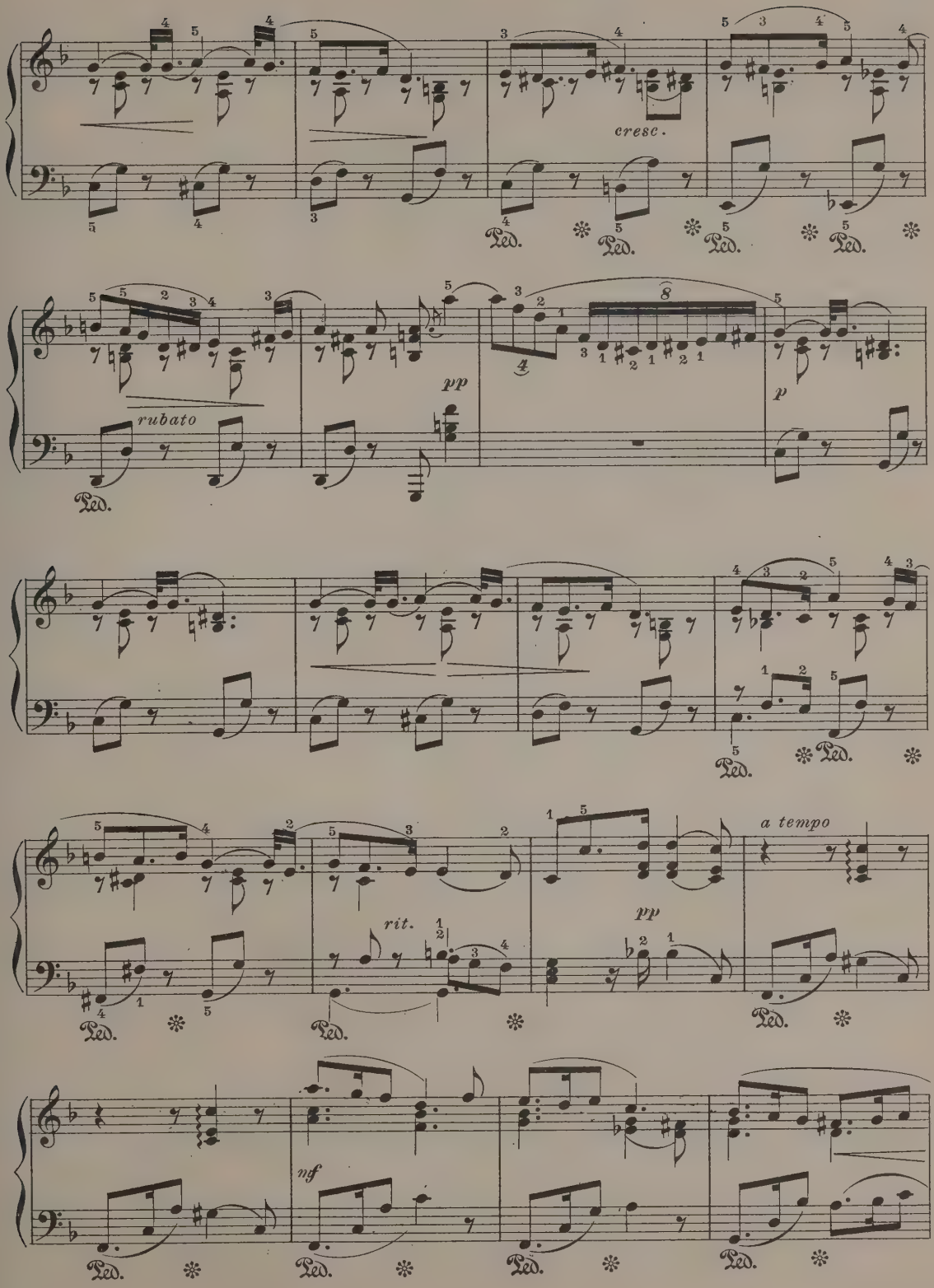
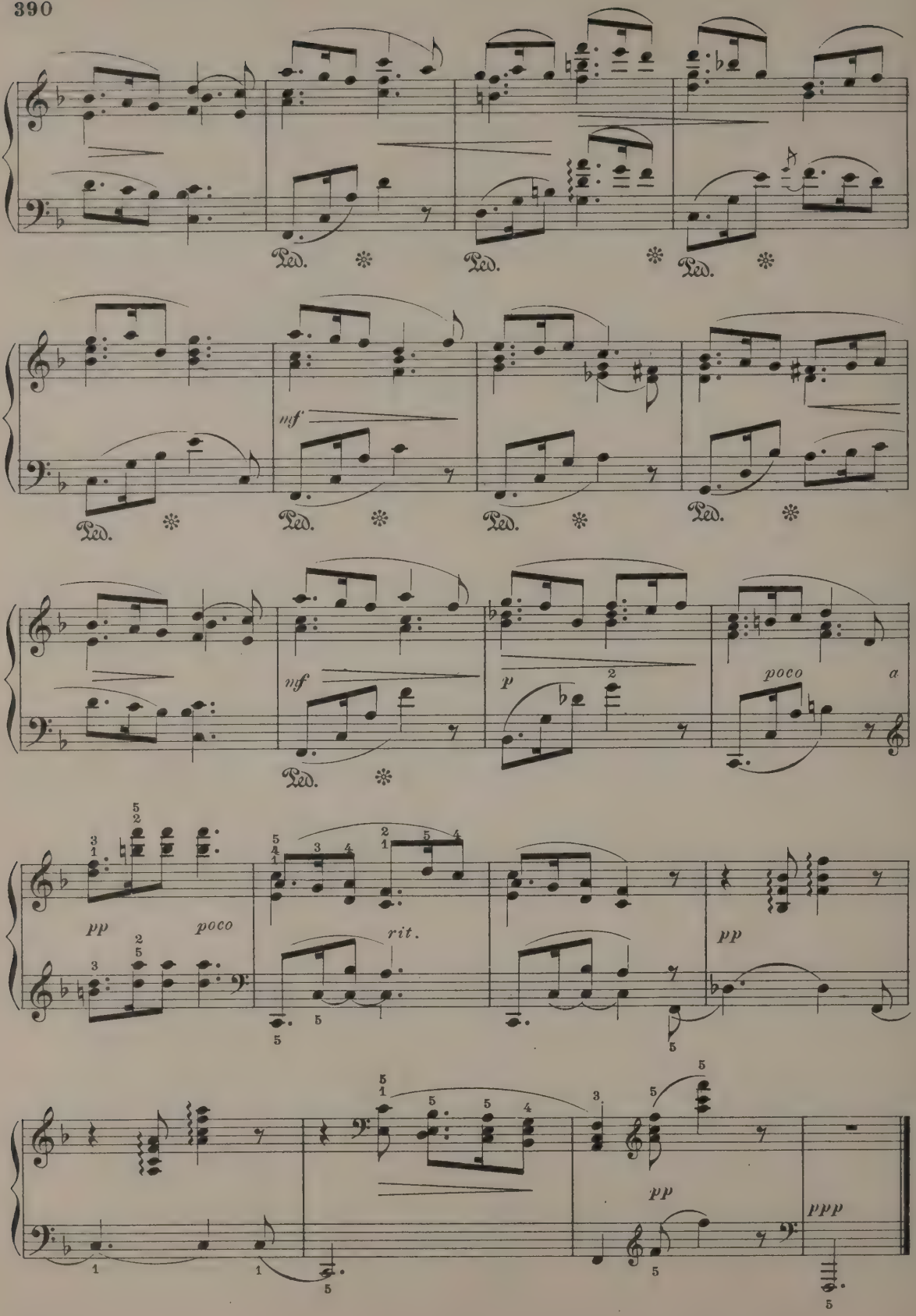
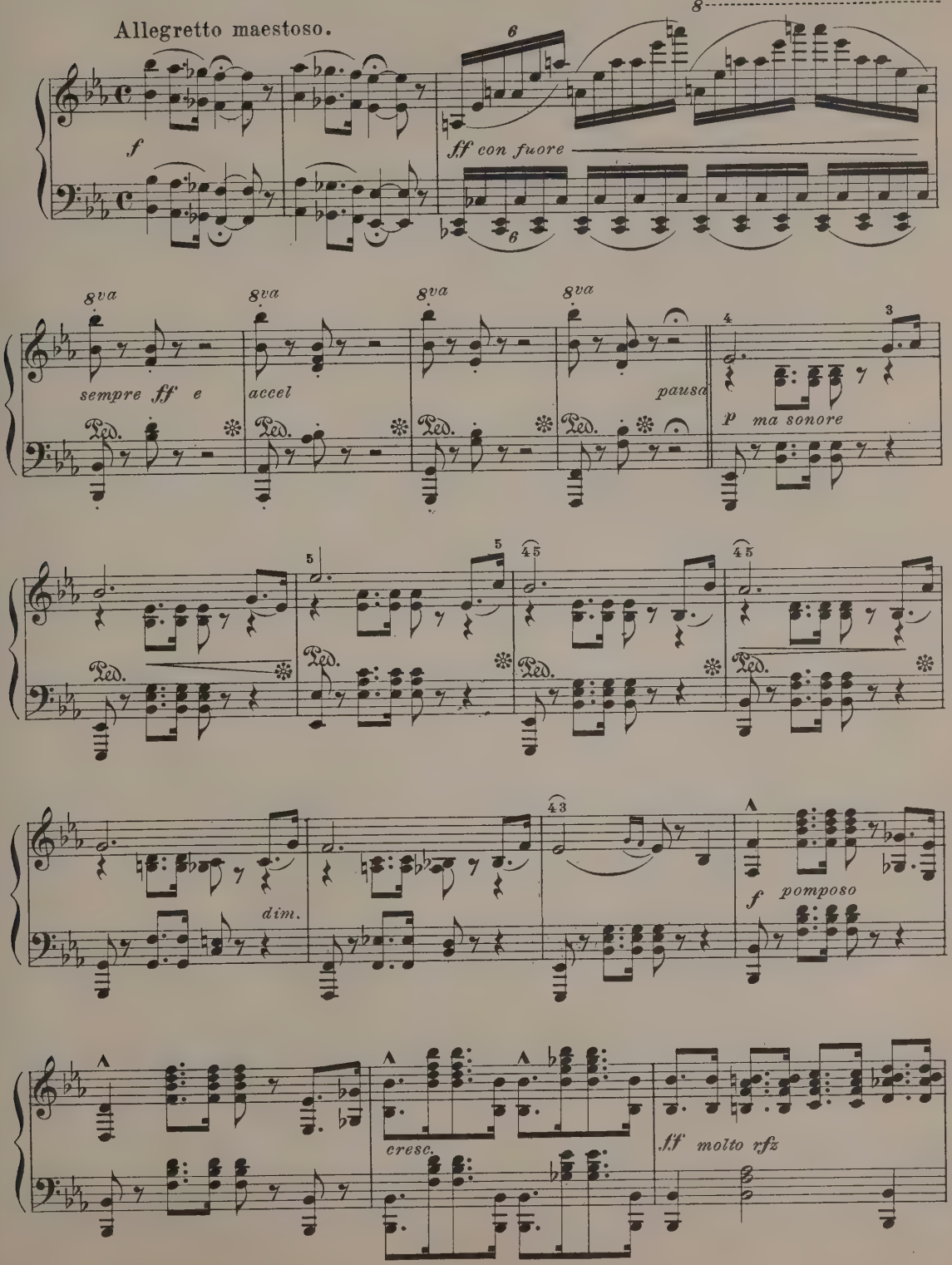

cresc.
rubato
pp
p
rit.
pp
a tempo
mf
Ped.

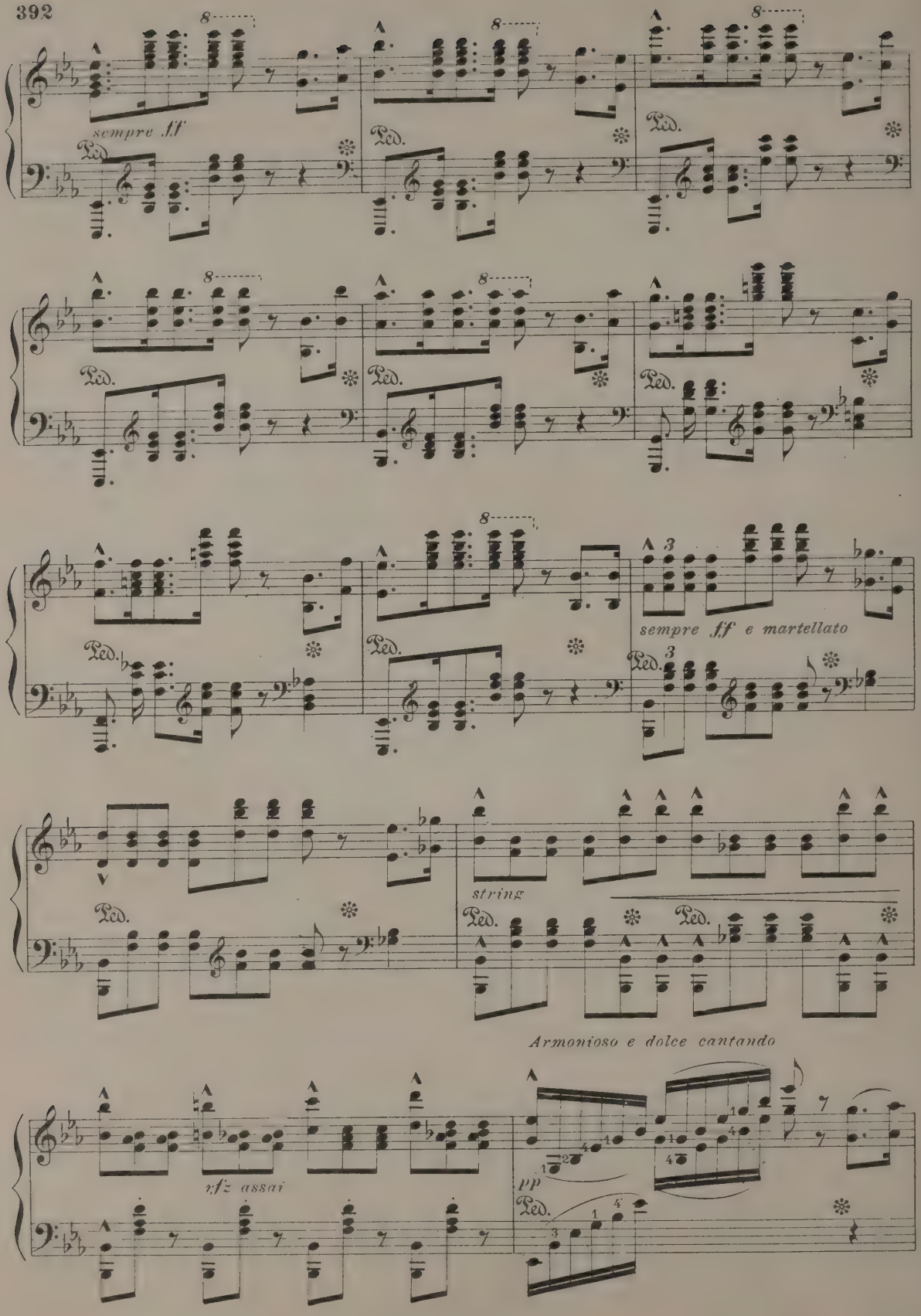

Ped.
mf
p
poco
a
pp
rit.
ppp

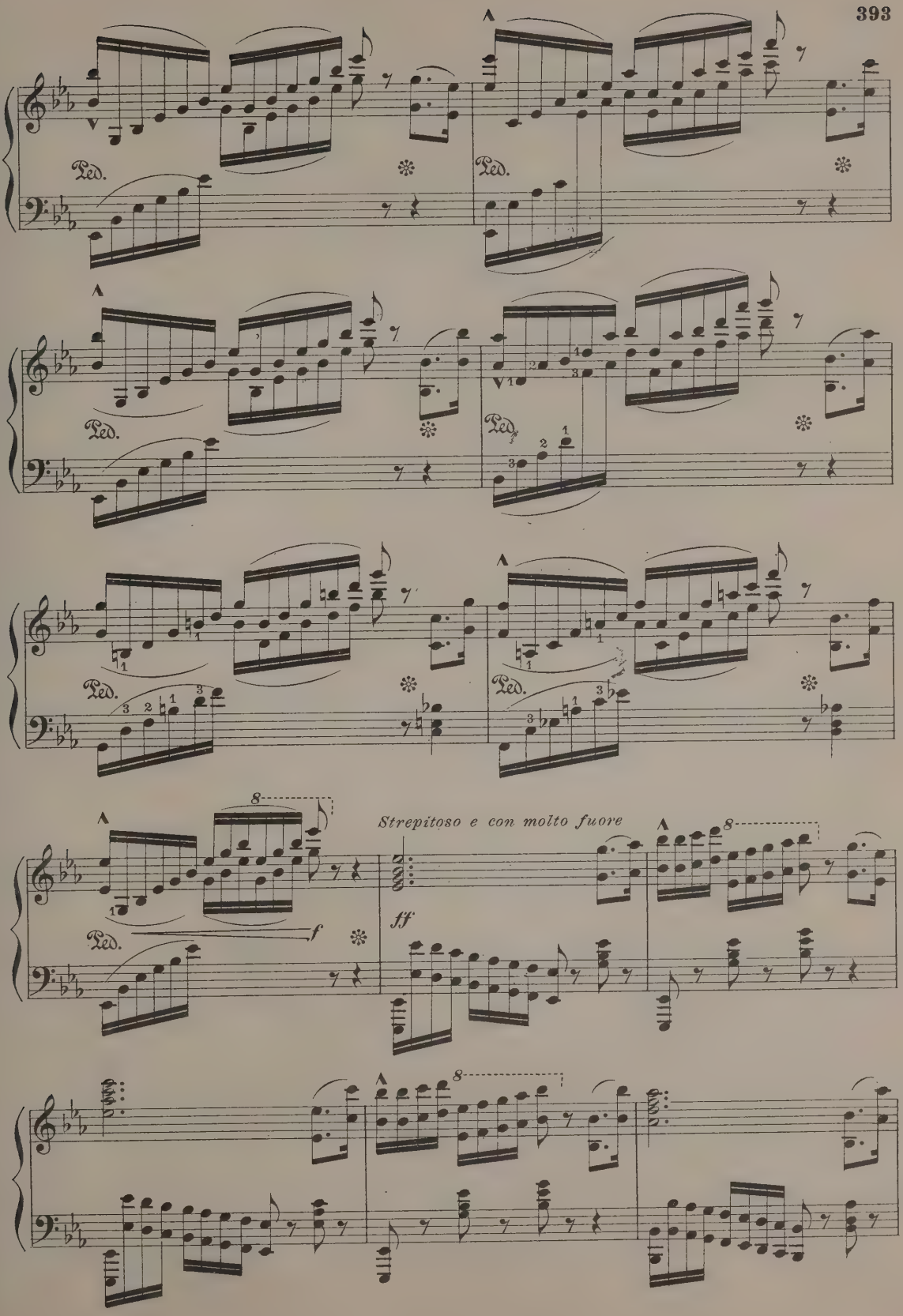
Cujus Animam.

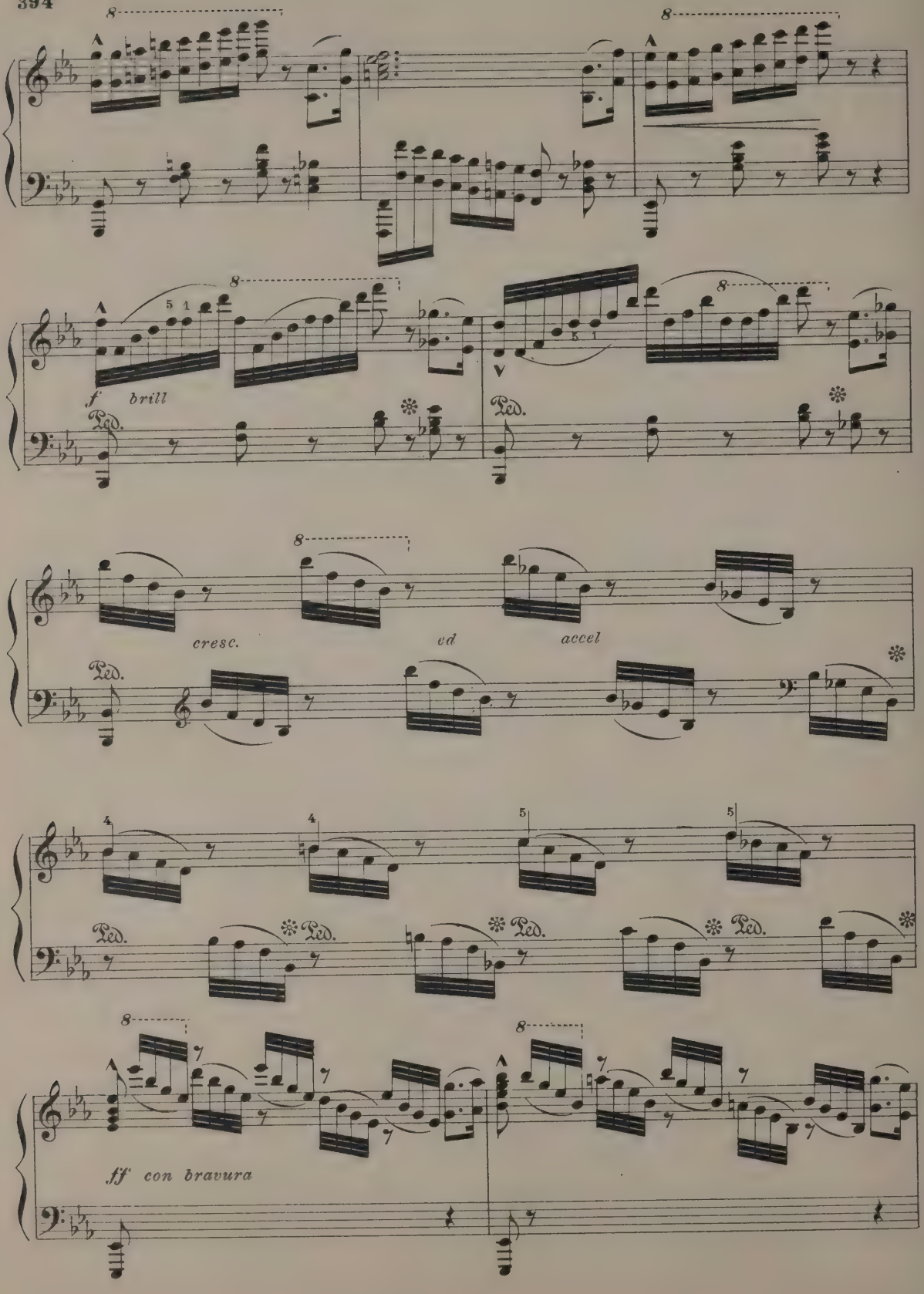
"Stabat Mater."

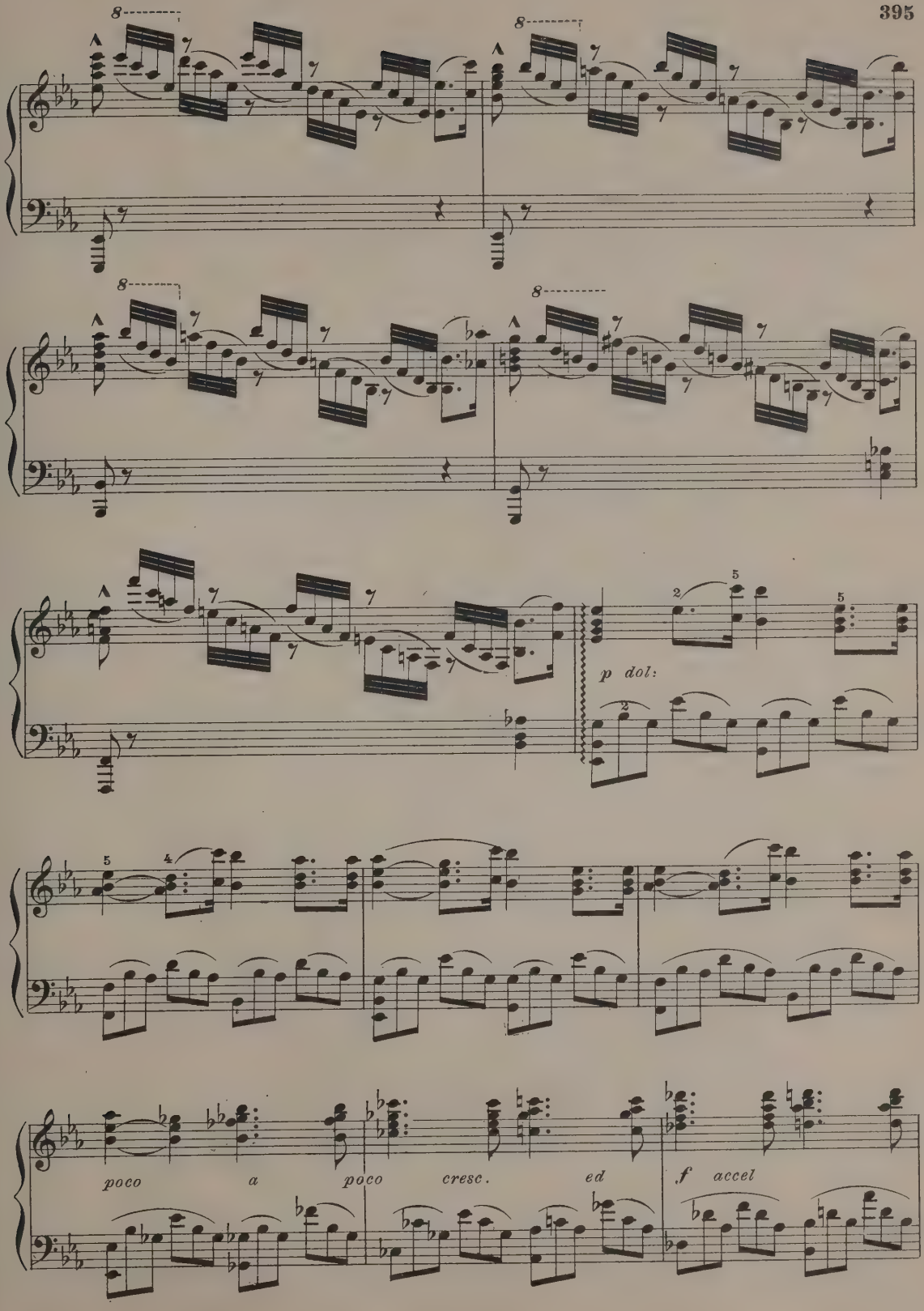
W. KUHE.

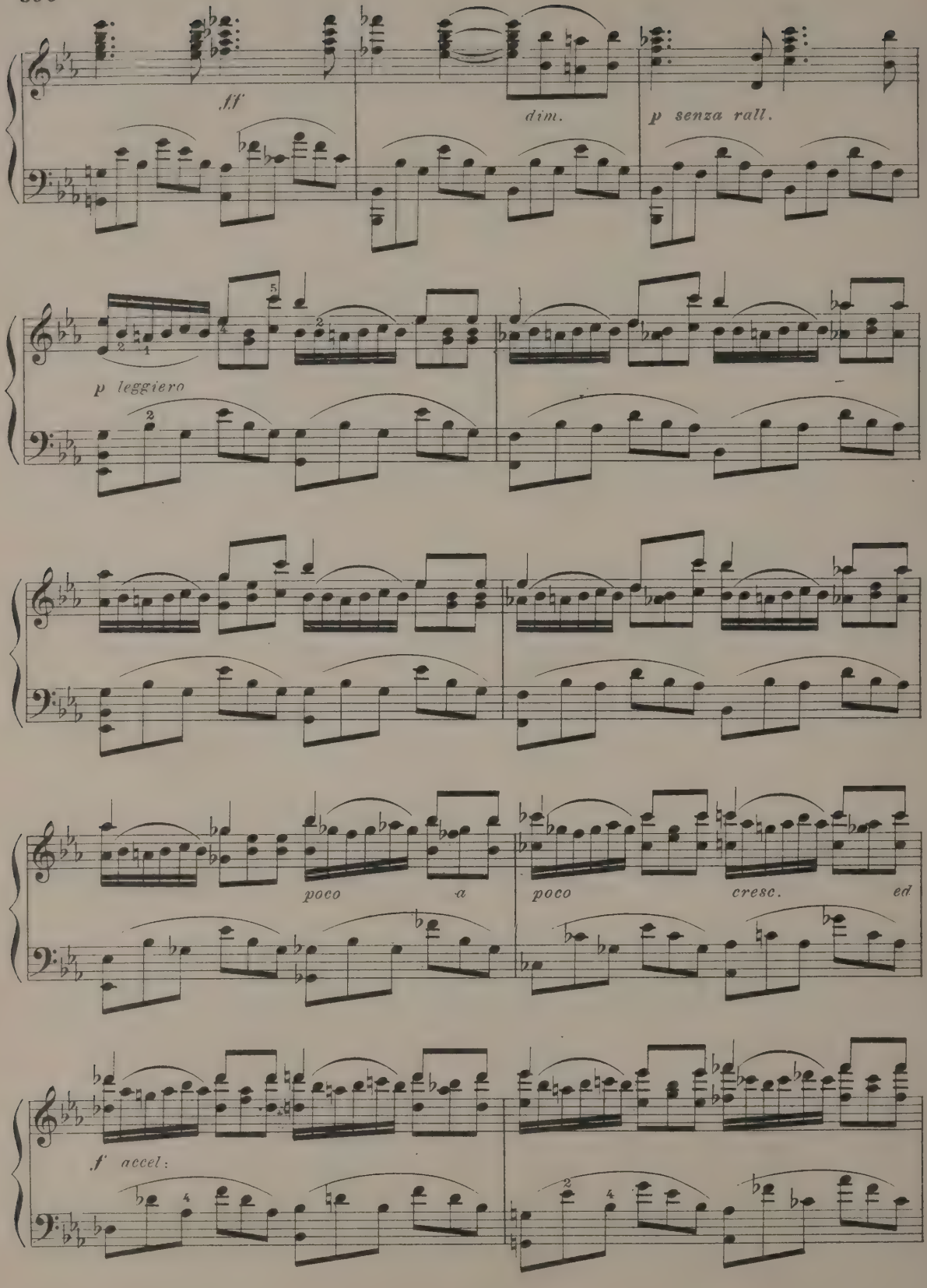


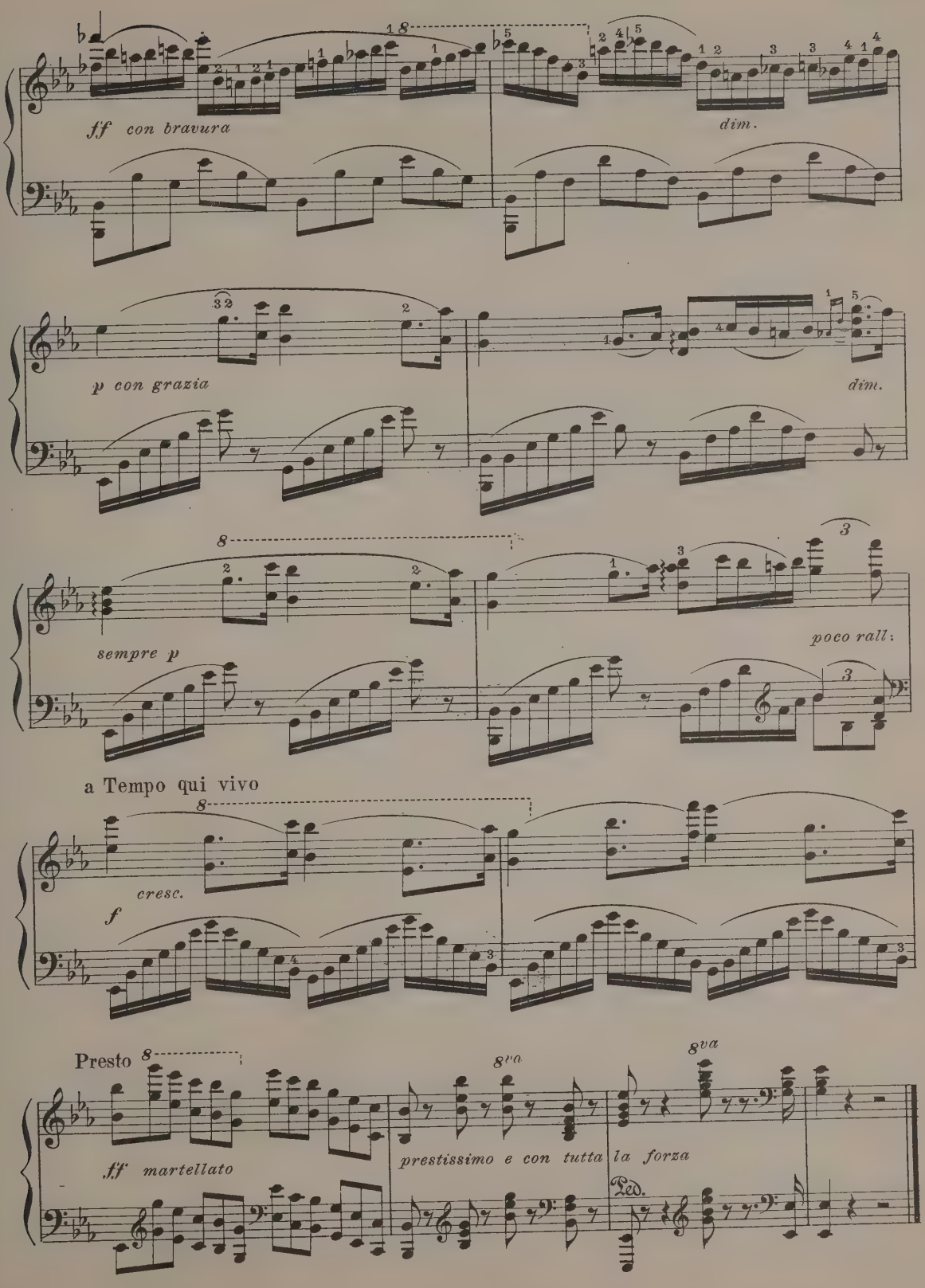

sempre ff
Ped.
sempre ff e martellato
string
Armonioso e dolce cantando
sfz assai
pp


Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
f
Strepitoso e con molto fuore
ff
8
8


8
8
f brill
Ped.
Ped.
8
8
cresc.
ed
accel
Ped.
4
4
5
5
Ped.
Ped.
Ped.
Ped.
8
8
ff con bravura

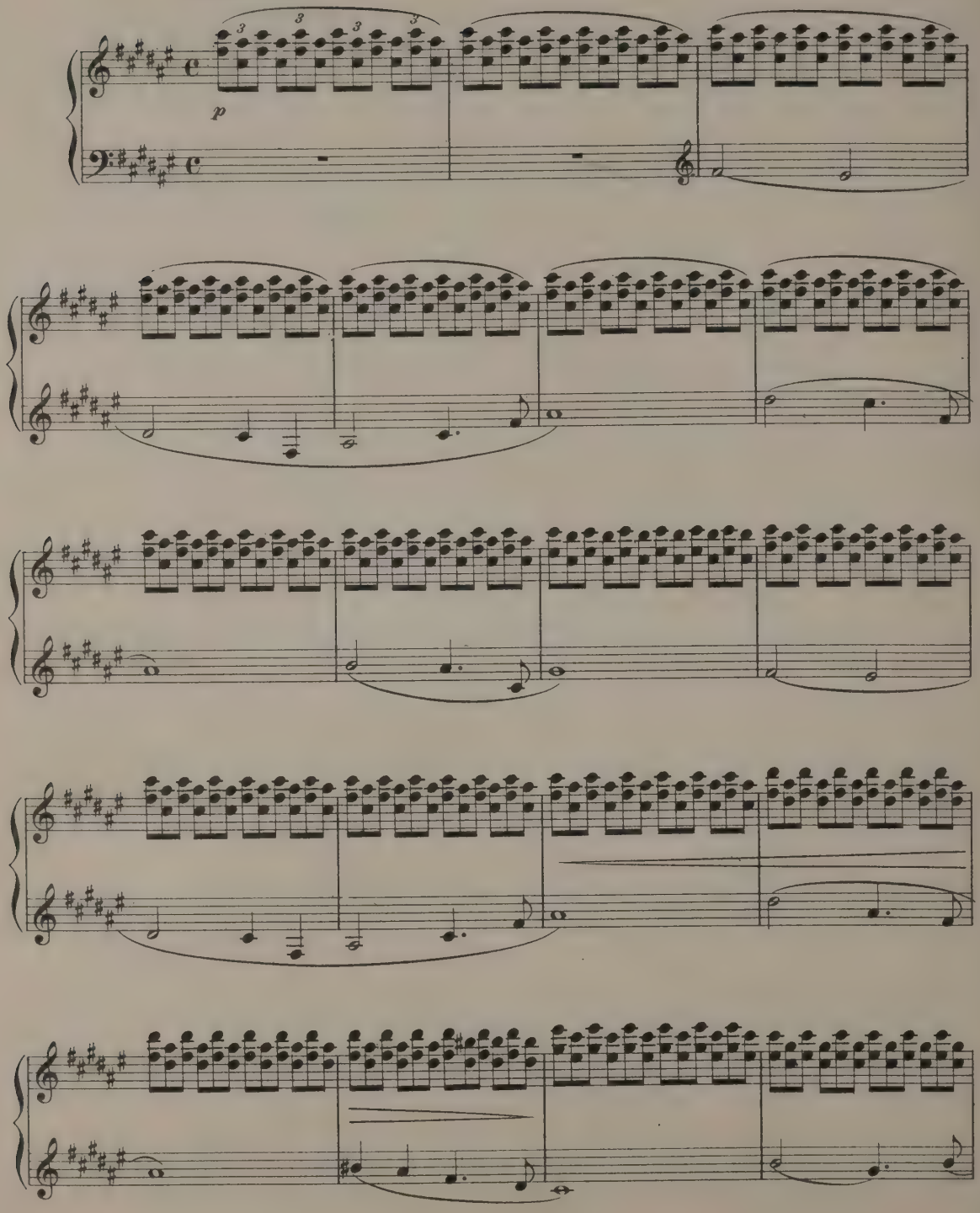

8
8
8
8
p dol:
poco a poco cresc. ed
f accel

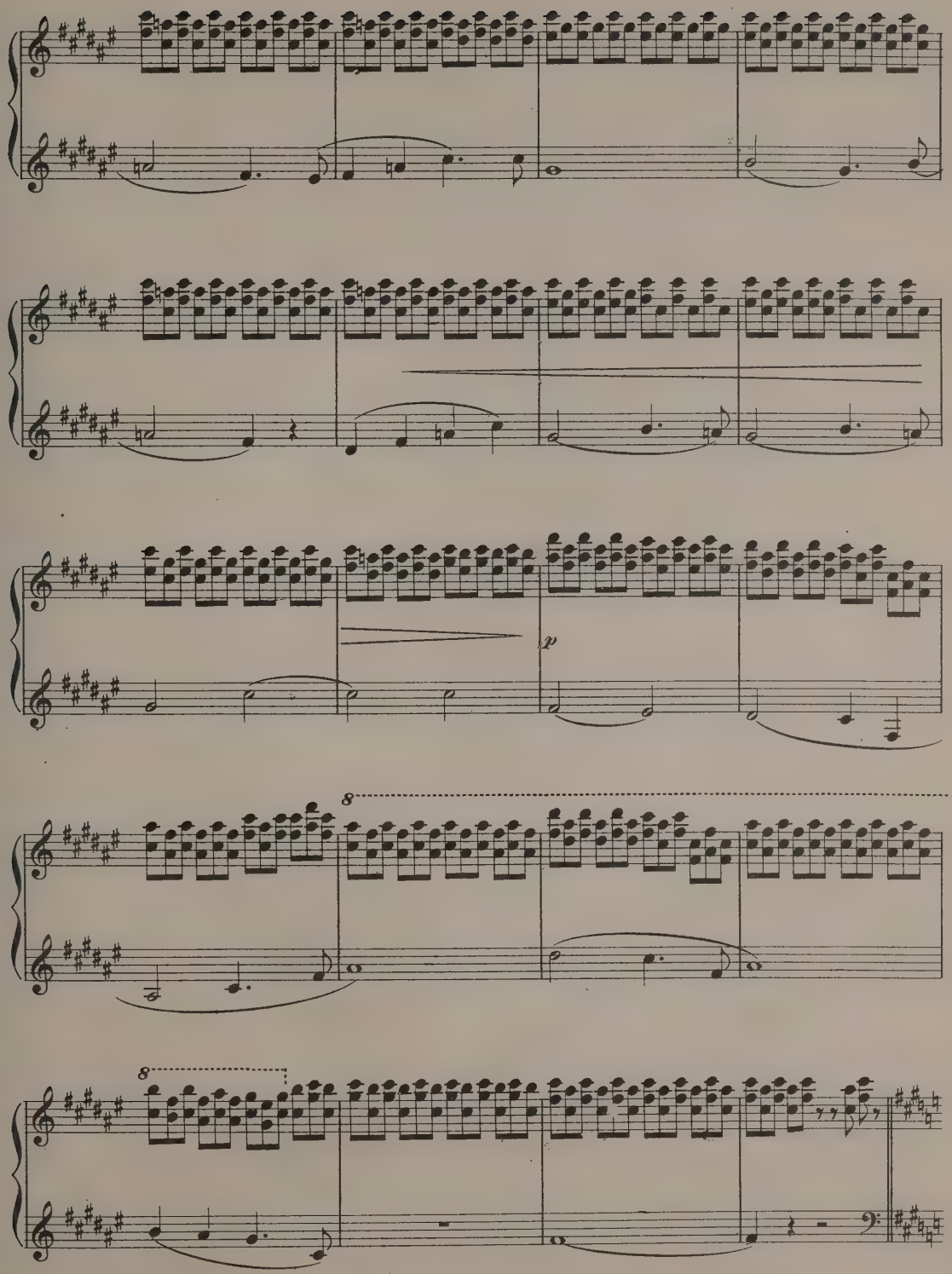

ff
dim.
p senza rall.
p leggiero
poco
a
poco
cresc.
ed
f accel:

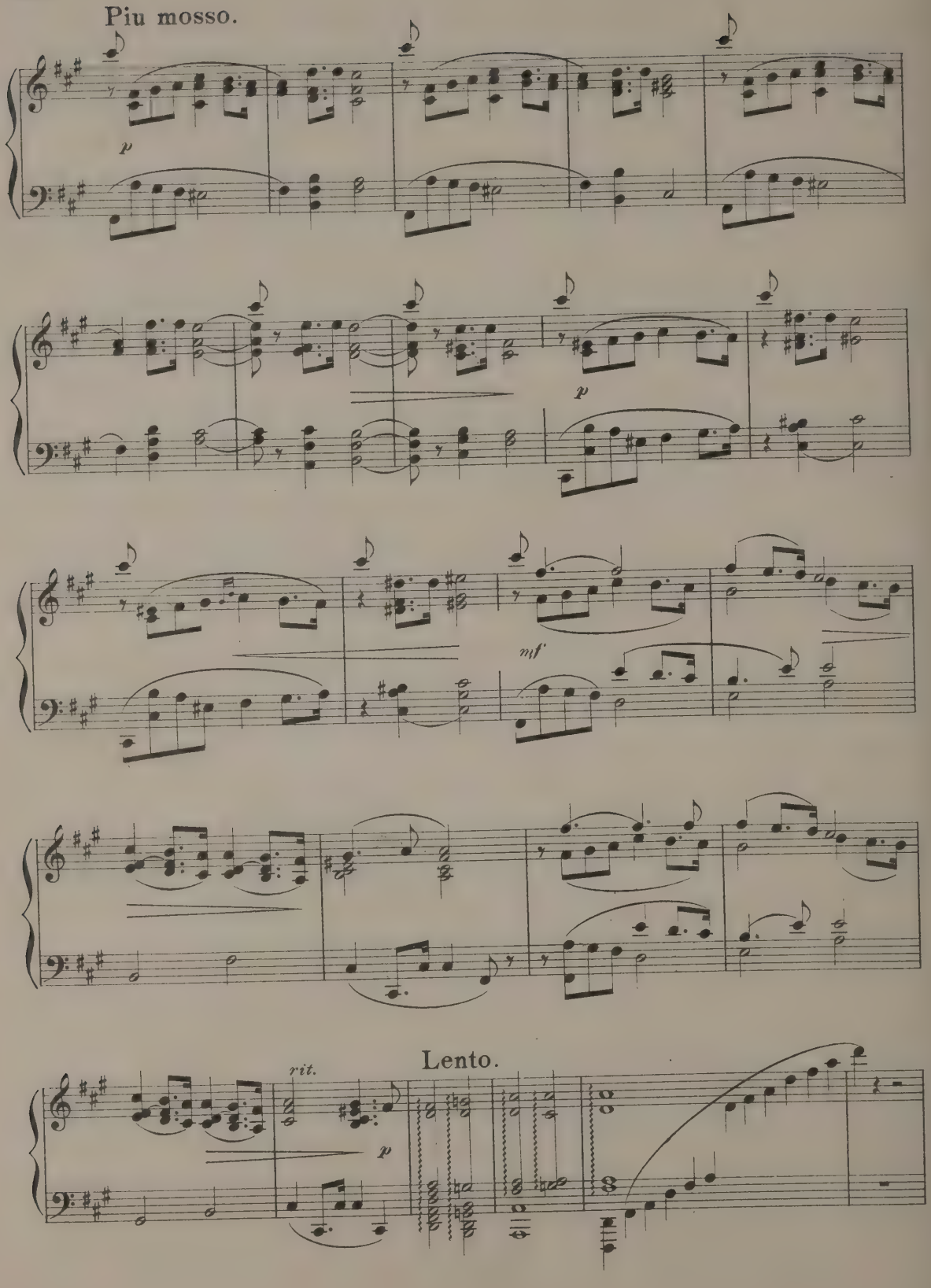

ff con bravura
dim.
p con grazia
dim.
sempre p
poco rall.
a Tempo qui vivo
cresc.
f
Presto
ff martellato
8va
8va
prestissimo e con tutta la forza
Ped.

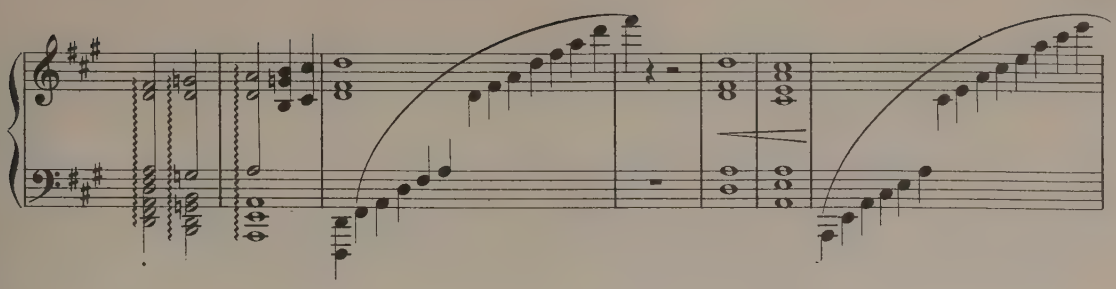
Kamennoi-Ostrow.

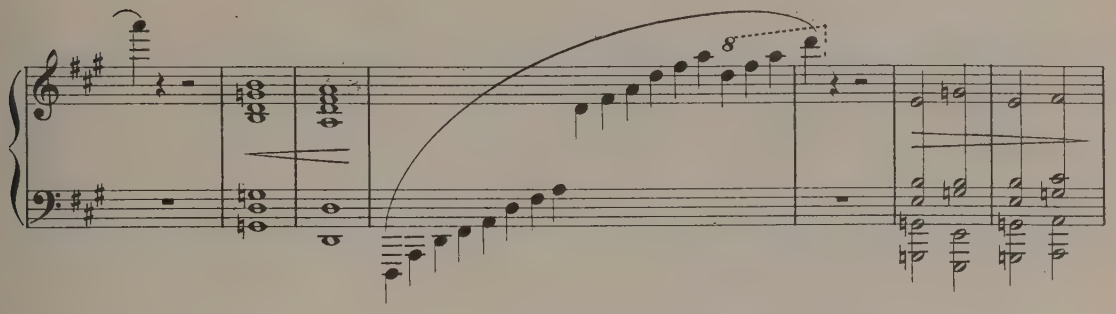
Moderato. A. RUBINSTEIN.

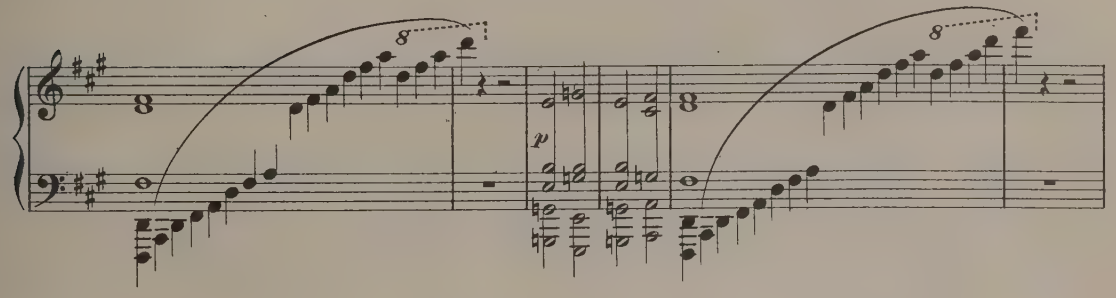



p
8
8

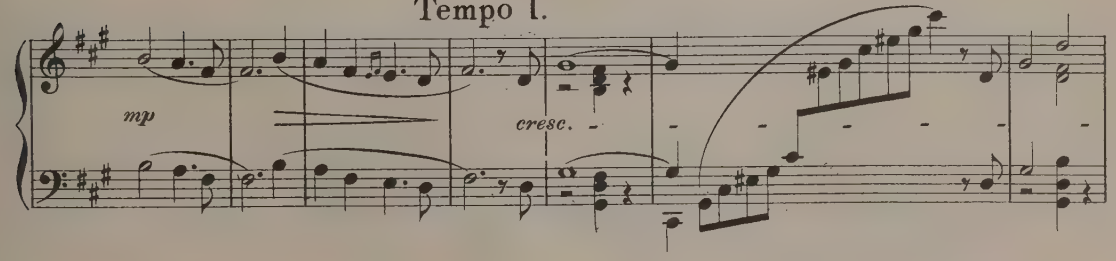

Piu mosso.
p
p
mf
rit.
p
Lento.

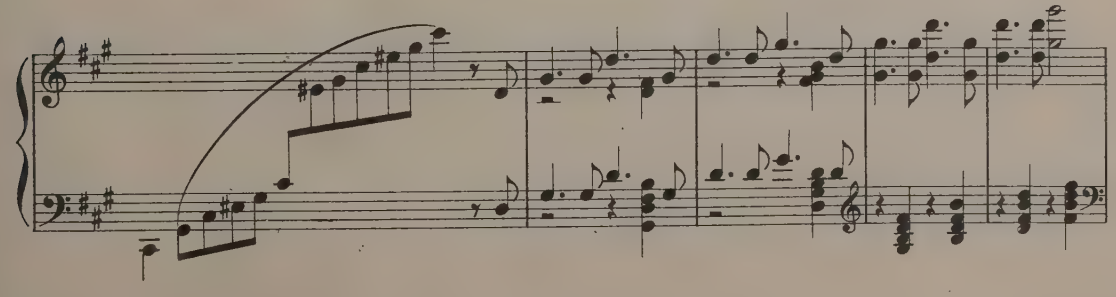


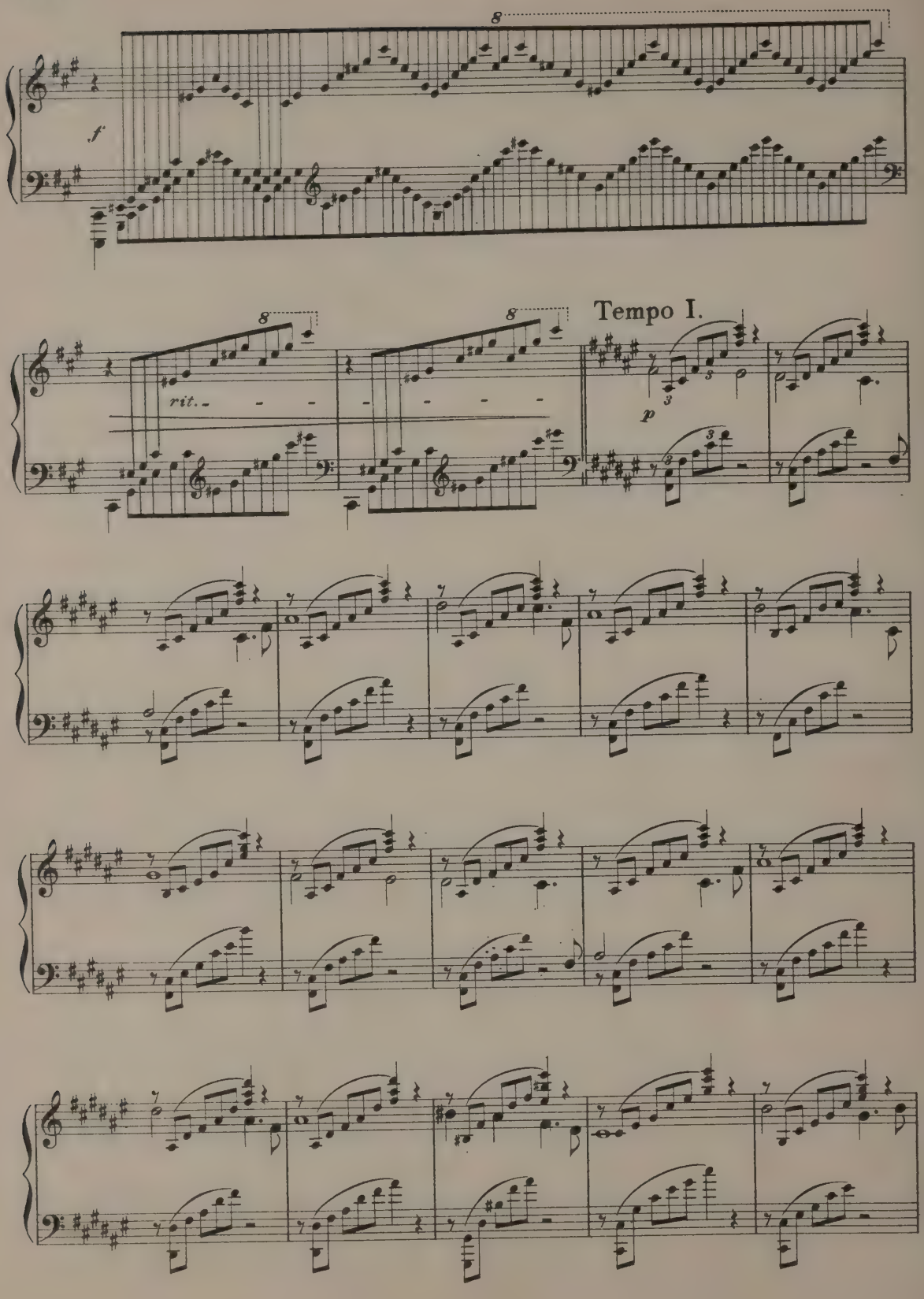


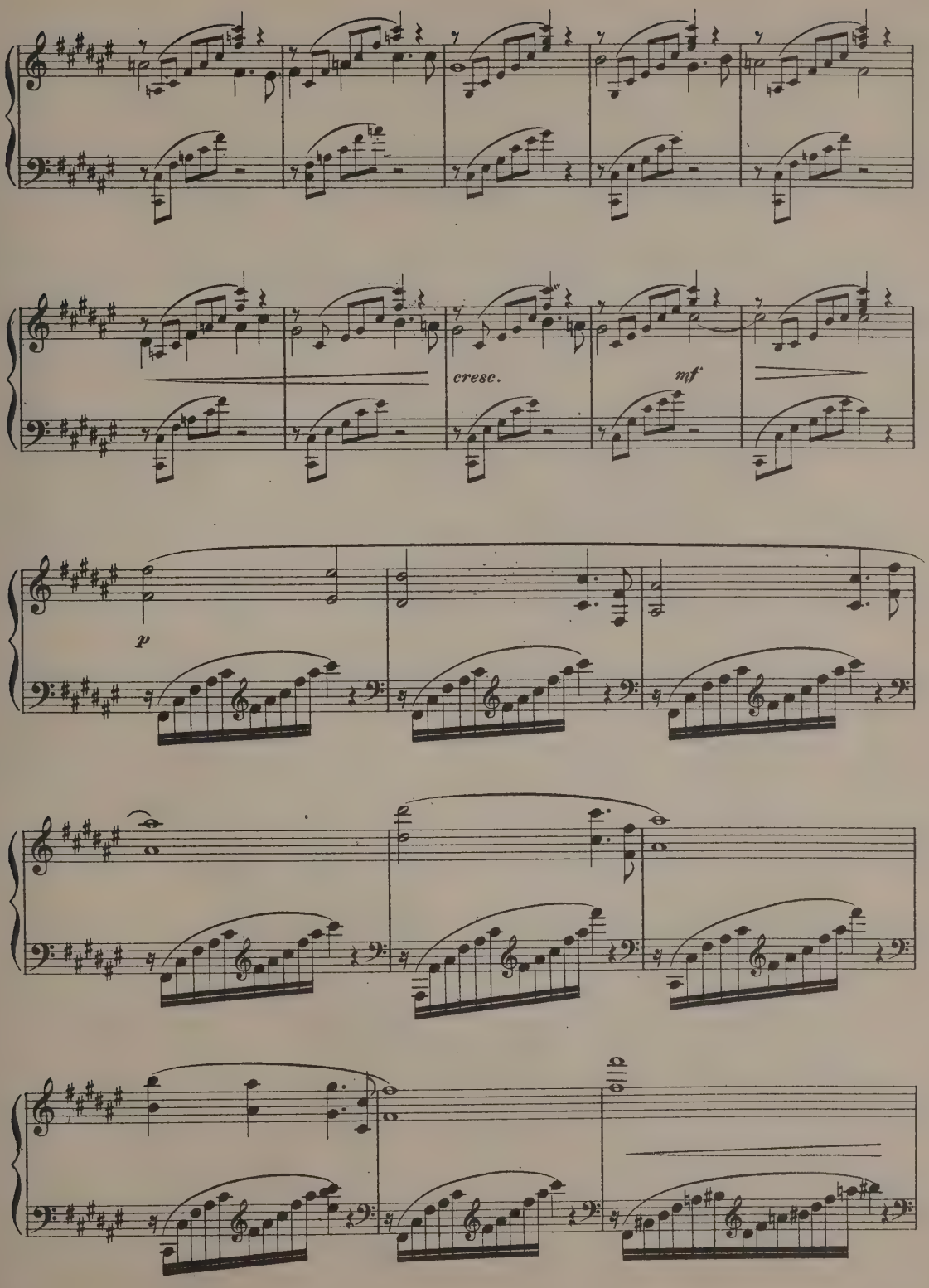


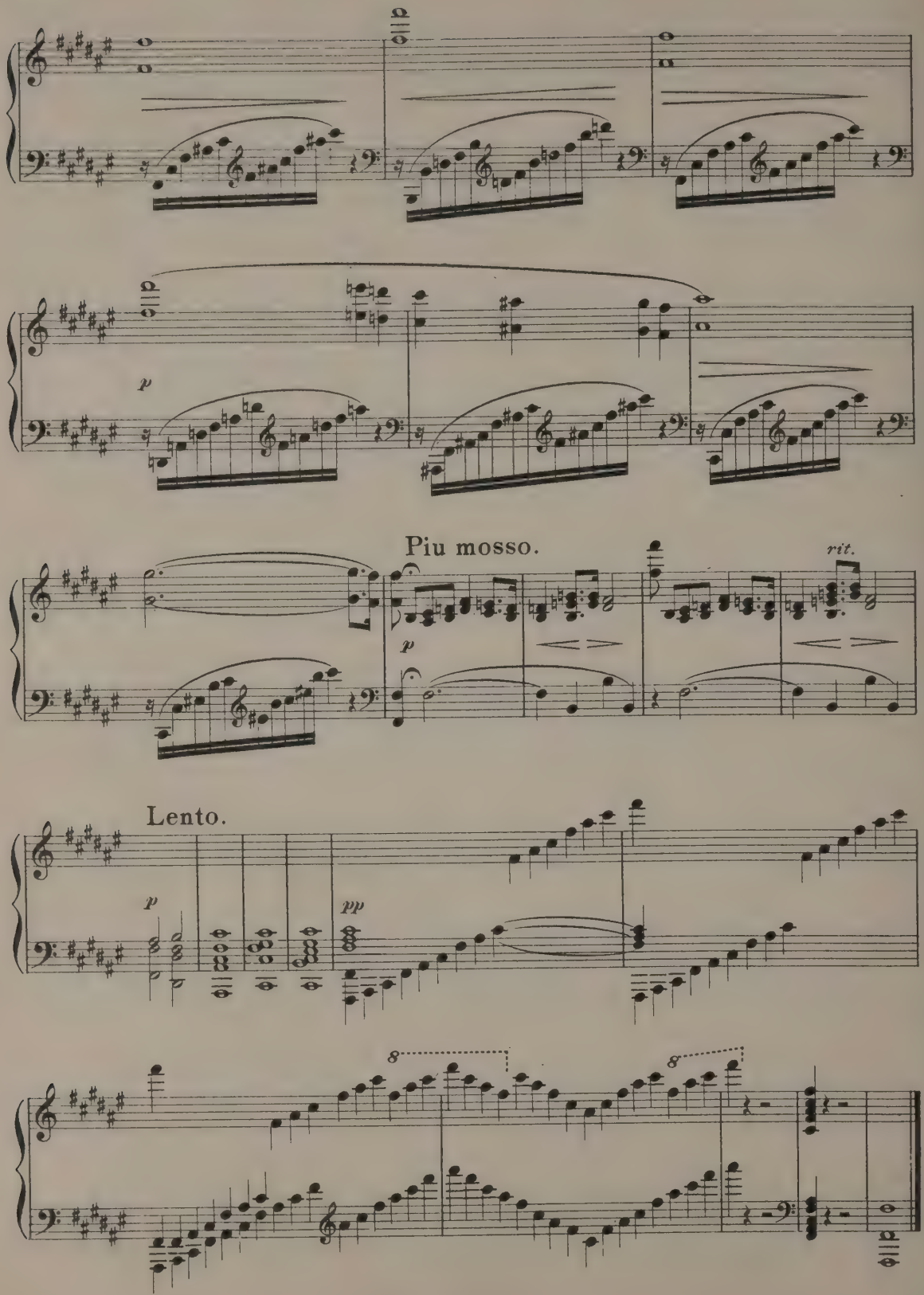
Tempo I.






8
f
8
rit.
8
Tempo I.
p

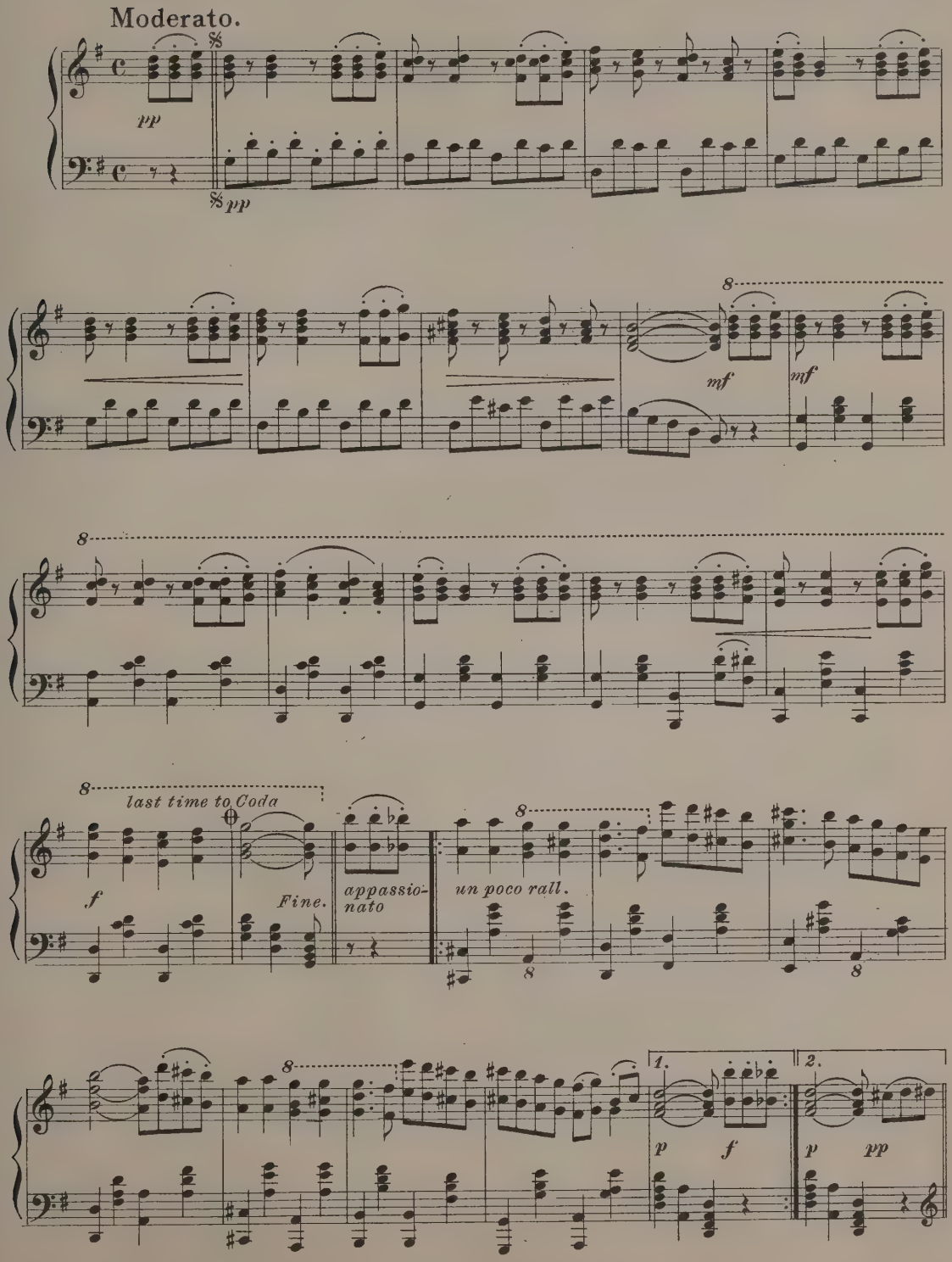

cresc.
mf
p

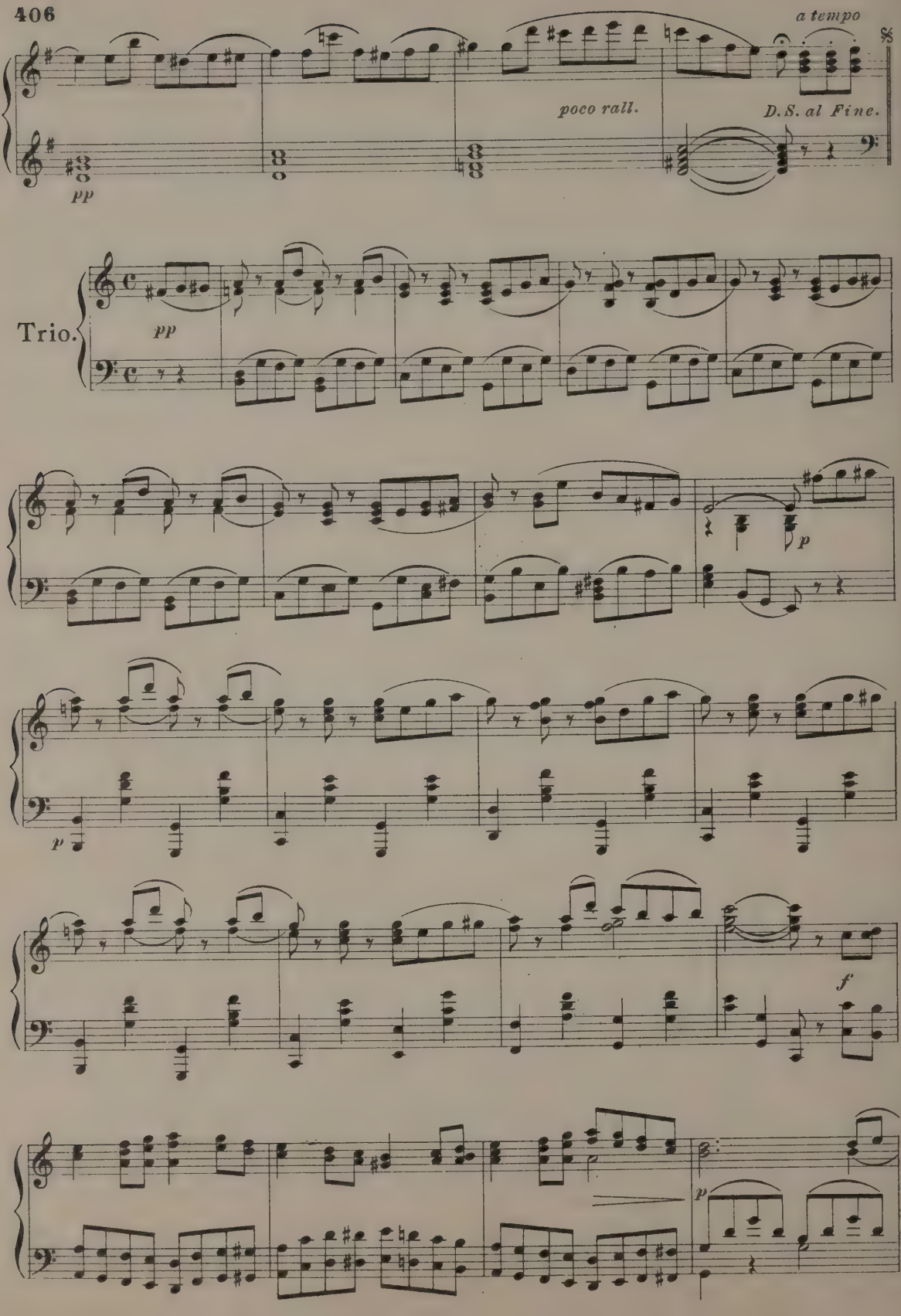

p
Piu mosso.
p
rit.
Lento.
p
pp
8
8

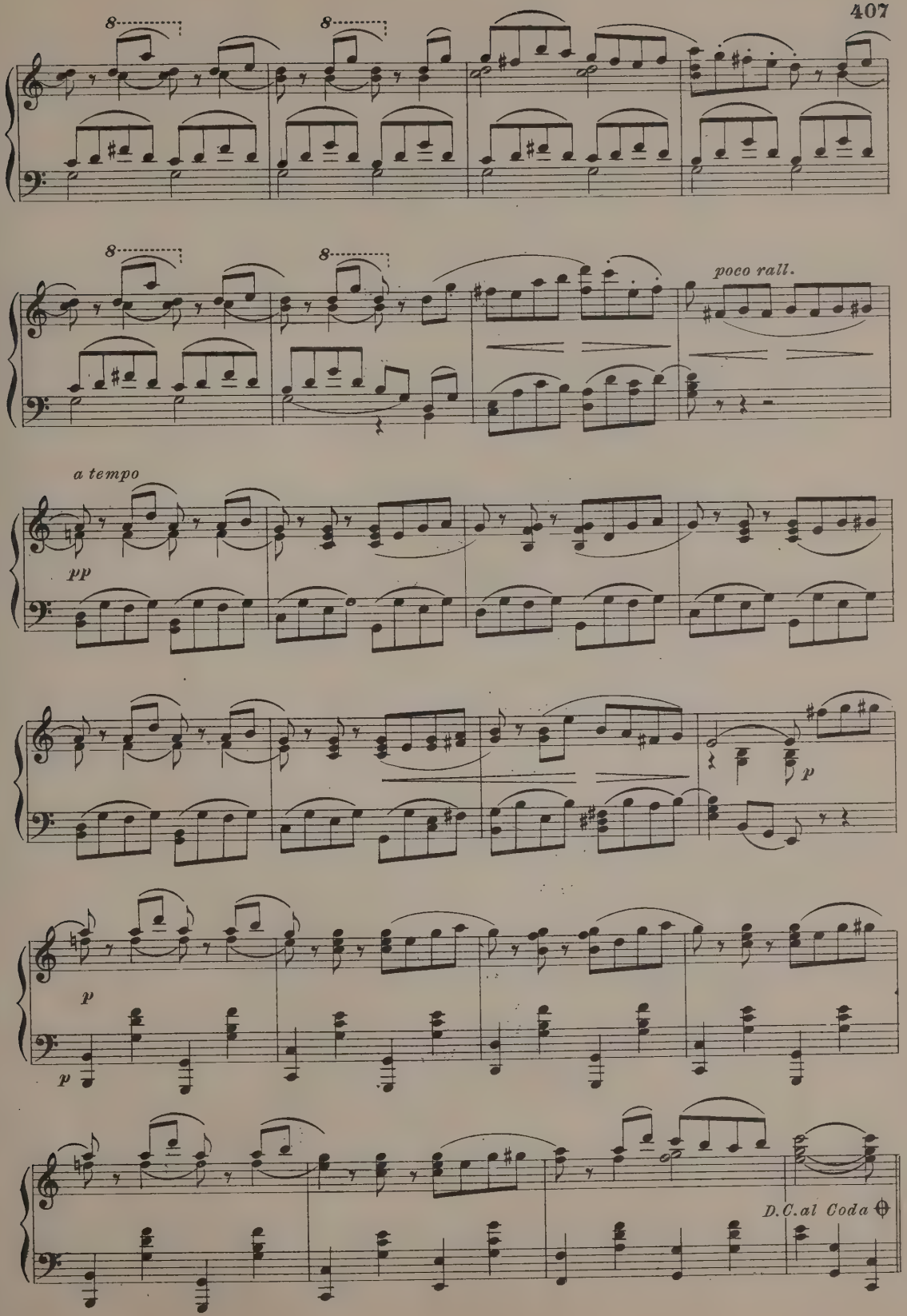
Secret Love.

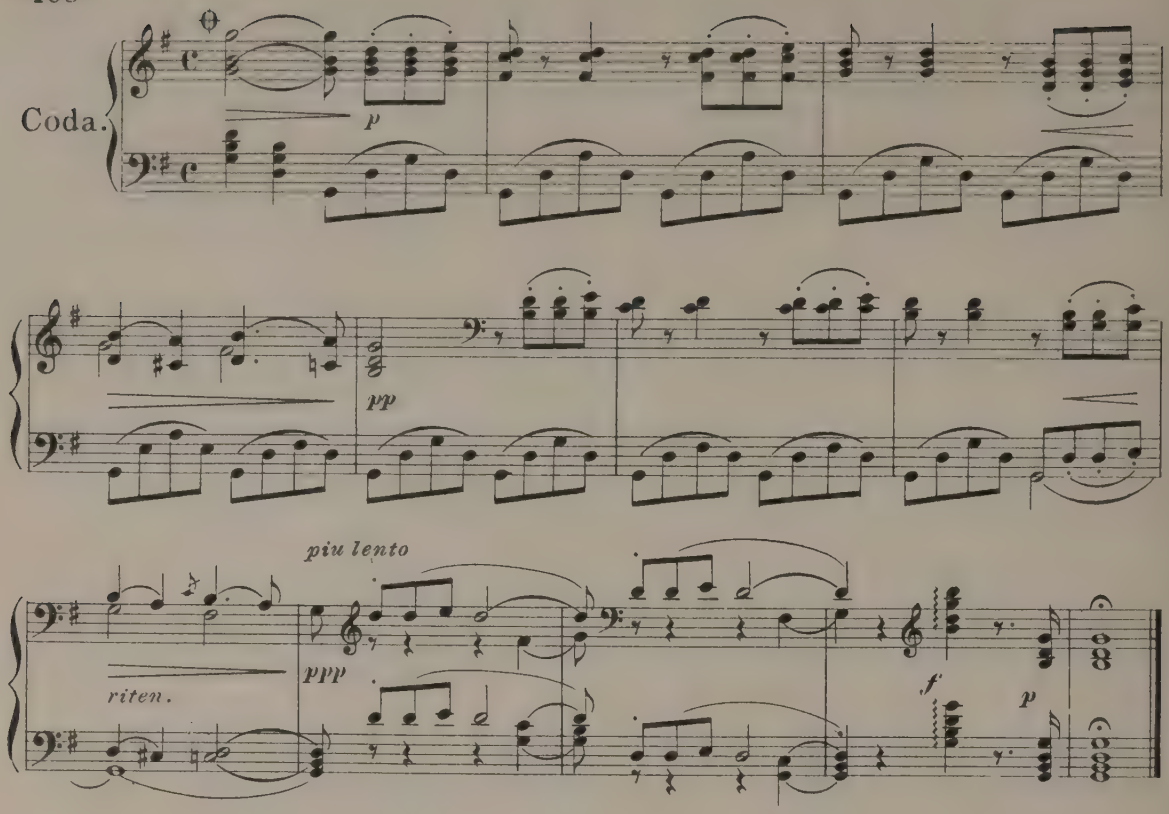
Gavotte.

JOHANN RESCH.




a tempo
poco rall.
D.S. al Fine.
pp
Trio.
pp
p
p
f
p

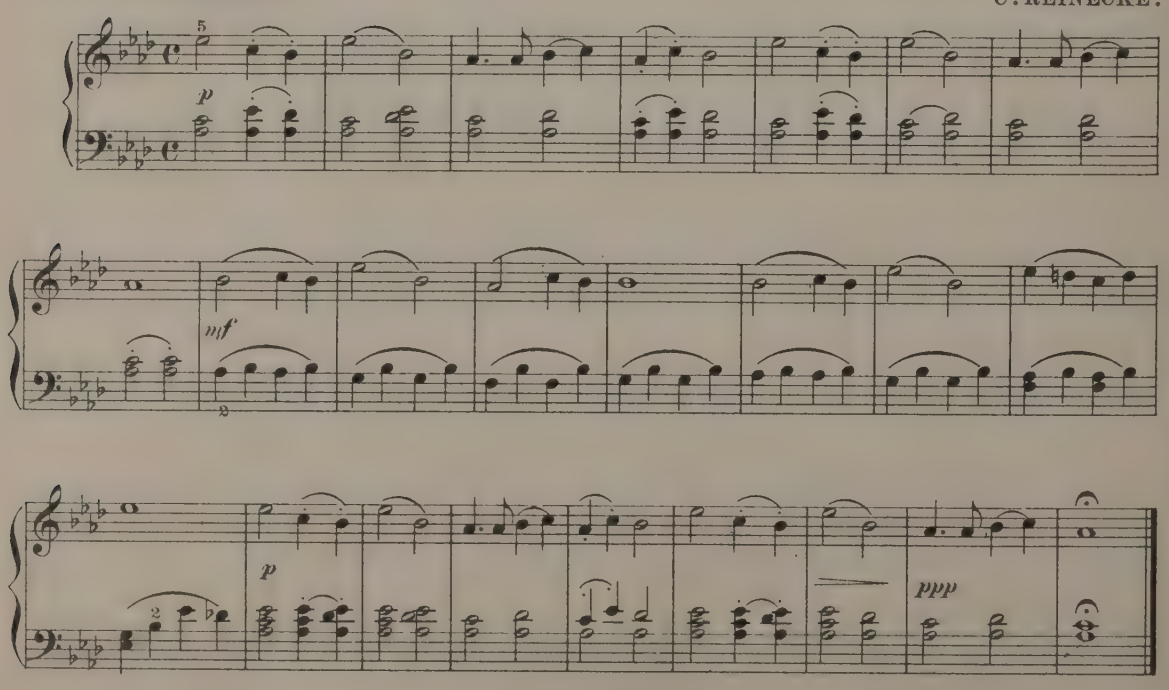

8
8
8
8
poco rall.
a tempo
pp
p
p
p
D.C.al Coda



Sleep, Dolly Sleep.

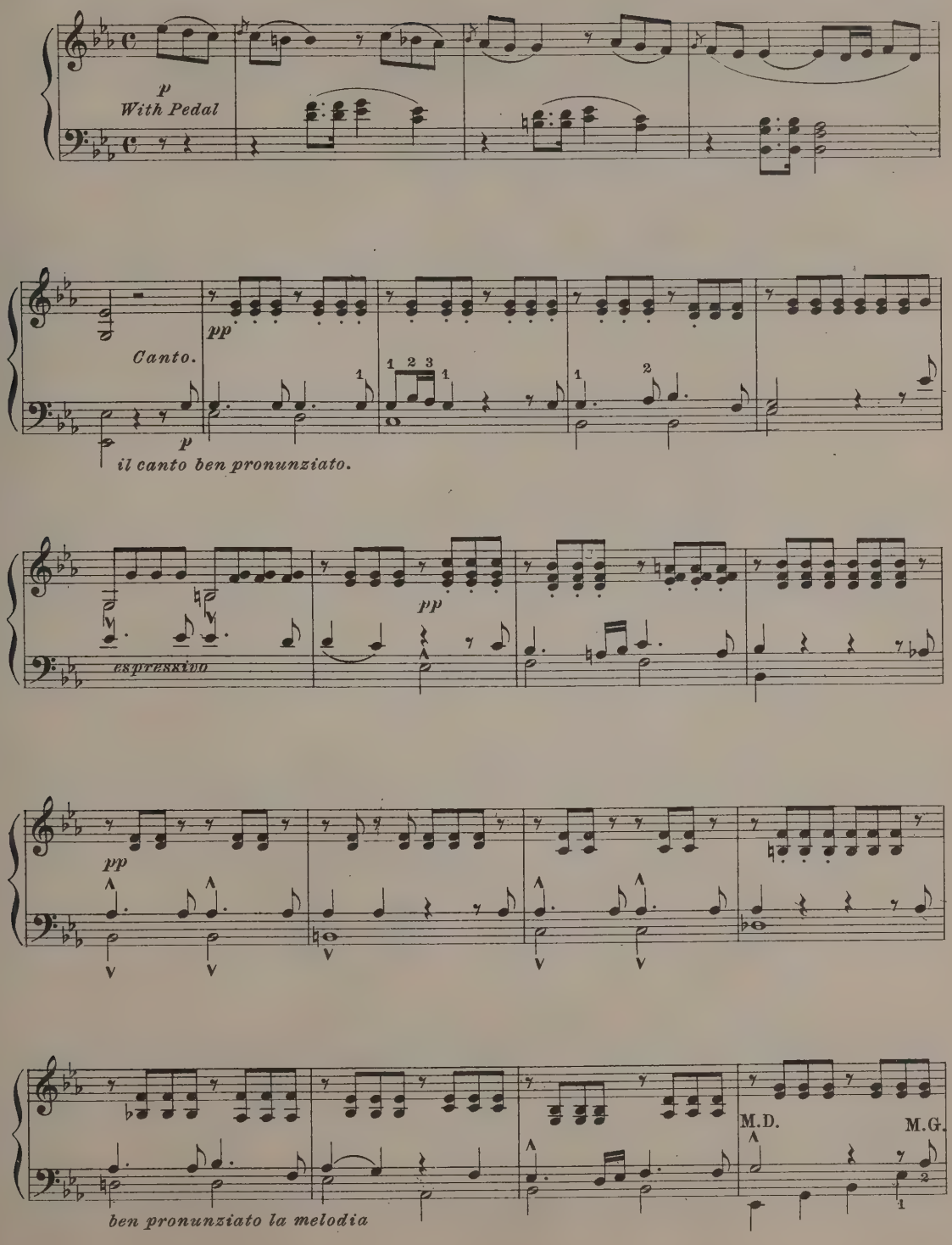
Andantino.

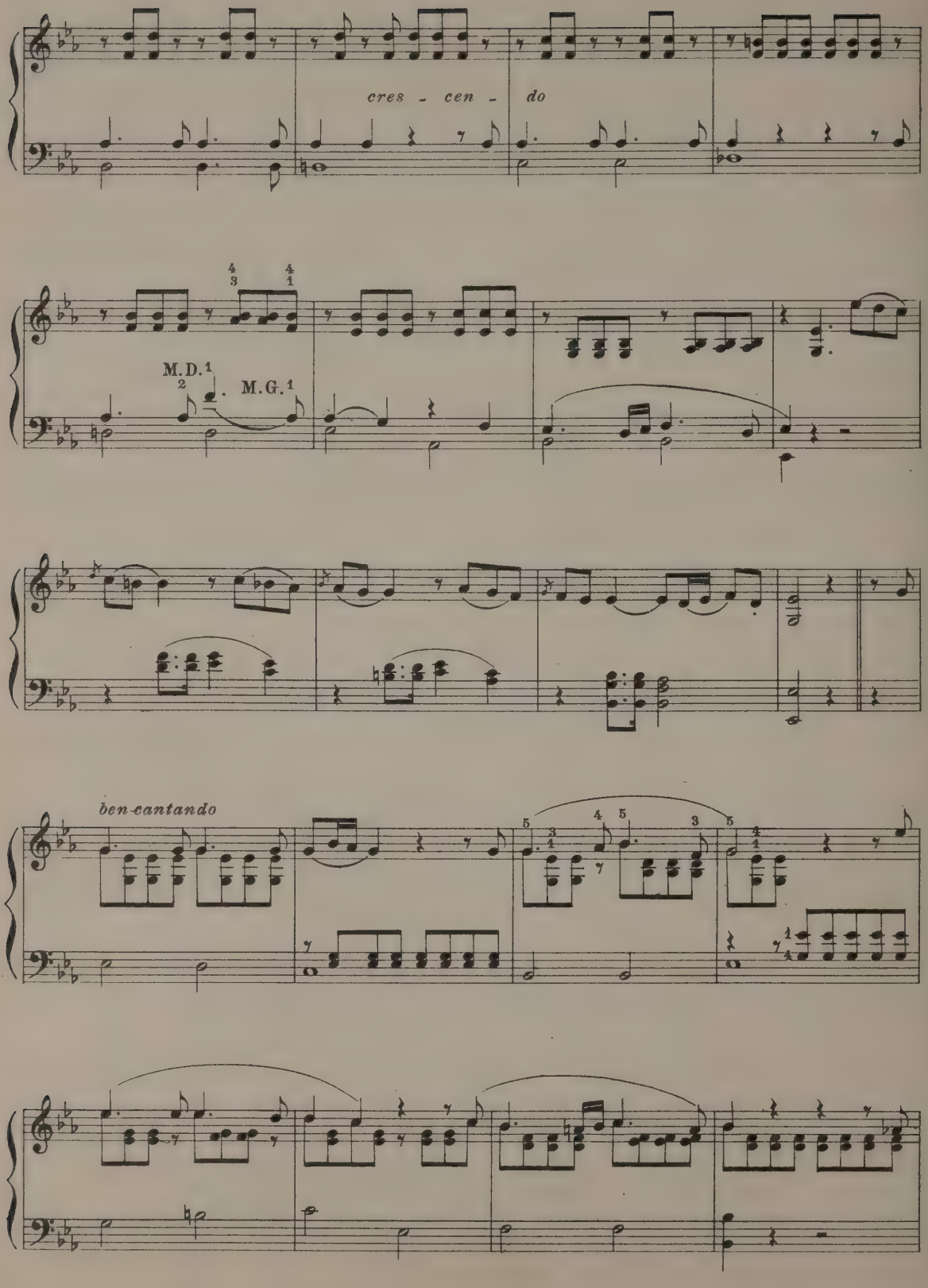
C. REINECKE.

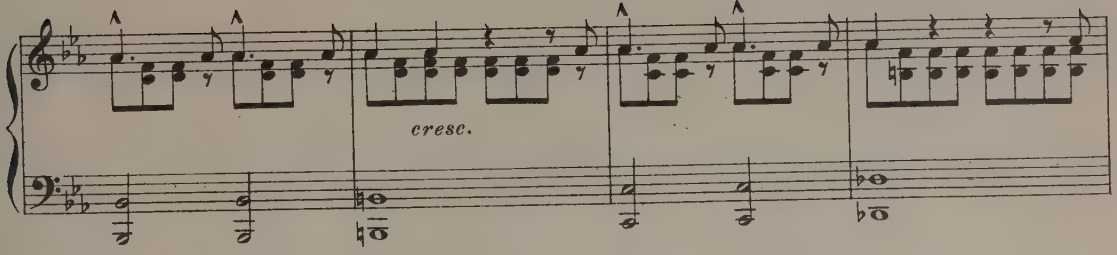


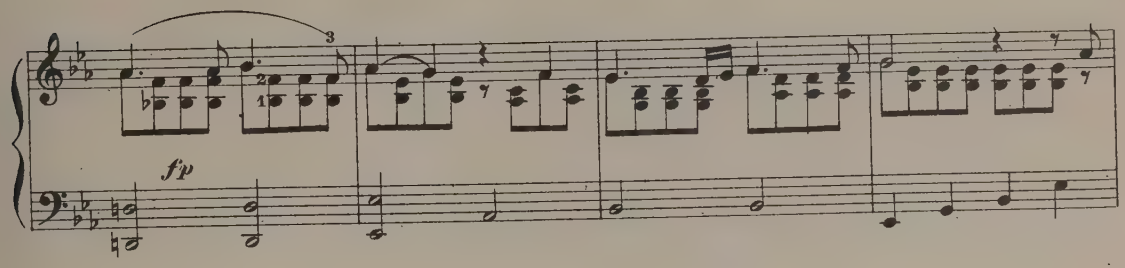
Adieu.

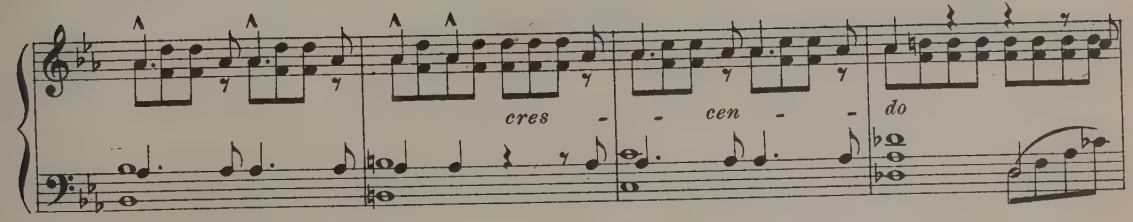
Melody by F. SCHUBERT. Transcribed by ST. HELLER.

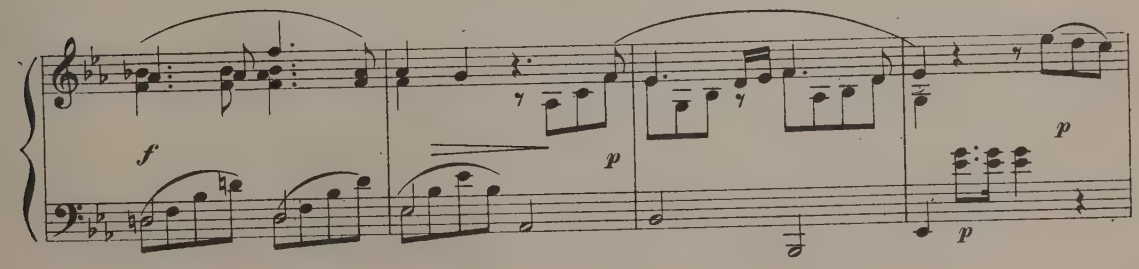


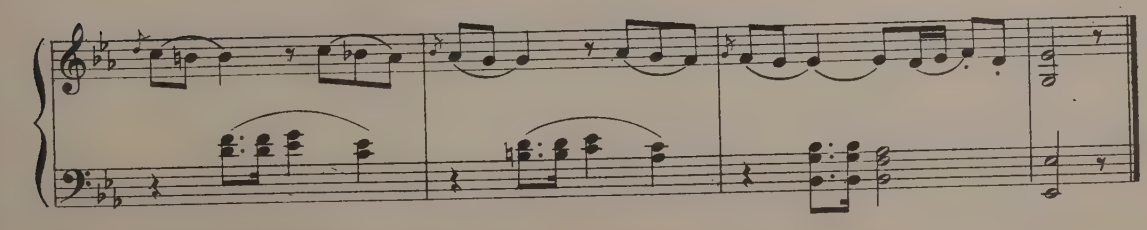

cres - cen - do
M.D.
M.G.
ben cantando


cresc.


fp


cres - - cen - - do


f
p
p
p

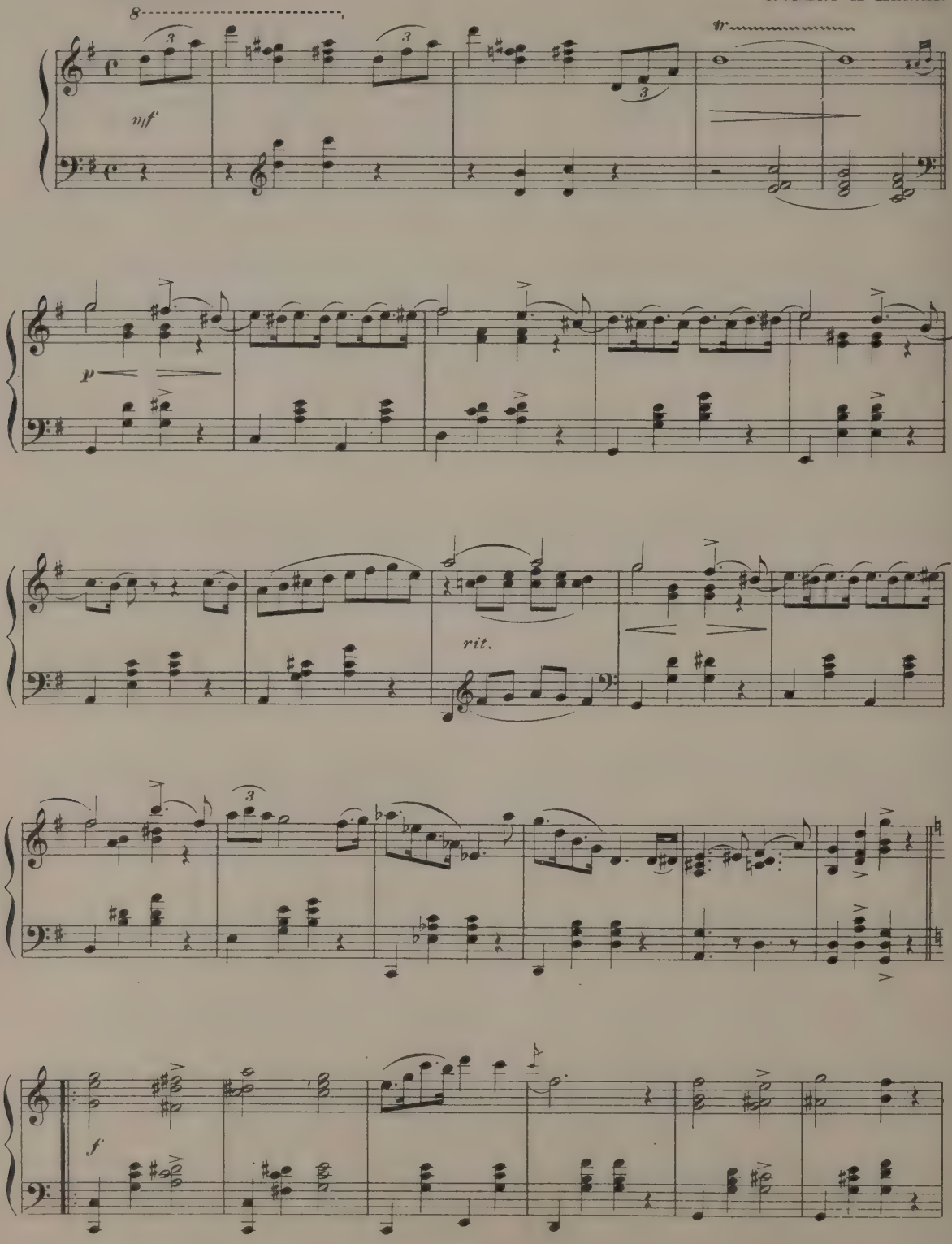


To Mr Herbert Booth King, New York.

"Fashions" Caprice.

Moderato.

ROBERT A. KEISER



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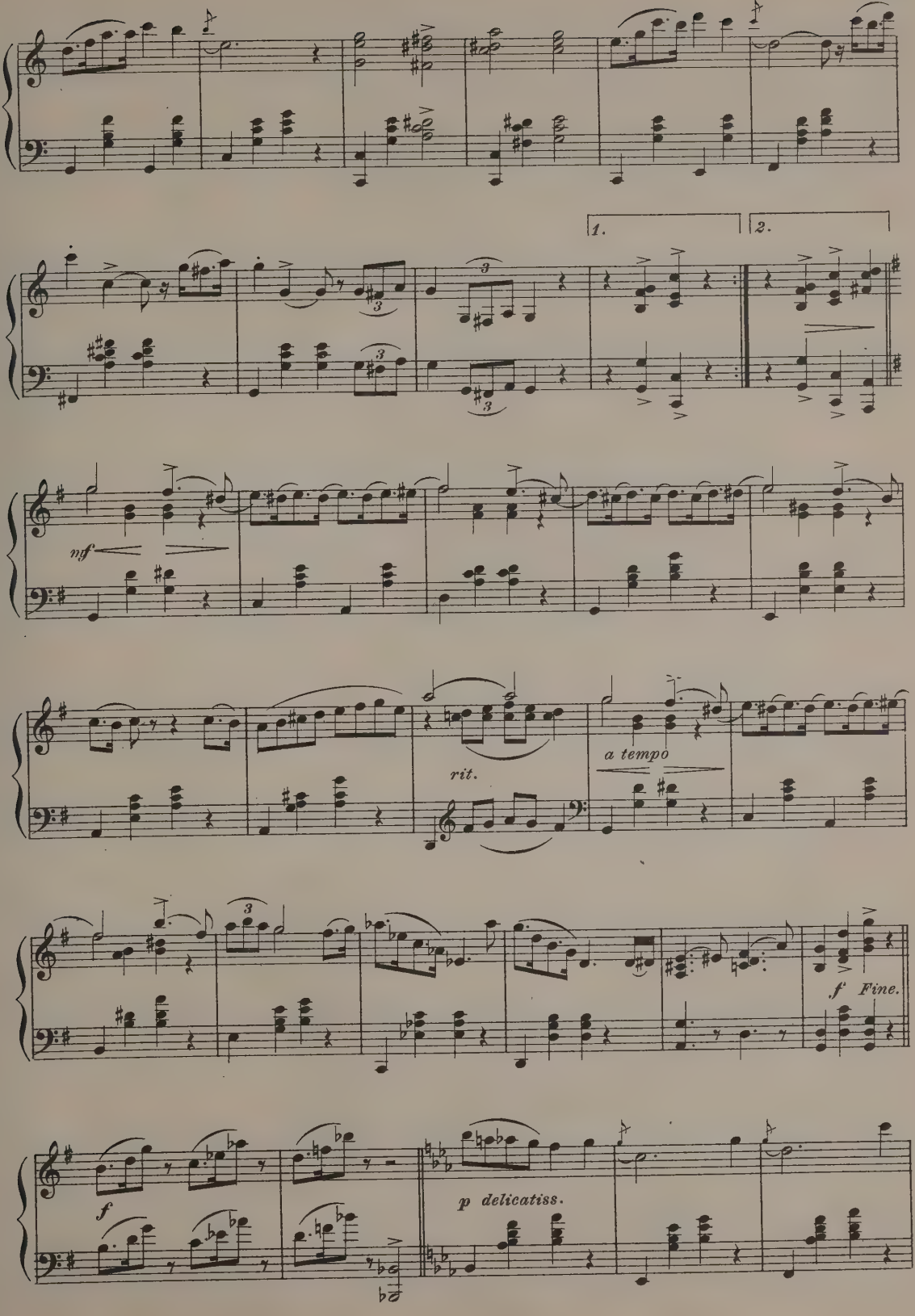
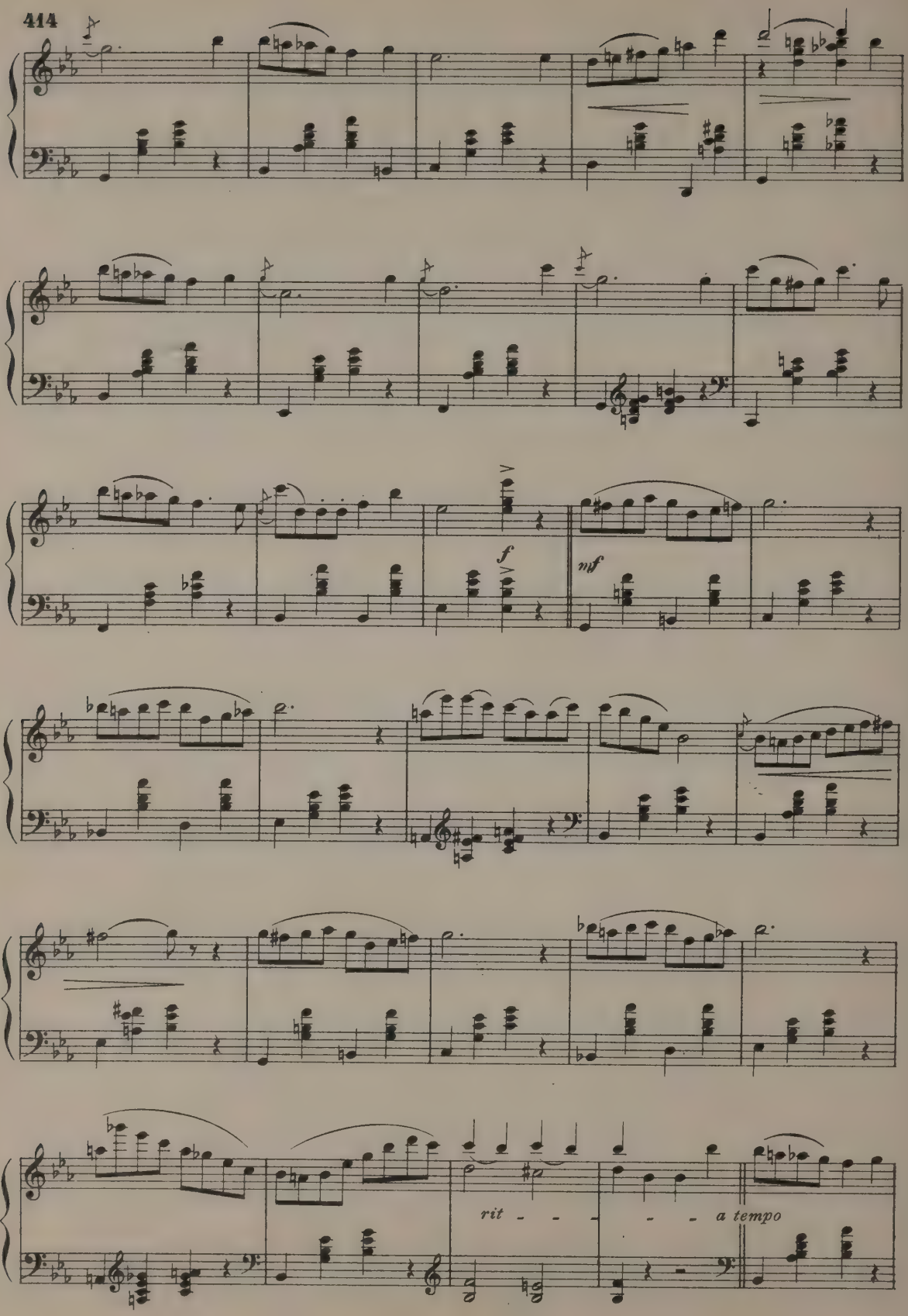
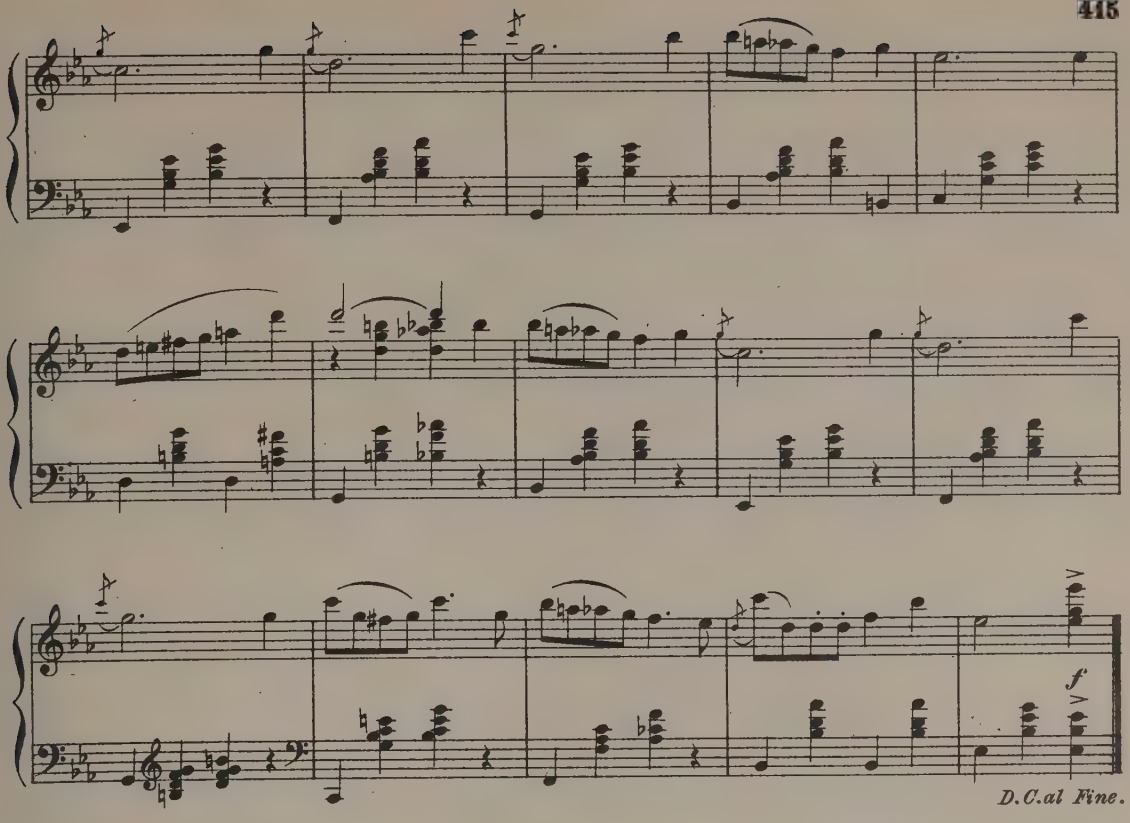
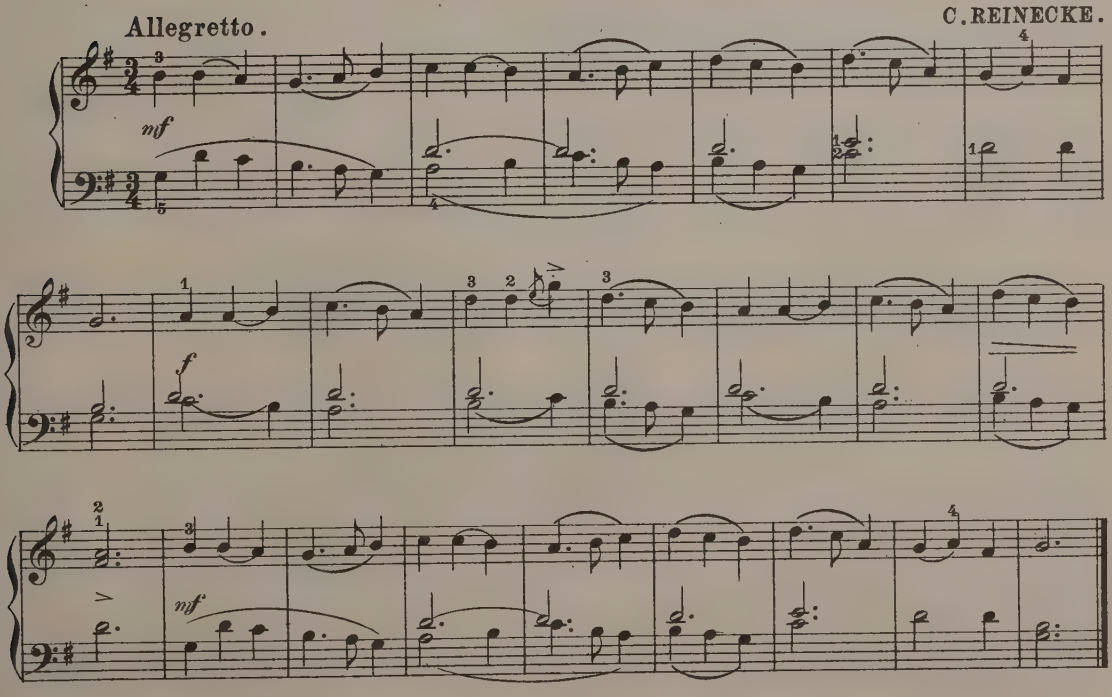

1.
2.
mf
rit.
a tempo
f Fine.
f
p delicatiss.


f
mf
rit - - - - - - a tempo



Making Wreathes.

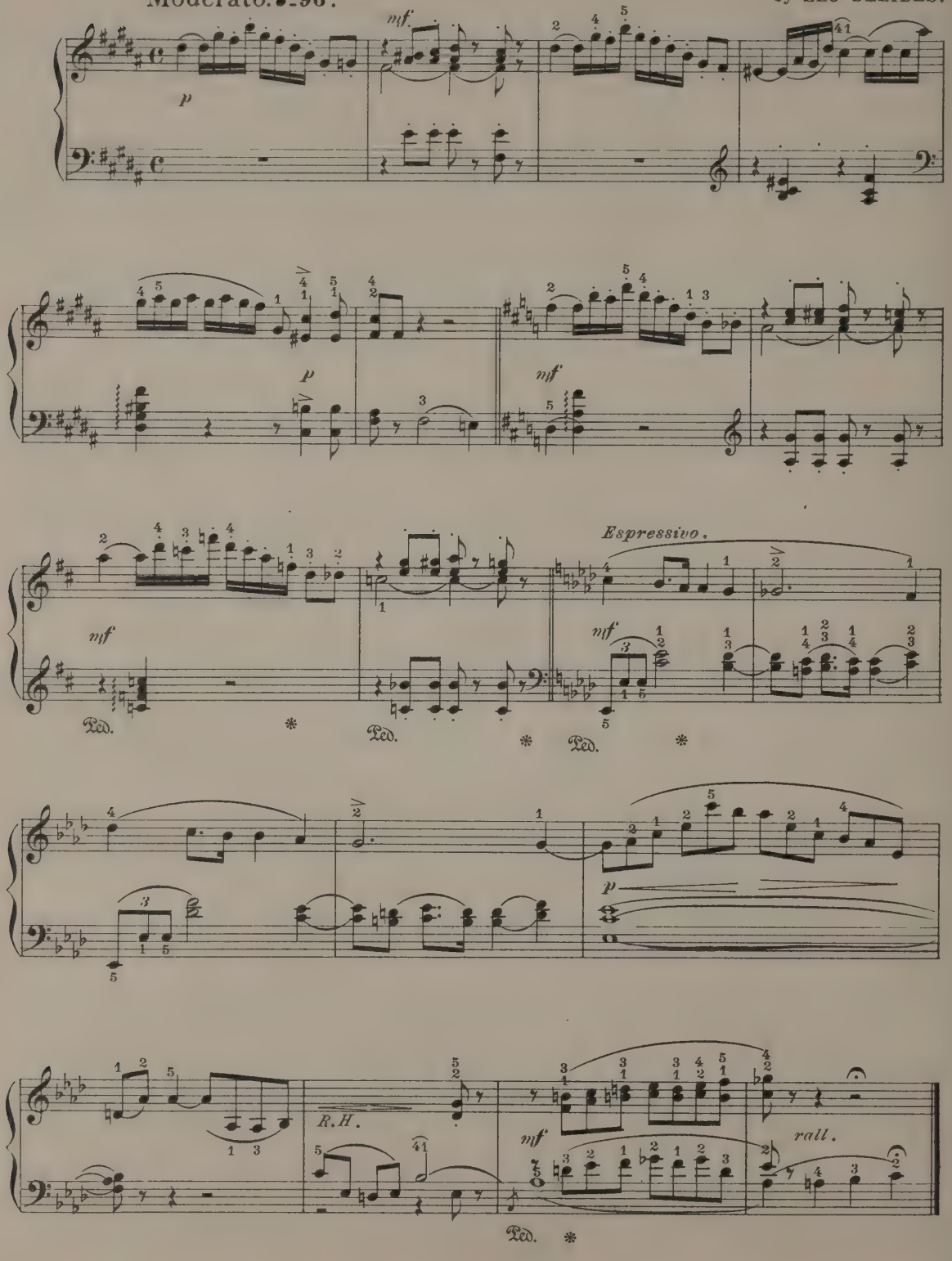


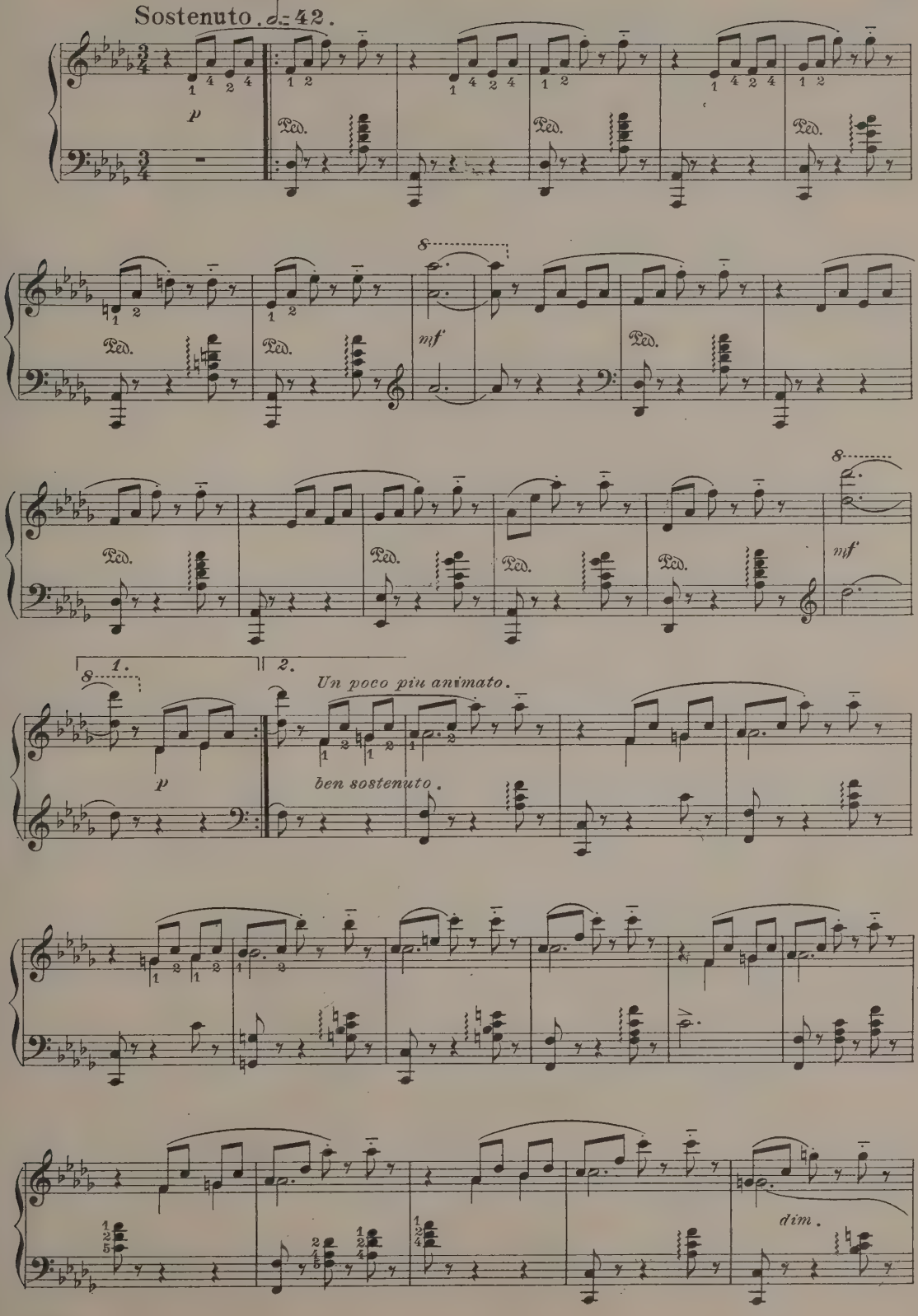
Intermezzo et Valse Lente.

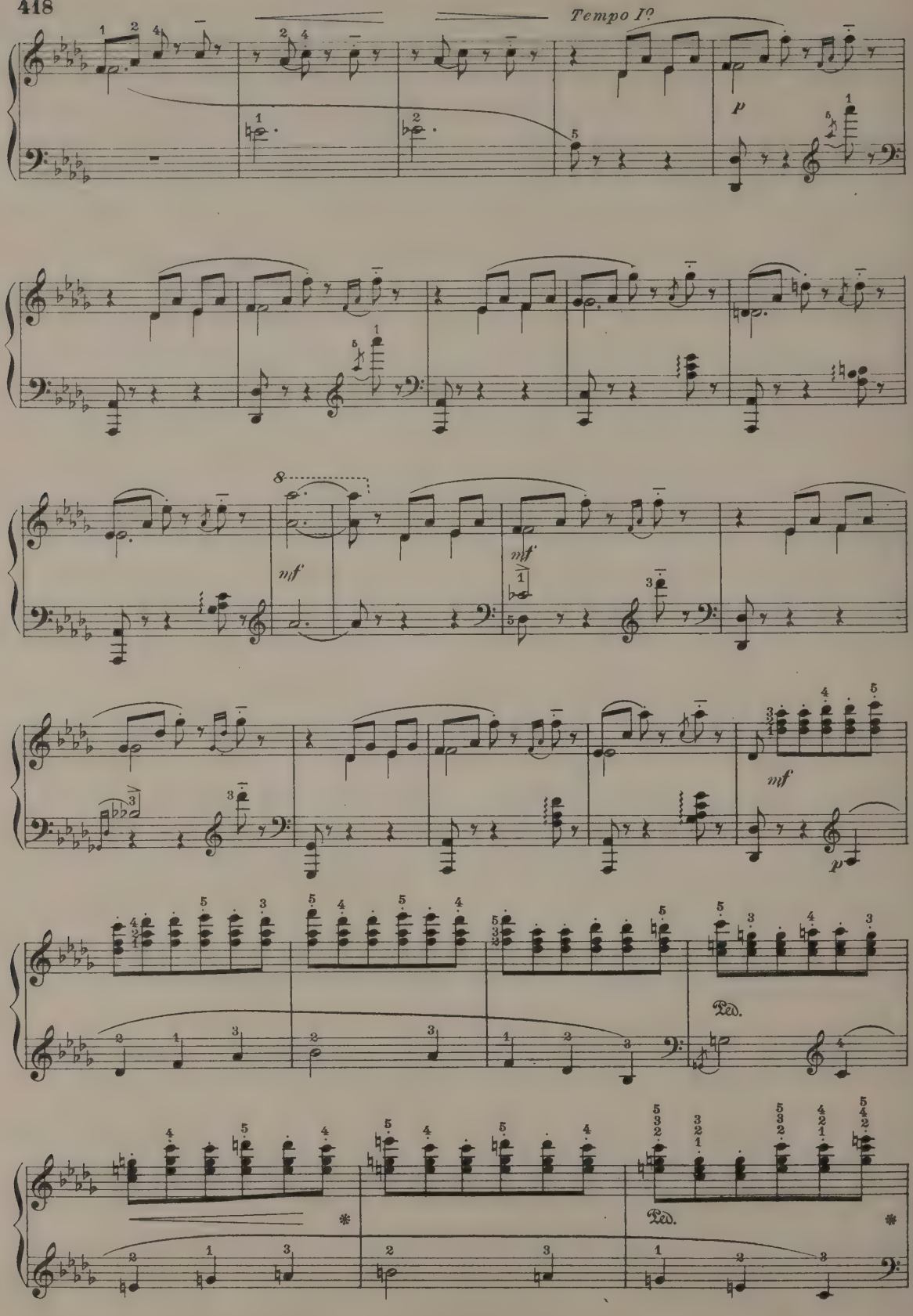
From "Sylvia"

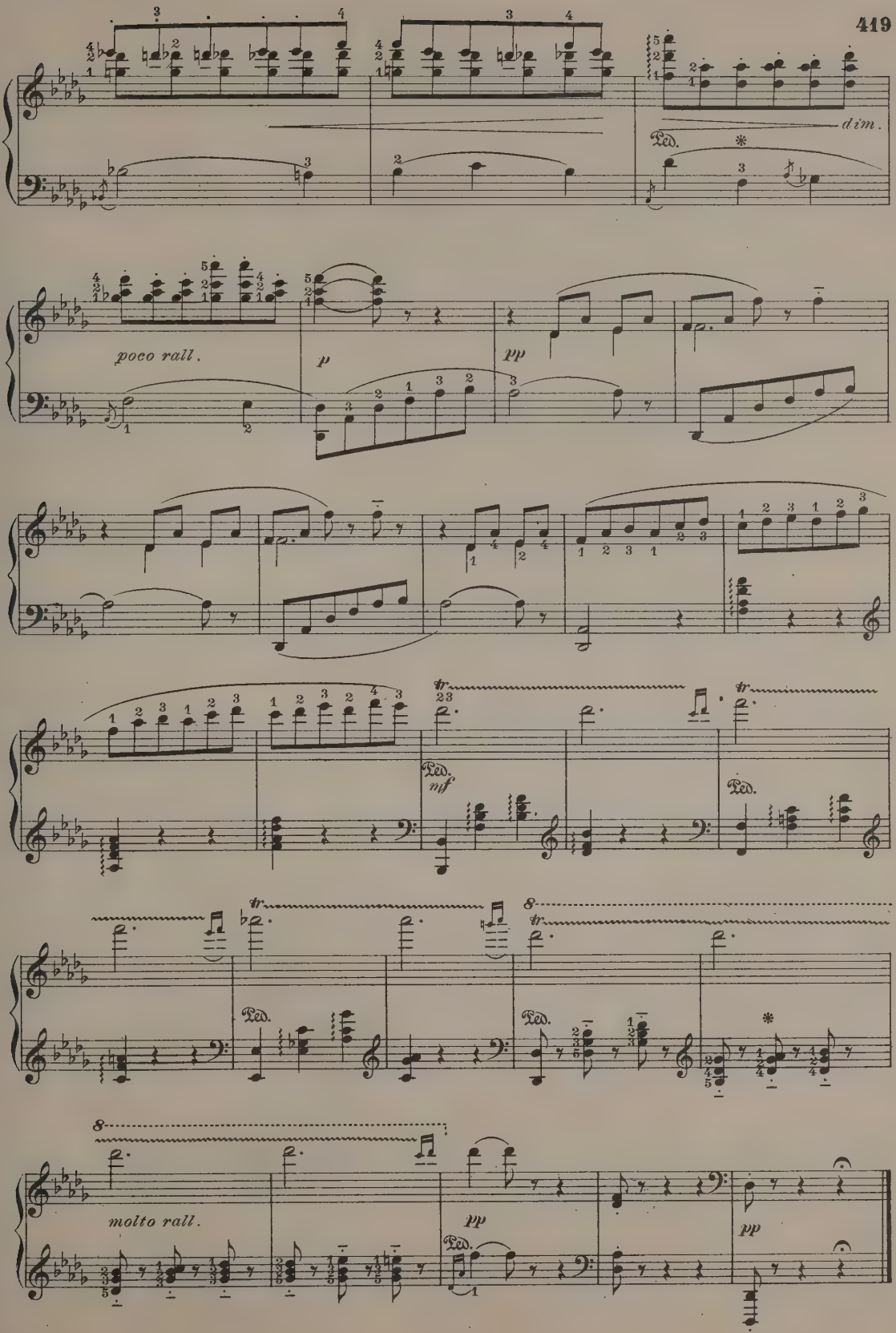
Moderato. ♩=96.

by LEO DELIBES.




Sostenuto. ♩= 42.
p
Ped.
mf
1.
2.
Un poco più animato.
ben sostenuto.
dim.


Tempo I°
p
mf
mf
mf
p
Ped.
Ped.


dim.
Ped.
poco rall.
p
pp
tr
mf
8
molto rall.

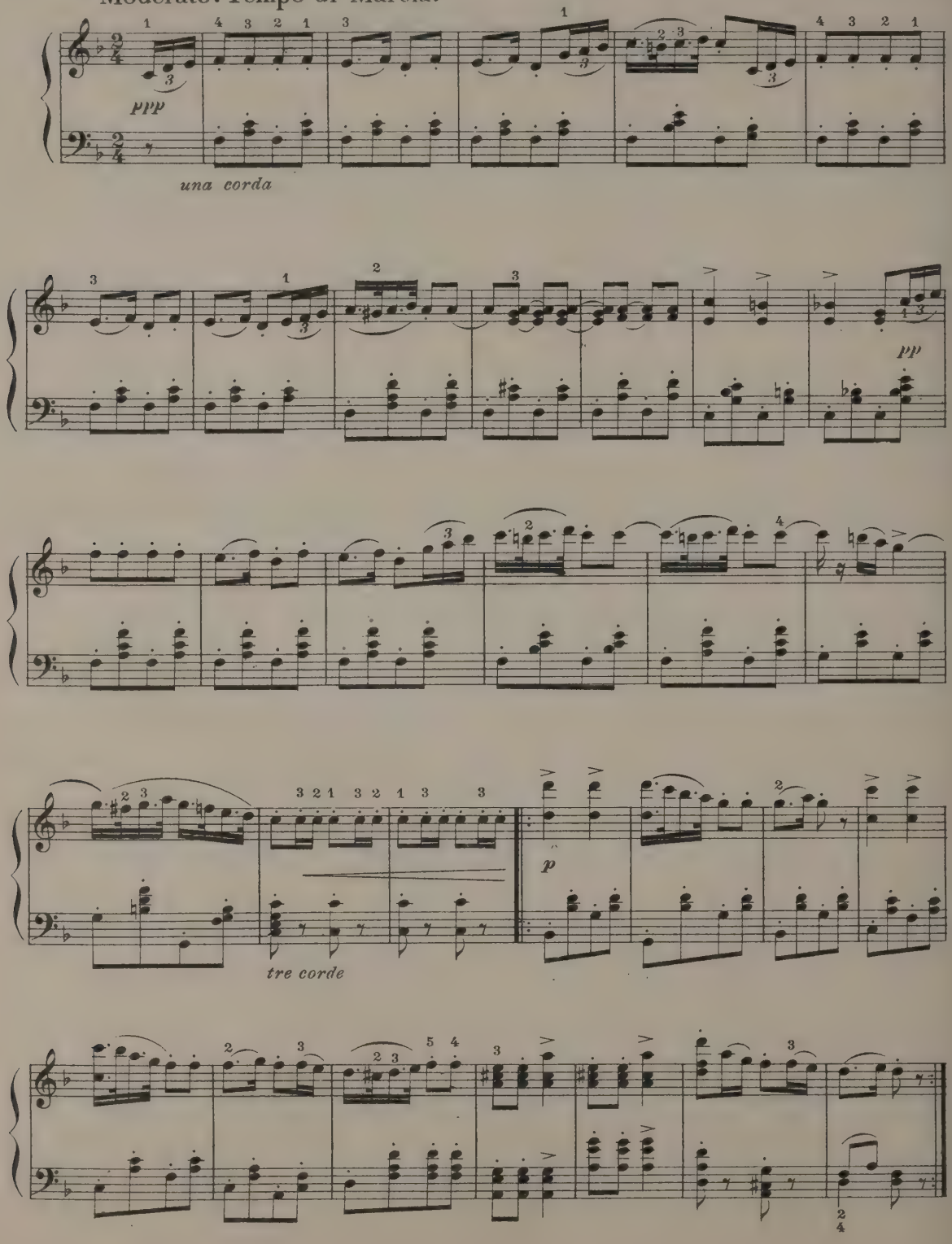
Turkish Patrol.

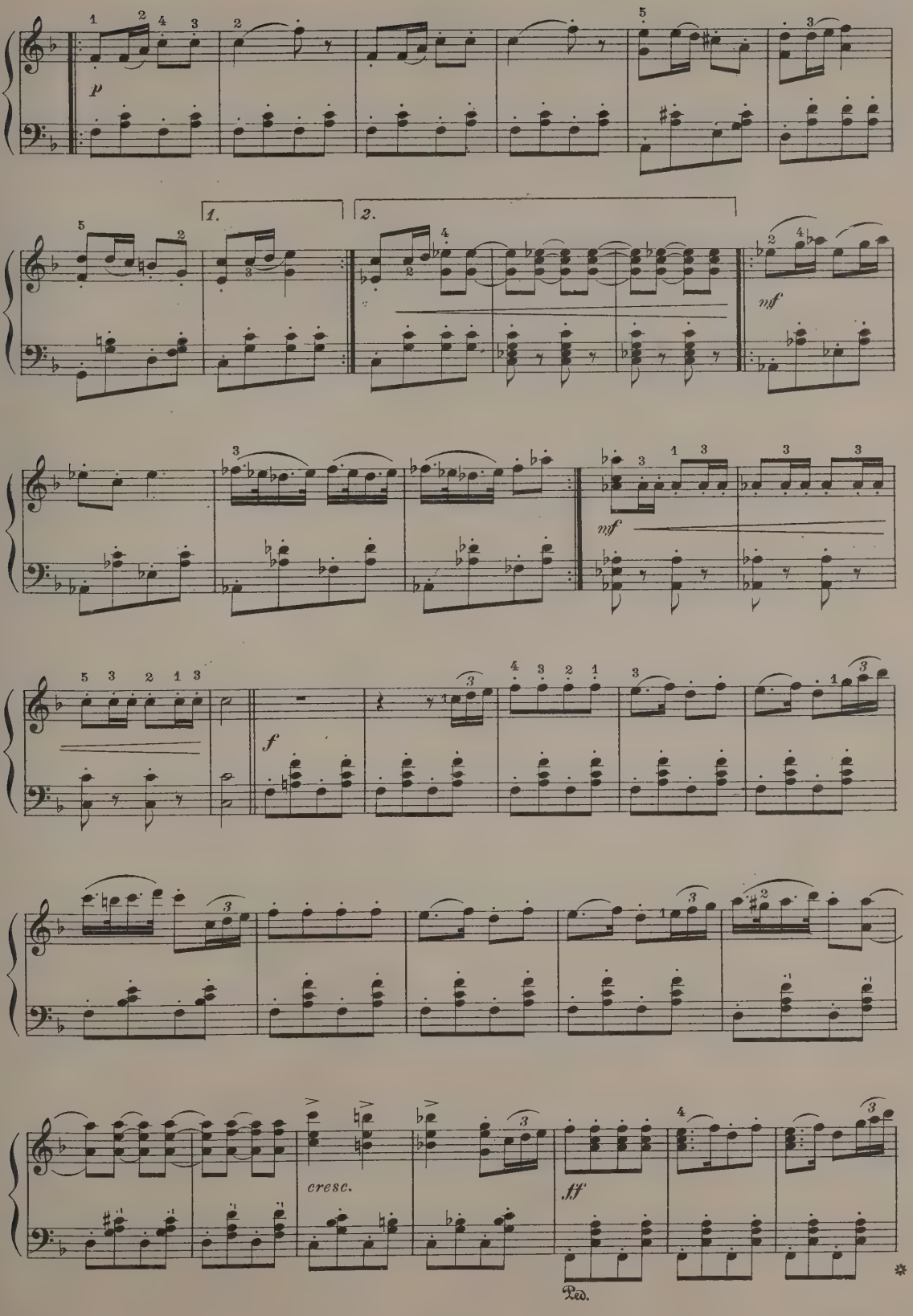
March.

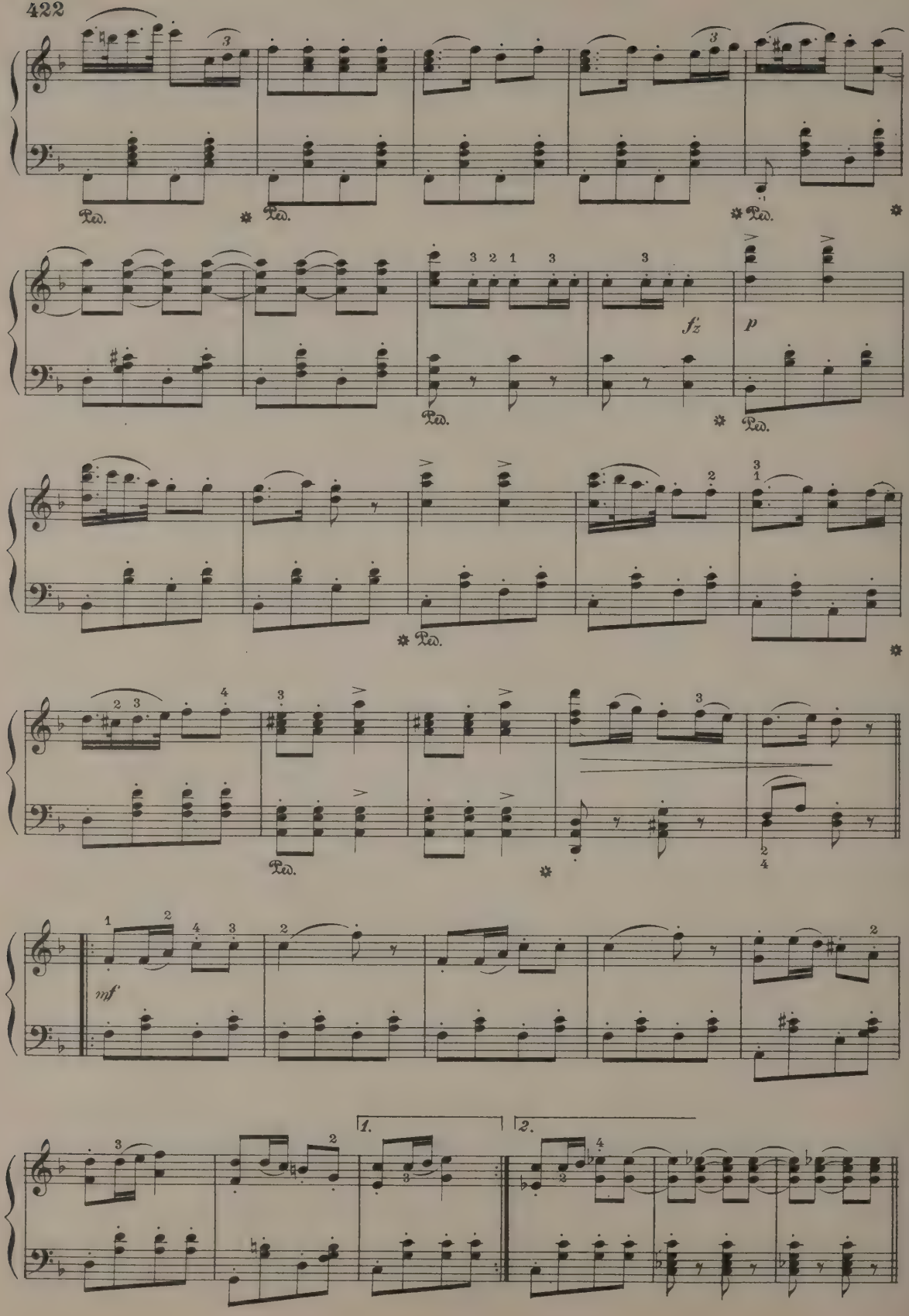
This composition is intended to be played so as to produce the effect of the advance, passing and retreat of a Guard Patrol.

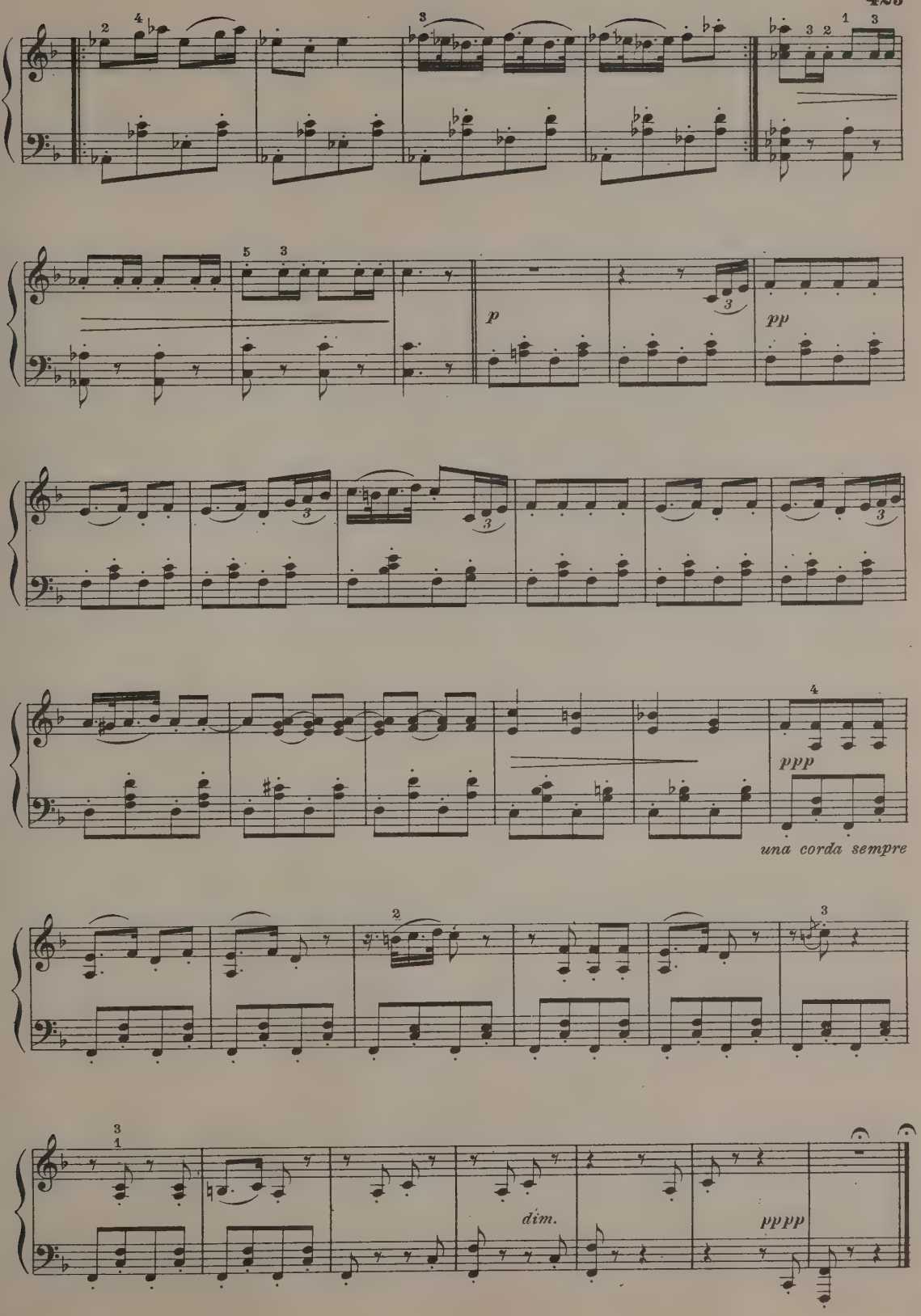
TH. MICHAELIS

Moderato. Tempo di Marcia.




p
1.
2.
mf
mf
f
cresc.
ff
Ped.


Ped.
fz
p
mf
1.
2.

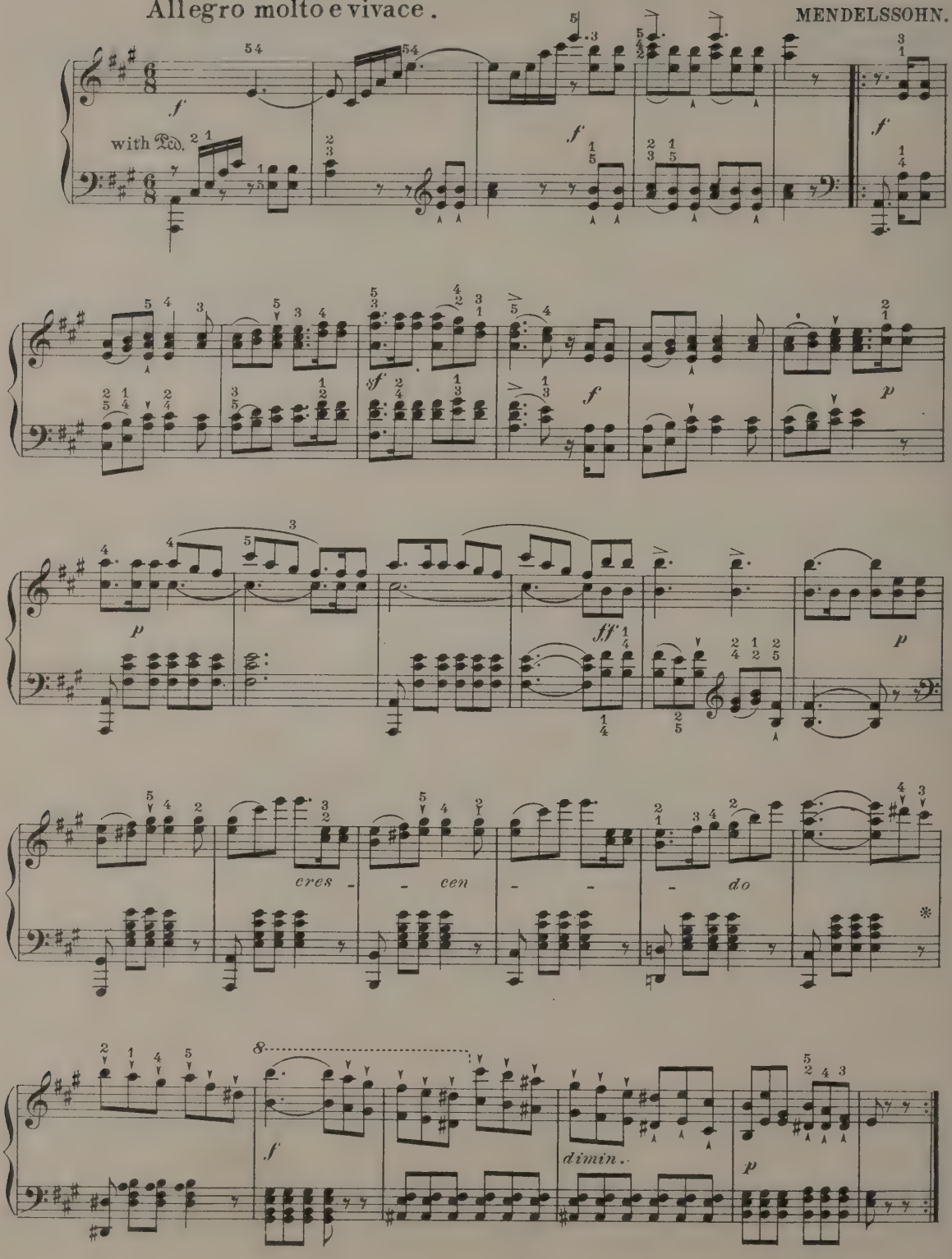

p
pp
ppp
una corda sempre
dim.
pppp

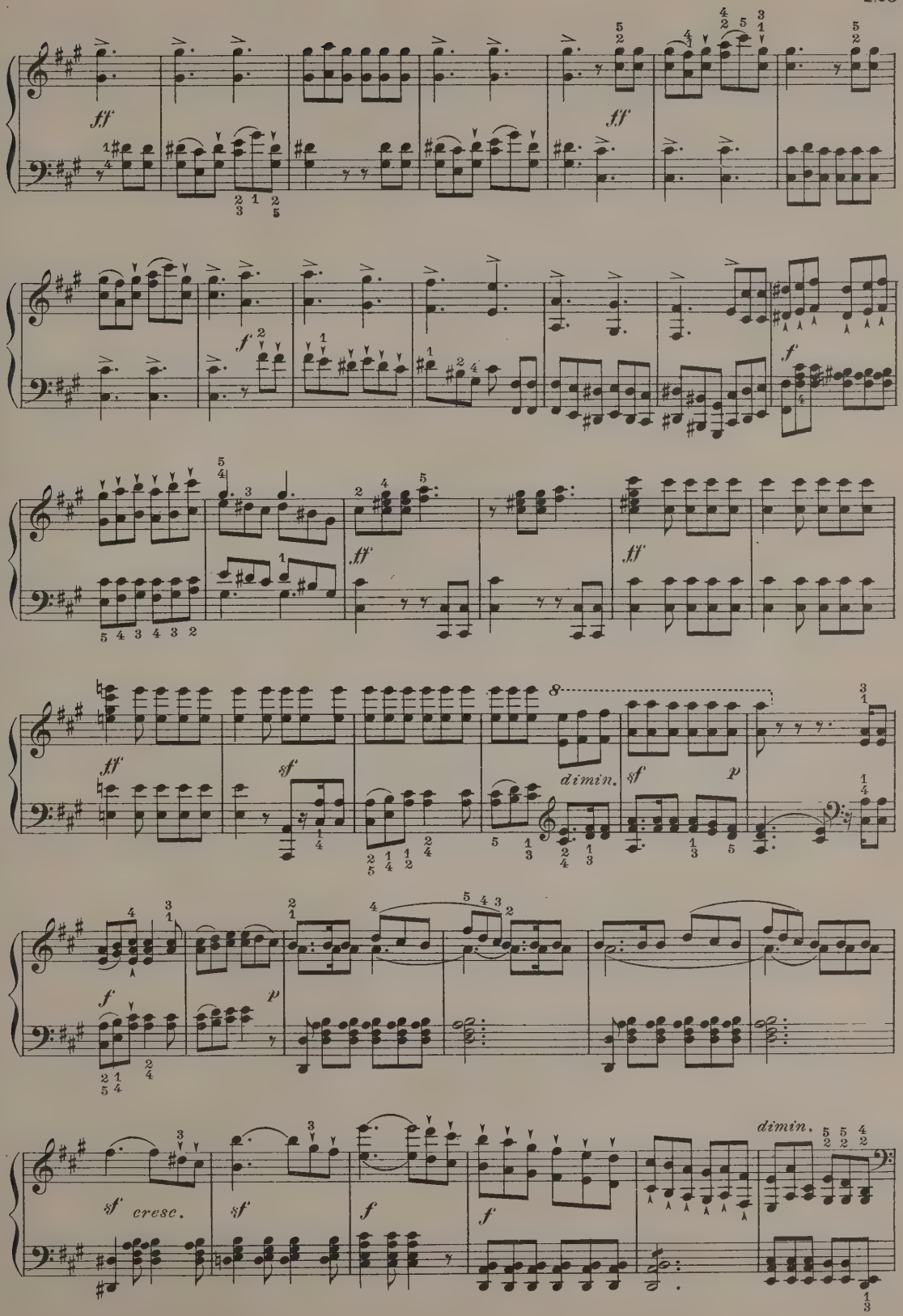
Hunting Song.

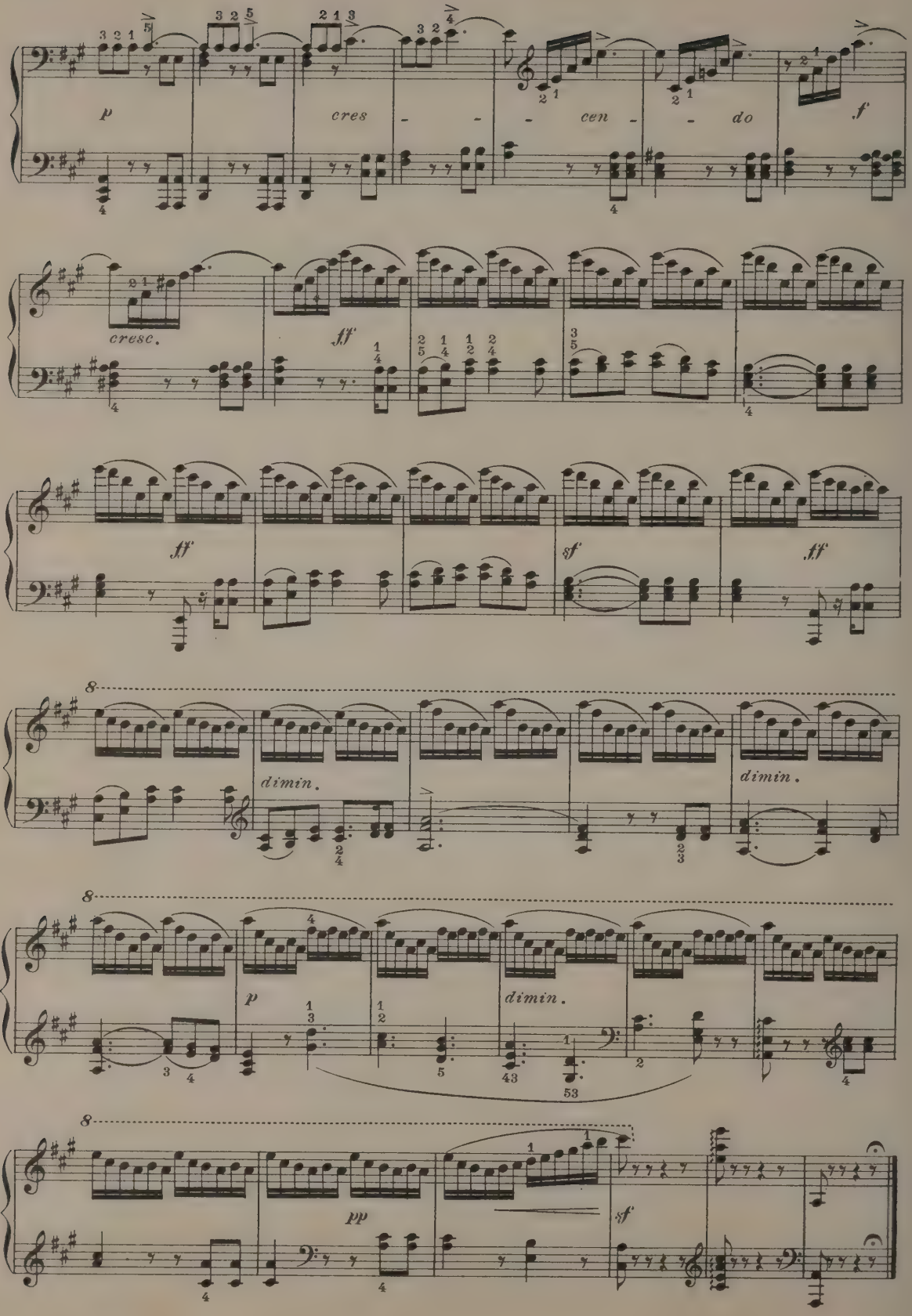
(Songs Without Words .)

Allegro molto e vivace .

MENDELSSOHN.




ff
ff
f
f
ff
ff
ff
sf
dimin.
sf
p
f
p
sf cresc.
sf
f
f
dimin.

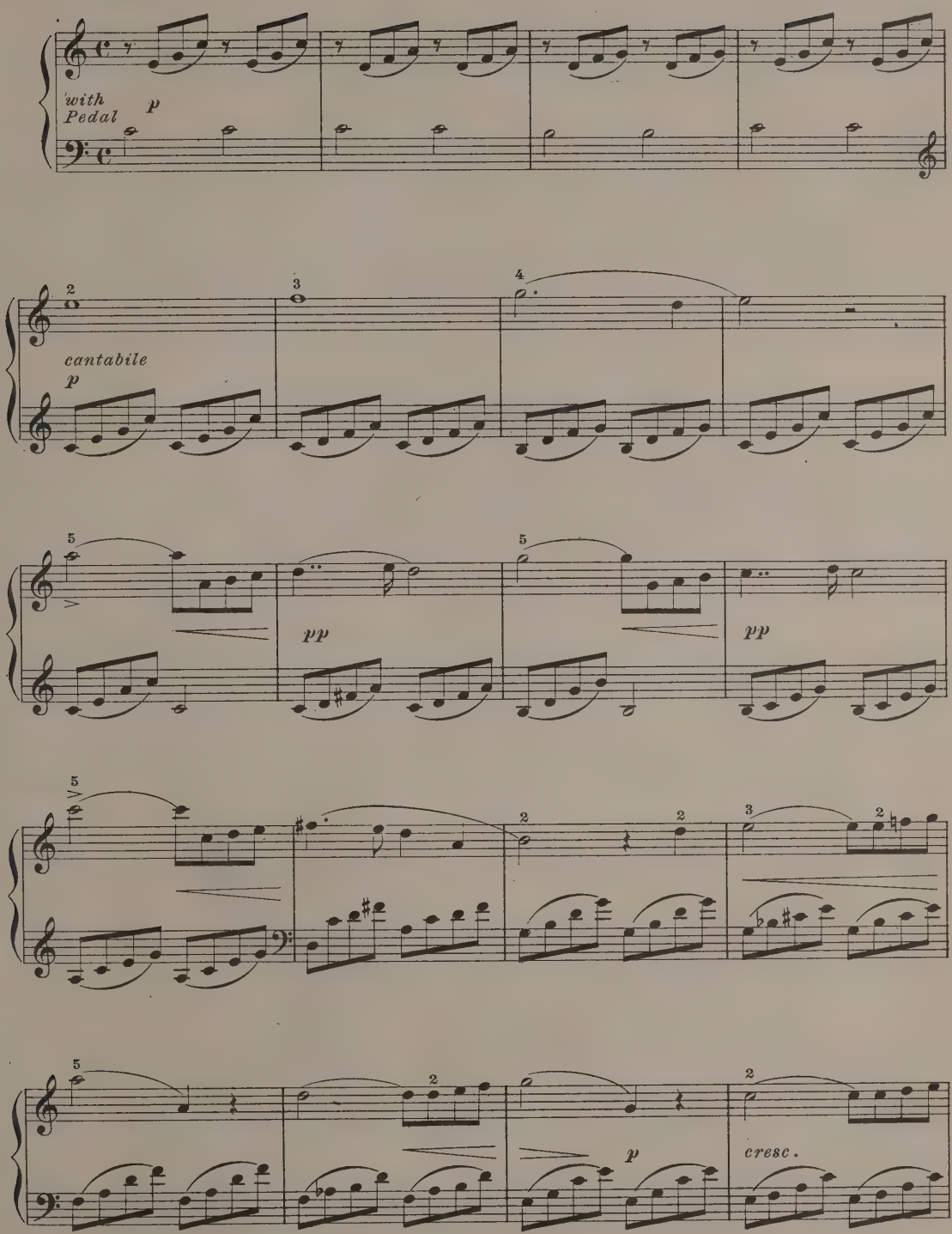

p
cres - - - cen - - do
f
cresc.
ff
ff
sf
ff
8
dimin.
dimin.
8
p
dimin.
8
pp
sf

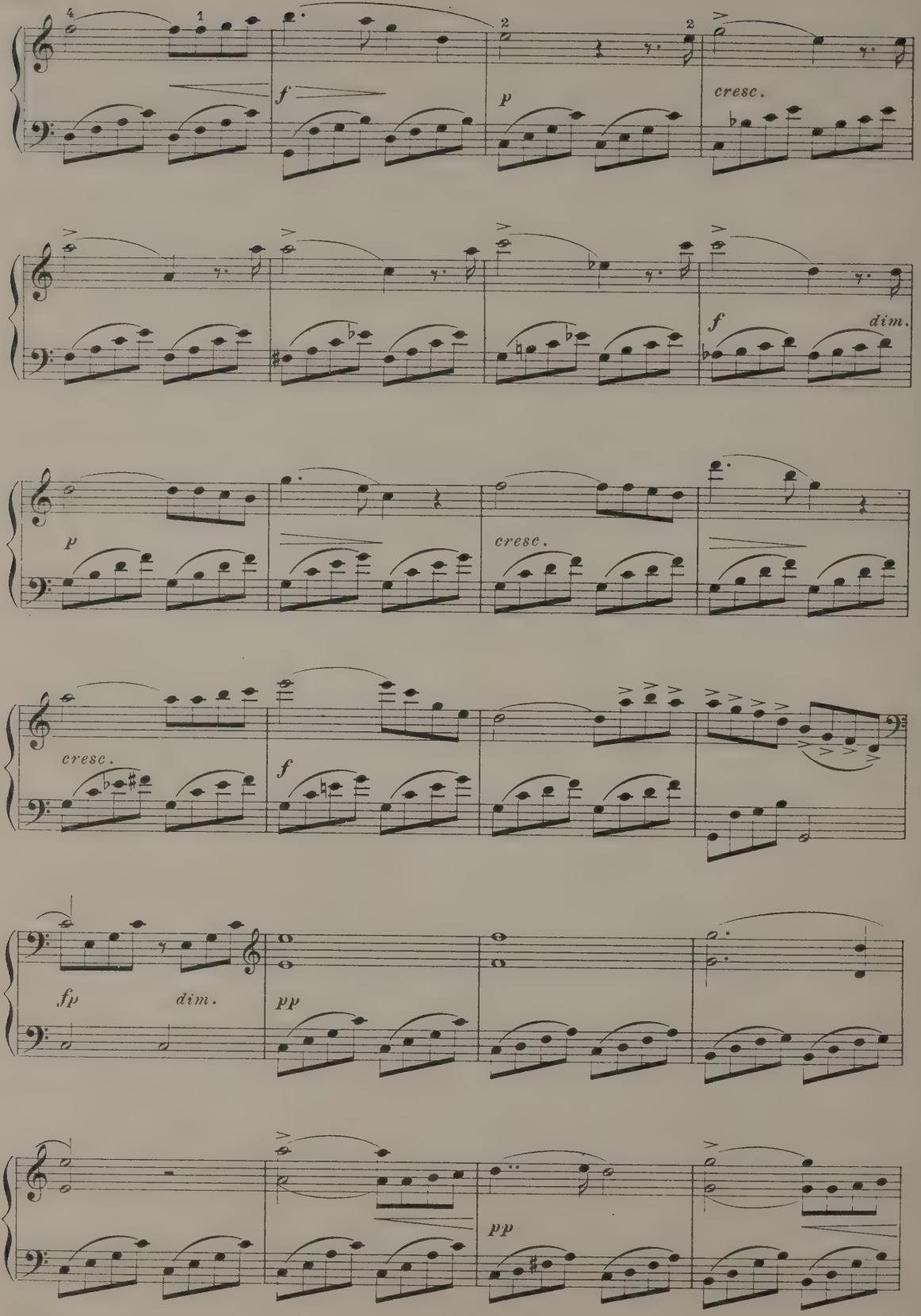
THE CLOISTER MUSICIANS.

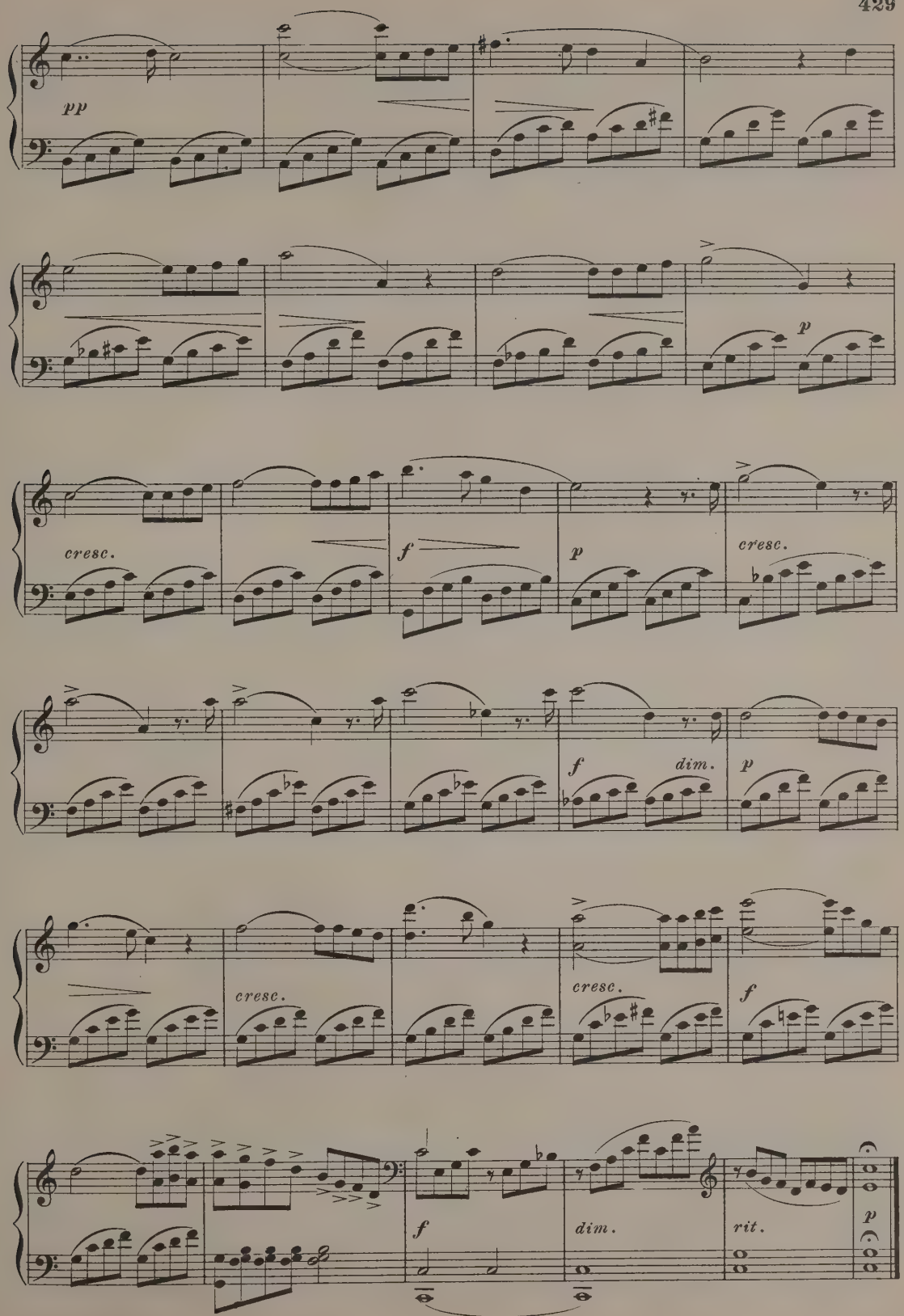
Ave Maria.

GOUNOD-BACH.

Andante.




f
p
cresc.
f
dim.
p
cresc.
cresc.
f
fp
dim.
pp
pp

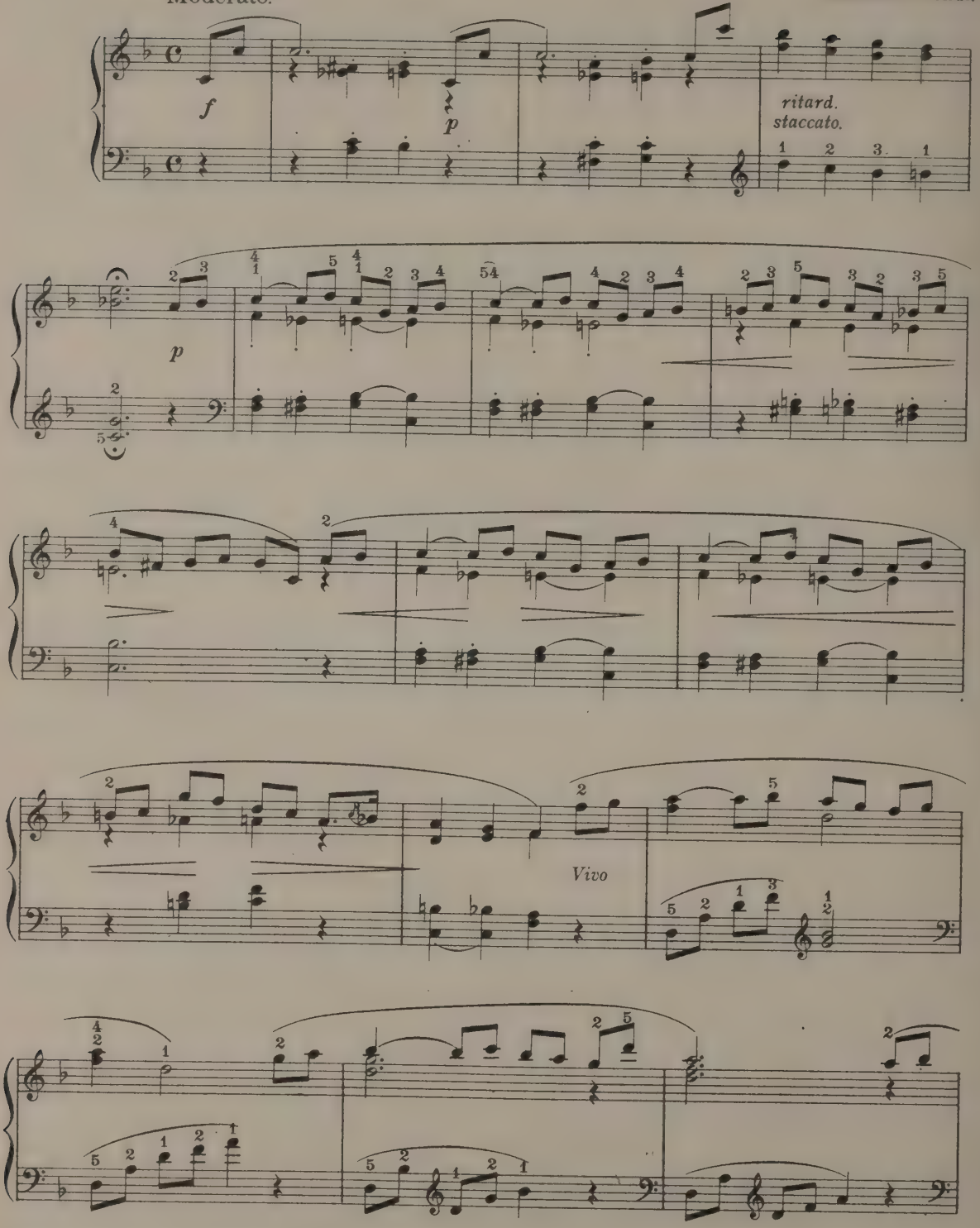

pp
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
cresc.
f
f
dim.
rit.
p

To Miss Alice Beinecke
New York.

Colonial Gavotte.

Moderato.

MORRIS BAER.



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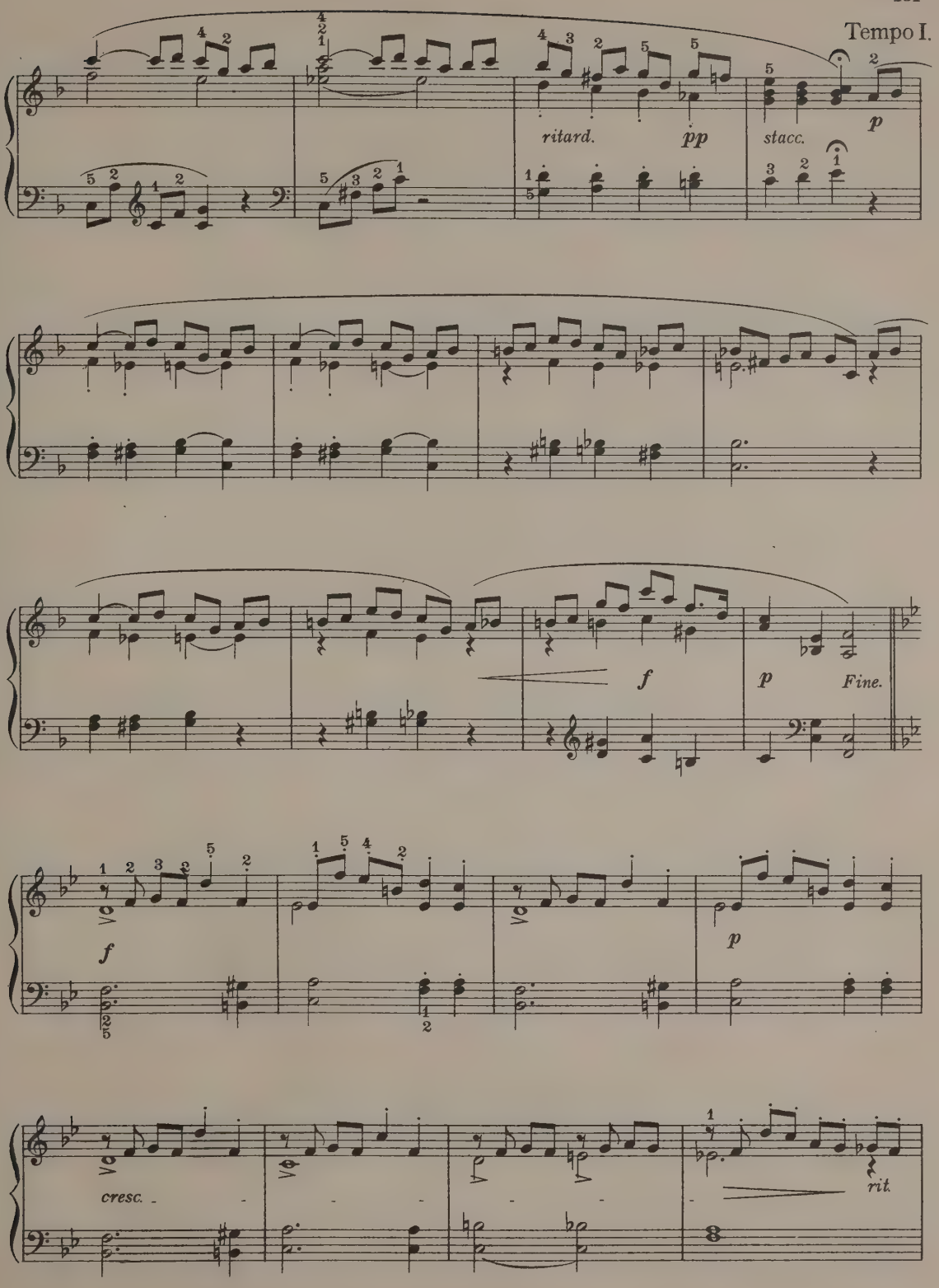
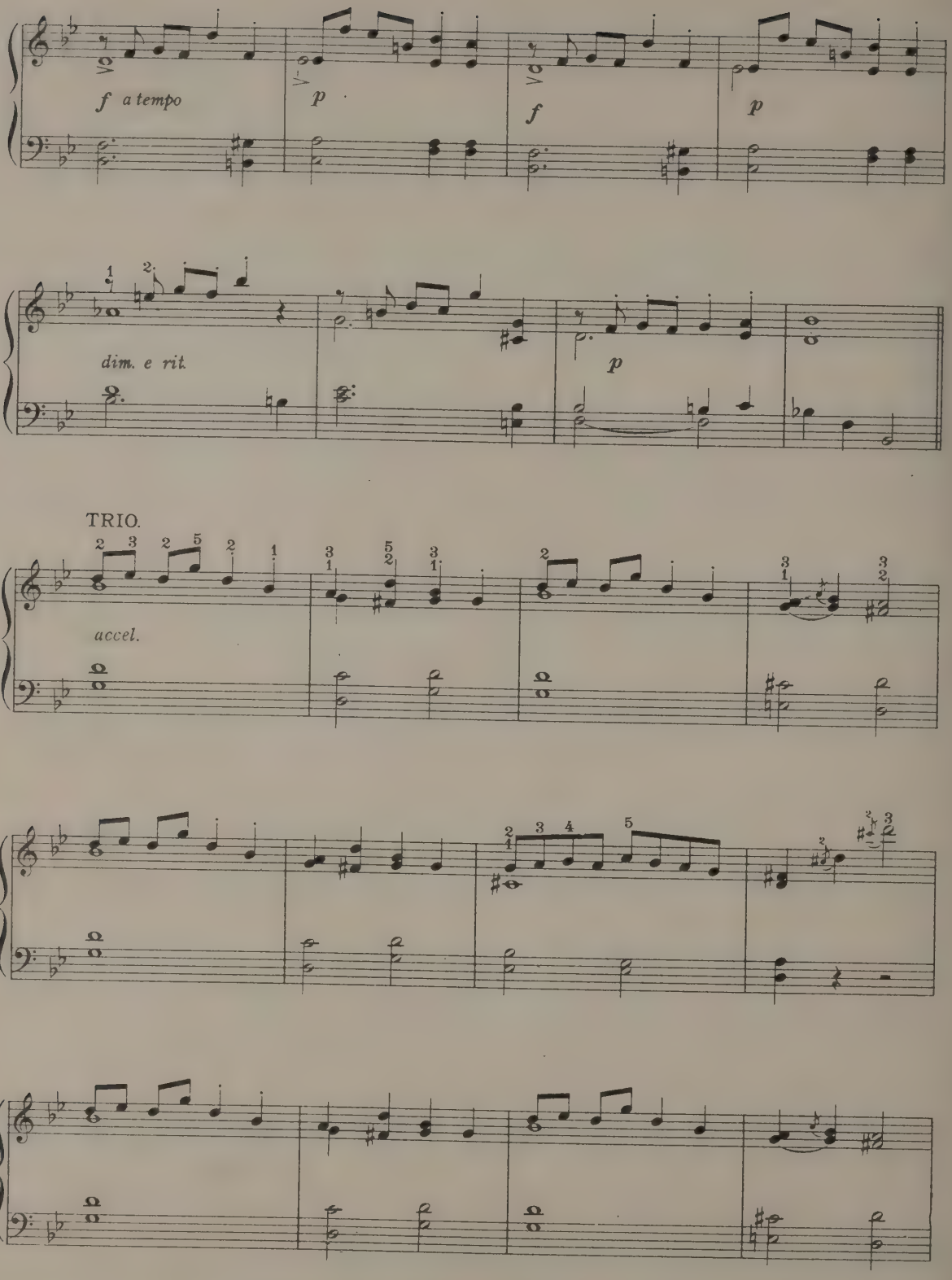
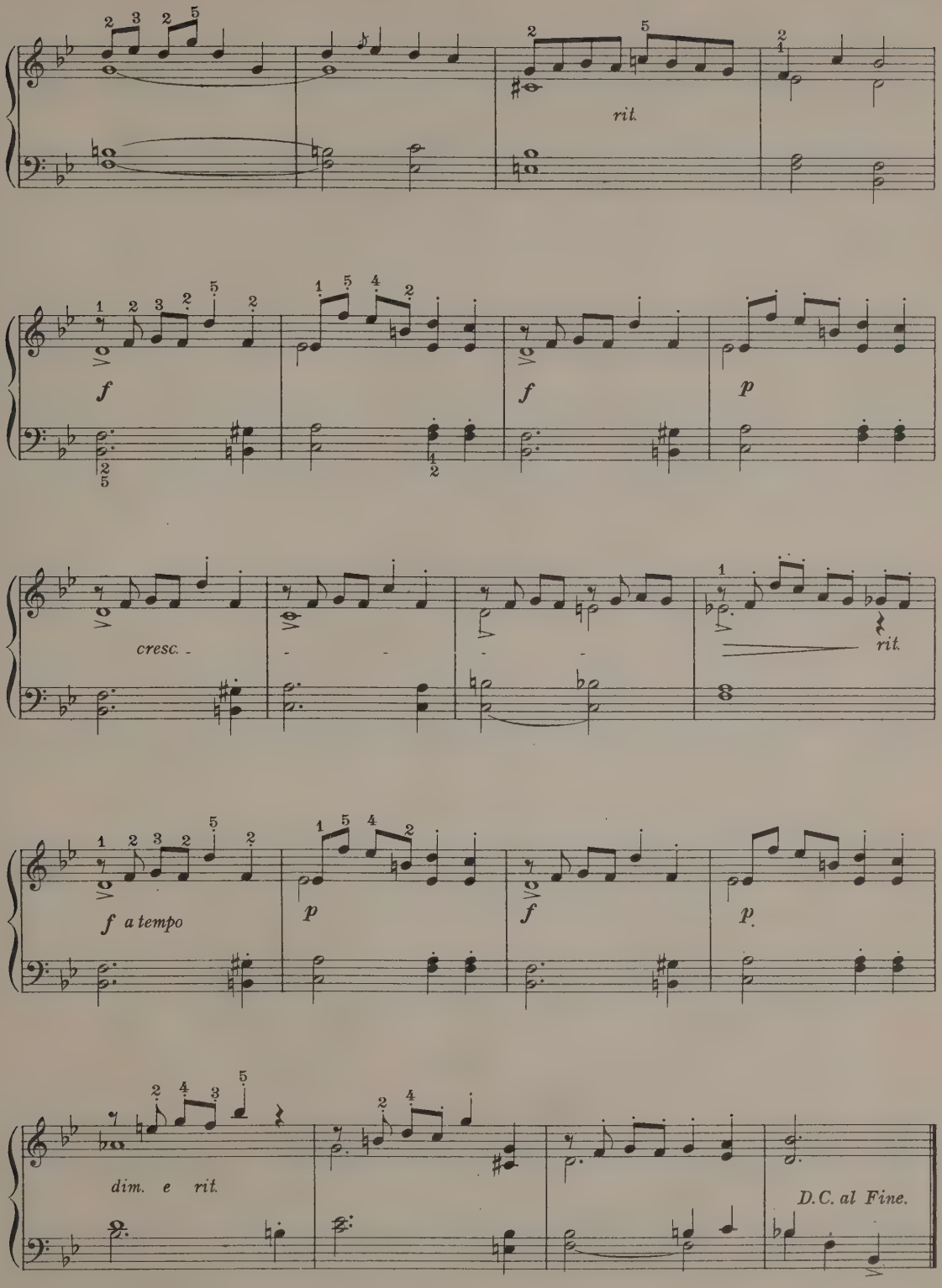
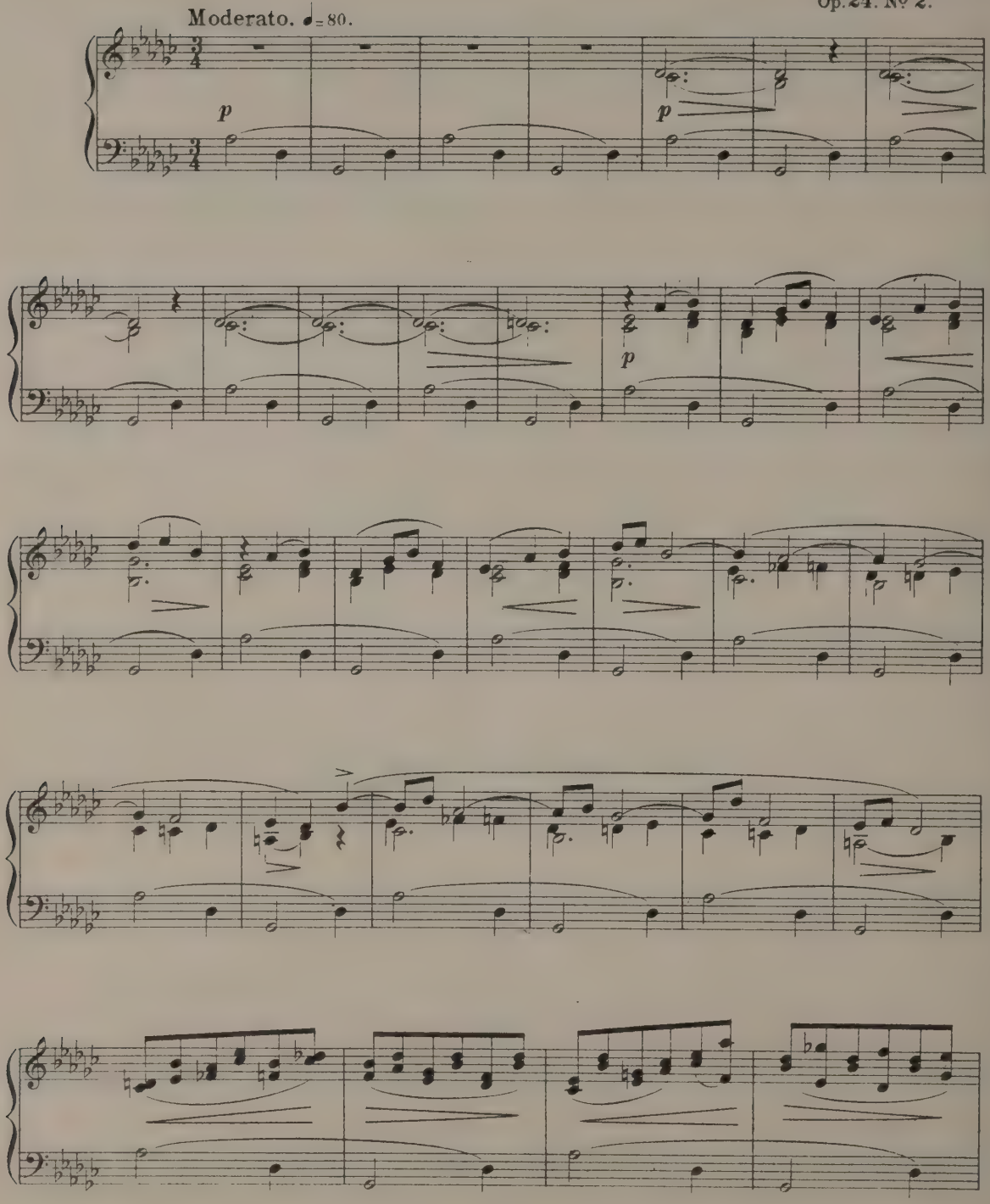

Tempo I.
ritard.
pp
stacc.
p
f
p
Fine.
f
p
cresc.
rit.

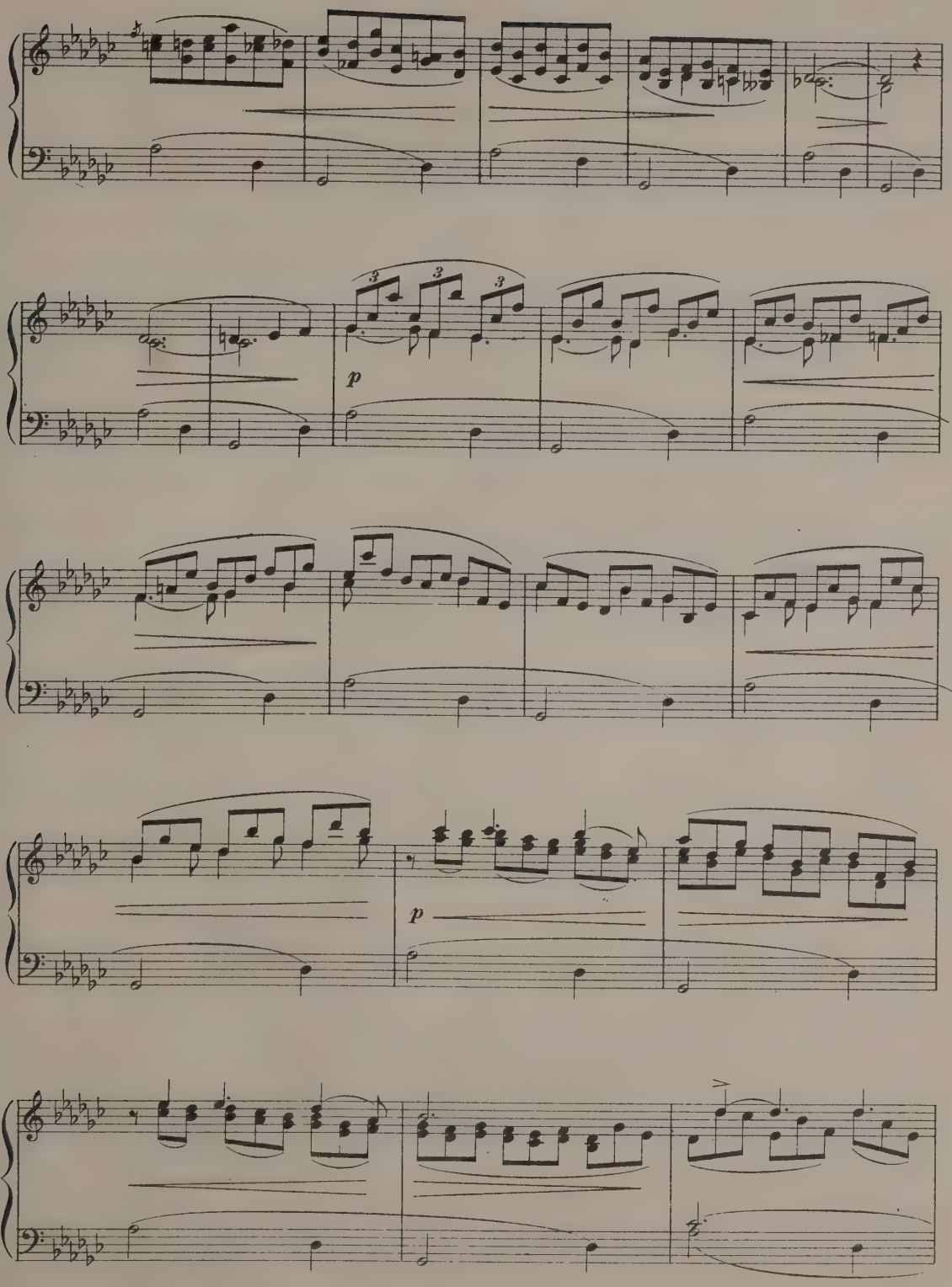

f a tempo
p
f
p
dim. e rit.
p
TRIO.
accel.

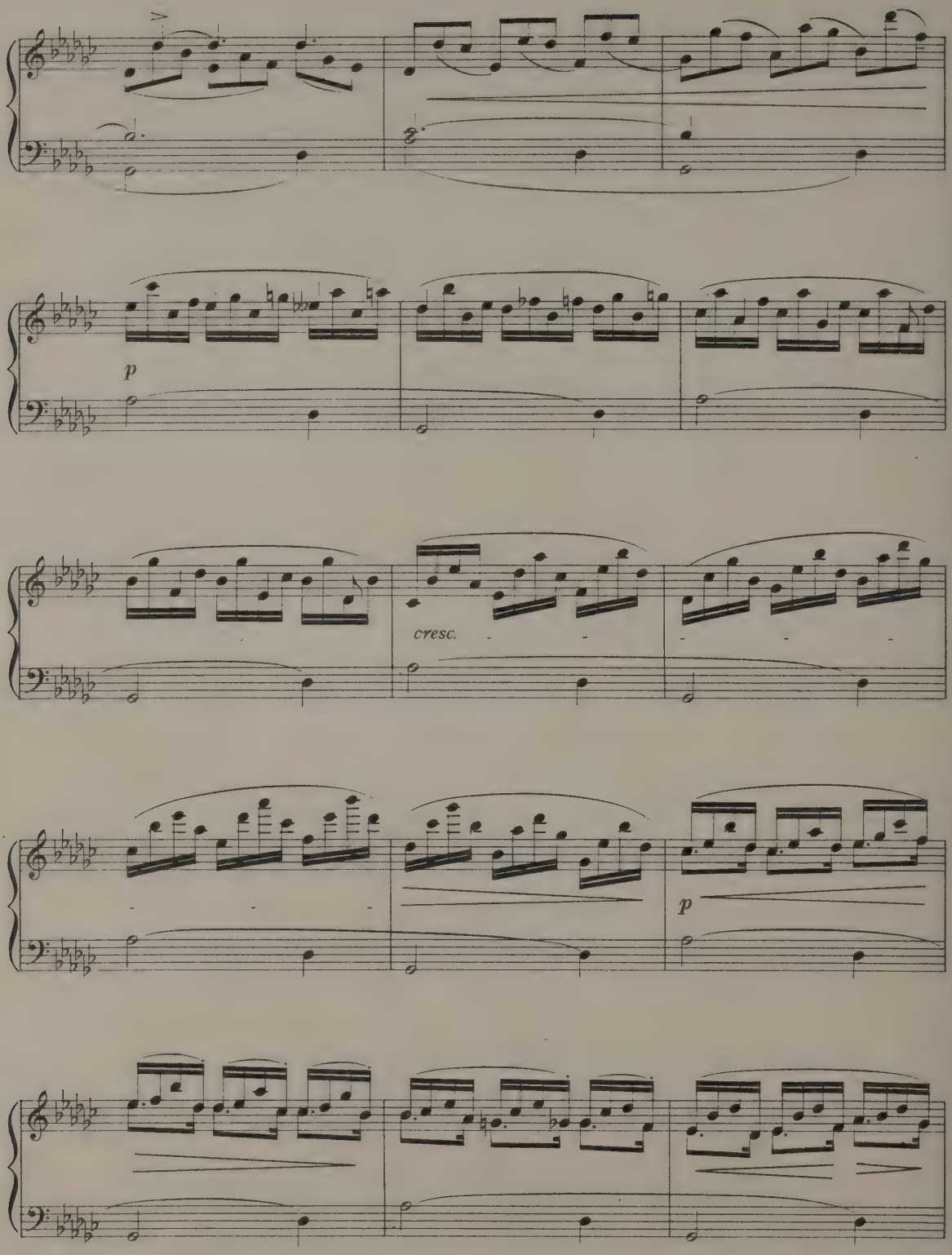

rit.
f
f
p
cresc.
rit.
f a tempo
p
f
p
dim. e rit.
D.C. al Fine.

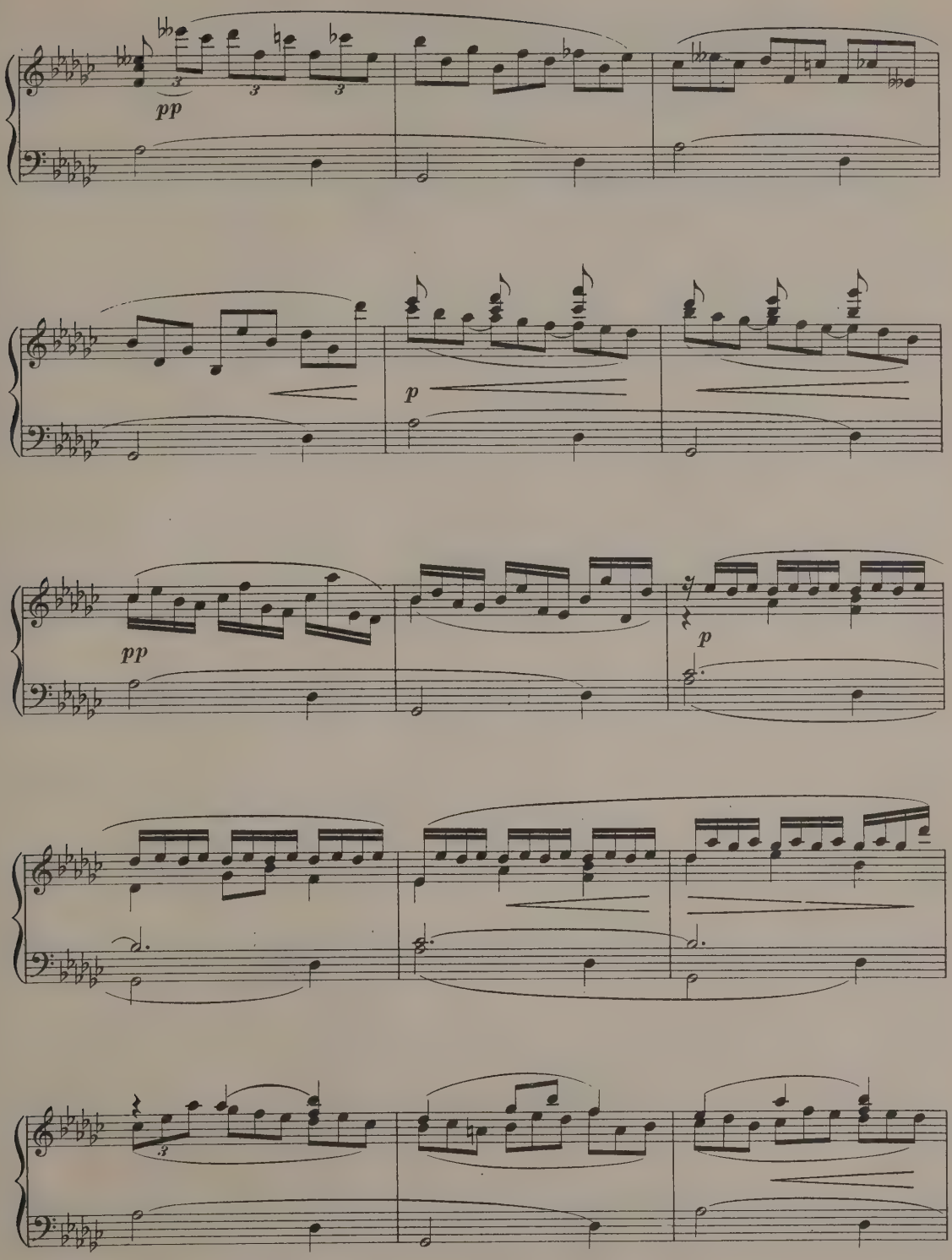
Berceuse.

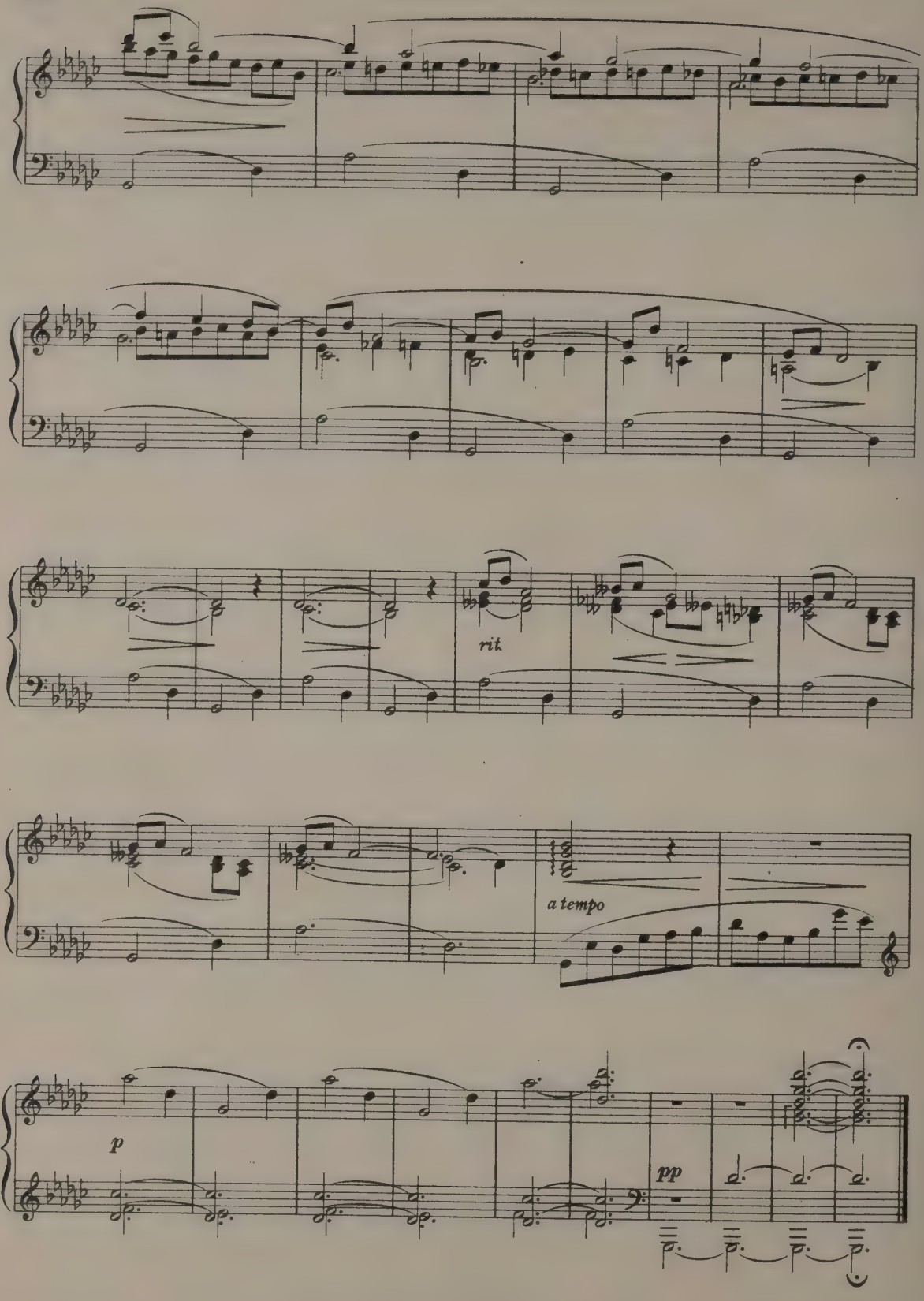
ANATOLE LIADOW,
Op. 24. Nº 2.




3
3
3
p
p


p
cresc.
p

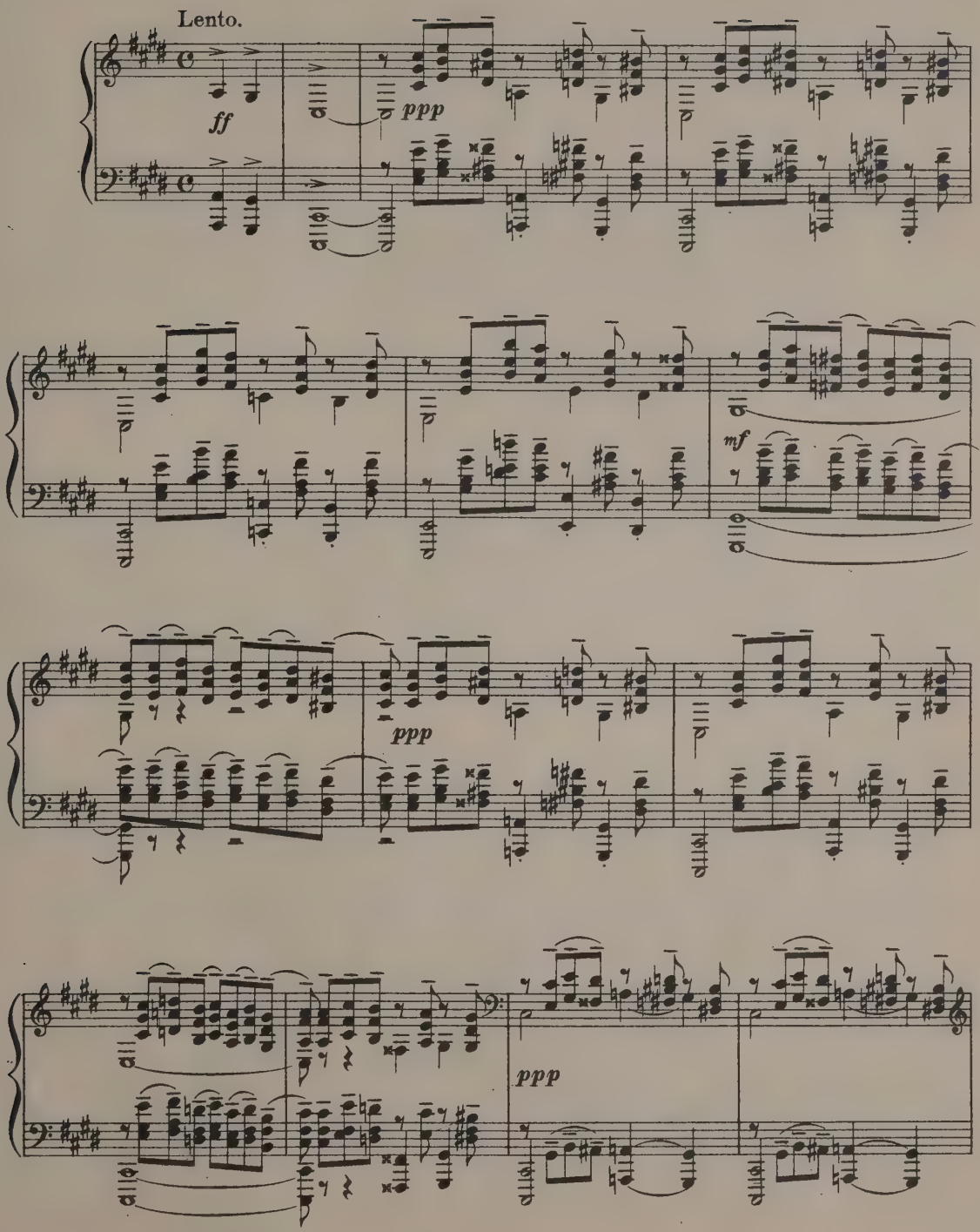

pp
p
pp
p

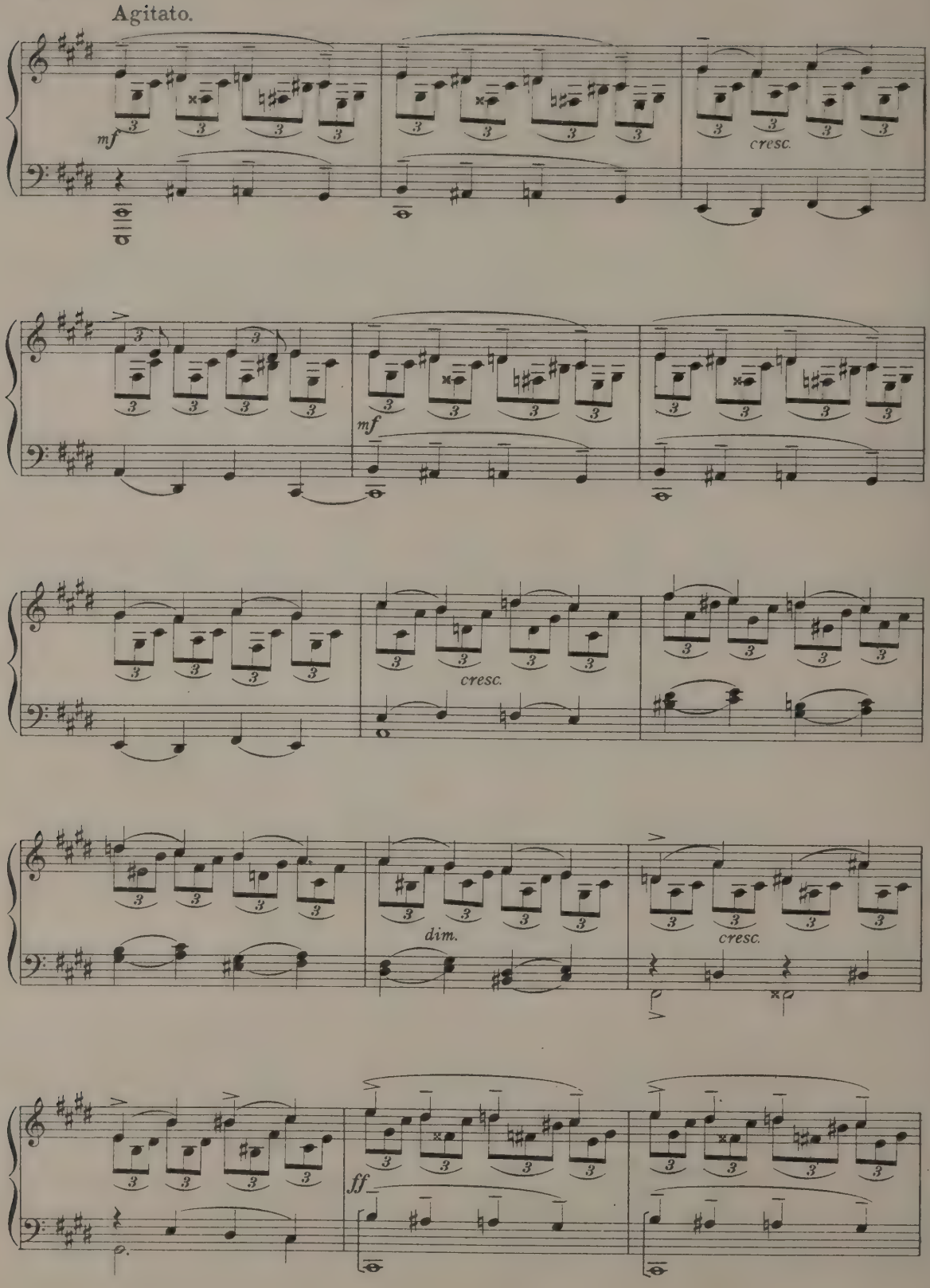

rit
a tempo
p
pp

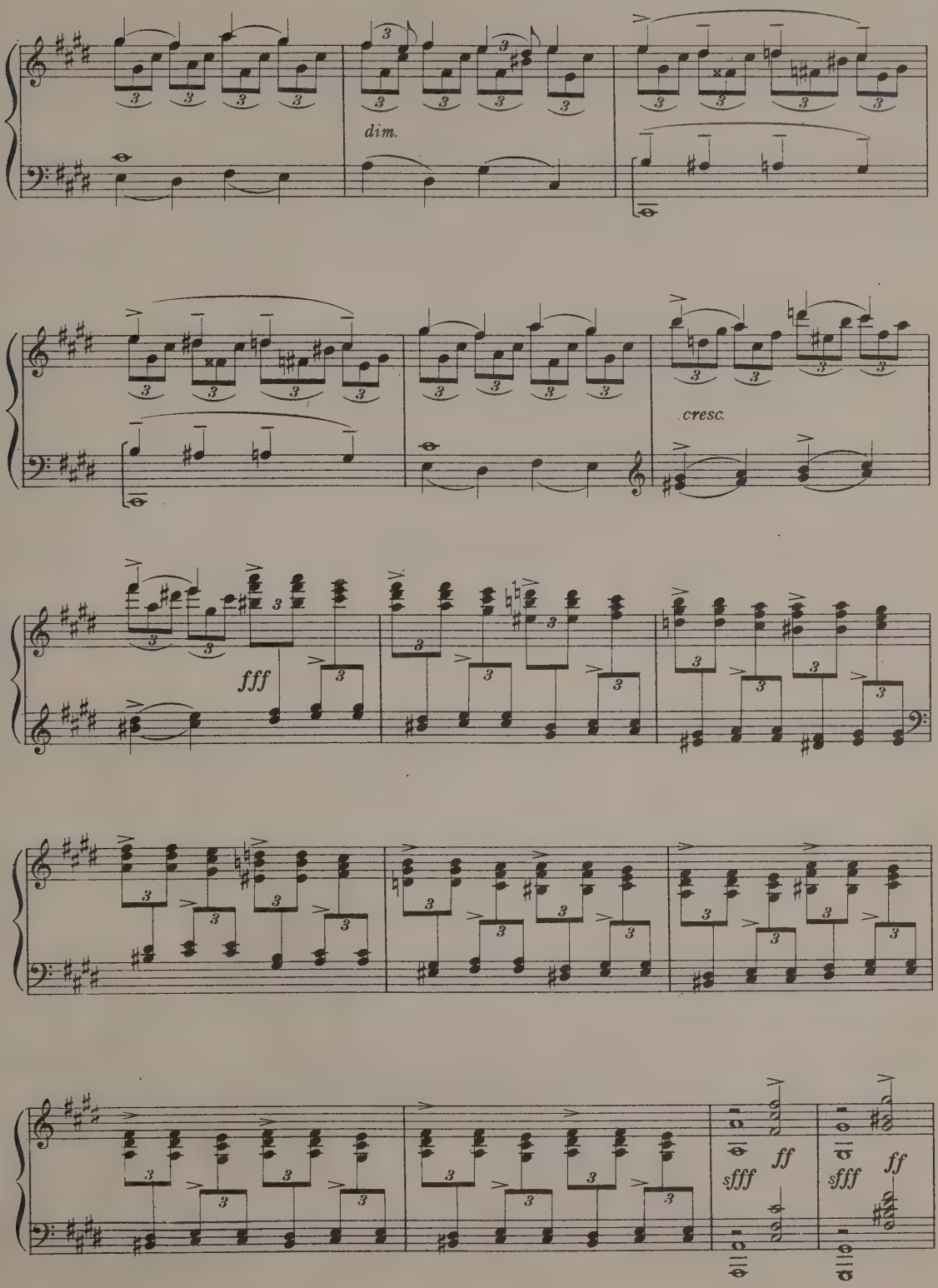
Prelude.

(a Monsieur A ARENSKY.)

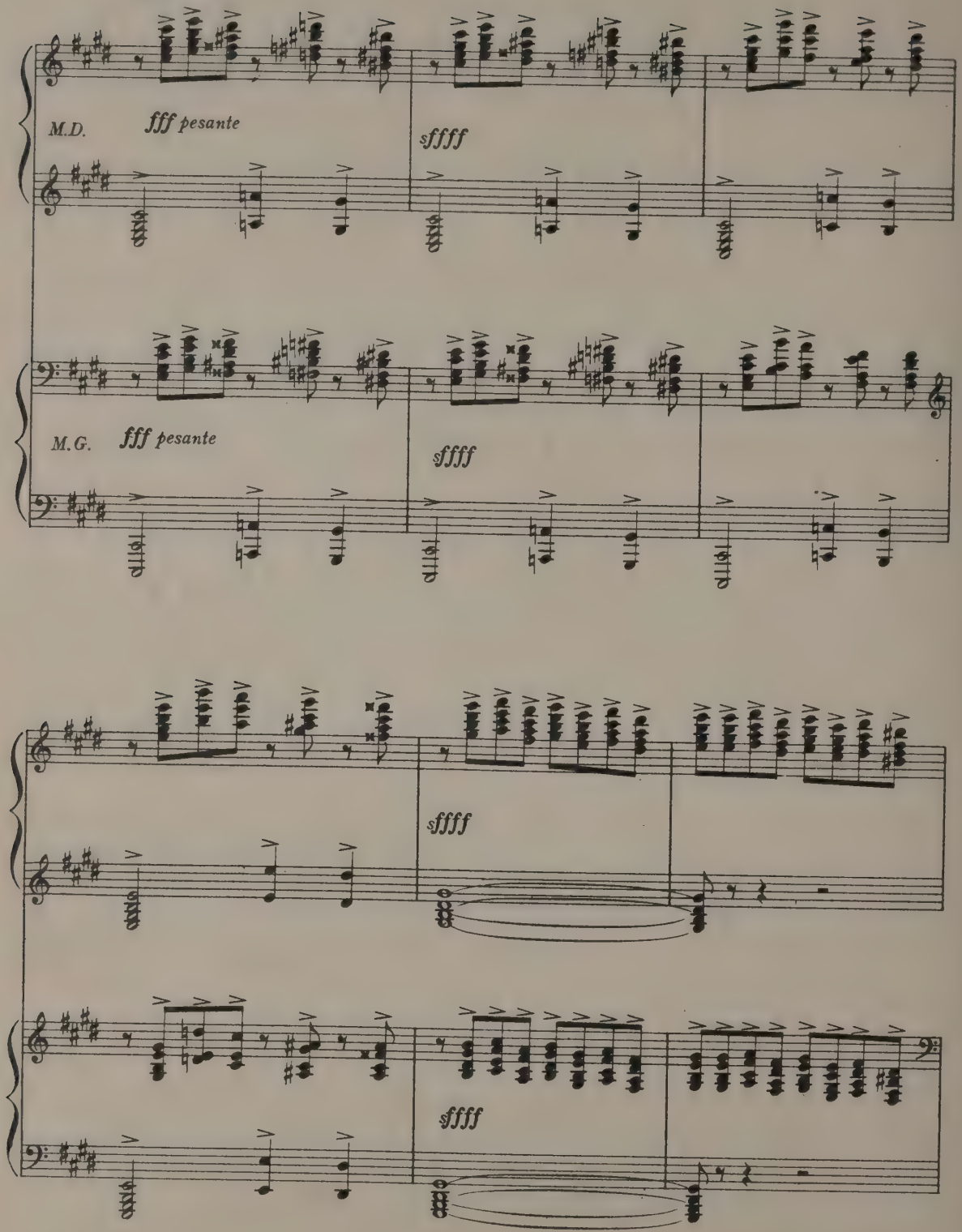
S. RACHMANINOFF.

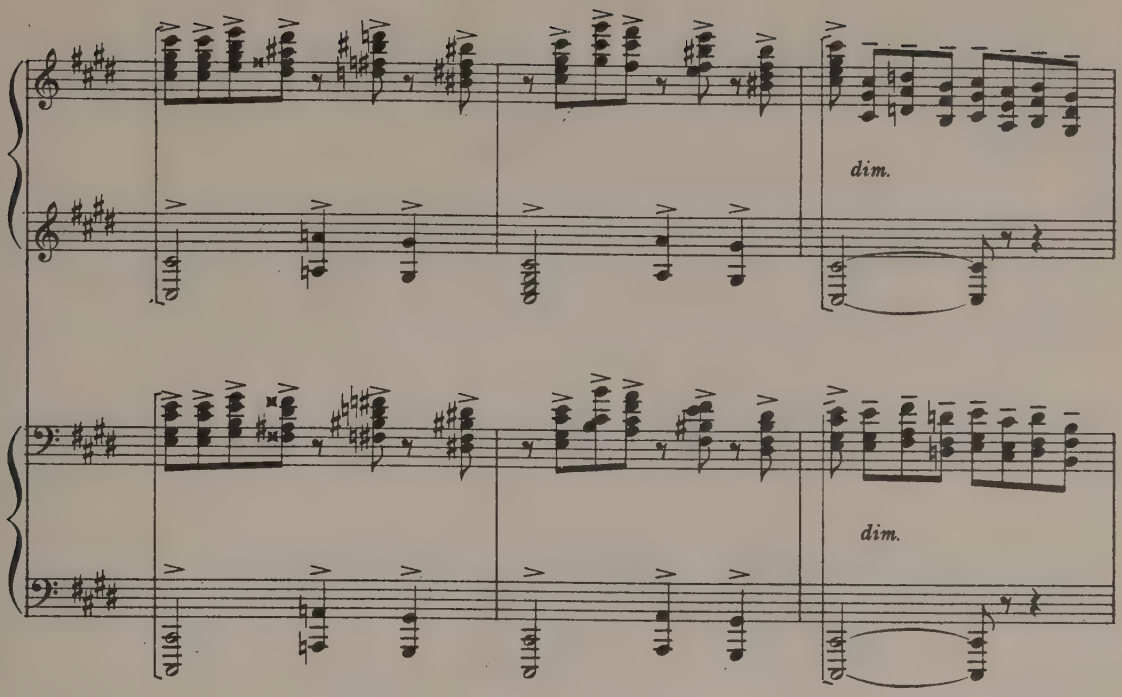


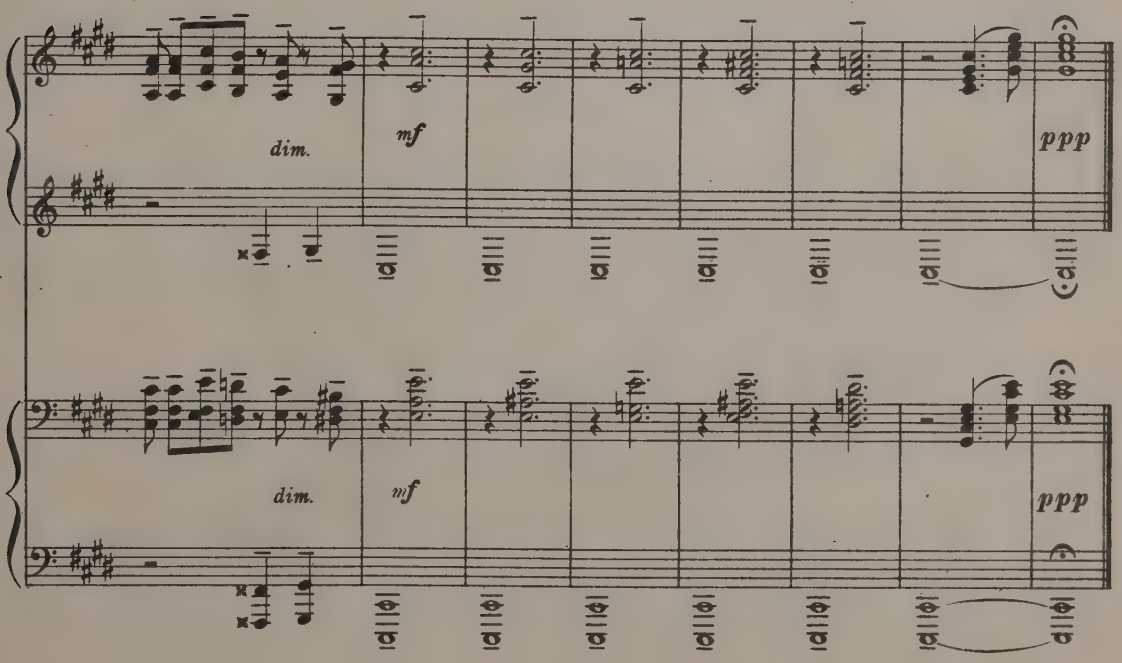

Agitato.
mf
cresc.
mf
cresc.
dim.
cresc.
ff


dim.
cresc.
fff
sfff
ff
sfff
ff

Tempo I.

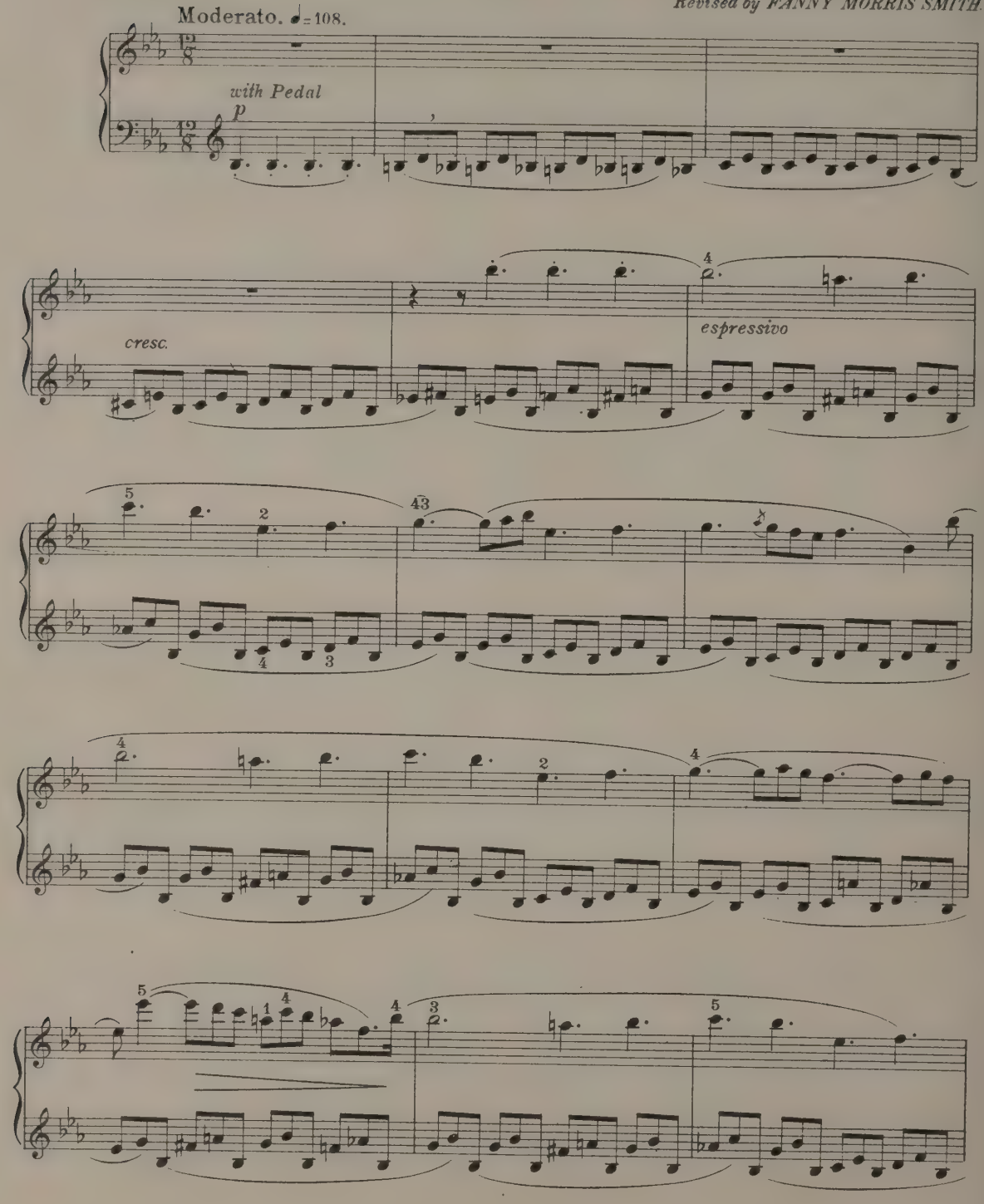


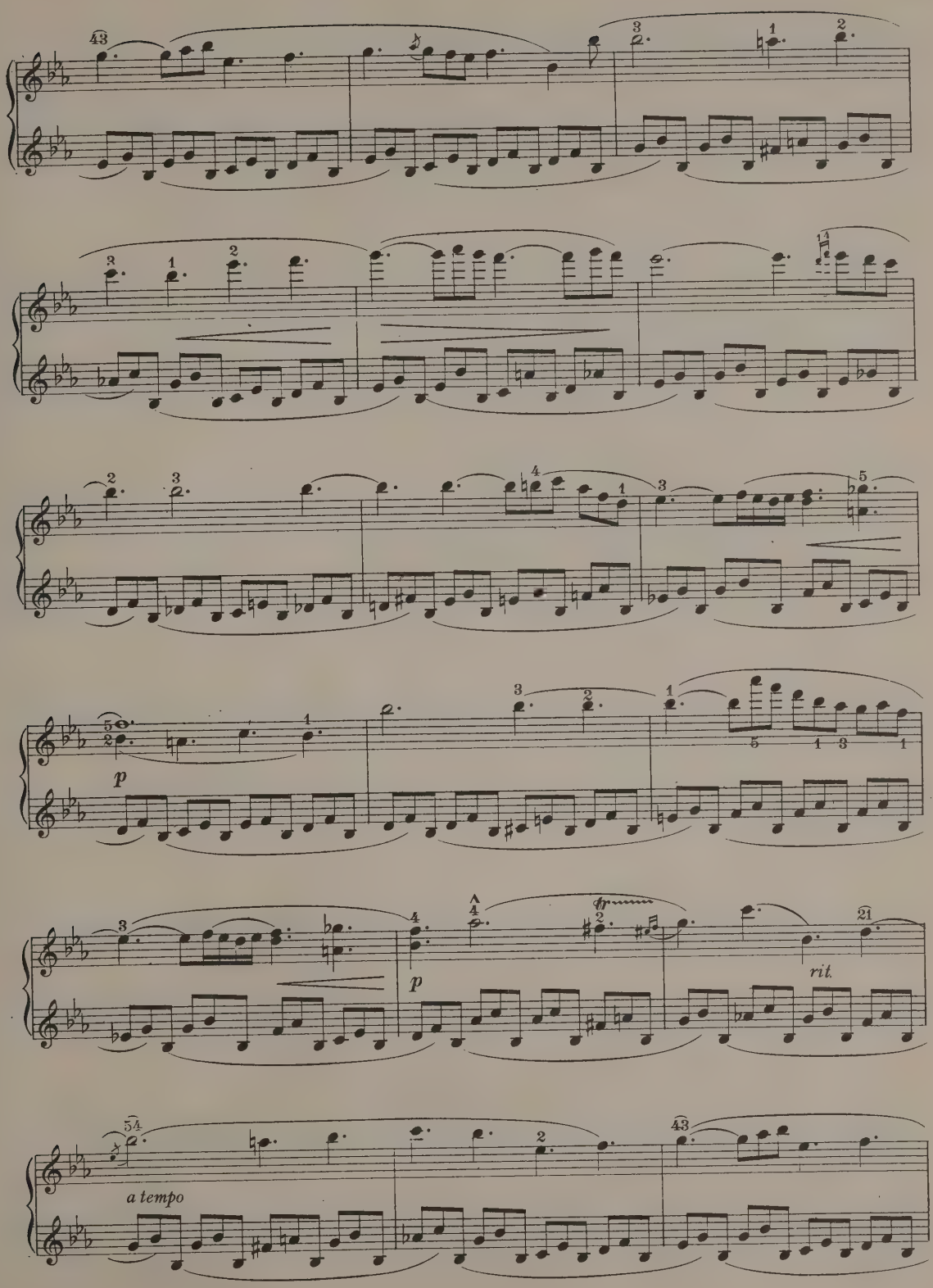

dim.
dim.

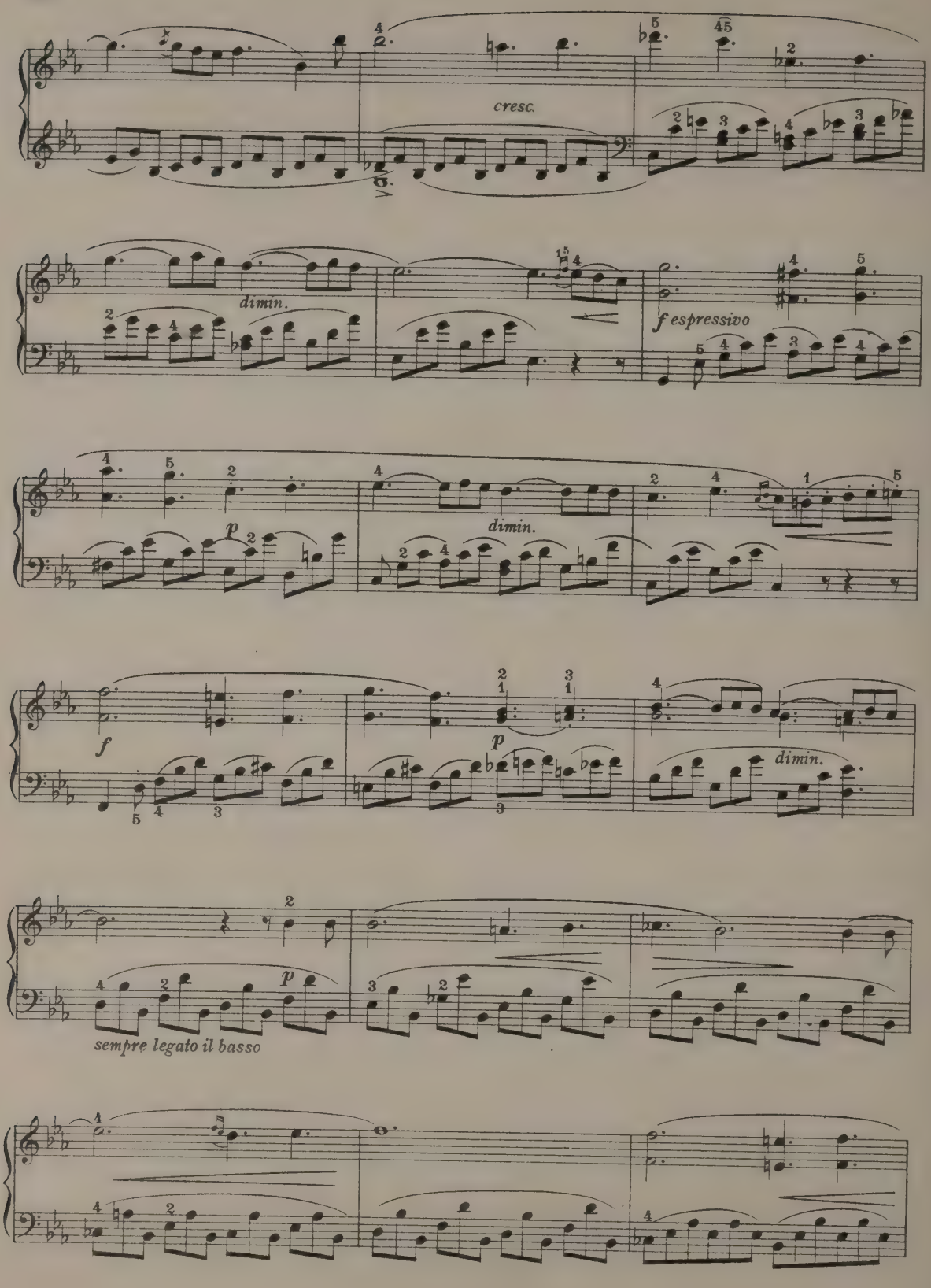

dim.
mf
ppp
dim.
mf
ppp

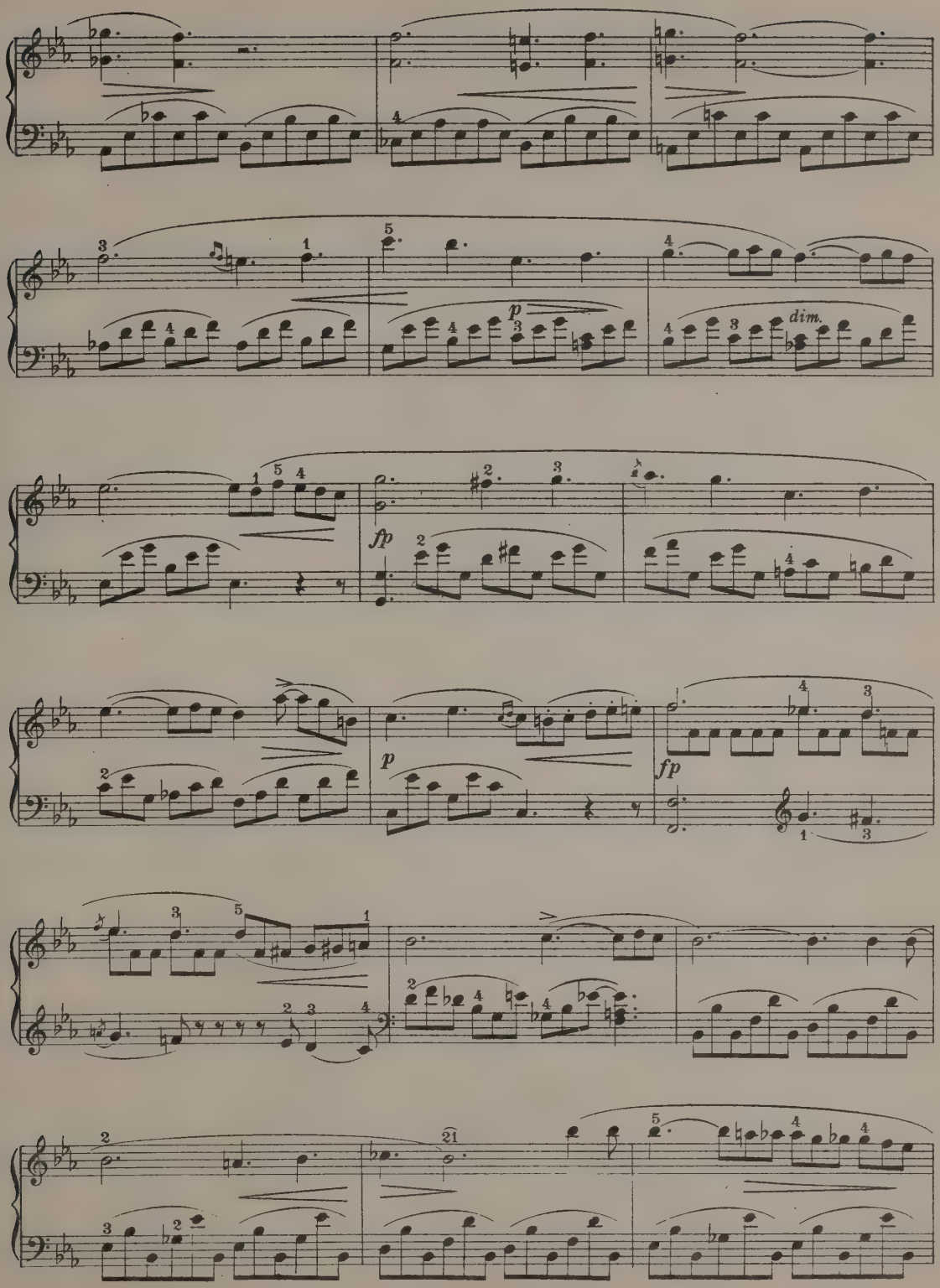
Nocturne.

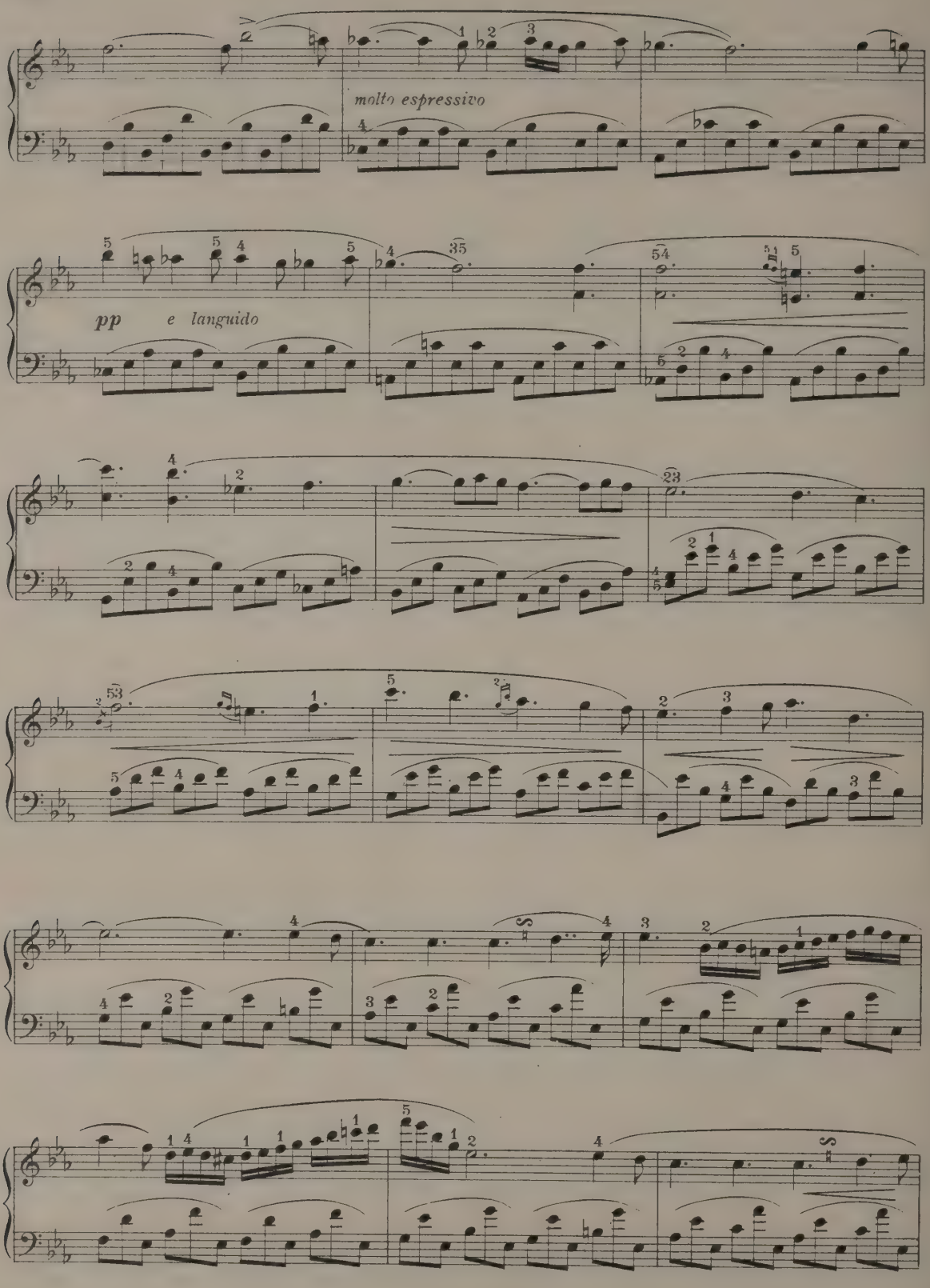
JOHN FIELD.
Revised by FANNY MORRIS SMITH.

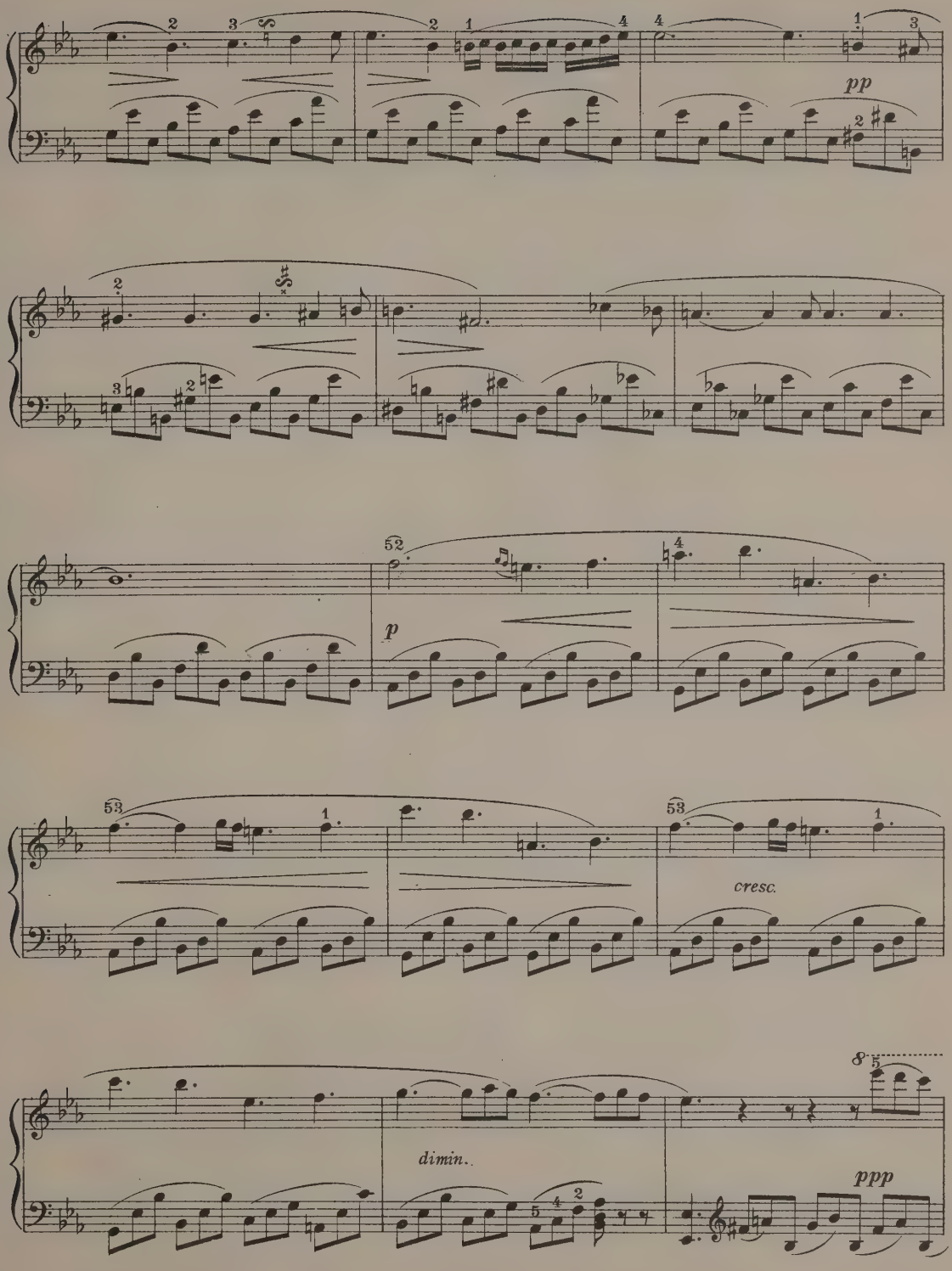


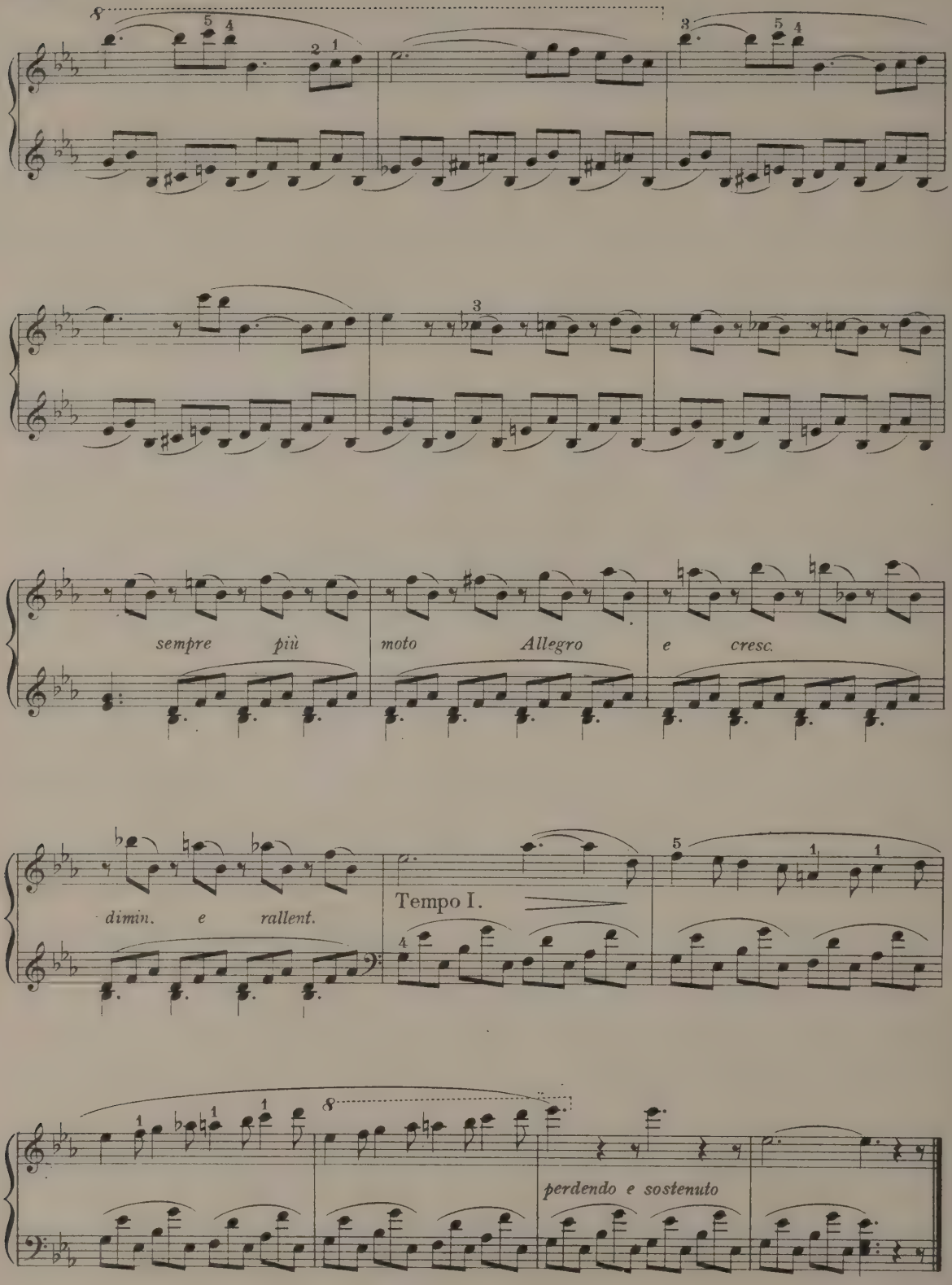

p
p
rit.
a tempo


cresc.
dimin.
f espressivo
p
dimin.
f
p
dimin.
p
sempre legato il basso


p
dim.
fp
p
fp


molto espressivo
pp e languido


pp
p
cresc.
dimin.
ppp

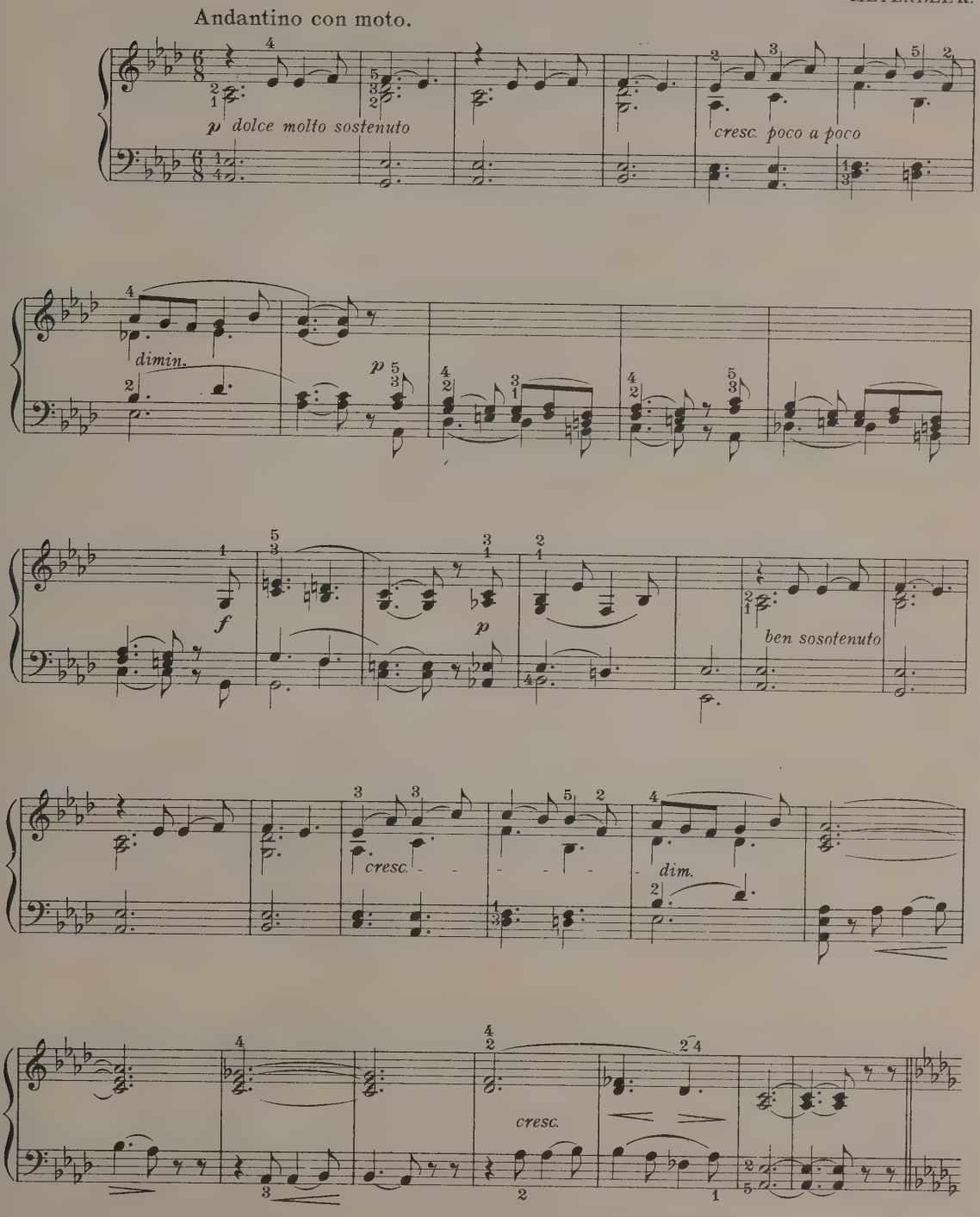

sempre più
moto Allegro
e cresc.
dimin. e rallent.
Tempo I.
perdendo e sostenuto

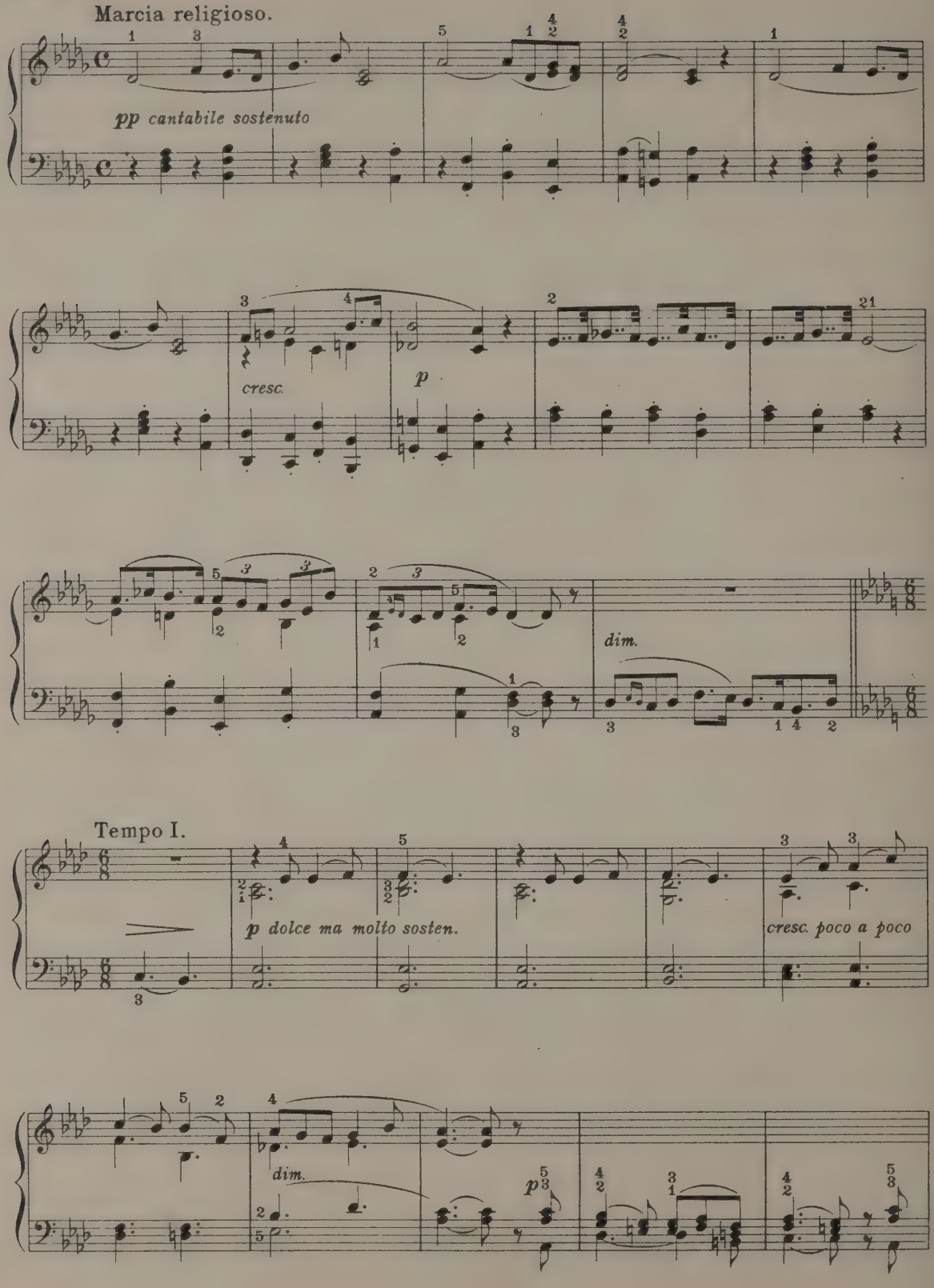
WERTHER AND LÖTTE.

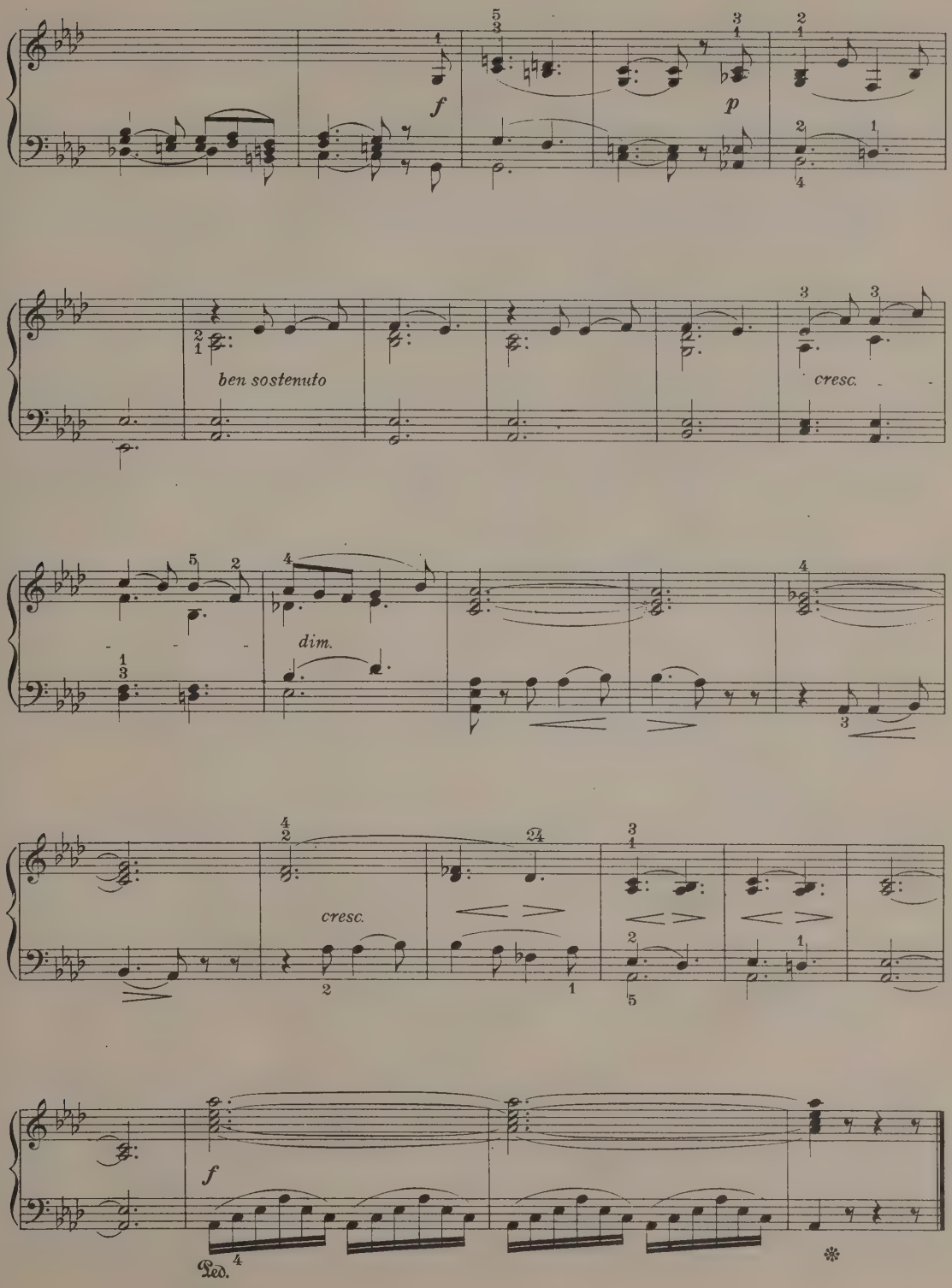
Chorus from Dinorah

"O LOWLY MAIDEN."

MEYERBEER.

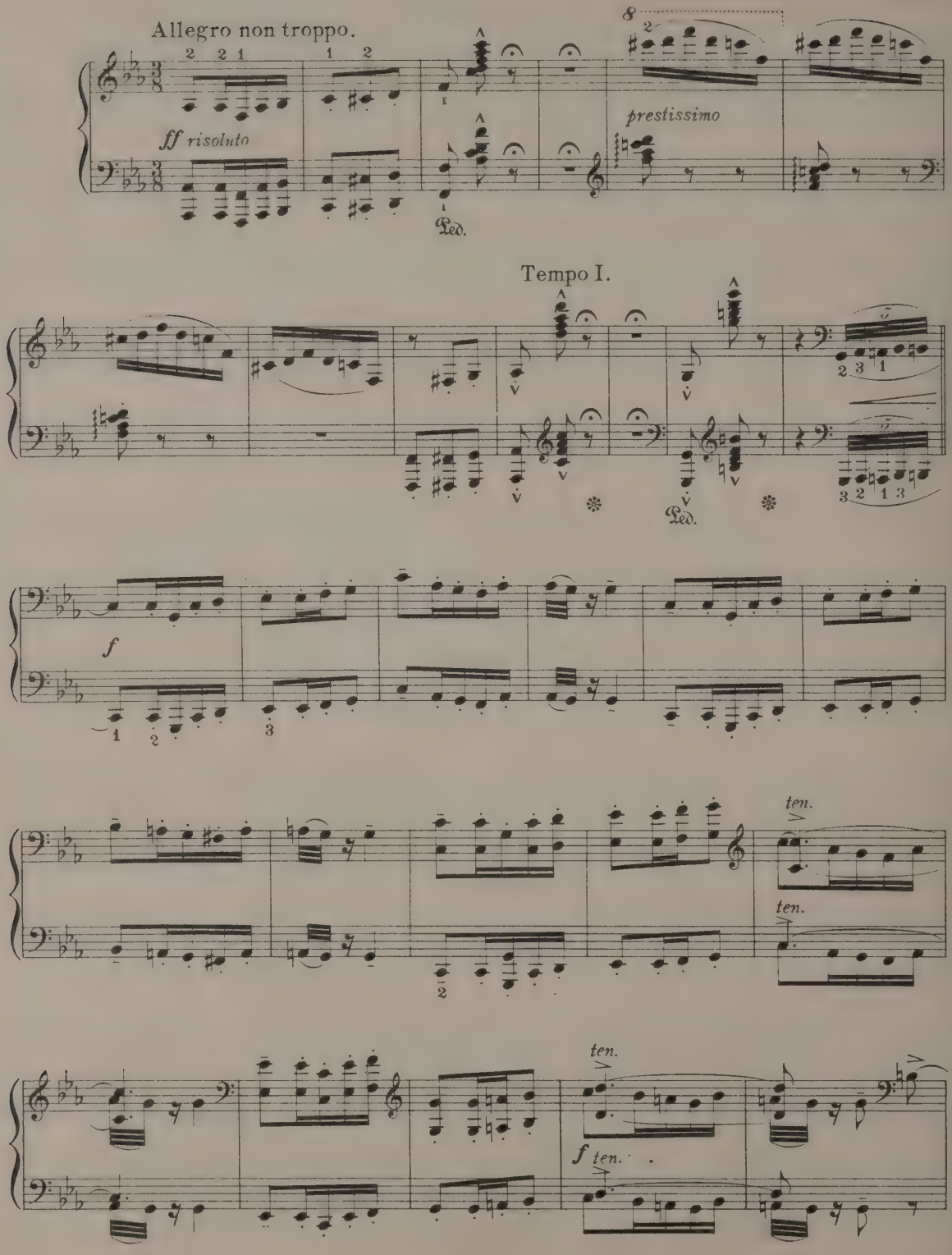


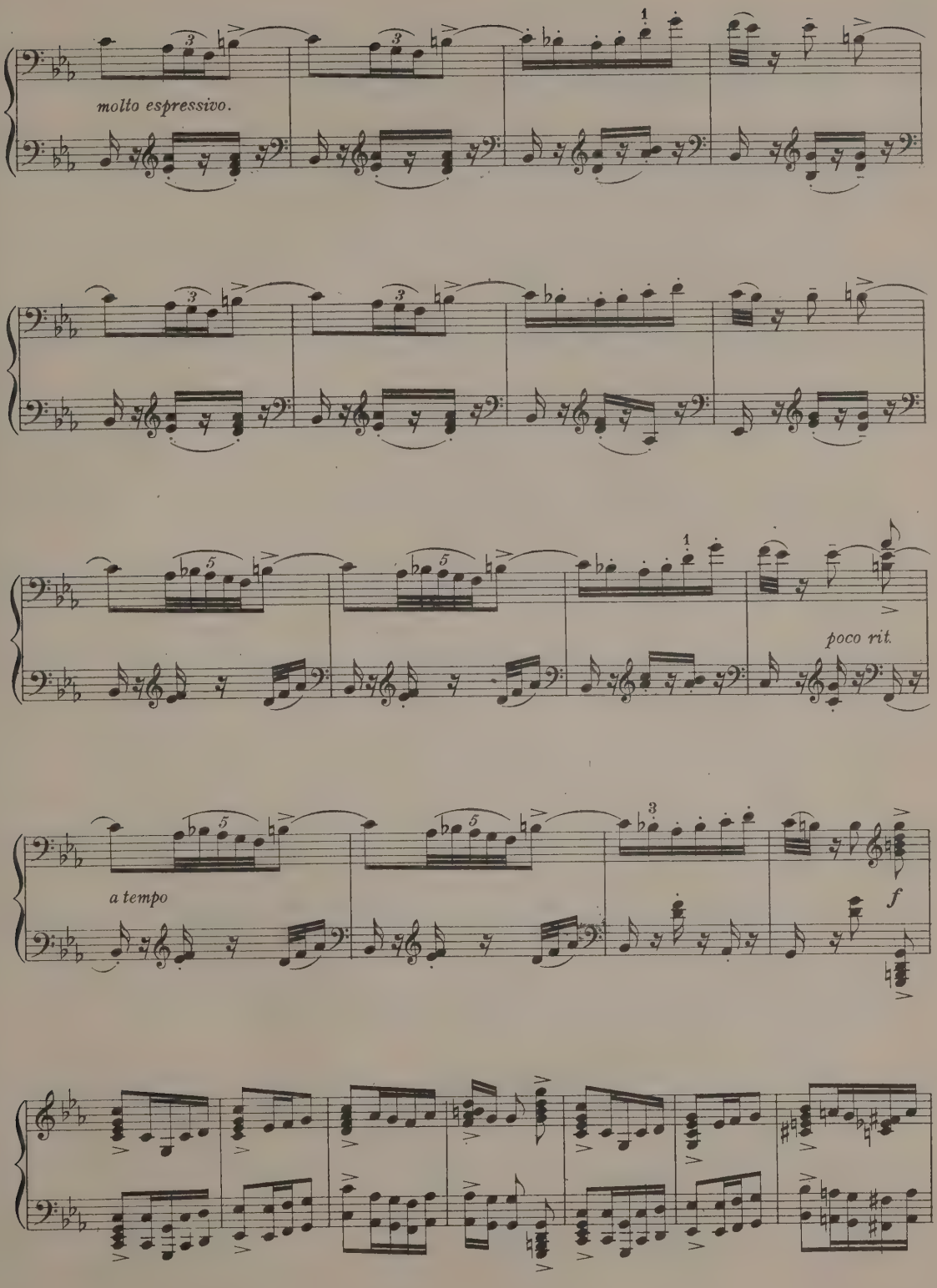

Marcia religioso.
pp cantabile sostenuto
cresc.
p
dim.
Tempo I.
p dolce ma molto sosten.
cresc. poco a poco
dim.
p

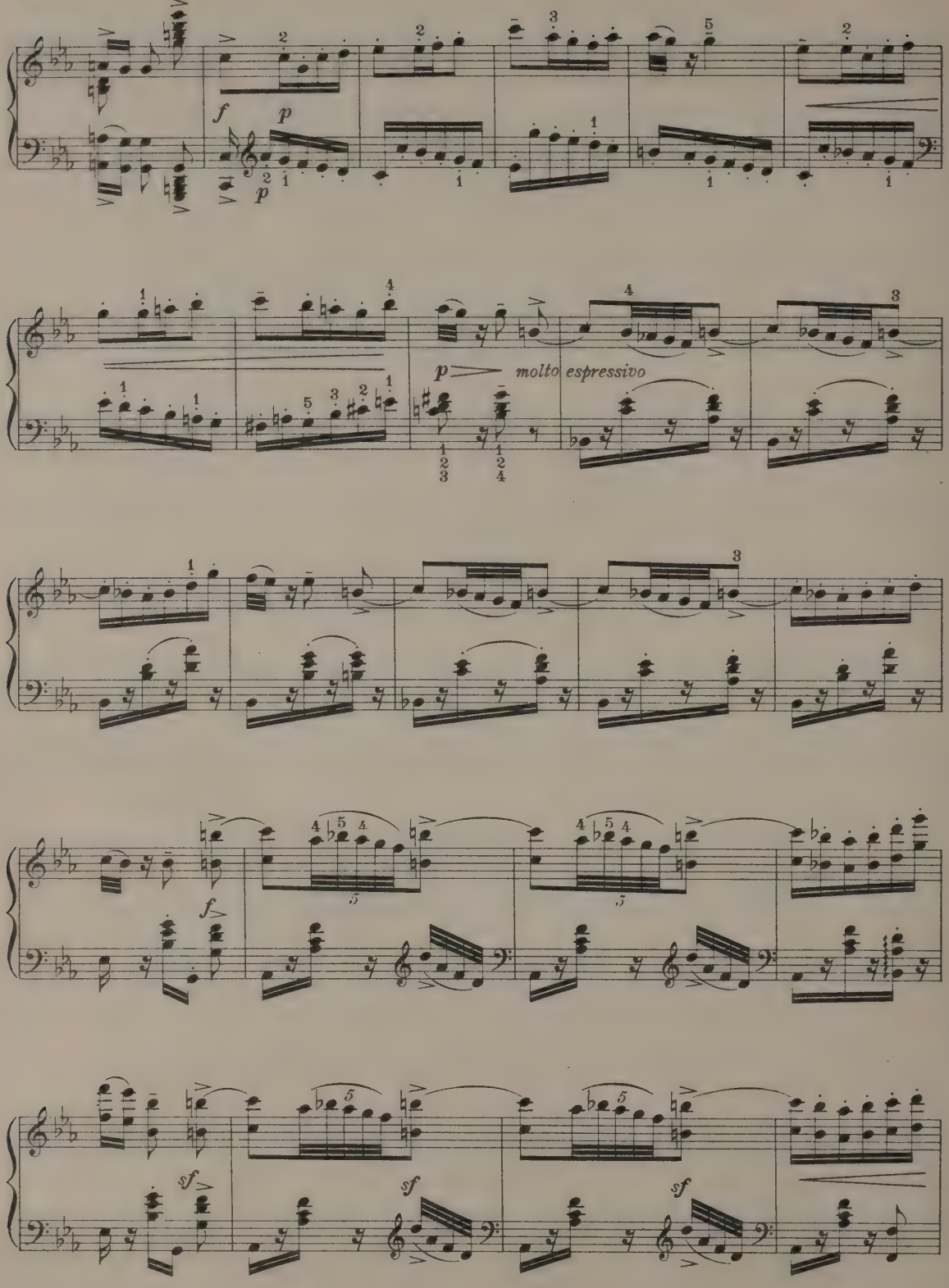

f
p
ben sostenuto
cresc.
dim.
cresc.
f
Ped.
*

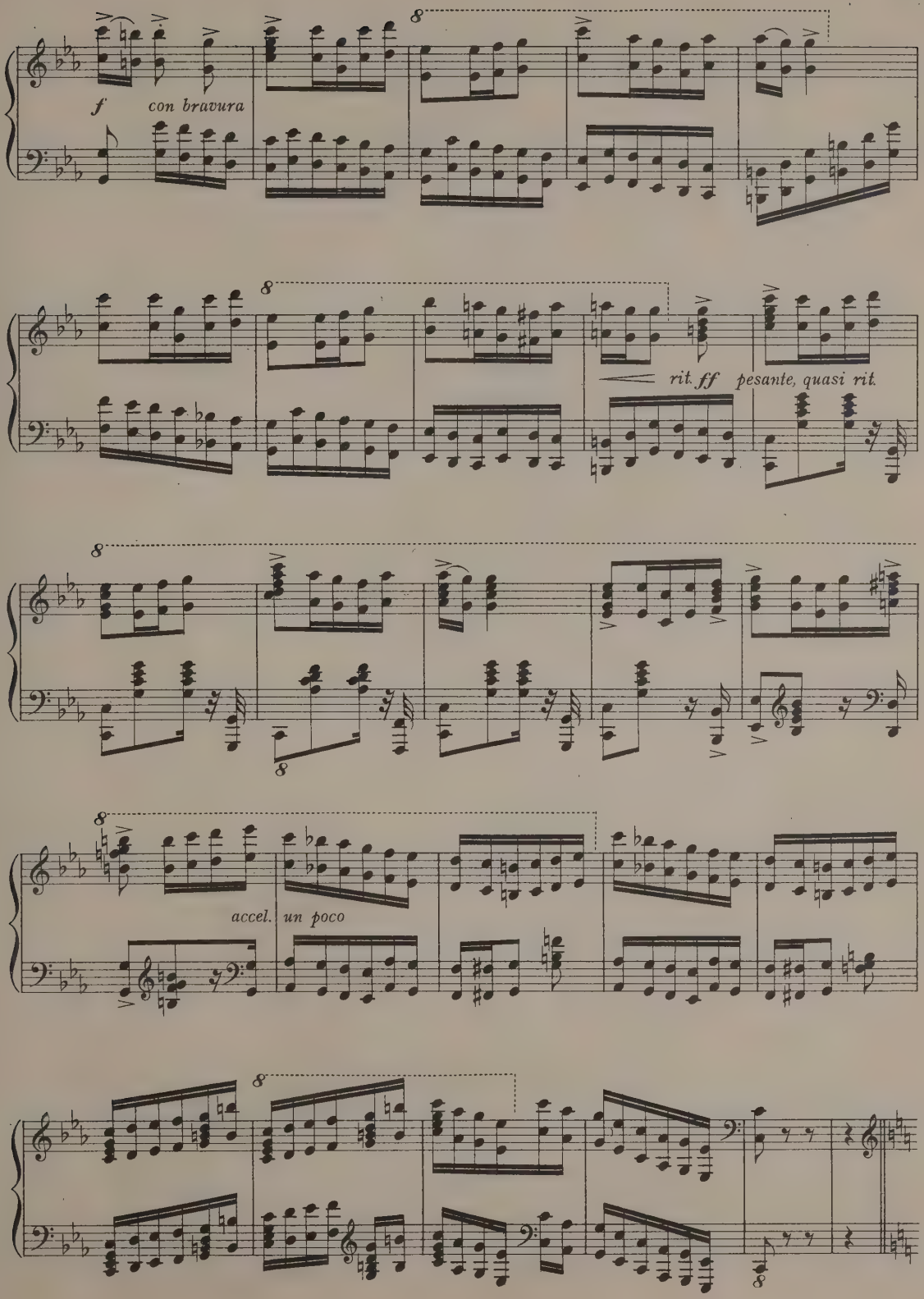
Cachoucha Caprice.

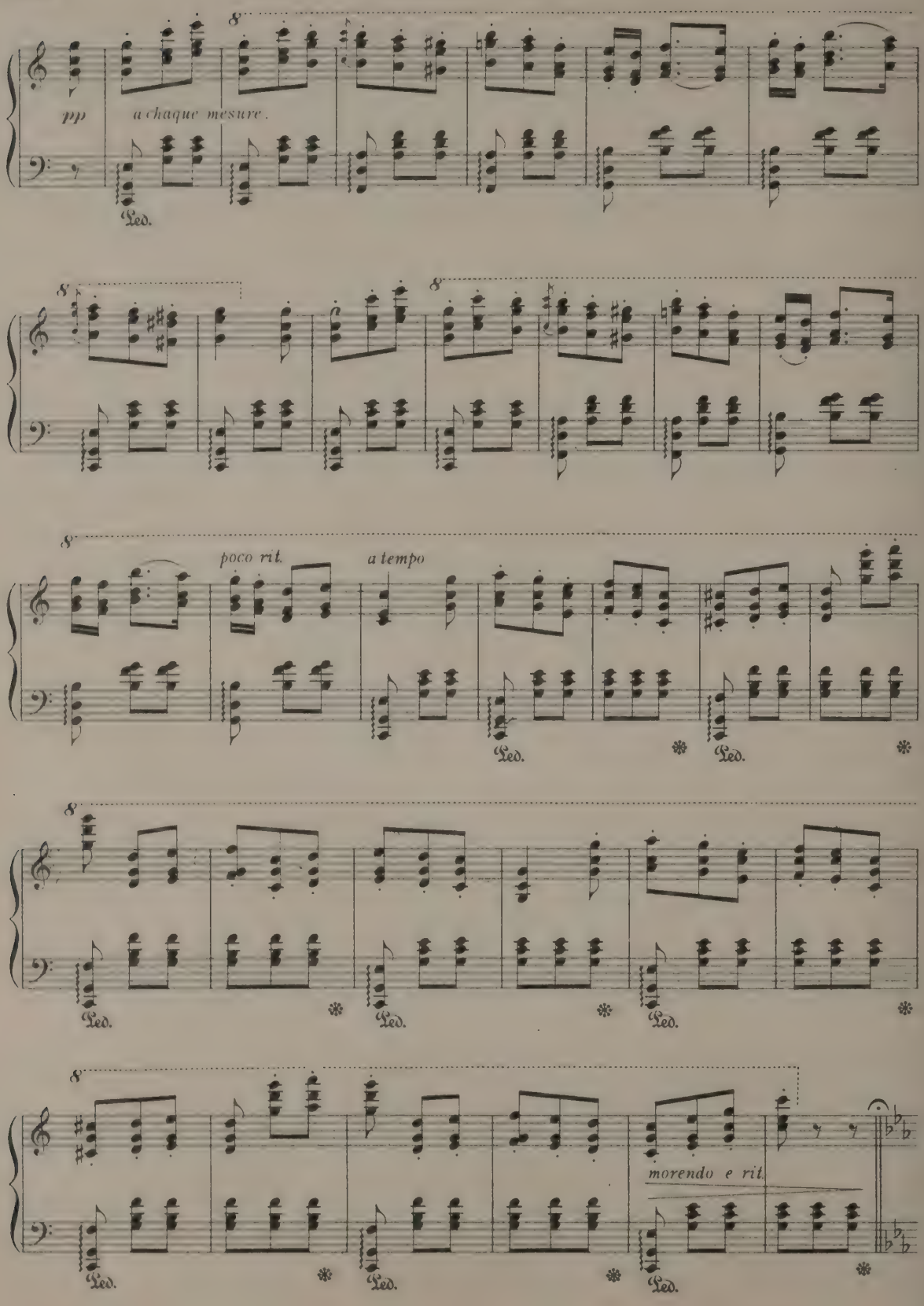
J. RAFF.

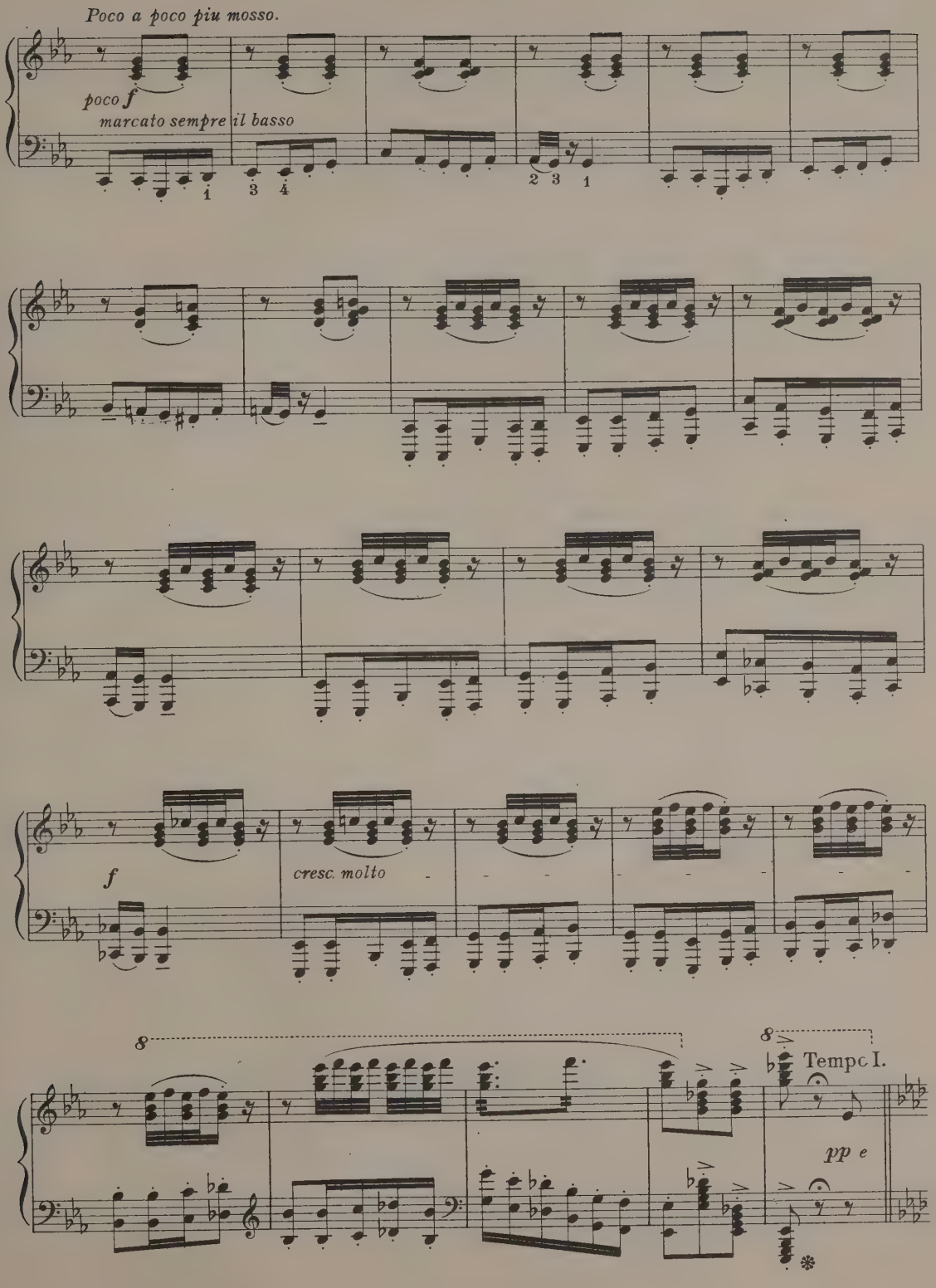


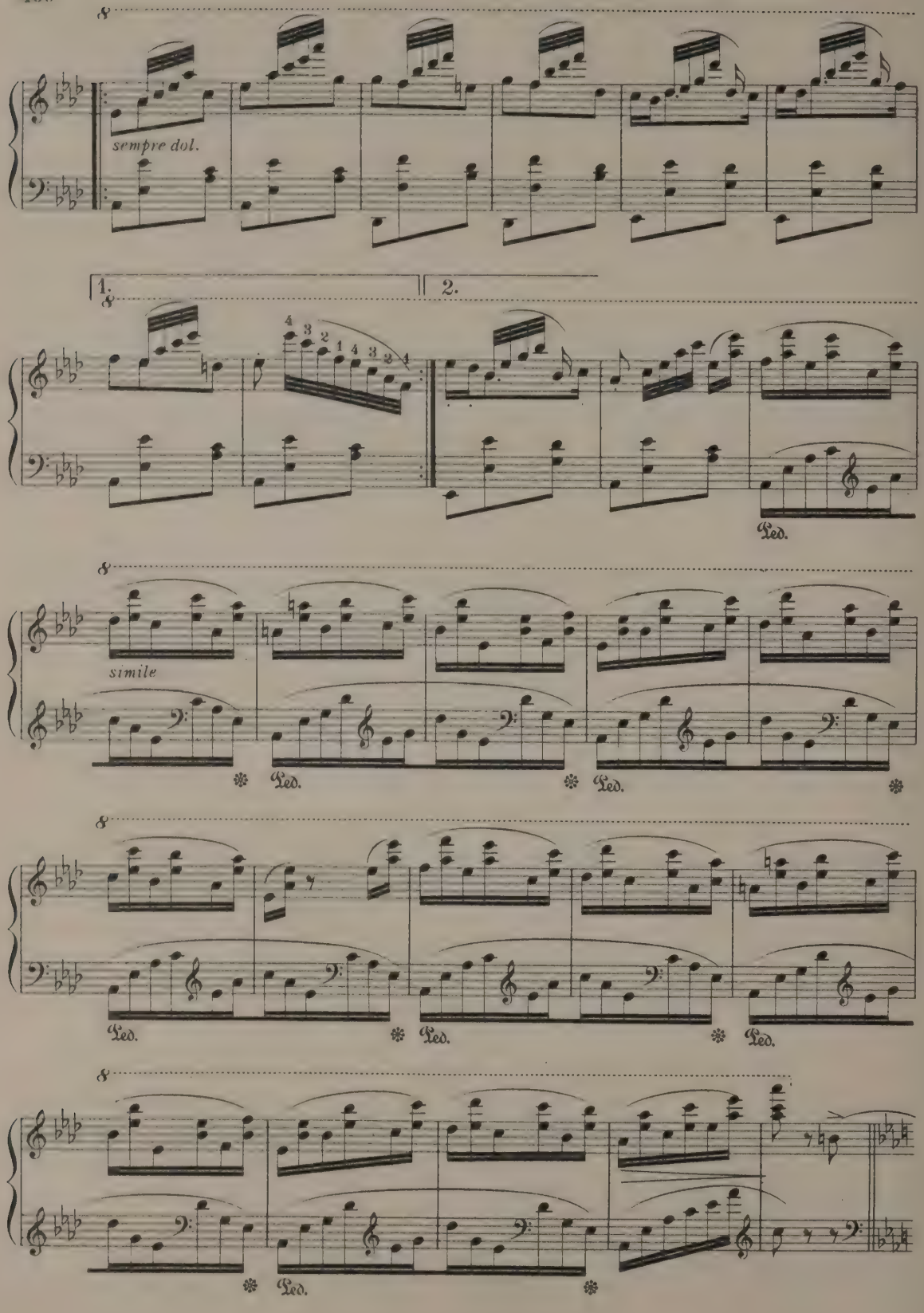

molto espressivo.
poco rit.
a tempo
f

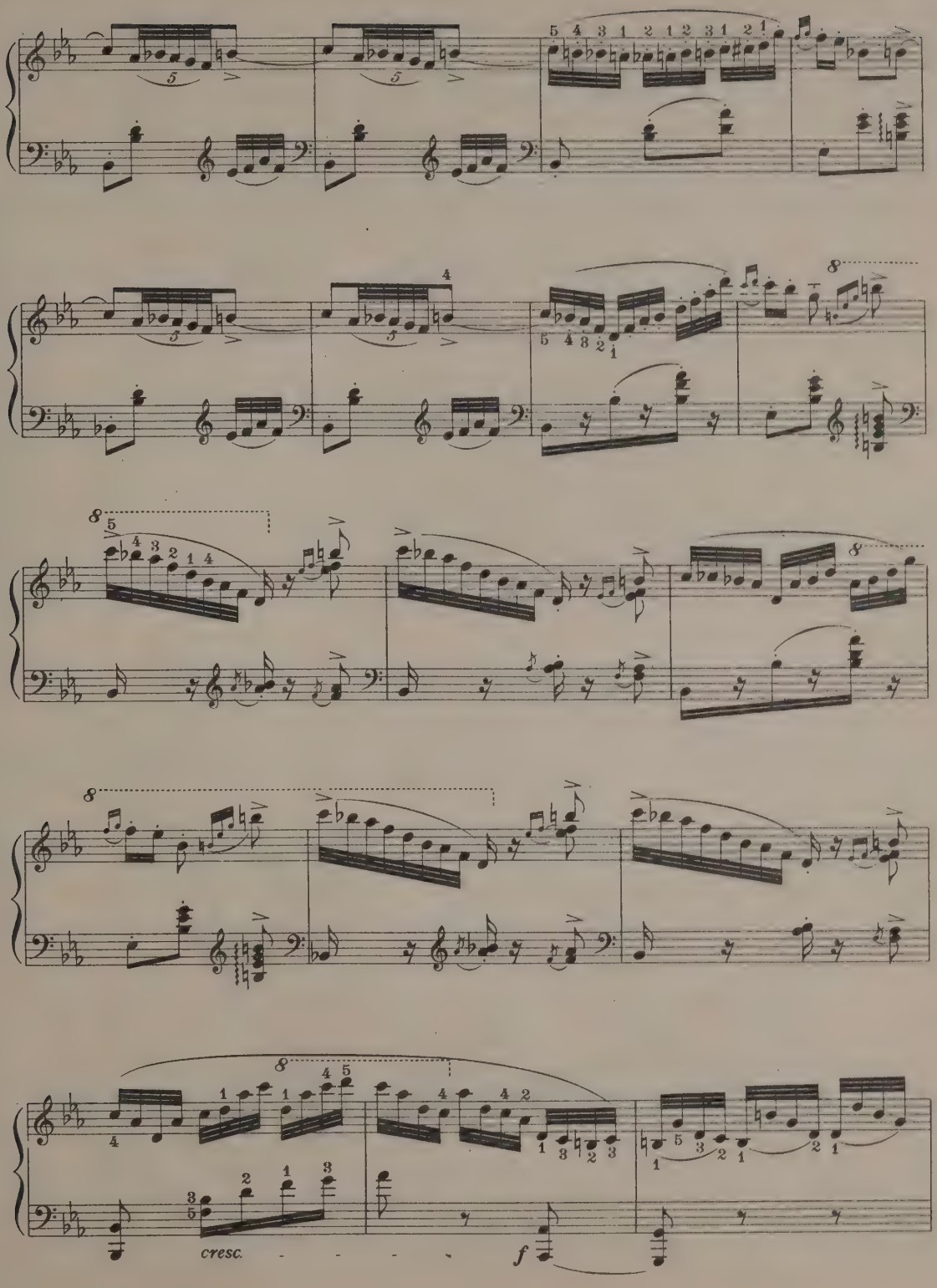

f
p
p
molto espressivo
f
sf
sf
sf

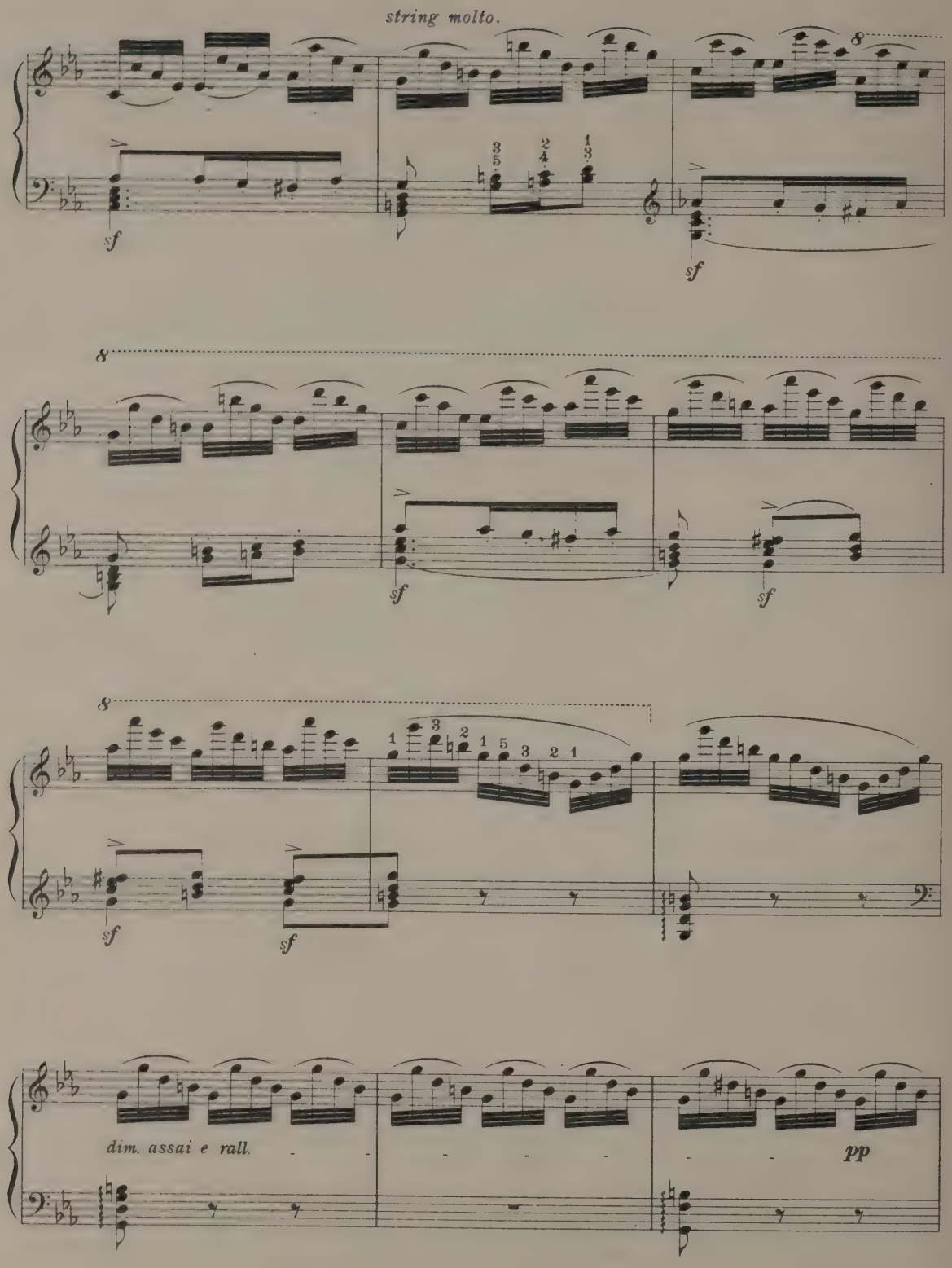

f con bravura
rit. ff pesante, quasi rit.
accel. un poco

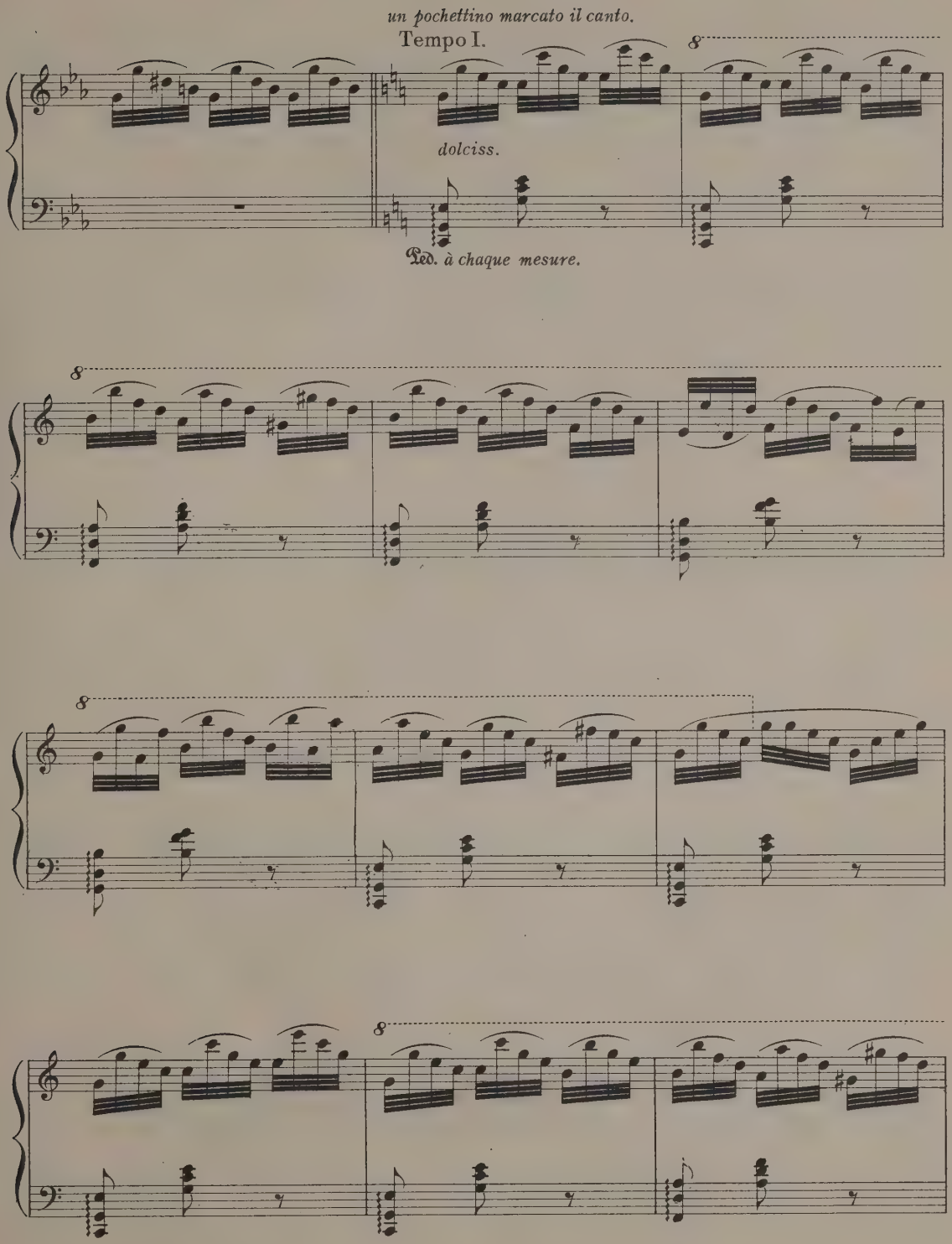

pp
a chaque mesure.
Ped.
poco rit.
a tempo
morendo e rit.

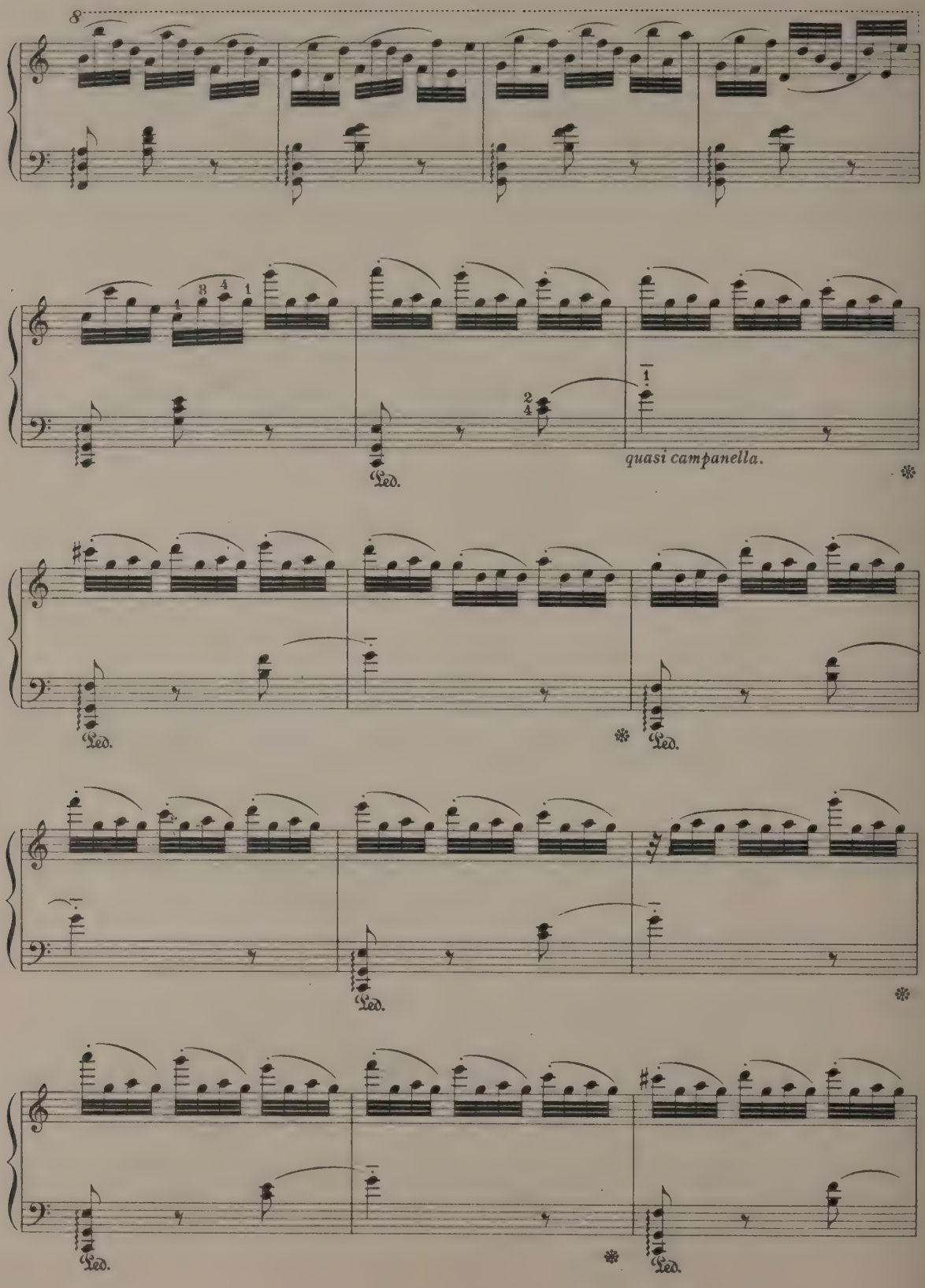

Poco a poco piu mosso.
poco f
marcato sempre il basso
f
cresc. molto
8
8
Tempo I.
pp e

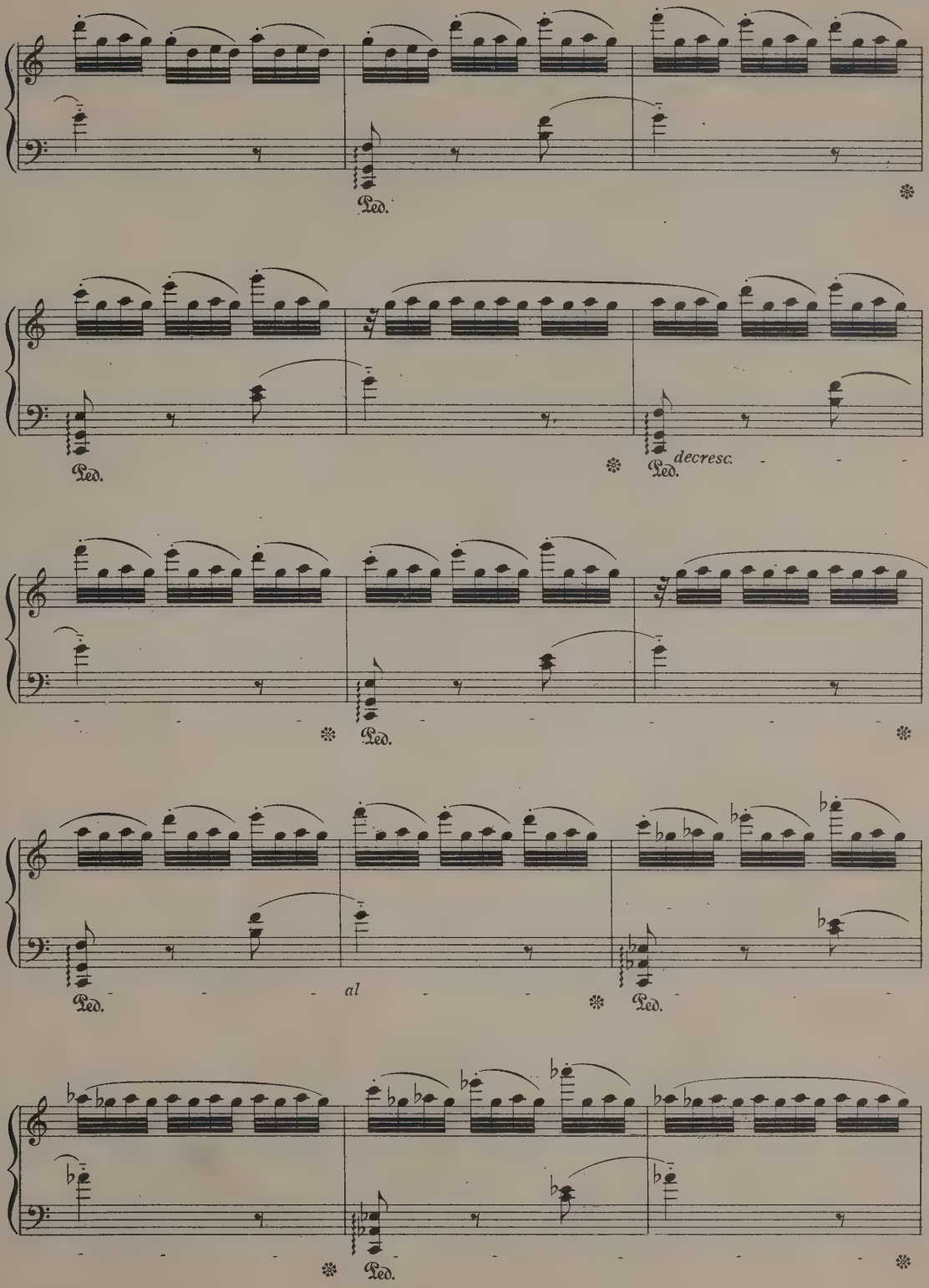

8
sempre dol.
1.
2.
4 3 2 1 4 3 2 4
Ped.
simile
Ped.
Ped.
Ped.
Ped.
Ped.

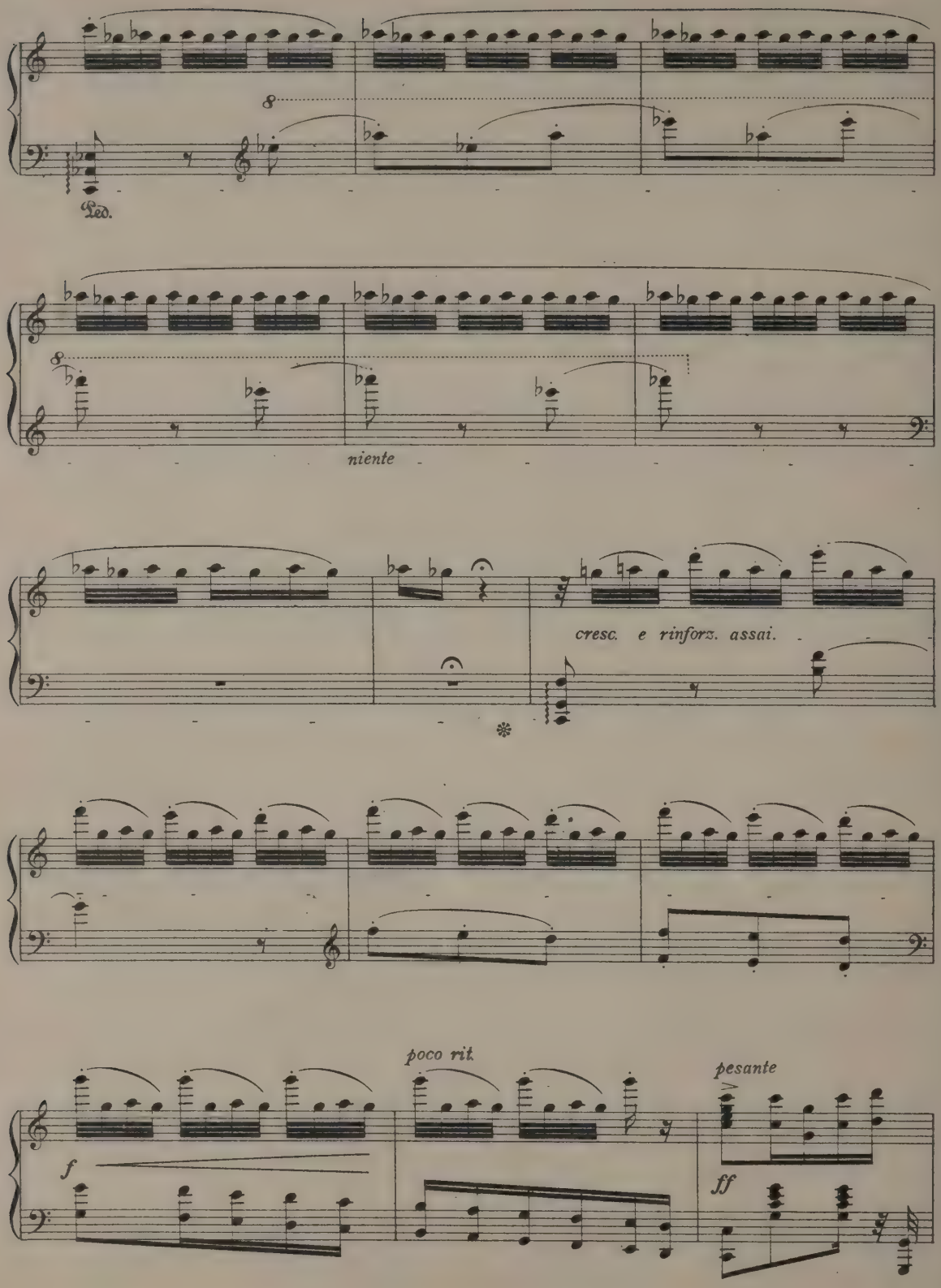

cresc.
f

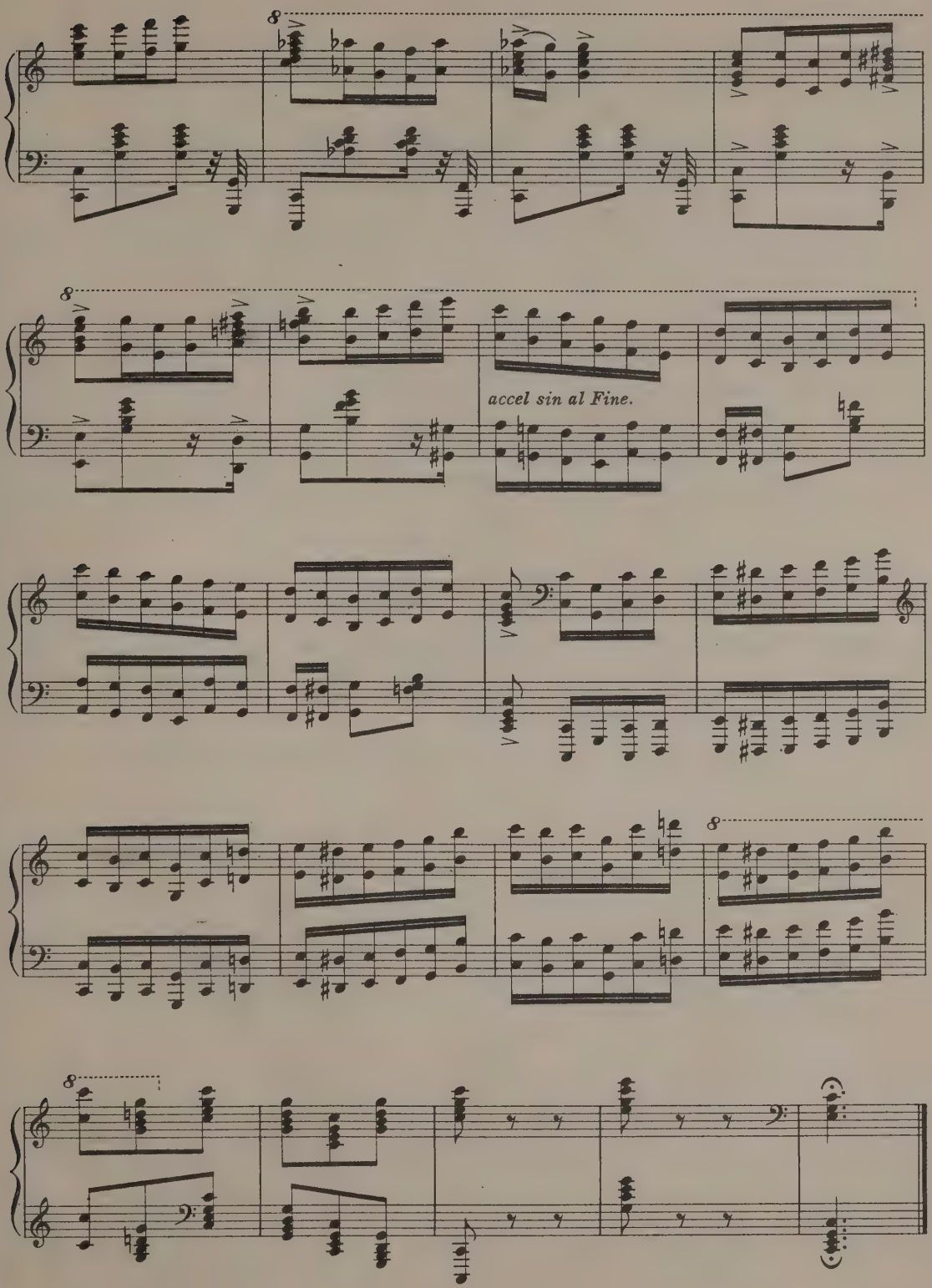

string molto.
8
sf
sf
8
sf
sf
8
sf
sf
dim. assai e rall.
pp


un pochettino marcato il canto.
Tempo I.
dolciss.
Ped. à chaque mesure.


8
quasi campanella.
Ped.
Ped.
Ped.
Ped.


Ped.
Ped.
decresc.
Ped.
Ped.
al
Ped.
Ped.


8
Ped.
8
niente
cresc. e rinforz. assai.
poco rit.
pesante
f
ff

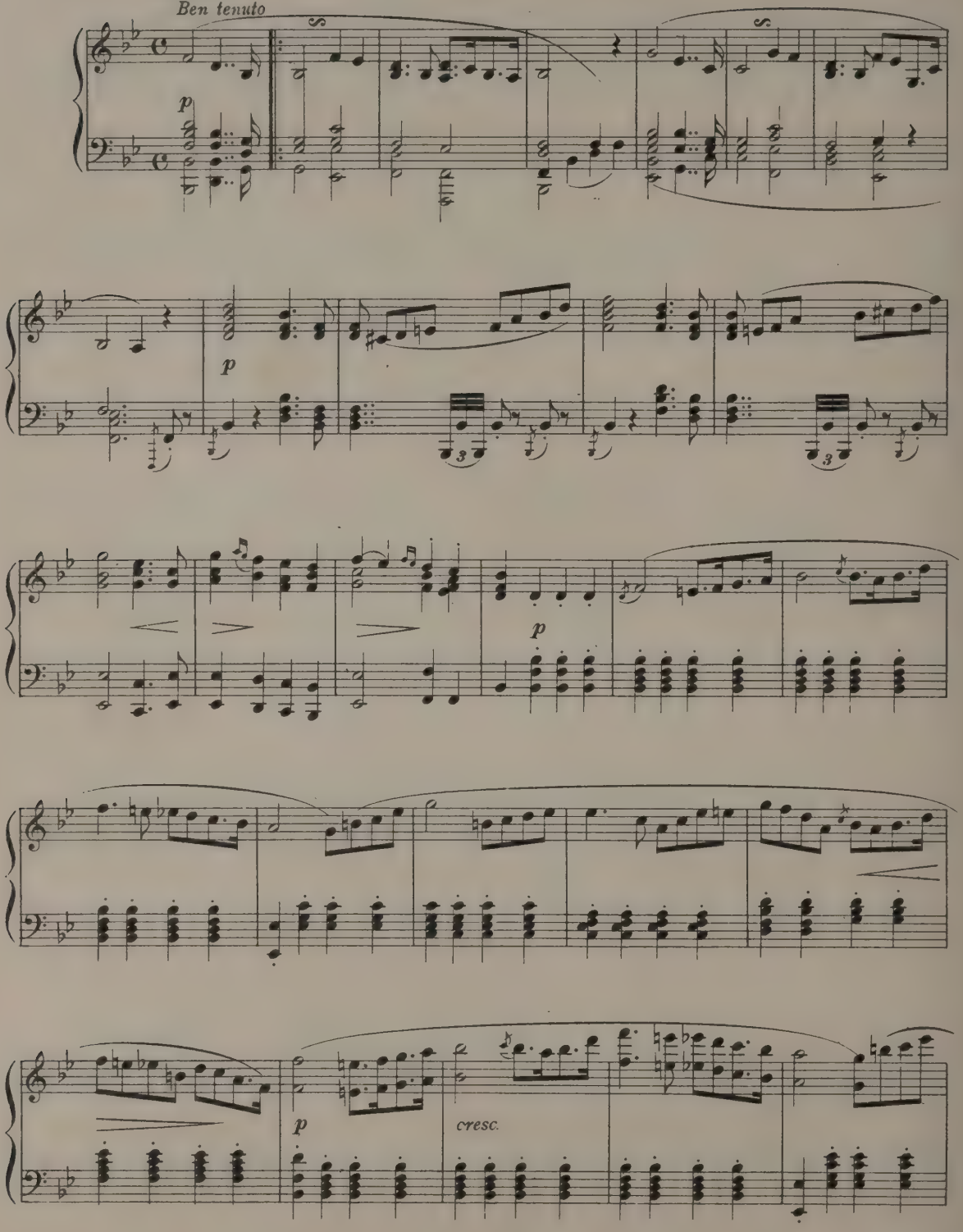

8
8
accel sin al Fine.
8
8

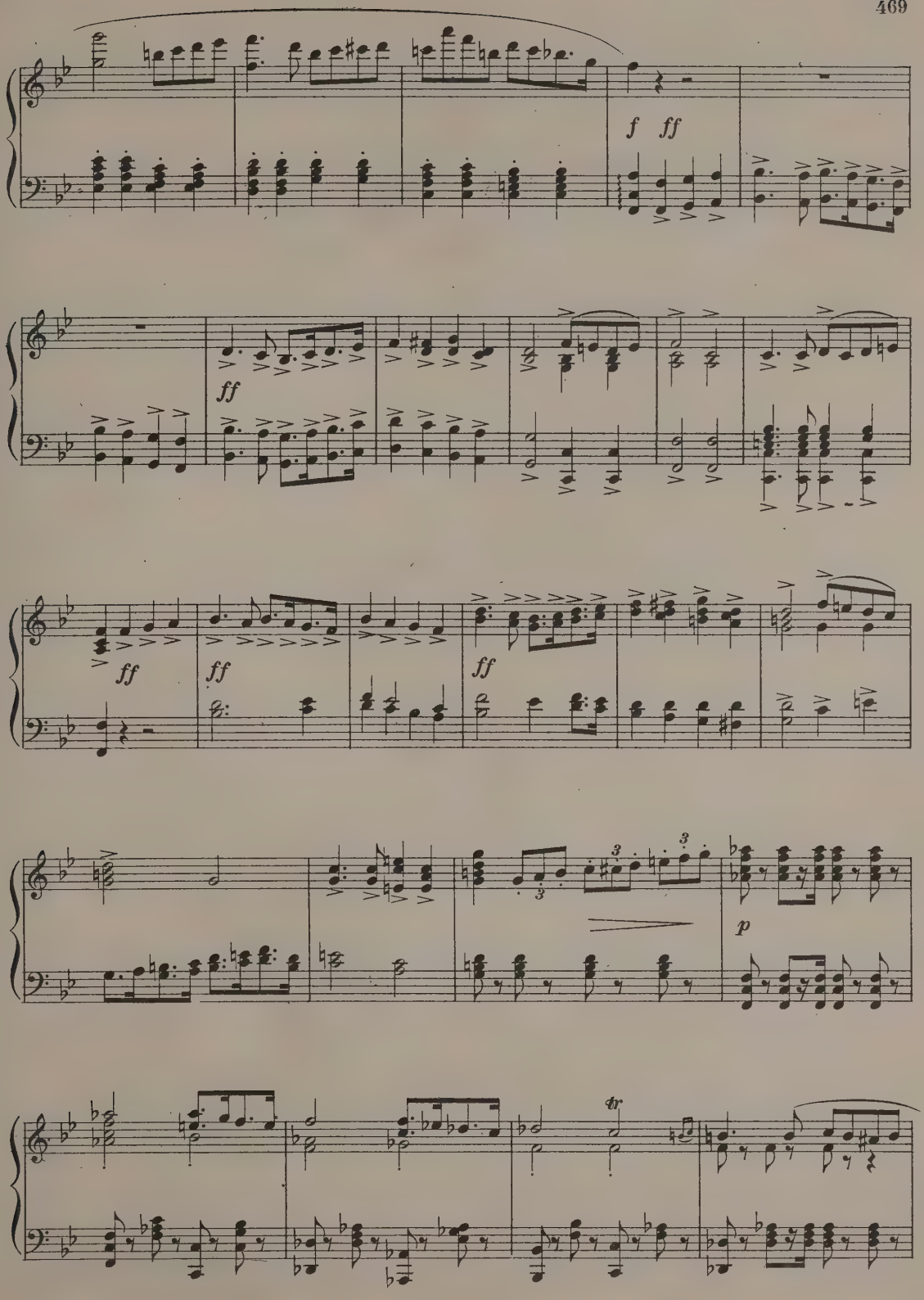
Tannhauser March.

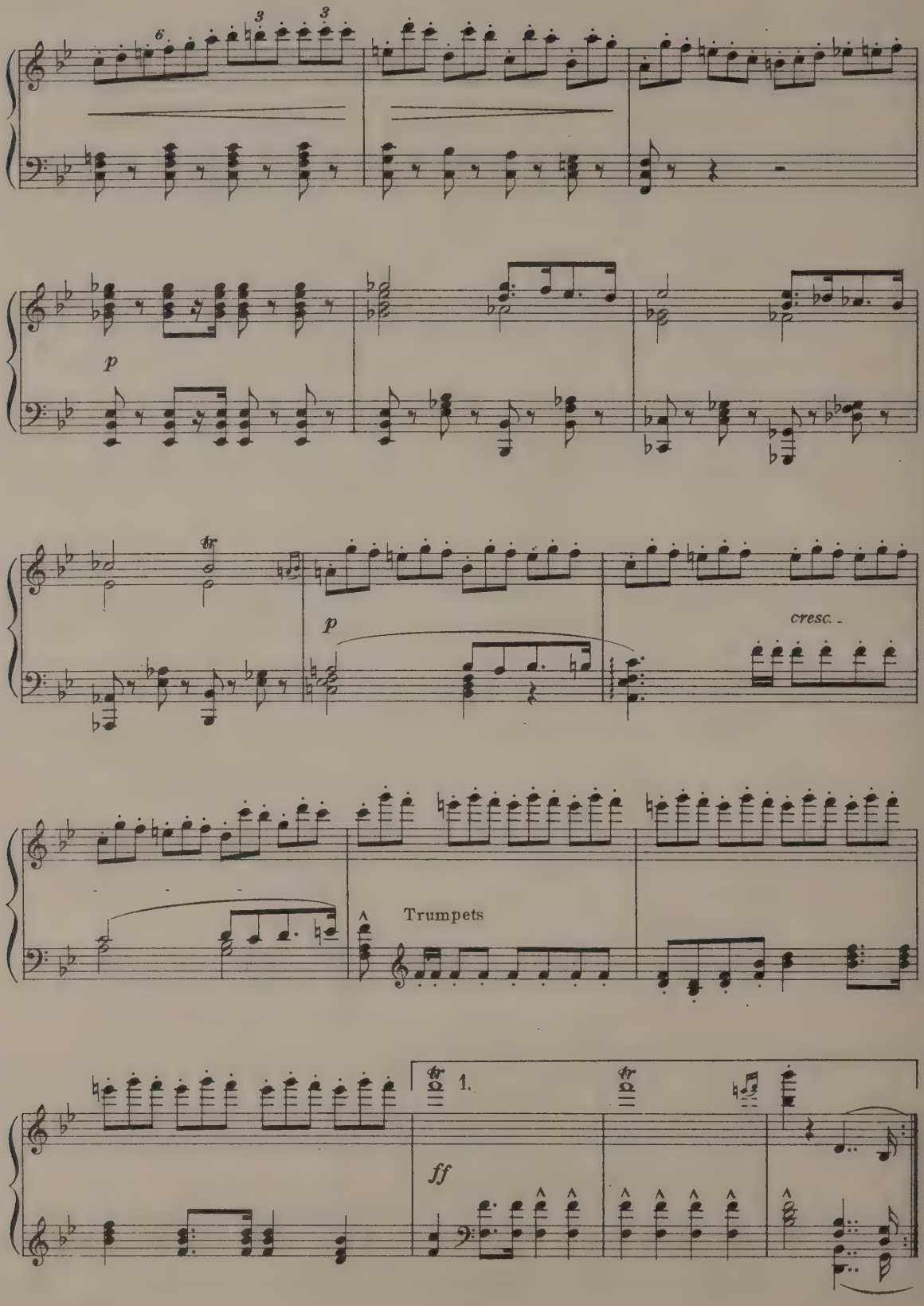
Andante.

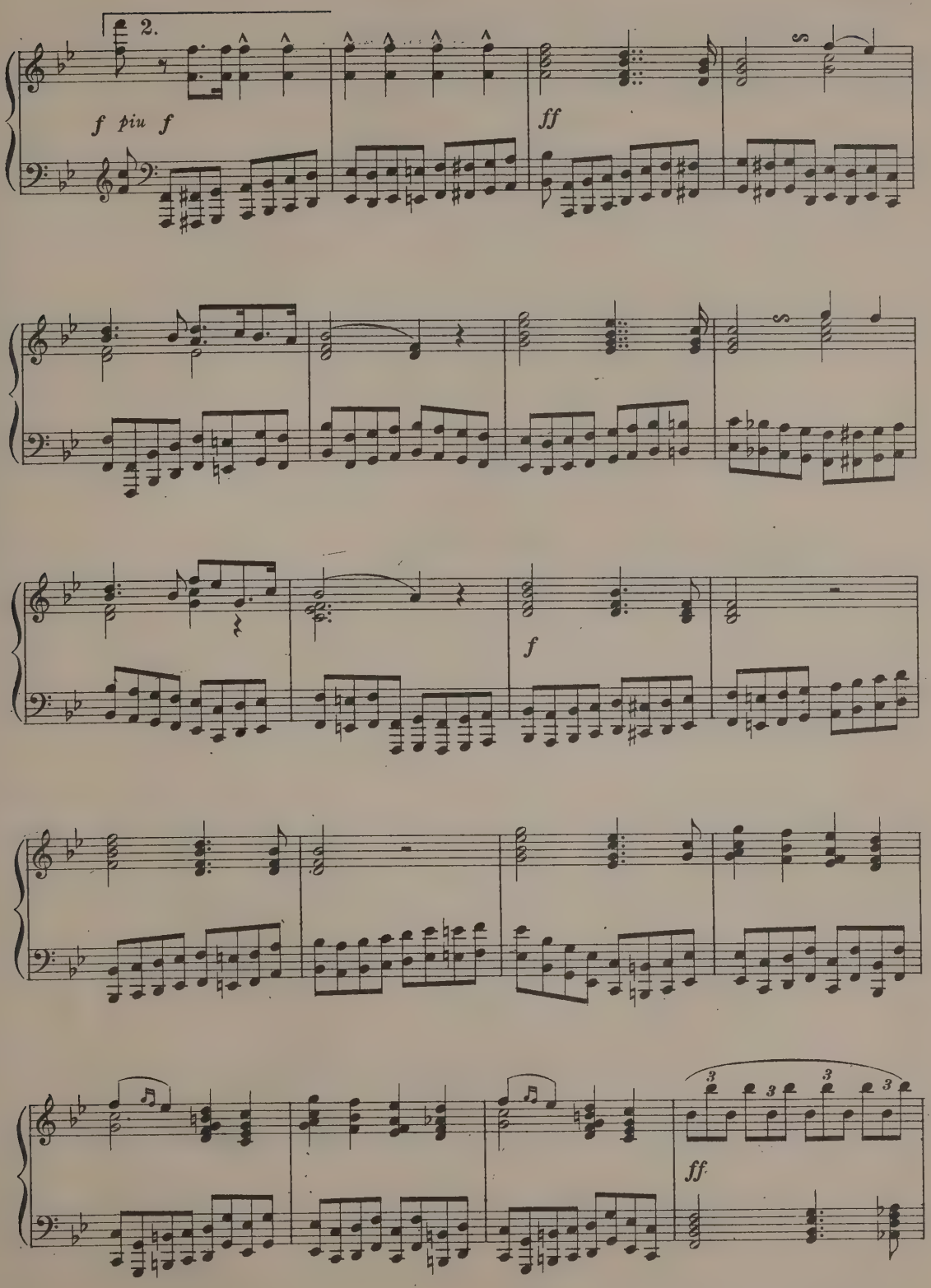
Ben tenuto

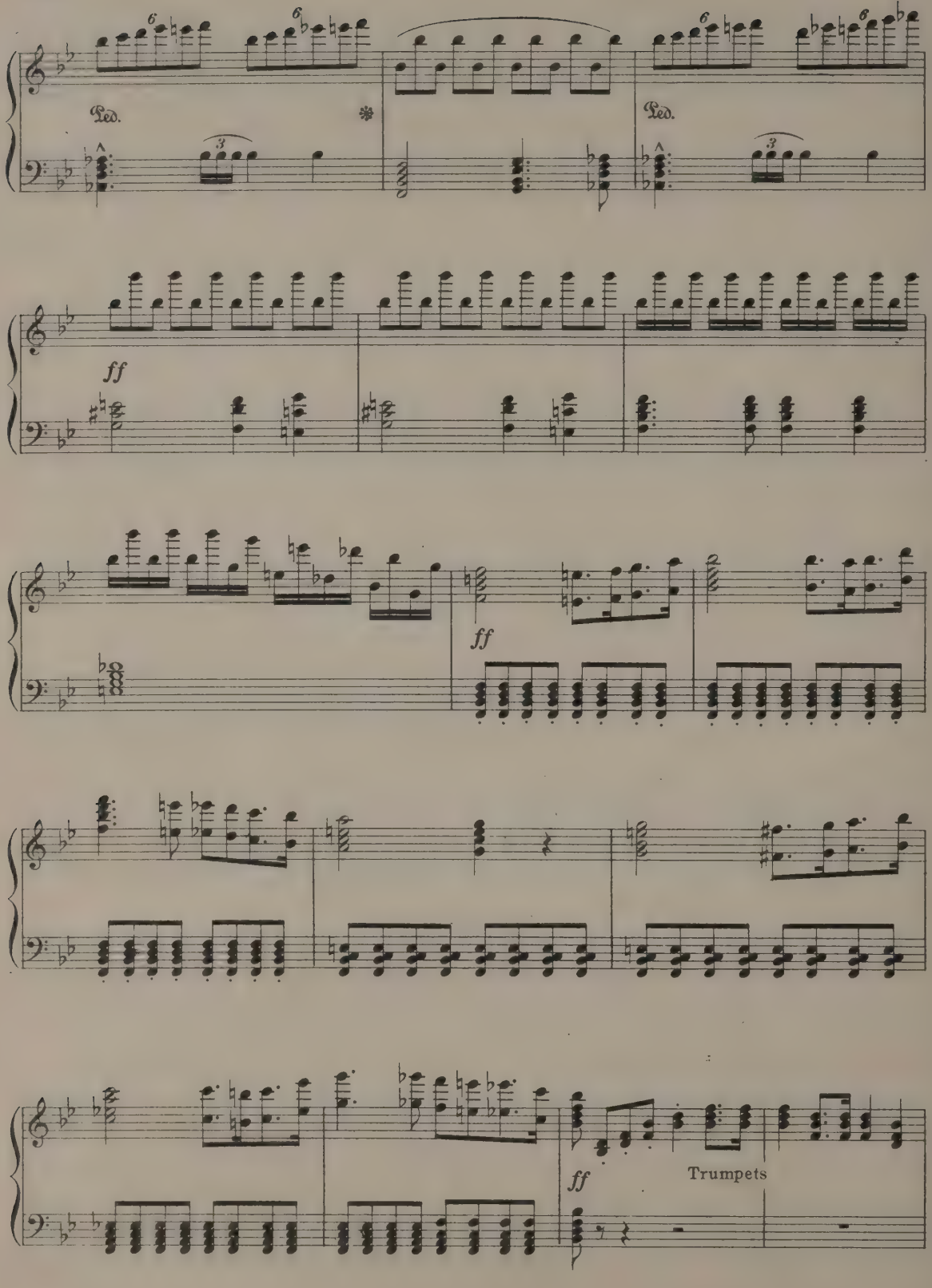
R. WAGNER.

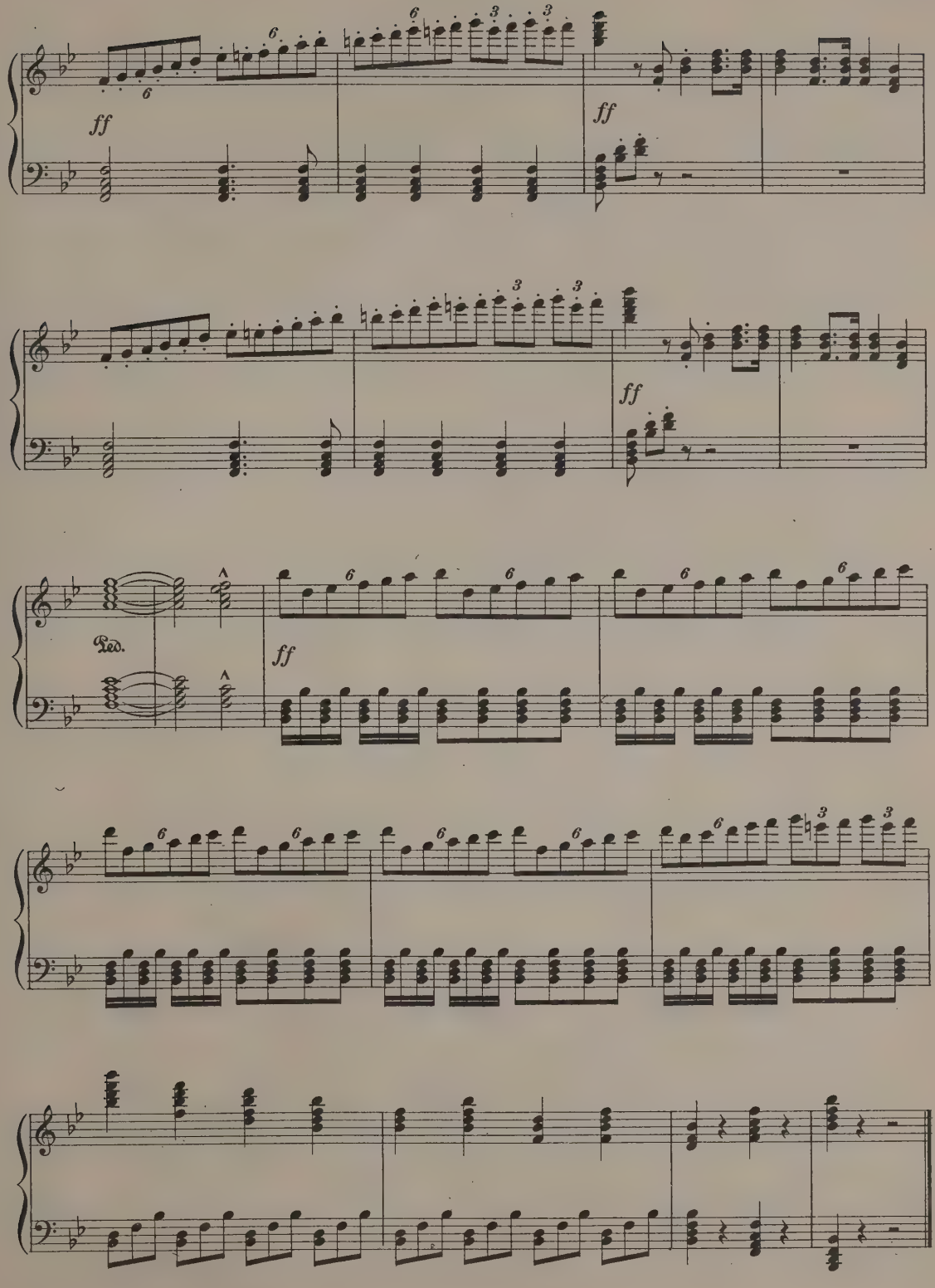



f ff
ff
ff ff ff
p
tr


p
cresc.
Trumpets
1.
ff


2.
f più f
ff
f
ff

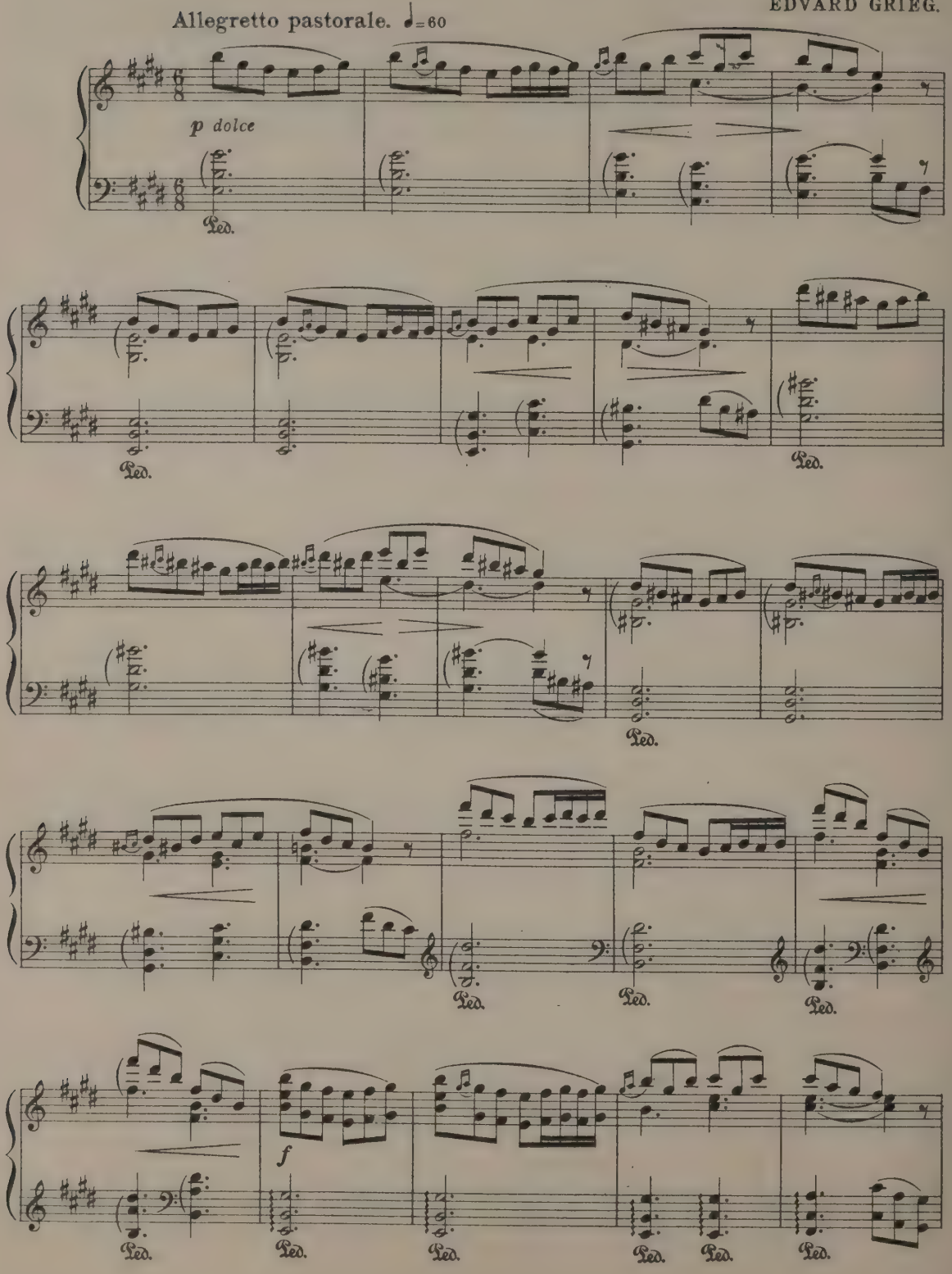

Ped.
Ped.
ff
ff
ff
Trumpets

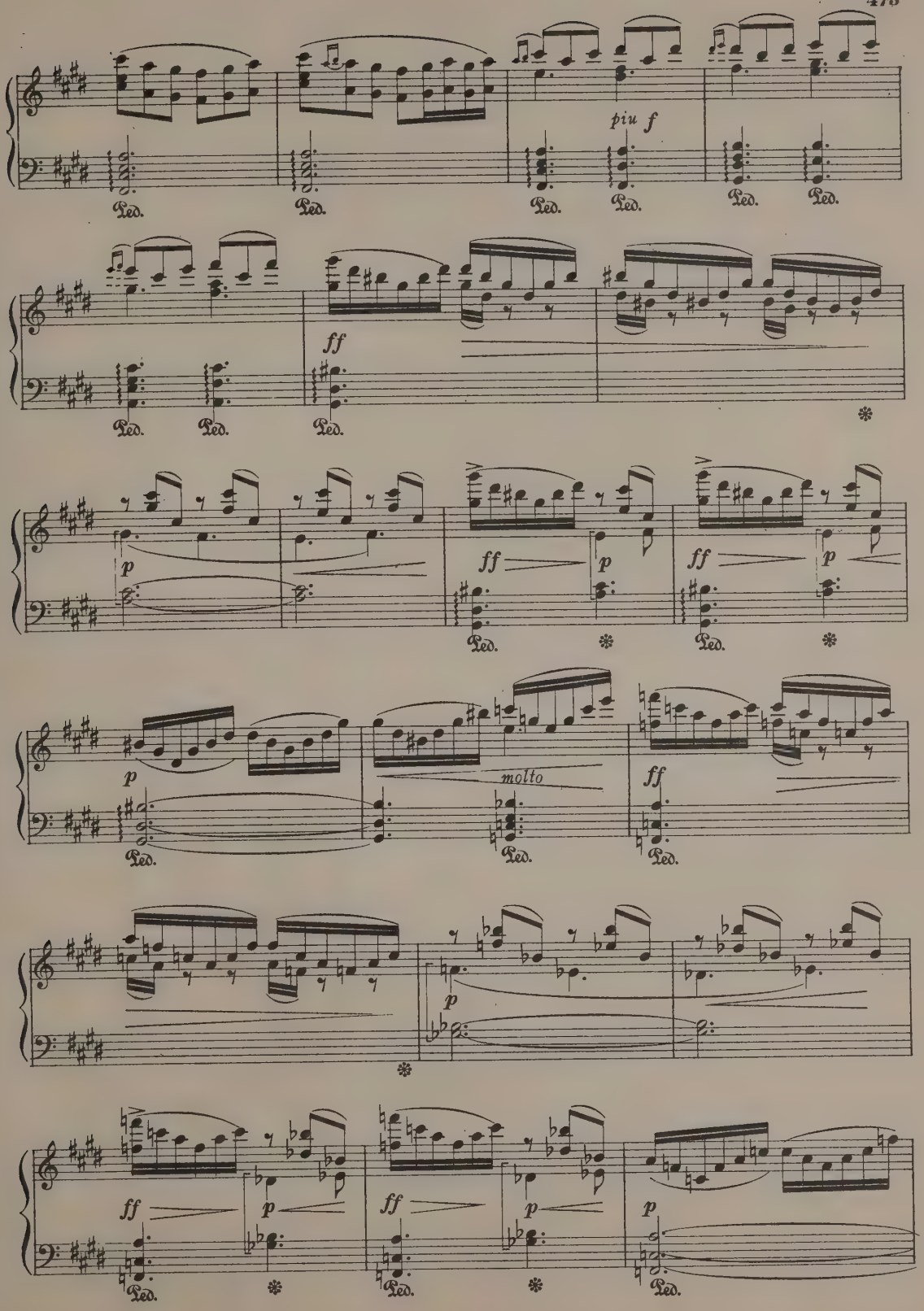

ff
ff
ff
Ped.
ff

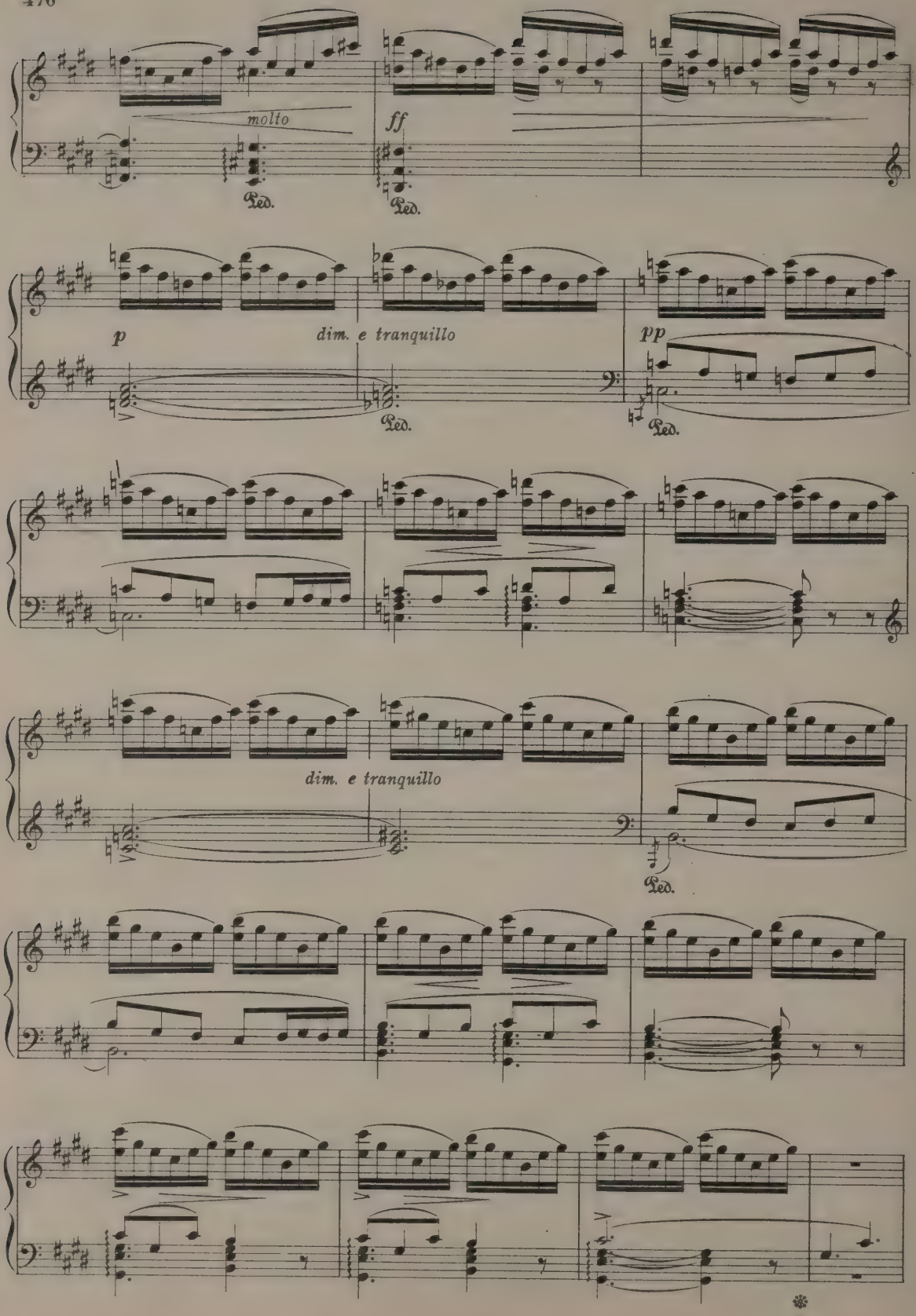
Morning.

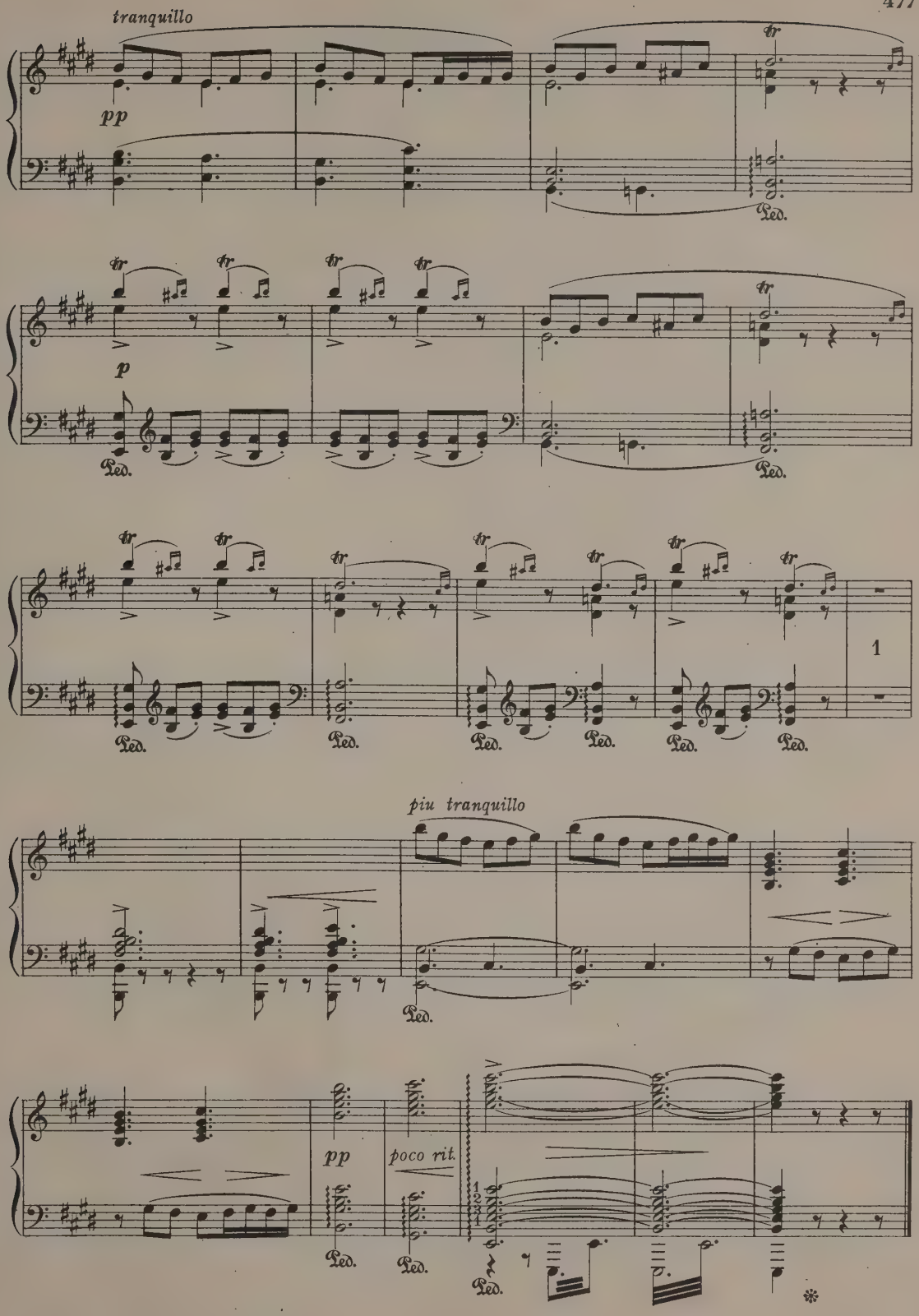
from the PEER GYNT SUITE.

EDVARD GRIEG.




piu f
Ped.
ff
p
molto

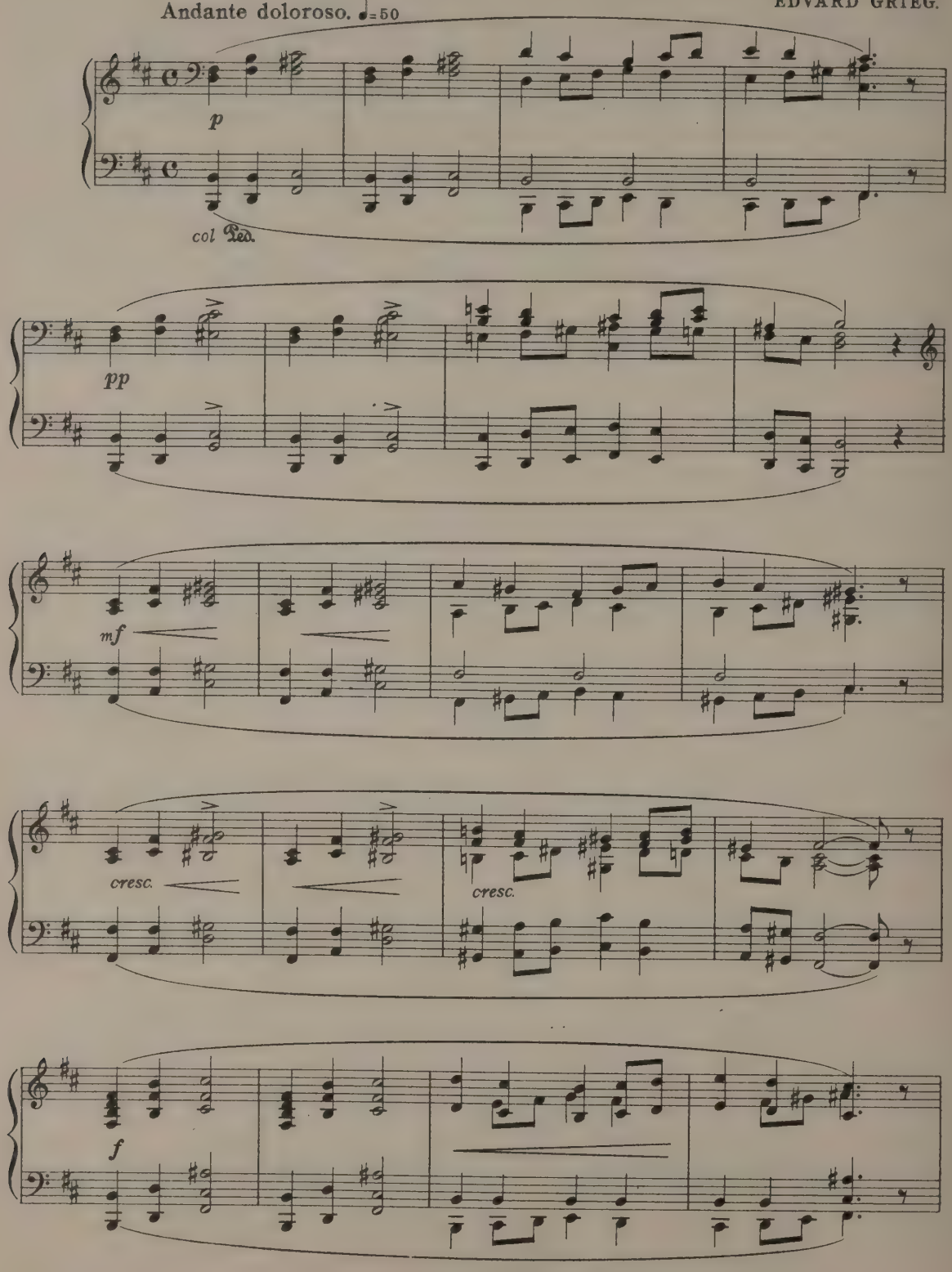

molto
ff
Ped.
Ped.
p
dim. e tranquillo
pp
Ped.
Ped.
dim. e tranquillo
Ped.

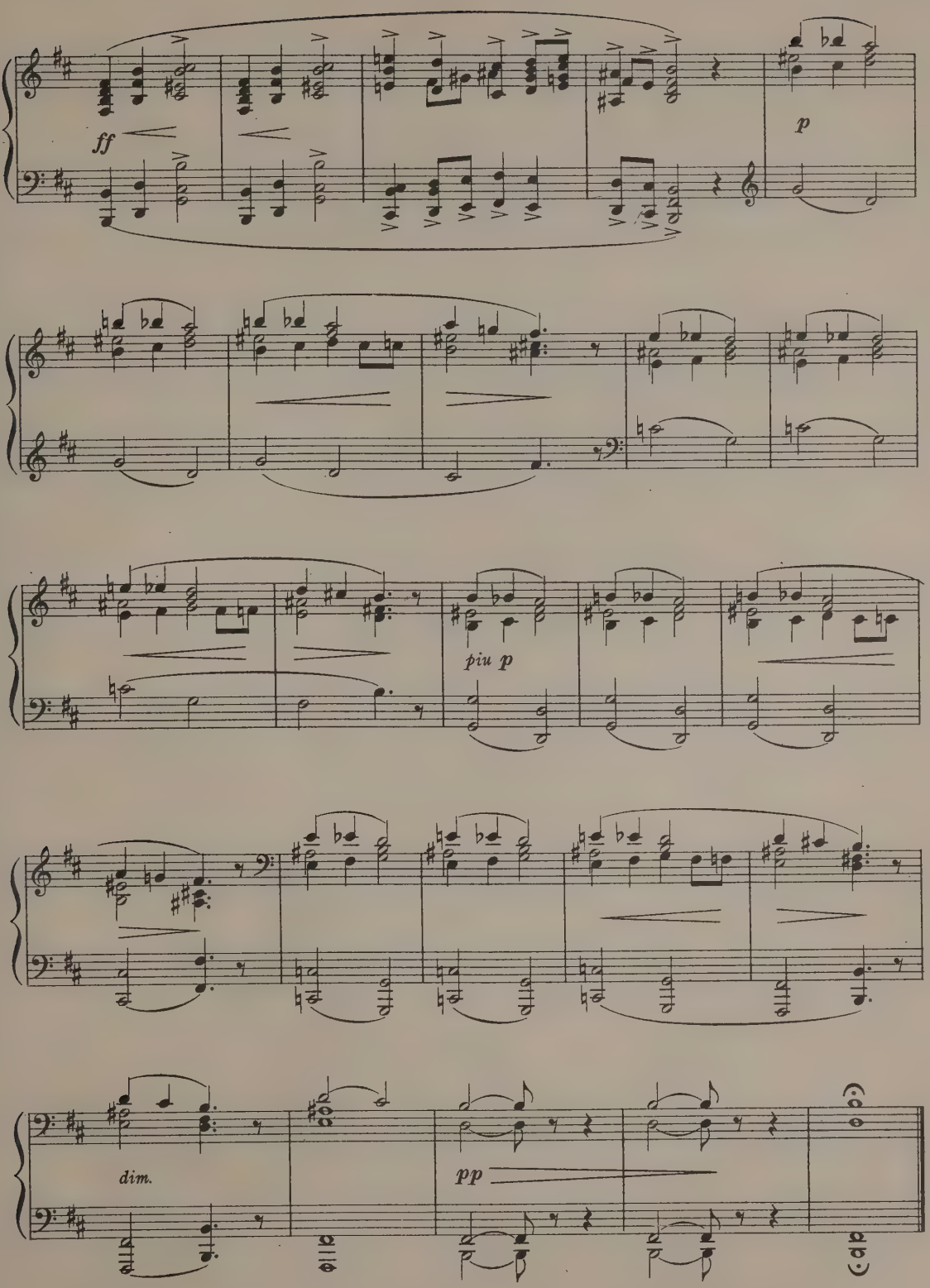

tranquillo
pp
tr
Ped.
p
1
piu tranquillo
pp
poco rit.

Ase's Death.

from the PEER GYNT SUITE.

EDVARD GRIEG.

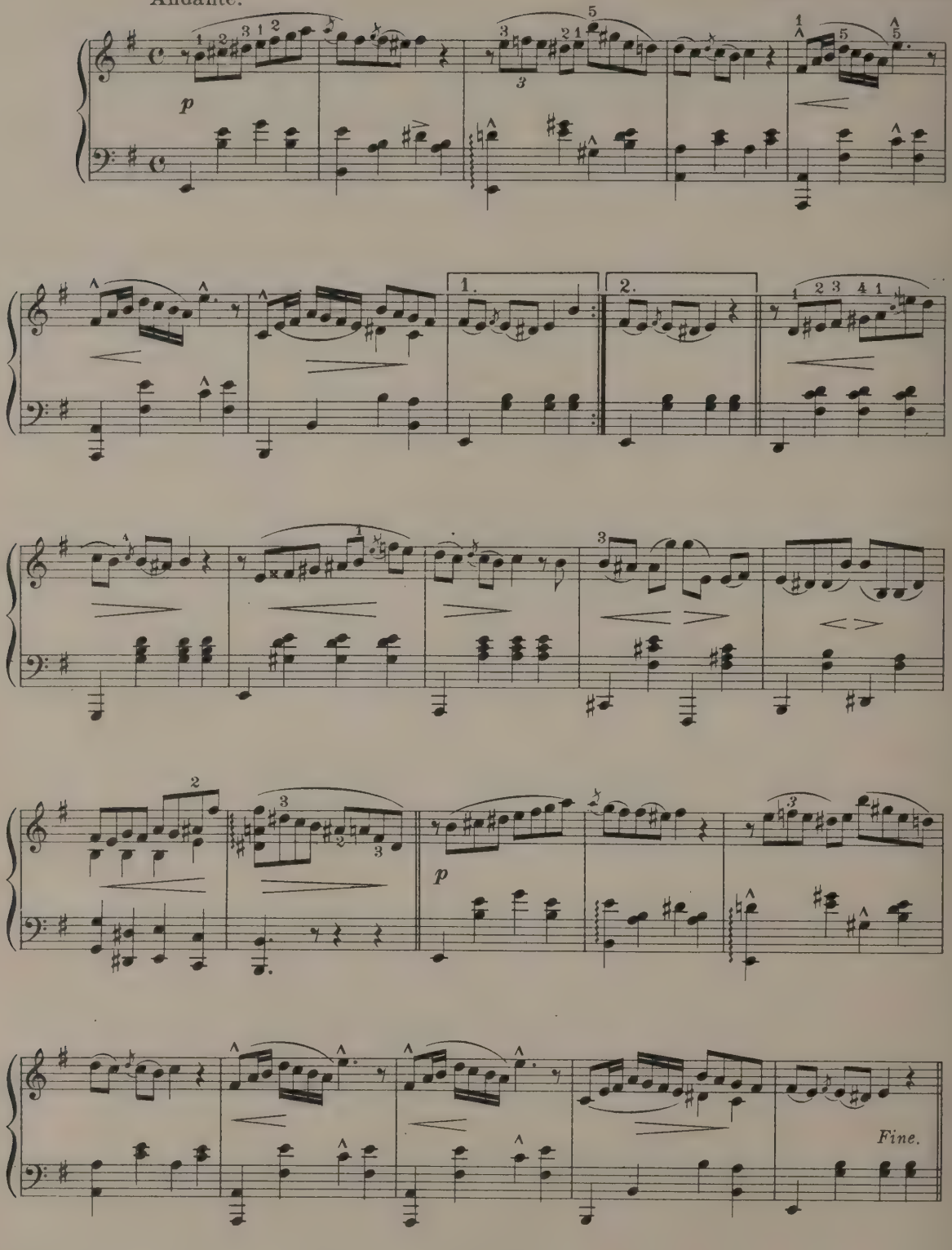


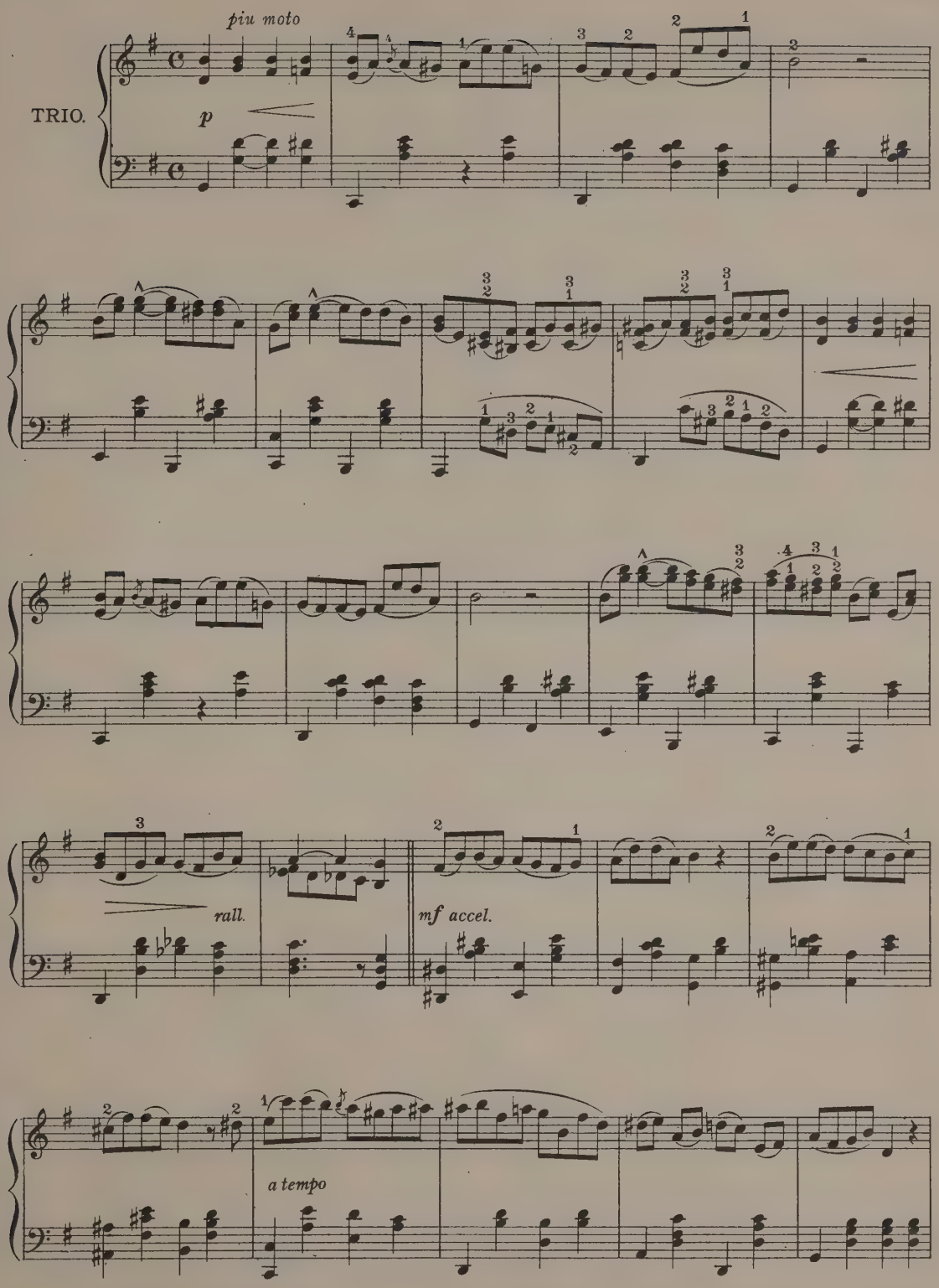

ff
p
piu p
dim.
pp

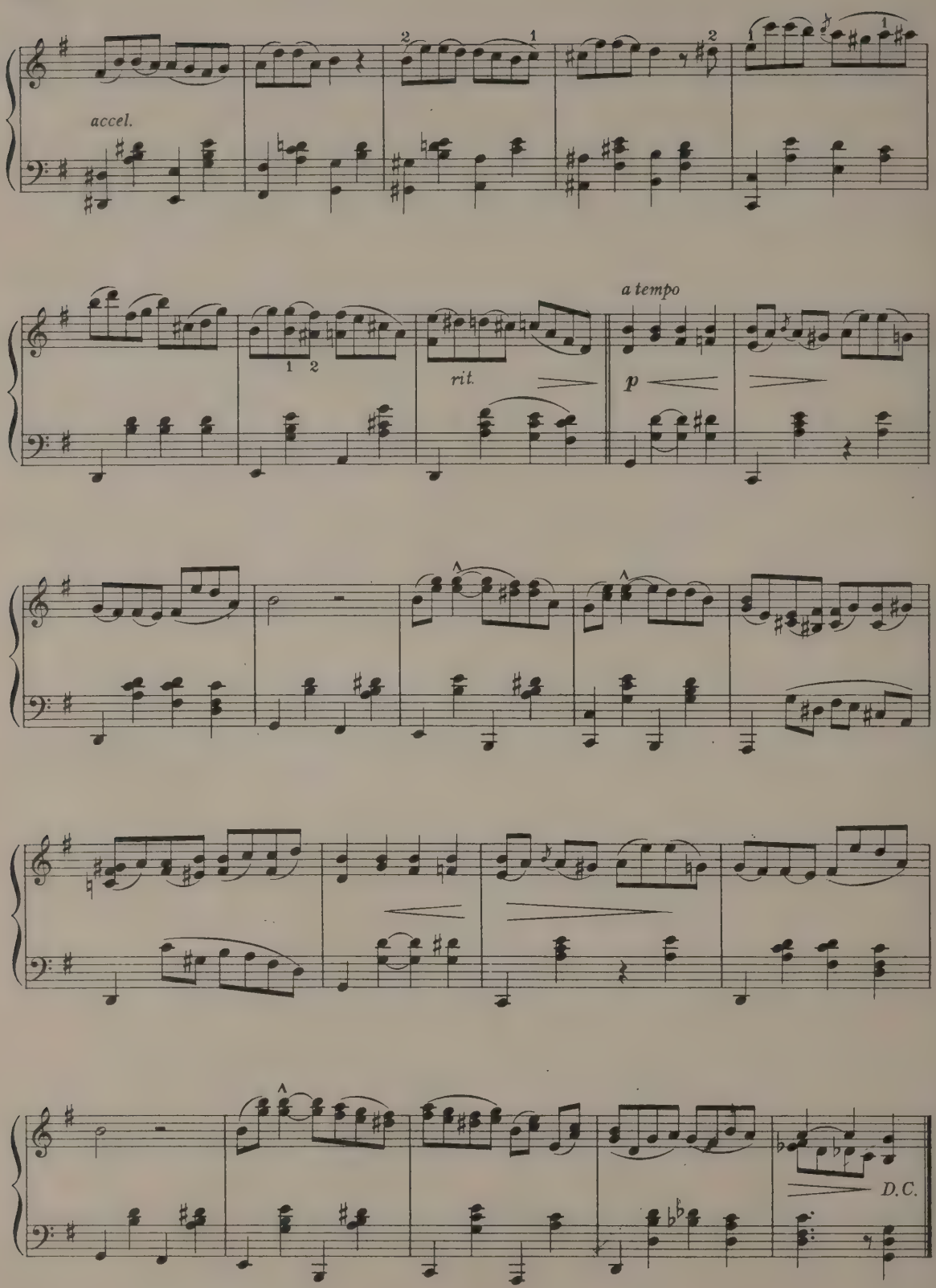
Vale.

Andante.

HARRY SANDERSON.



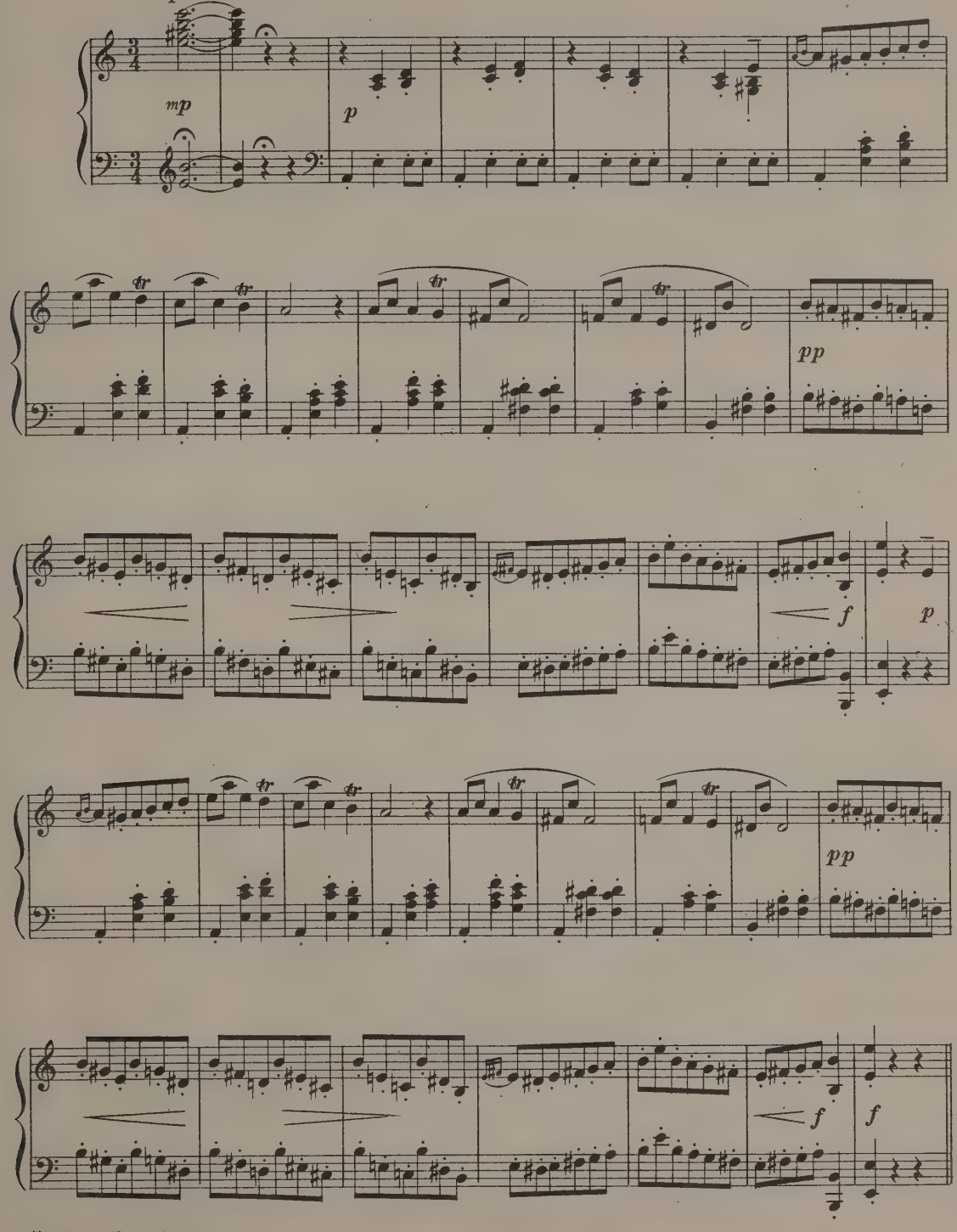

piu moto
TRIO.
p
rall.
mf accel.
a tempo


accel.
a tempo
rit.
p
D.C.

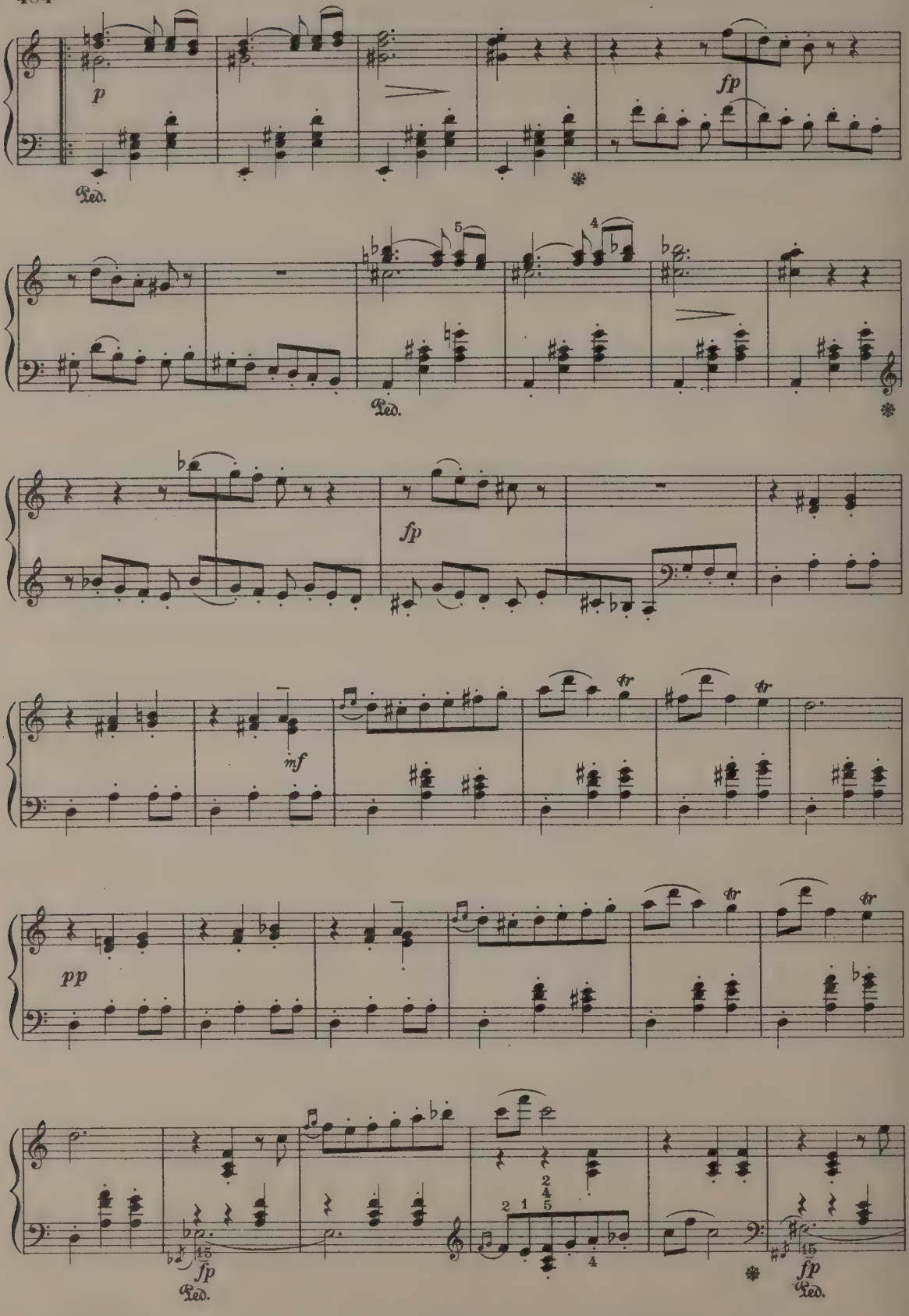
Anitra's Dance.

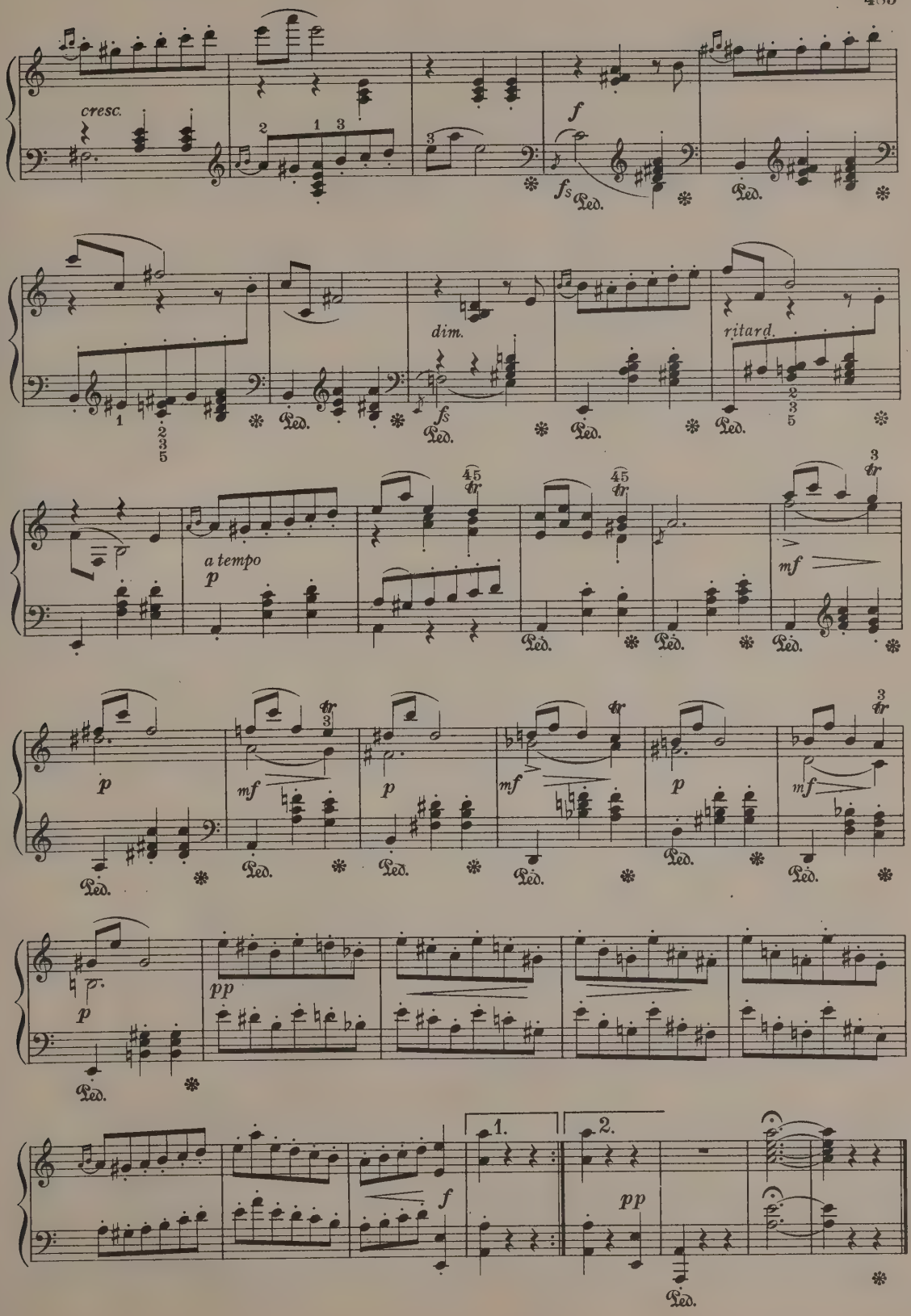
from the PEER GYNT SUITE.

Tempo di Mazurka. (♩ = 160) EDVARD GRIEG.



*) *The trills without turn.*

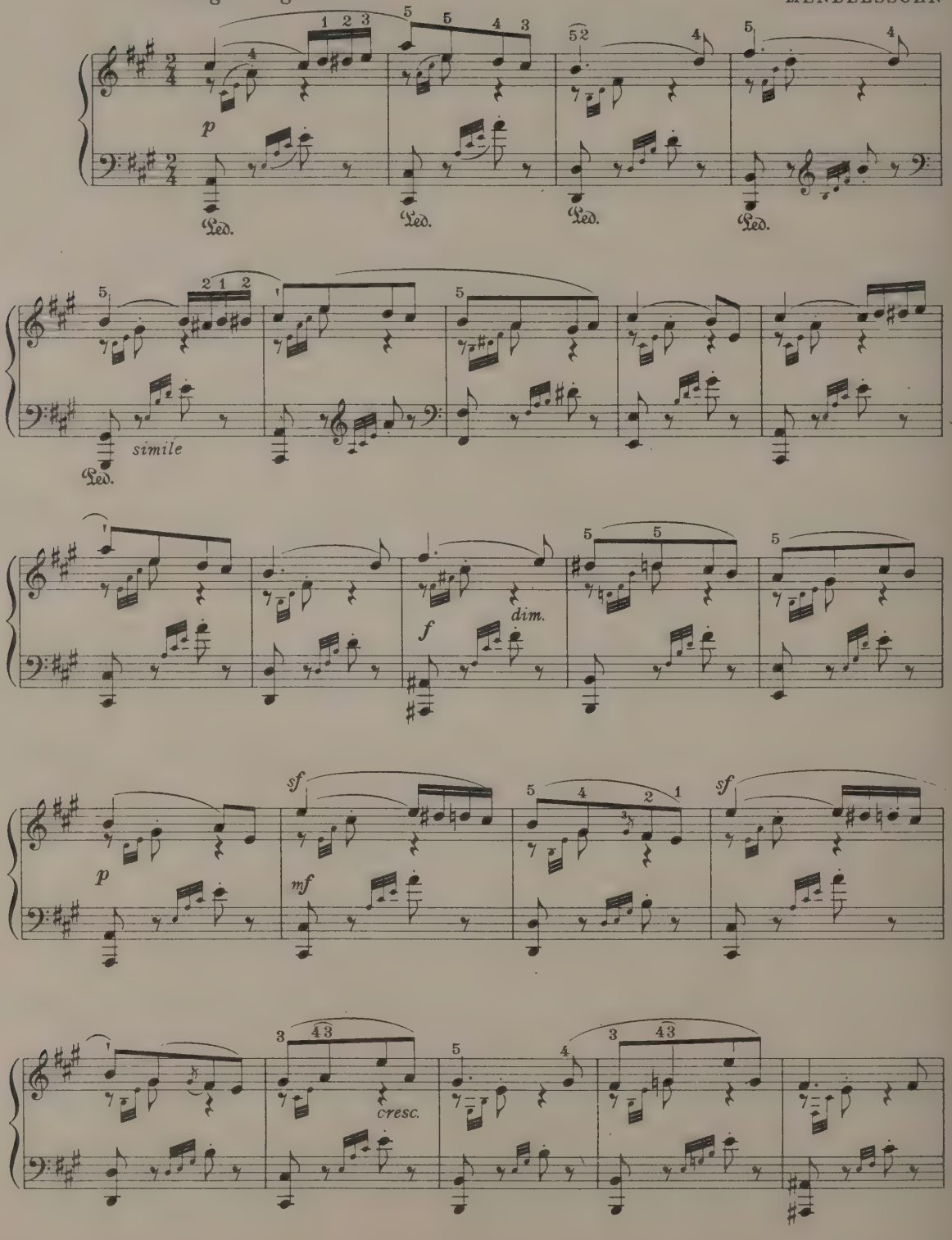

p
fp
Ped.
Ped.
fp
mf
tr
tr
pp
tr
tr
fp
Ped.
fp
Ped.

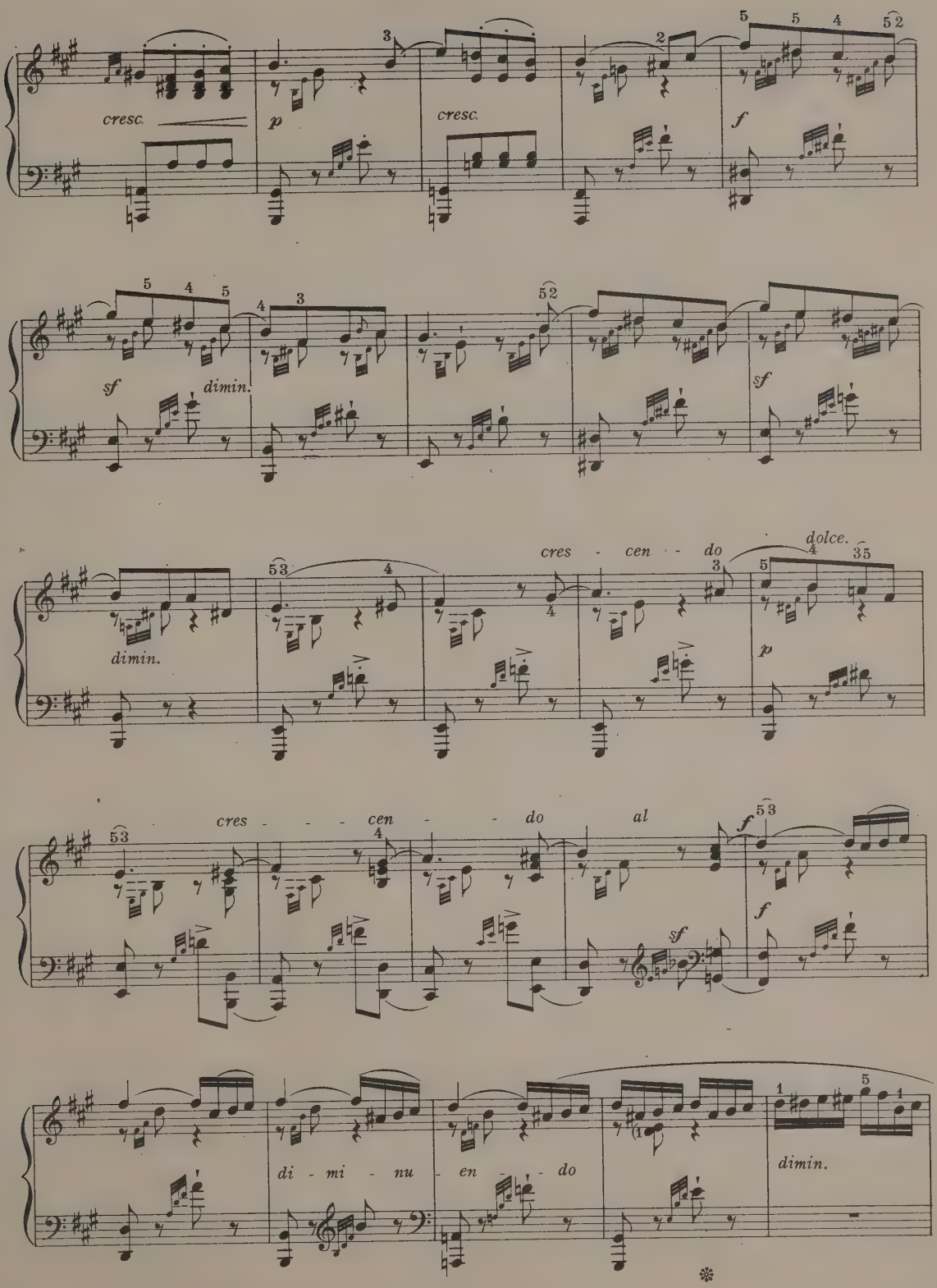

cresc.
f
fs
Ped.
dim.
fs
ritard.
a tempo
p
mf
tr
p
mf
pp
1.
2.

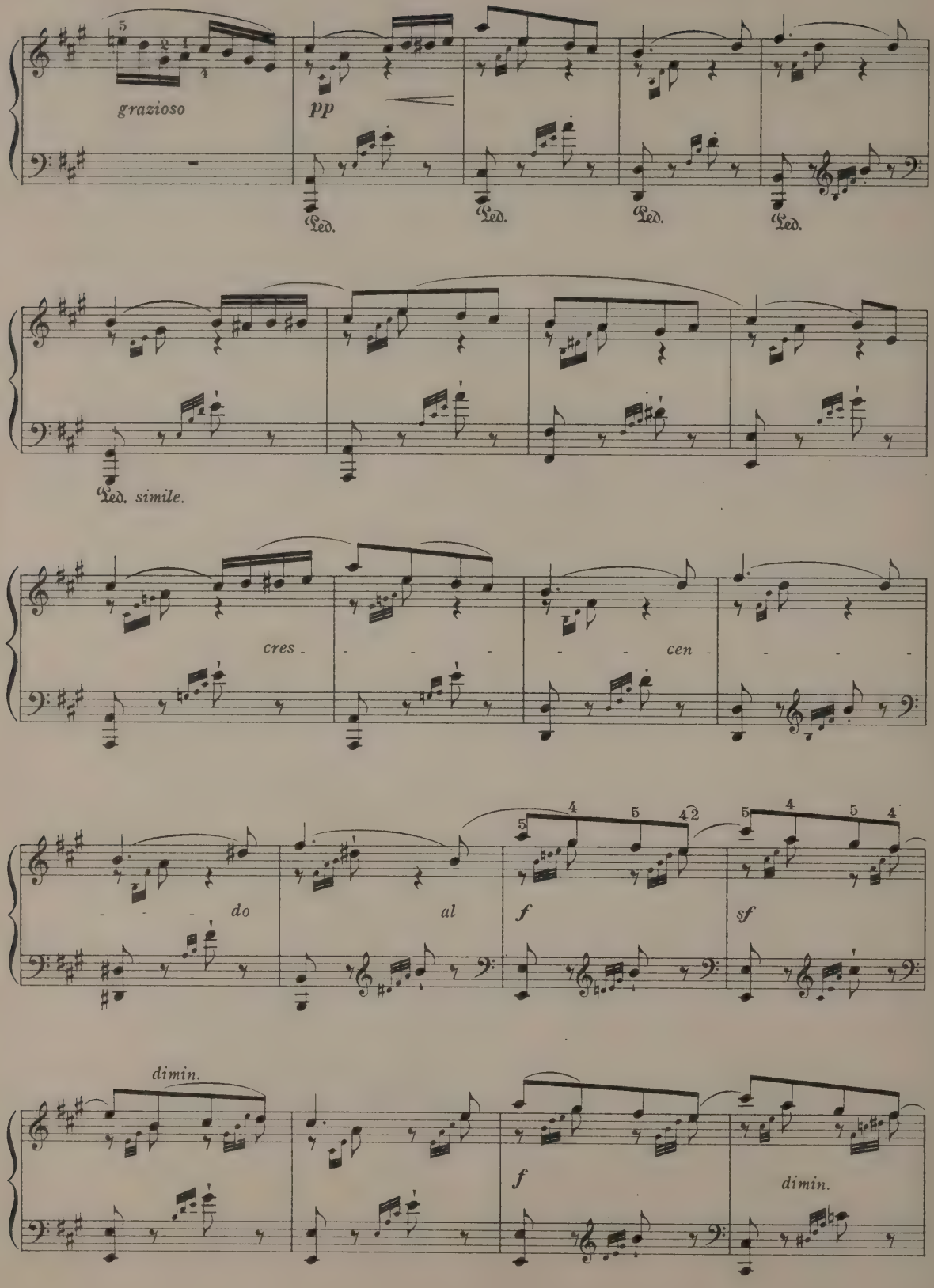
Spring Song.

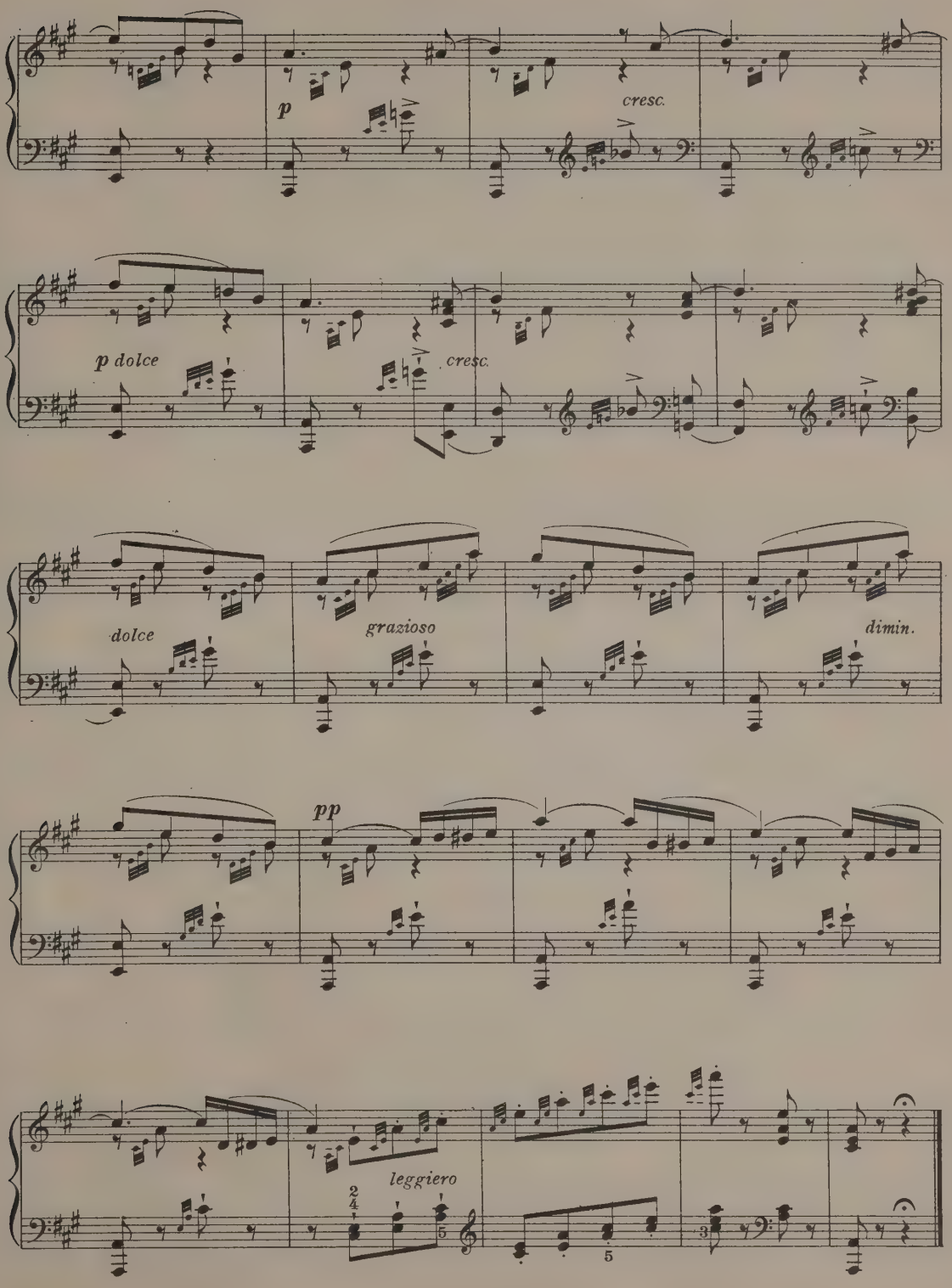
Allegretto grazioso.

MENDELSSOHN




cresc.
p
cresc.
f
sf
dimin.
sf
dimin.
cres - cen - do
dolce.
p
cres - - - cen - - do al
f
sf
f
di - mi - nu - en - - do
dimin.


grazioso
pp
Ped.
Ped.
Ped.
Ped.
Ped. simile.
cres - - - - - - cen - - - -
do - - - al
f
sf
dimin.
f
dimin.

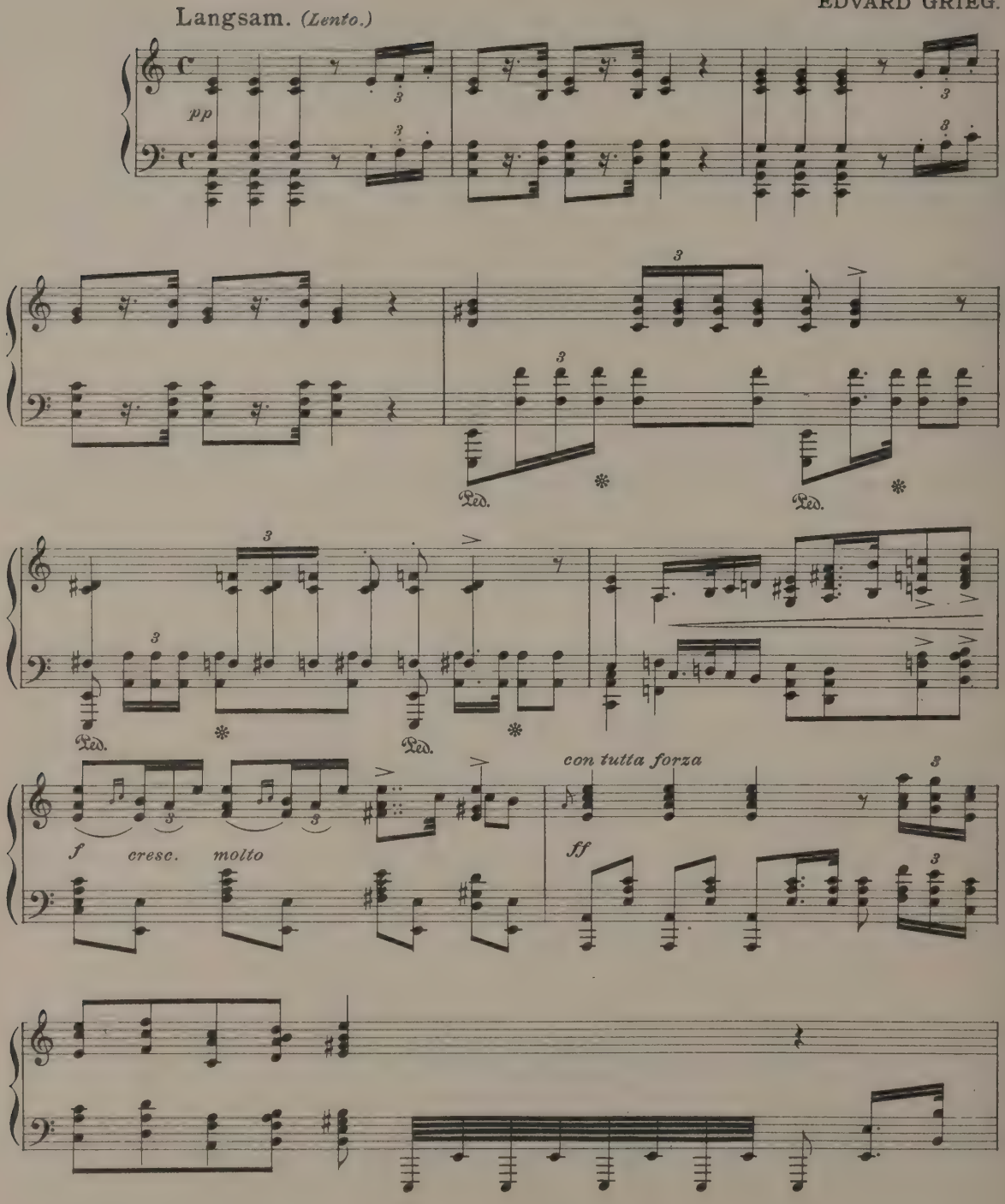

p
cresc.
p dolce
cresc.
dolce
grazioso
dimin.
pp
leggiero

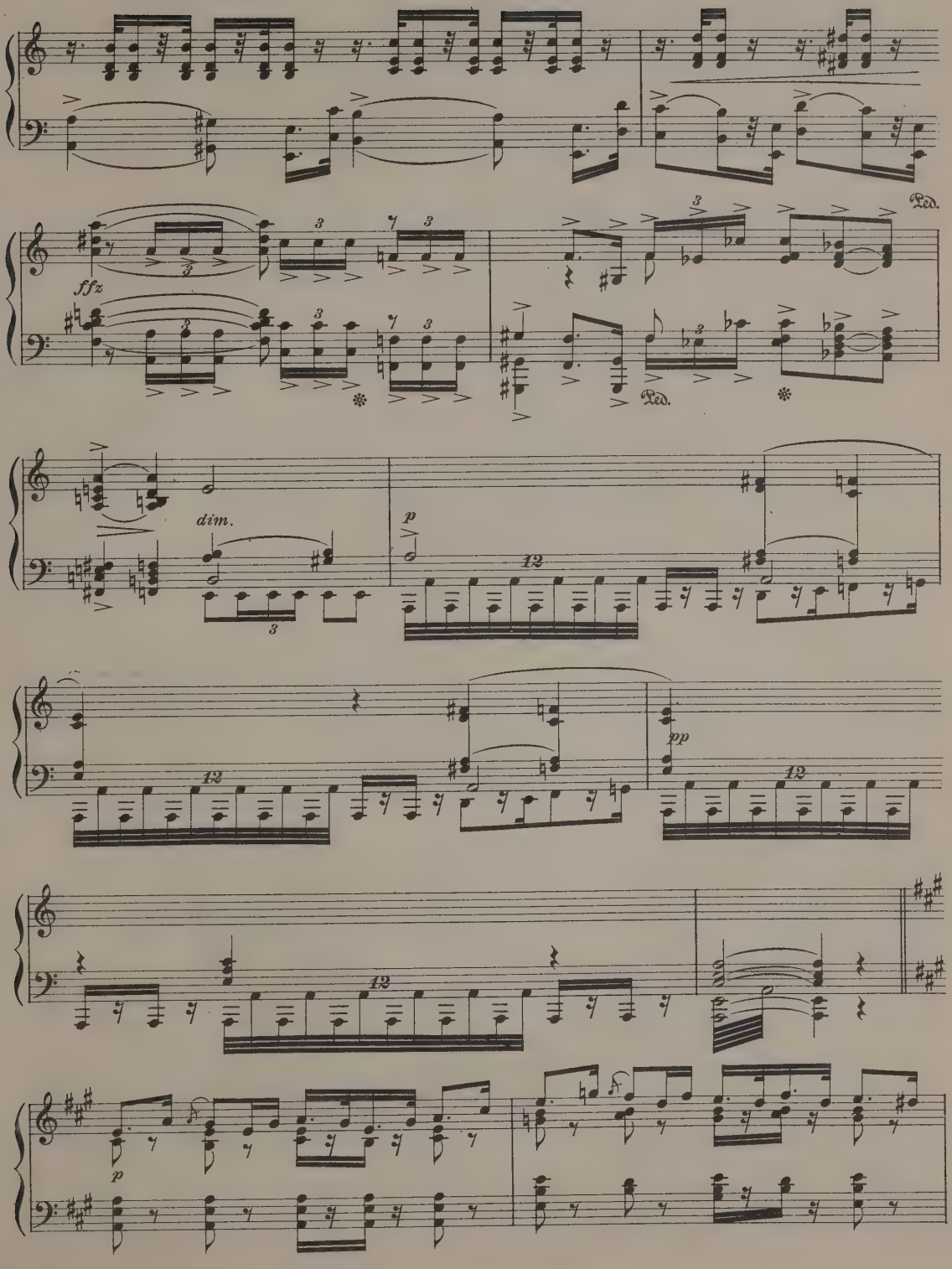
Funeral March.

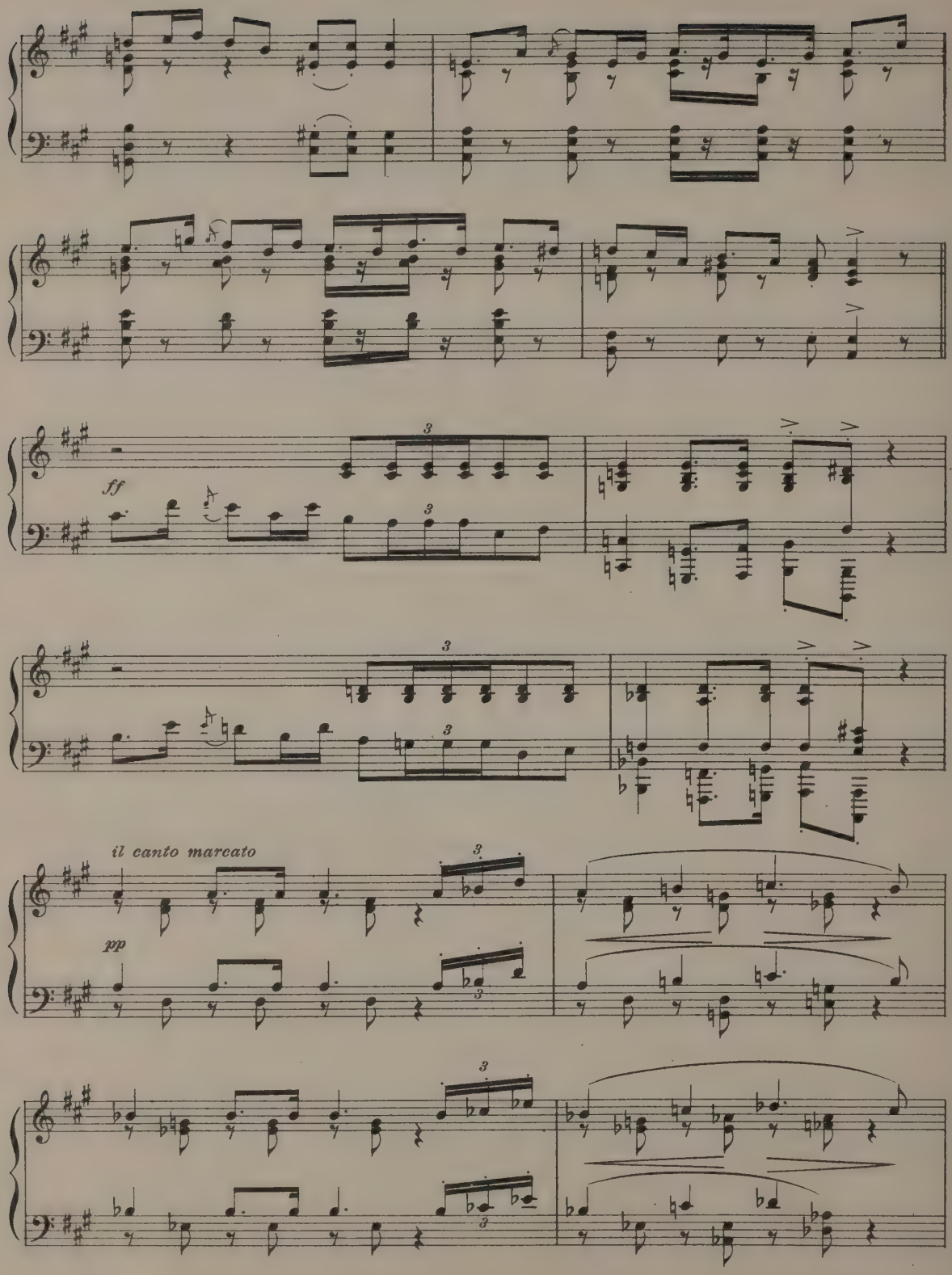
In Memory of Rikard Nordraak.

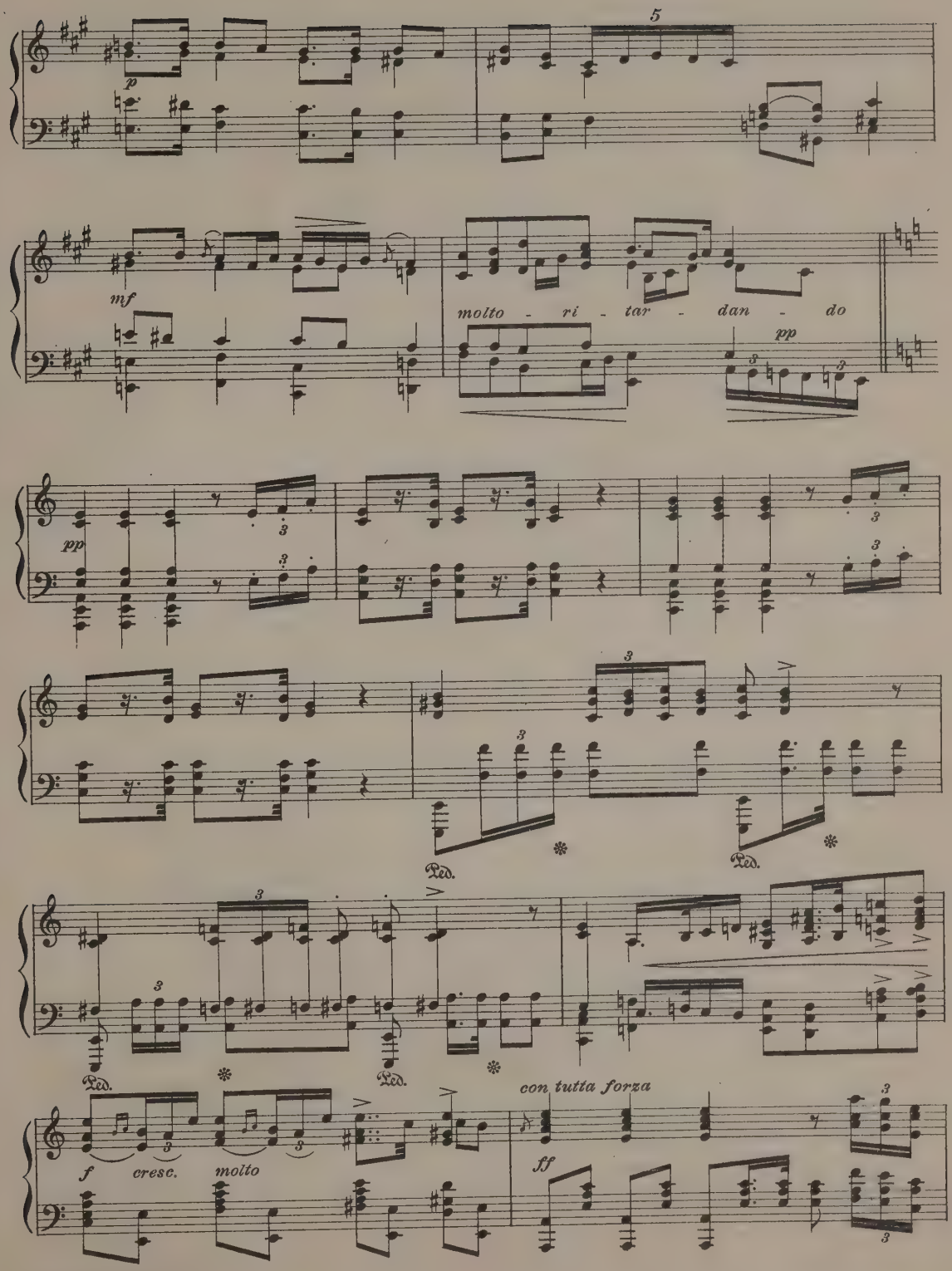
(Norwegian Poet, died 1866.)

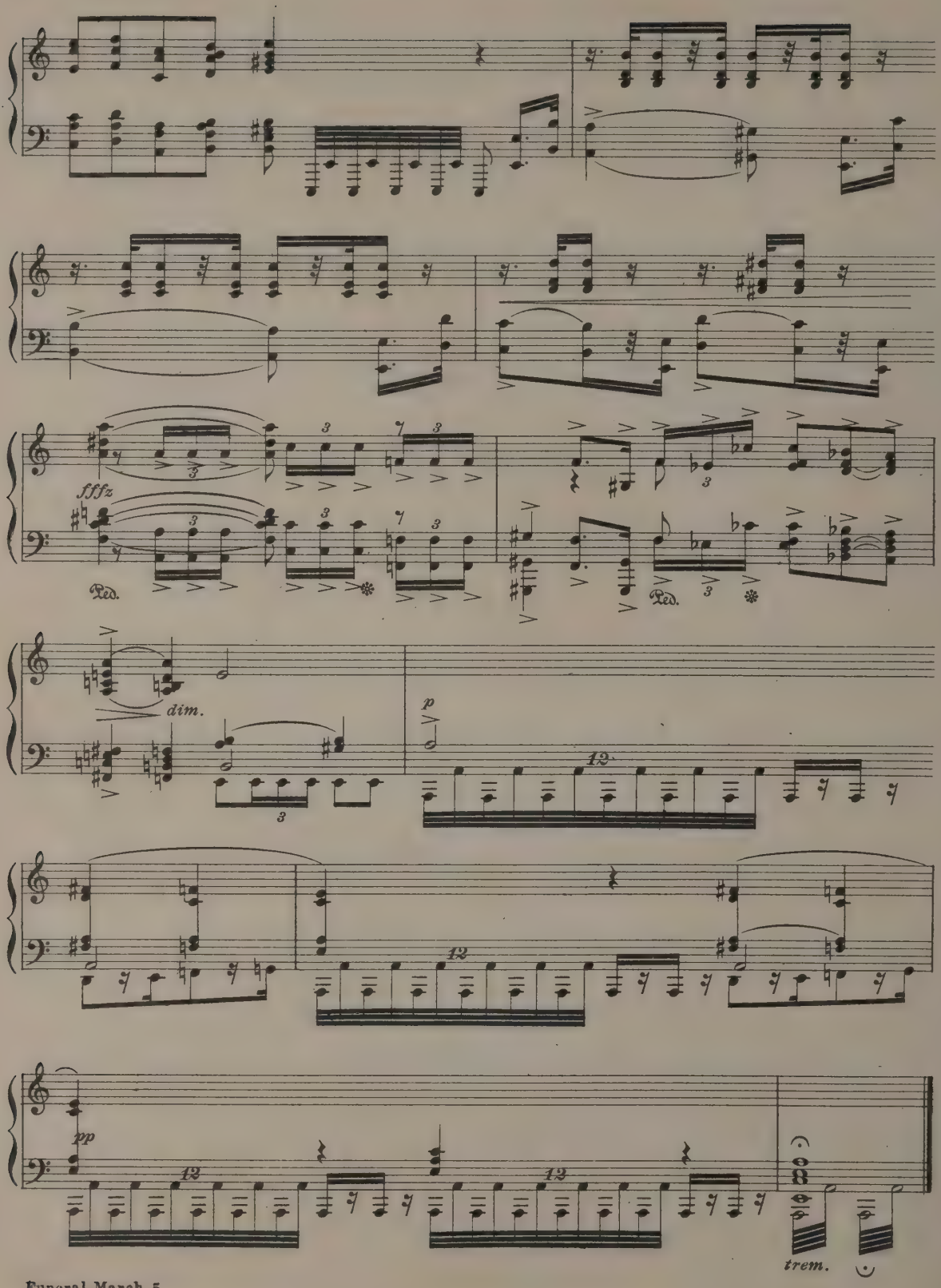
EDVARD GRIEG.




ffz
Ped.
Ped.
dim.
p
12
12
pp
12
12
p


ff
il canto marcato
pp


5
p
mf
molto - ri - tar - dan - do
pp
pp
Ped.
Ped.
Ped.
Ped.
con tutta forza
f cresc. molto
ff


fffz
Ped.
Ped.
dim.
p
12
12
pp
12
12
trem.

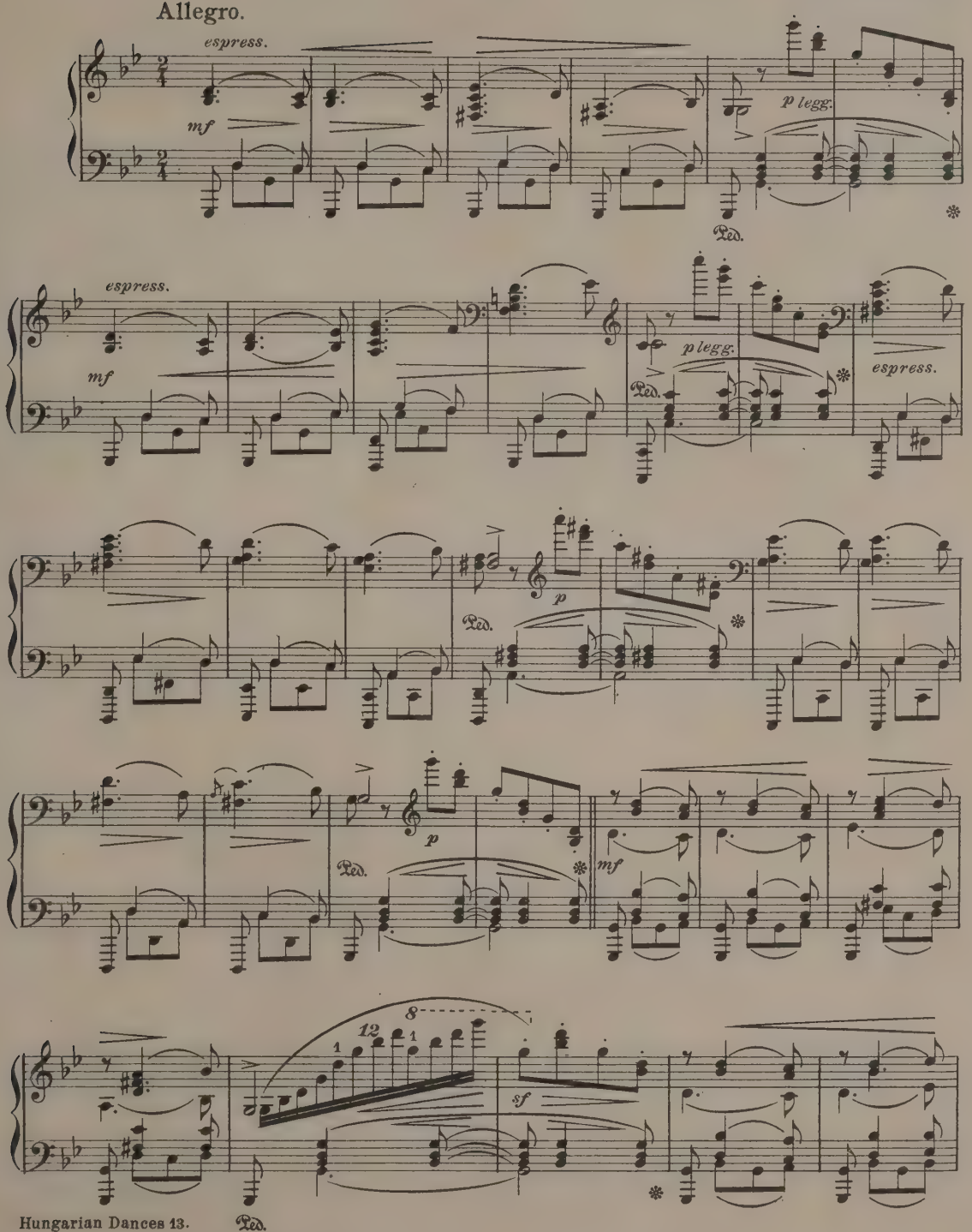
MOZART AND HIS SISTER BEFORE MARIA THERESA

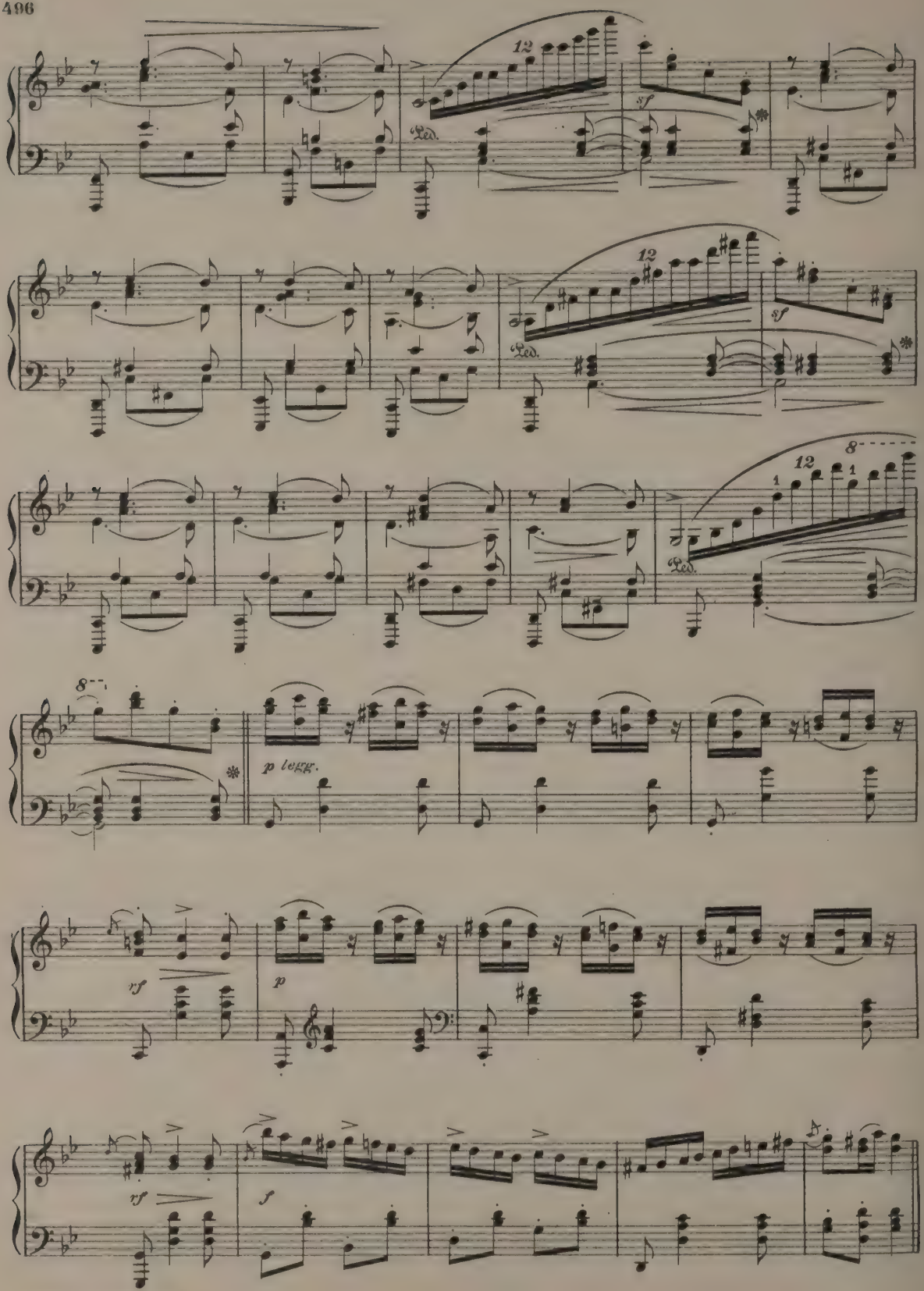
Hungarian Dances.

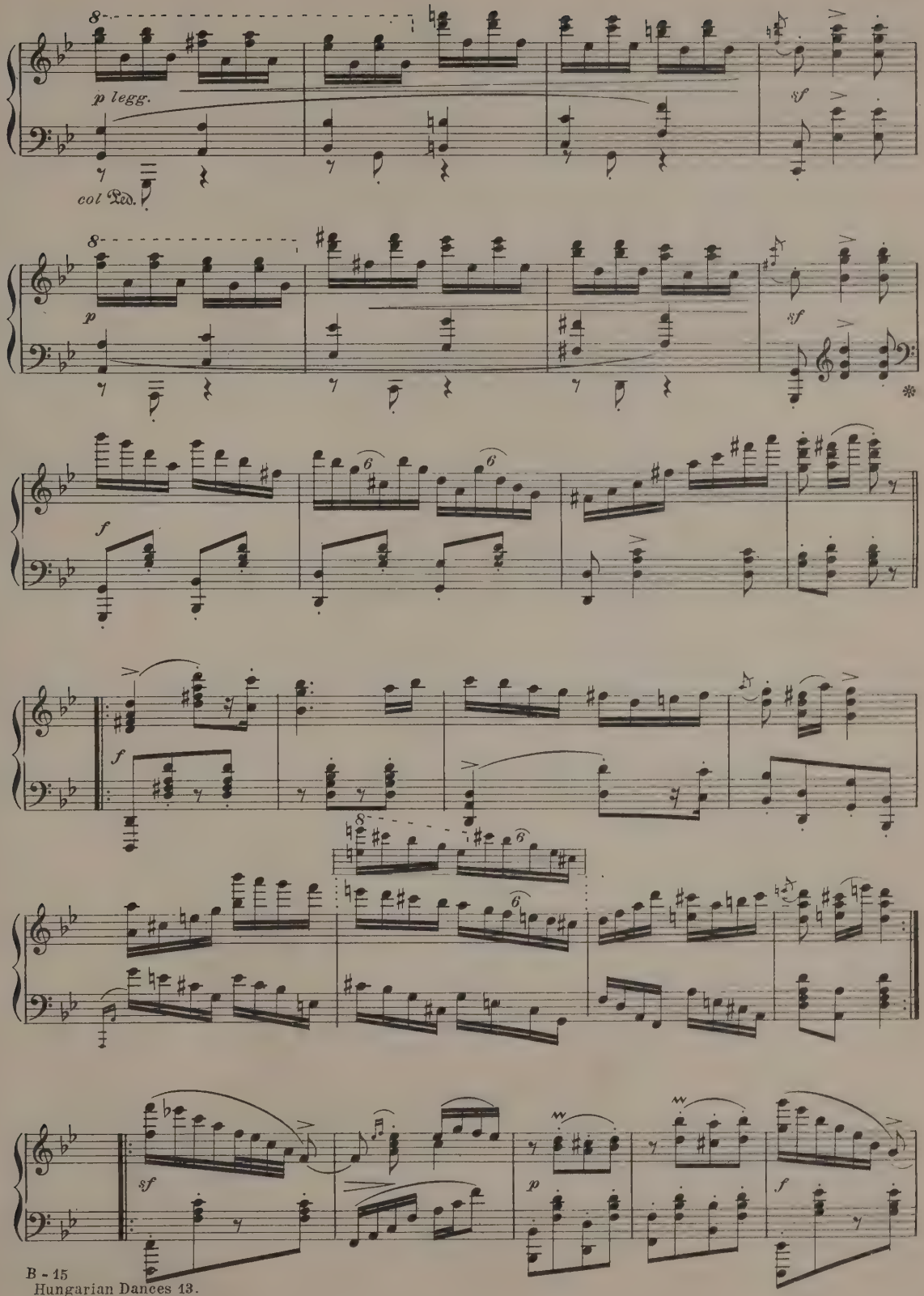
1.

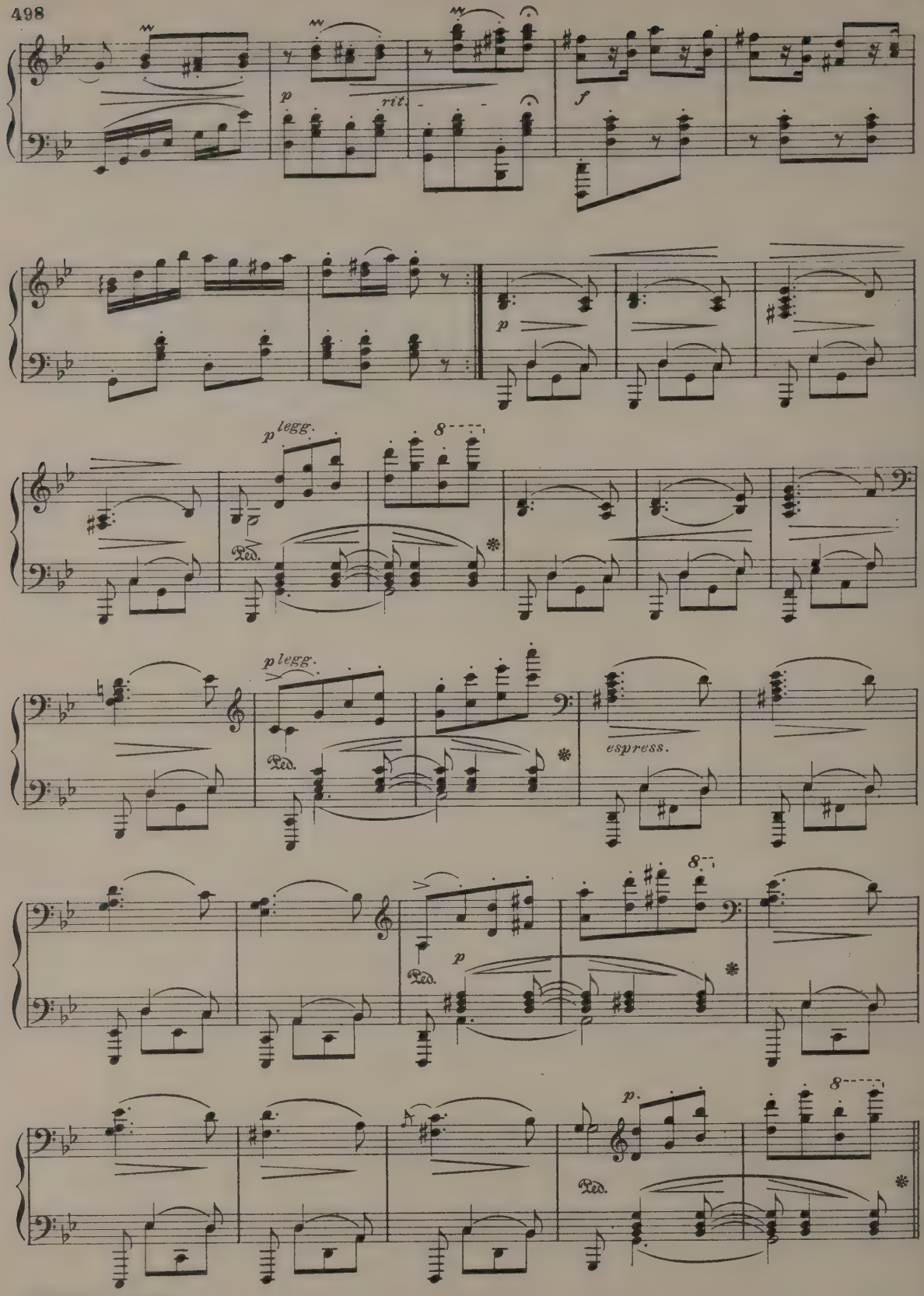
JOH. BRAHMS.

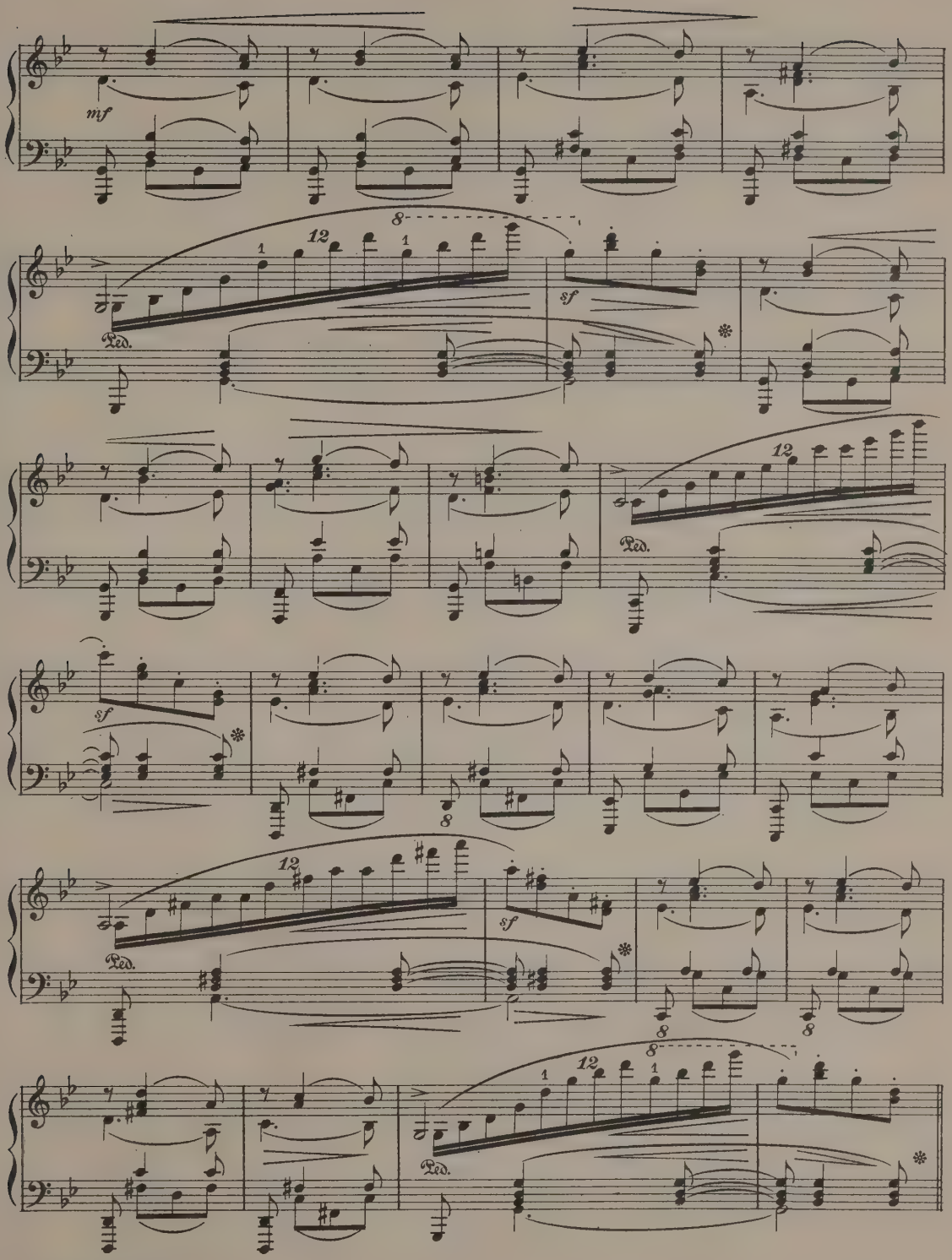
Allegro.

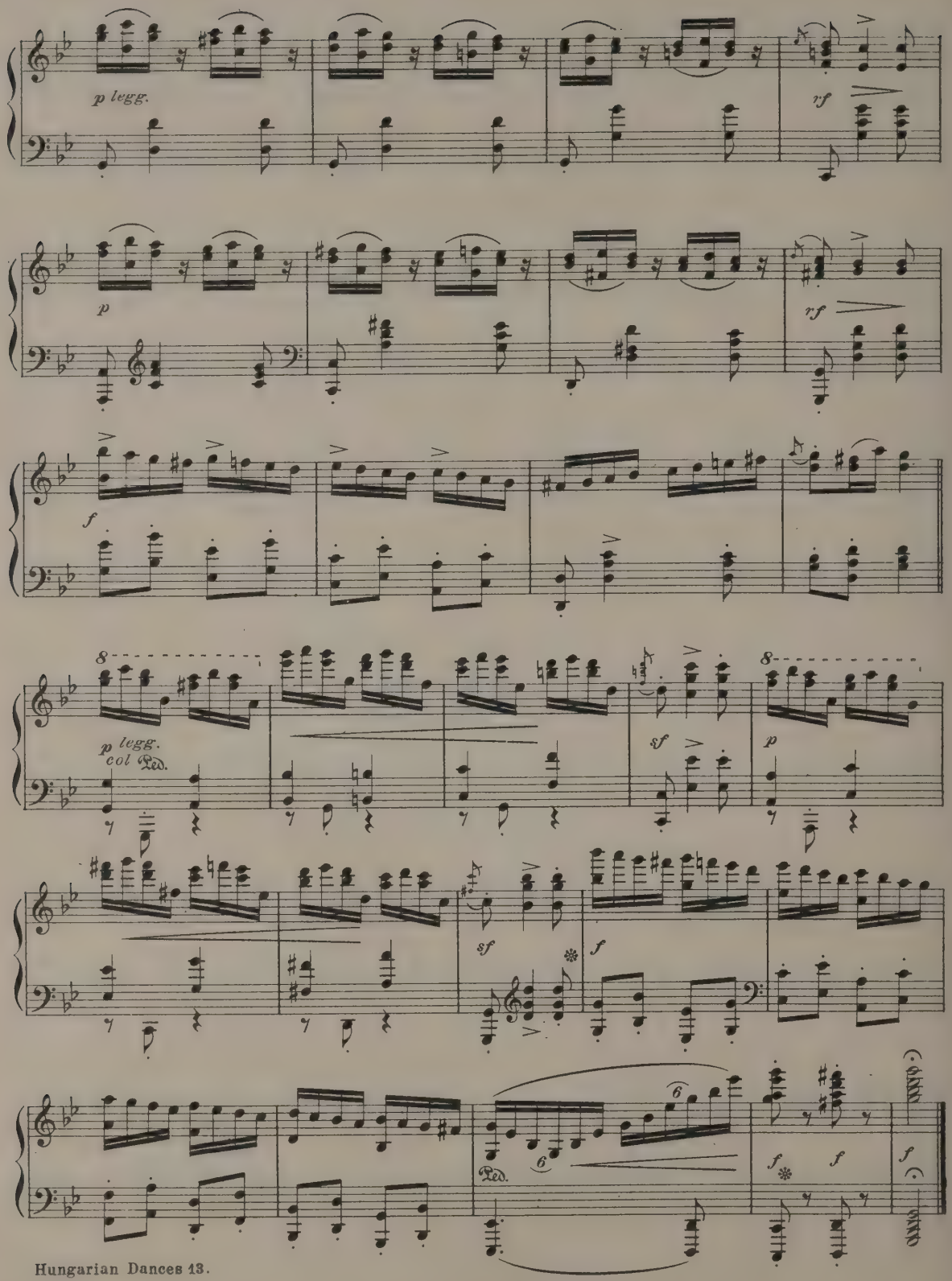



12
sf
Ped.
12
sf
Ped.
8
12
Ped.
8
p legg.
rf
p
rf
f


8
p legg.
col Ped.
sf
8
p
sf
f
6
6
f
8
6
6
sf
p
f

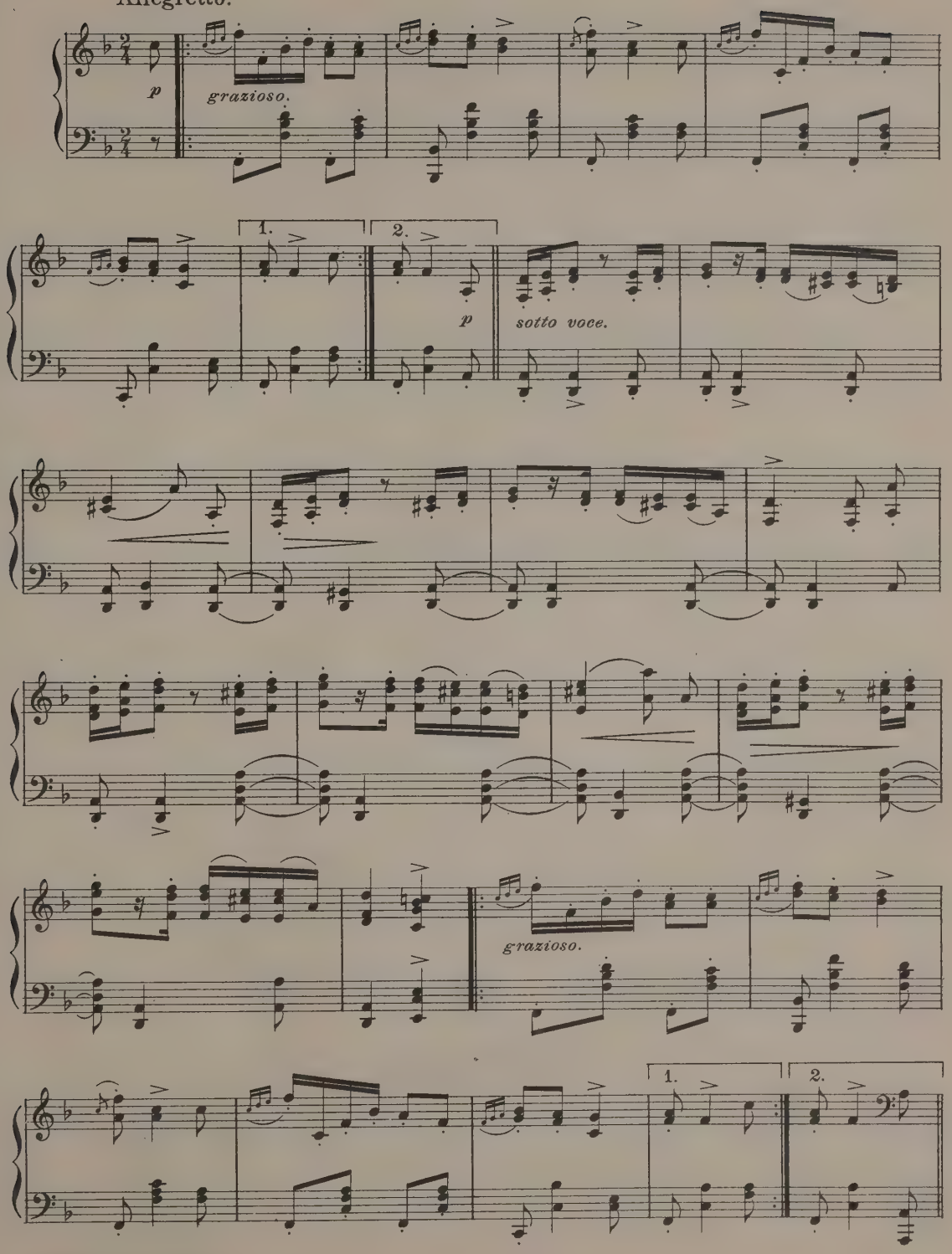

p
rit.
f
p
p legg.
8
Ped.
p legg.
Ped.
espress.
8
p
Ped.
p.
8
Ped.

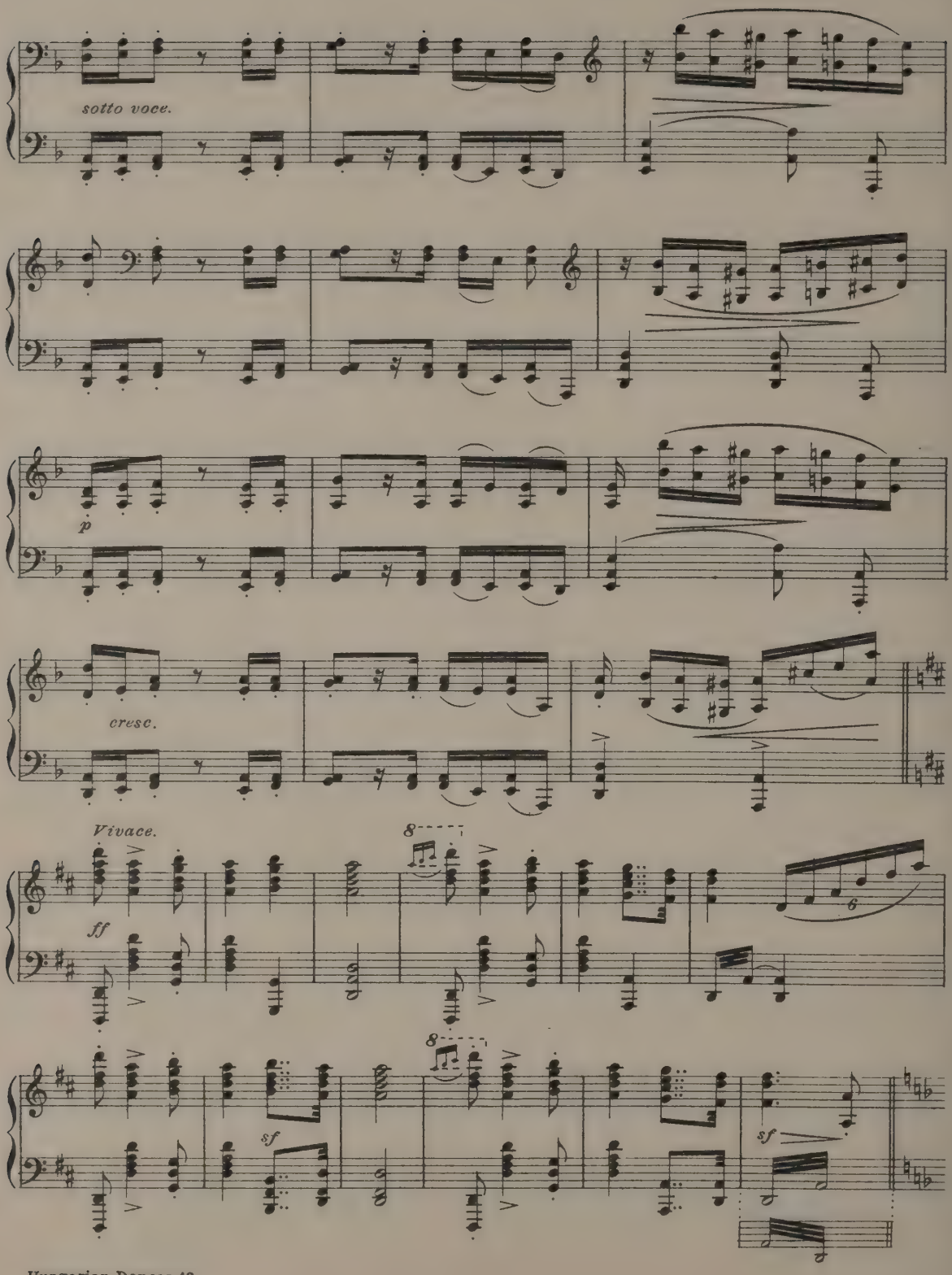

mf
sf
Ped.
sf
Ped.
sf
Ped.

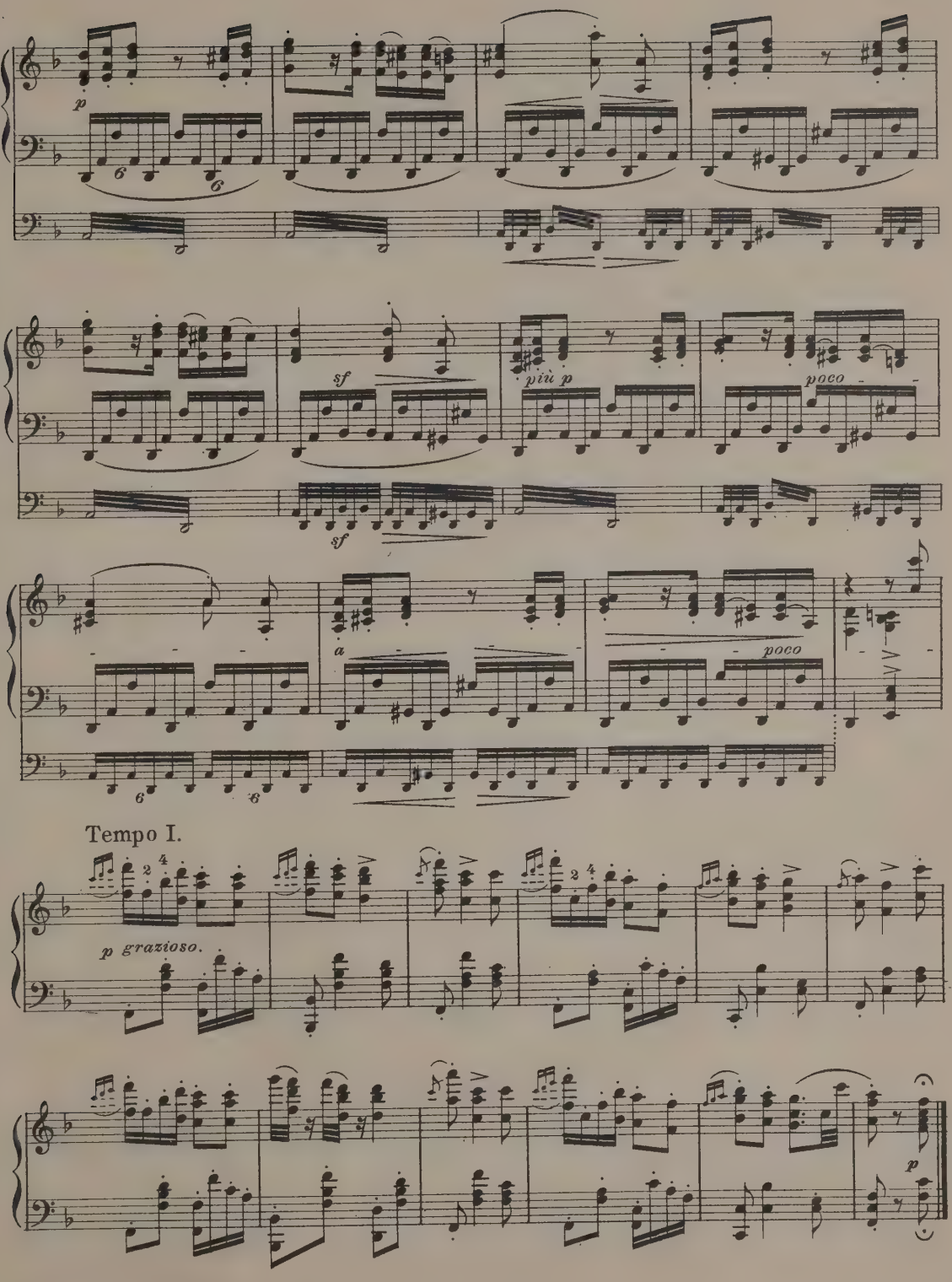

p legg.
rf
p
rf
f
8
p legg.
col Ped.
sf
p
8
sf
f
6
6
Ped.
f
f
f

2.

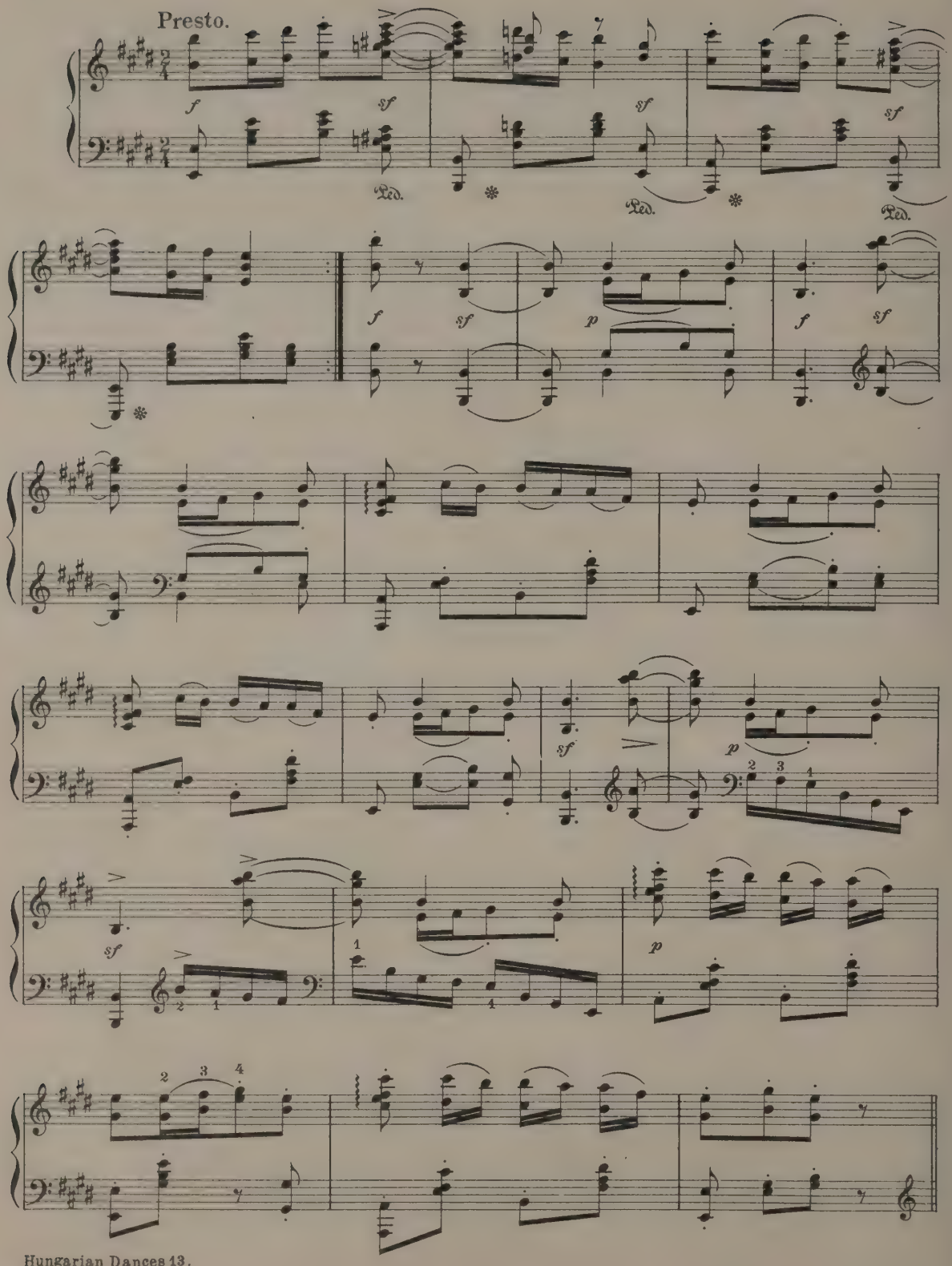
Allegretto.

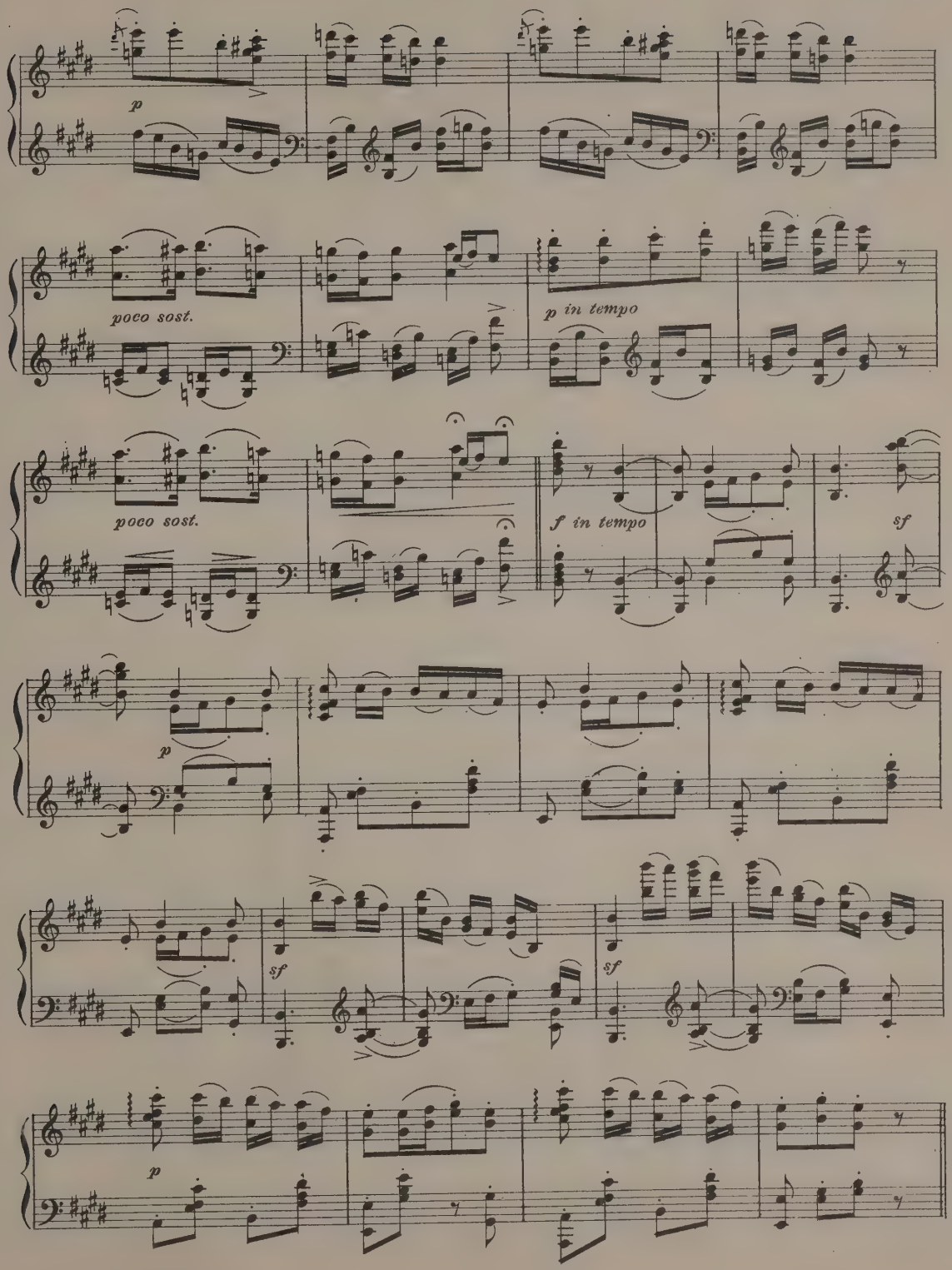


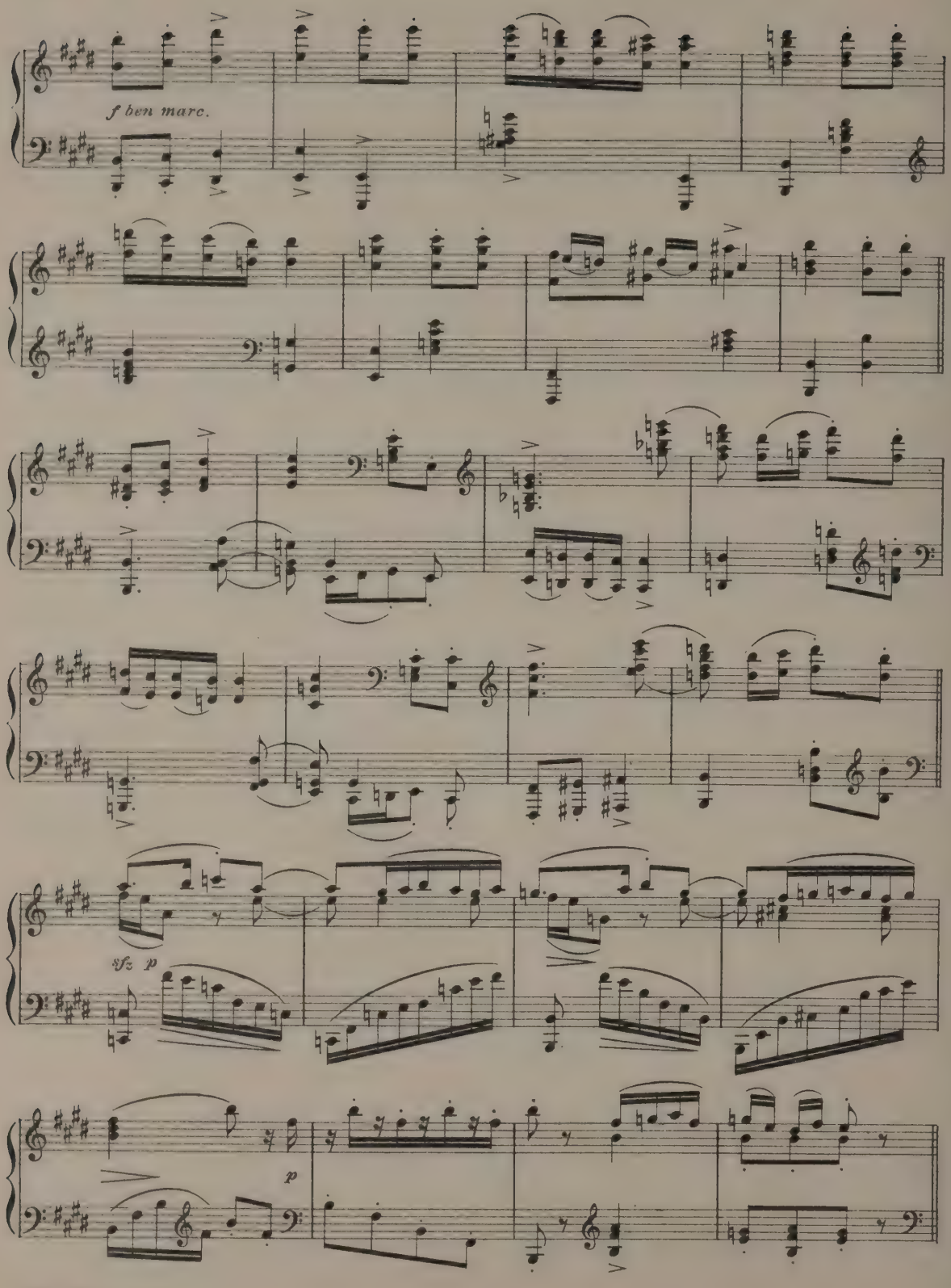

sotto voce.
p
cresc.
Vivace.
ff
8
6
sf
sf

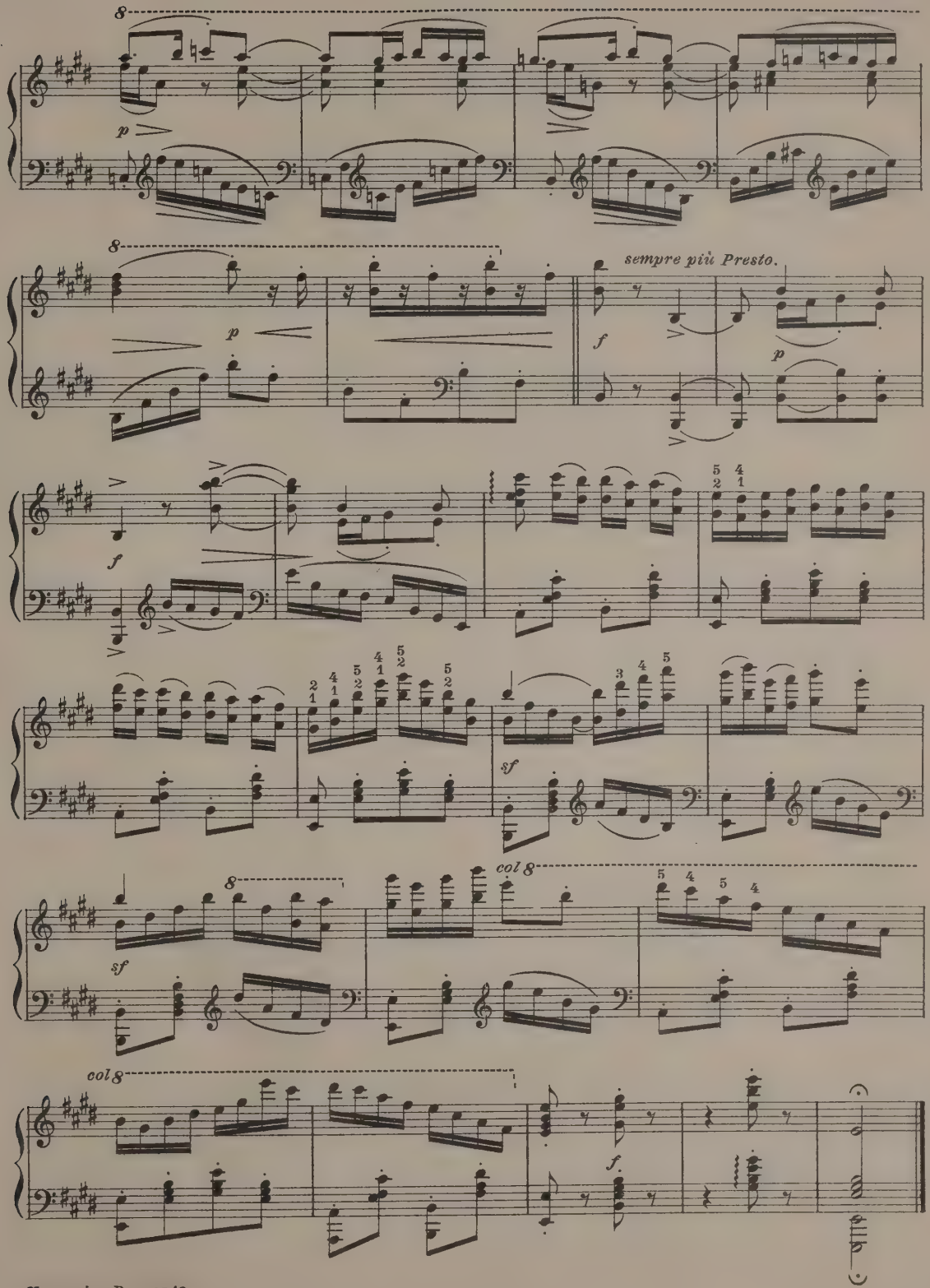

p
sf
più p
poco
sf
a
poco
Tempo I.
p grazioso.
p

3.




p
poco sost.
p in tempo
poco sost.
f in tempo
sf
p
sf
sf
p

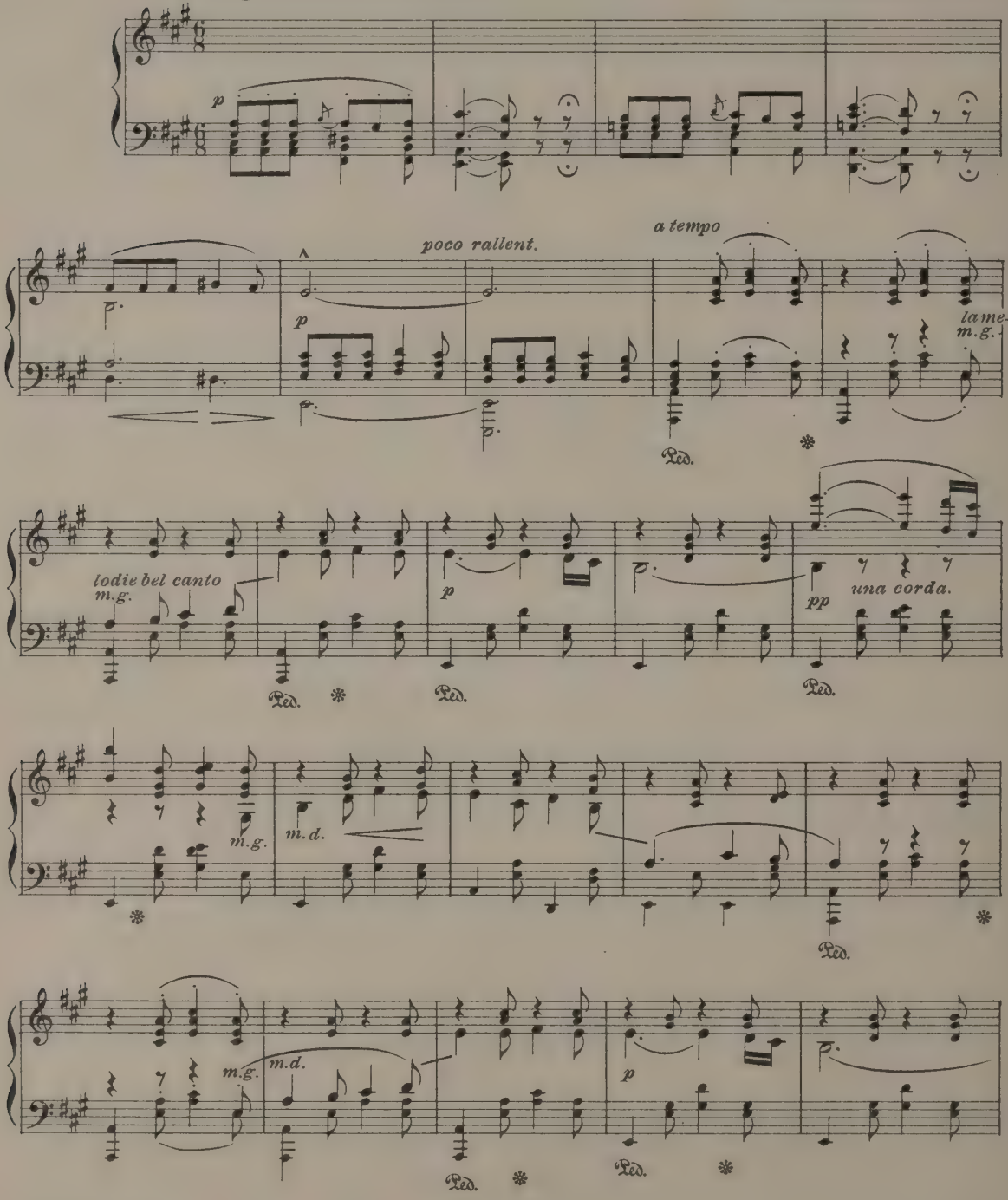

f ben marc.
sfz p
p

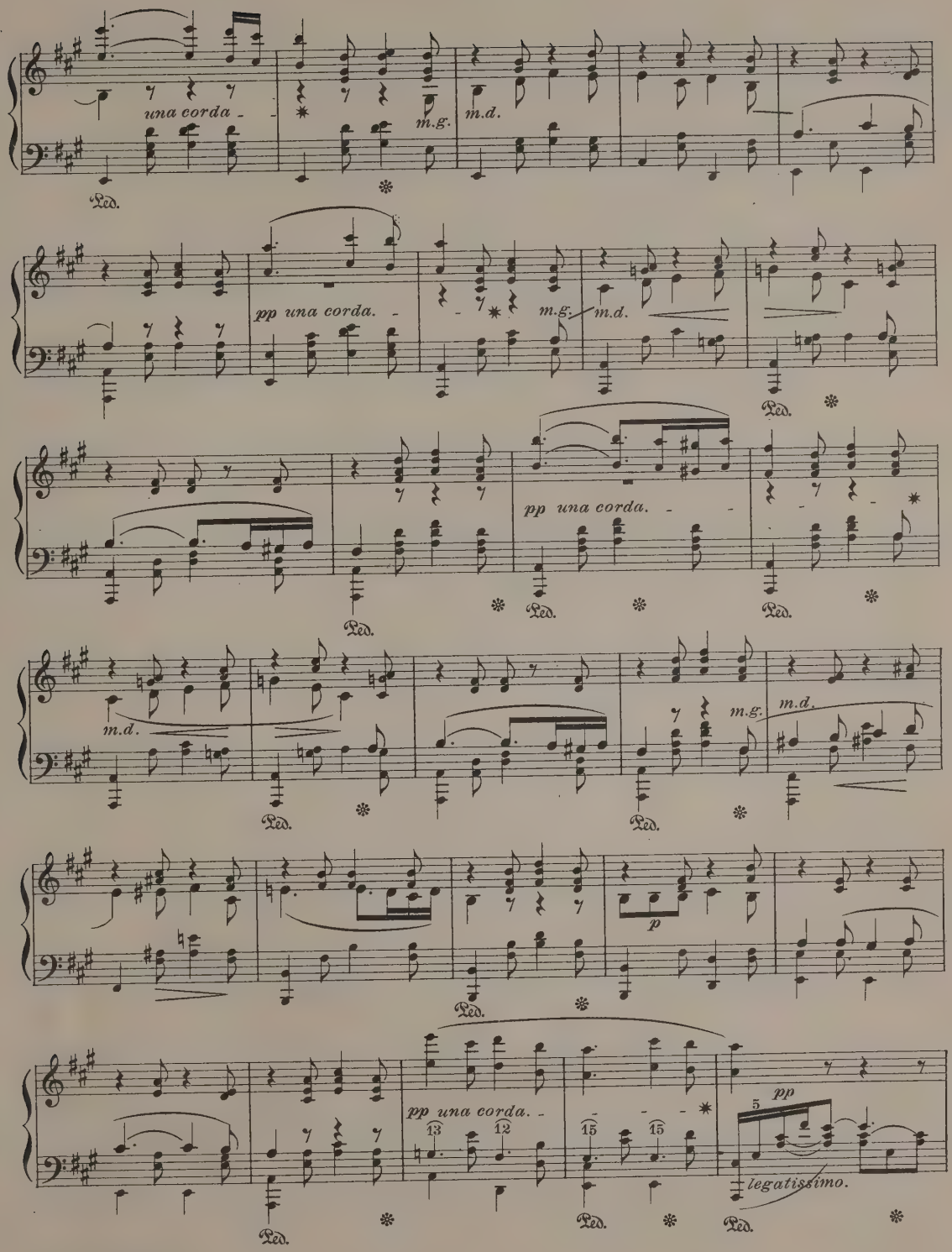

8
p
8
p
sempre più Presto.
f
p
f
sf
8
col 8
sf
col 8
f

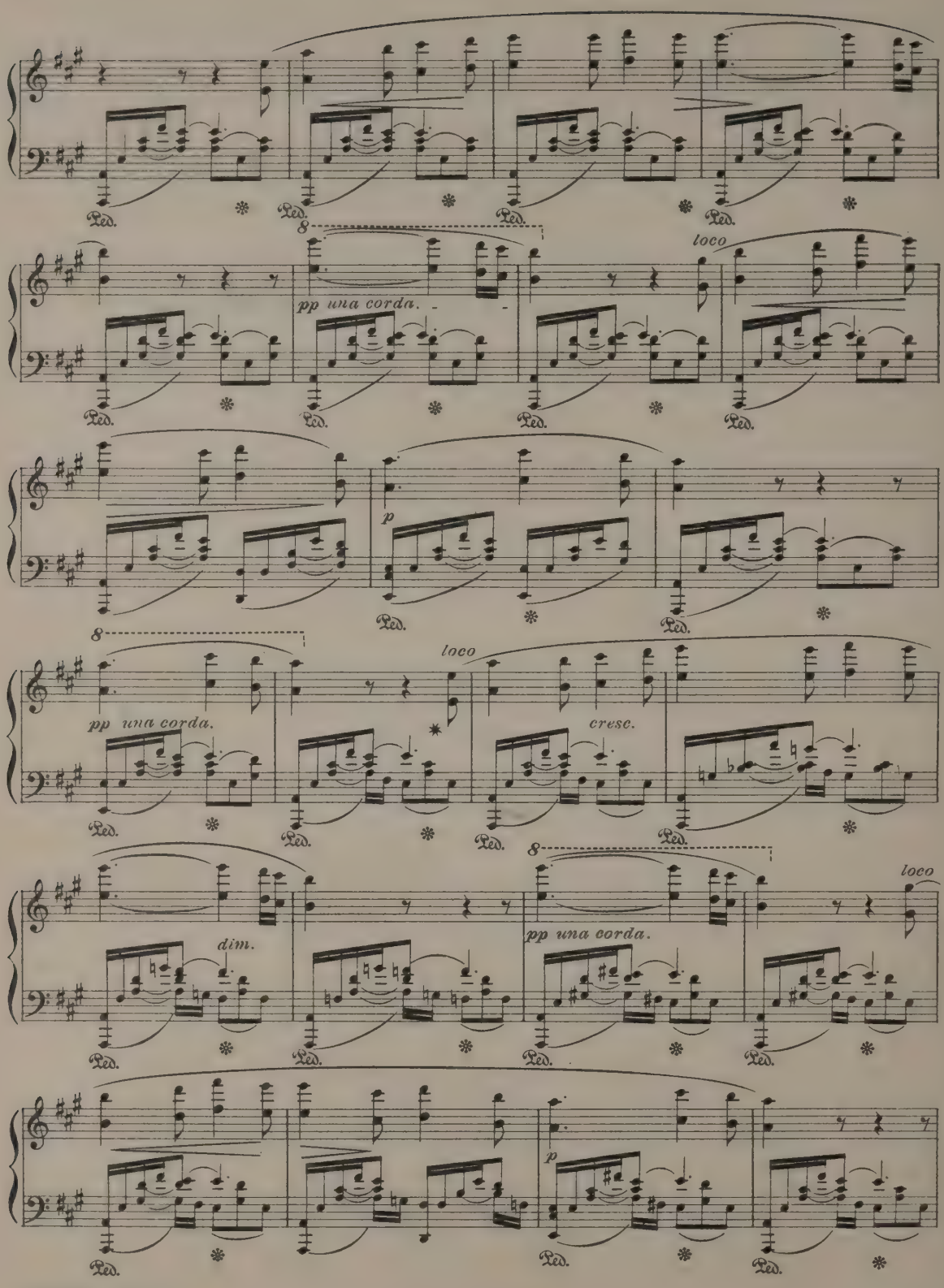
Neapolitan Song.

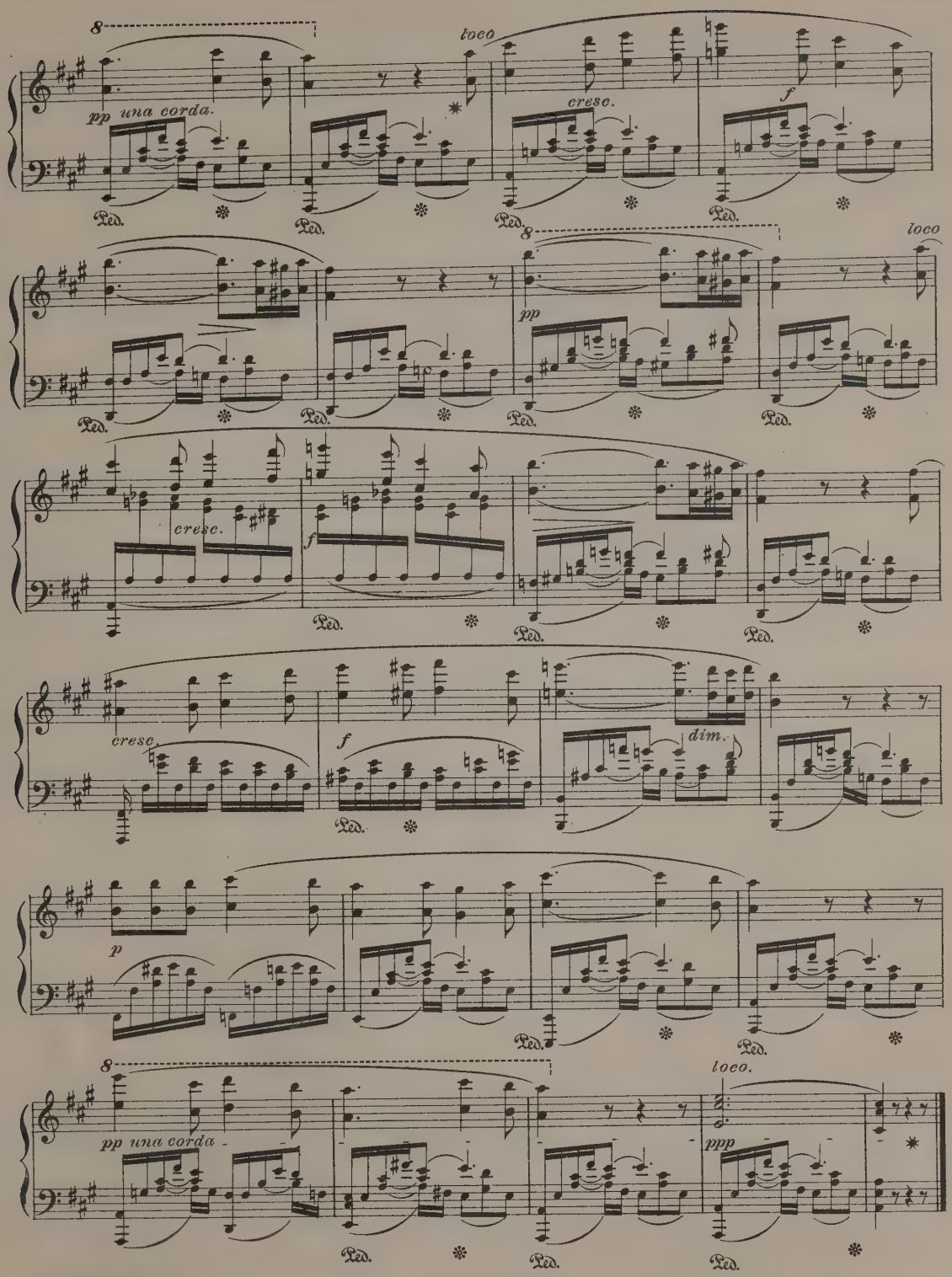
Allegretto moderato. (♩. 78.)

S. THALBERG, Op. 70.




una corda
m.g.
m.d.
Ped.
pp una corda.
m.g.
m.d.
Ped.
pp una corda.
Ped.
Ped.
m.d.
Ped.
m.g.
m.d.
Ped.
p
Ped.
pp una corda.
13
12
15
15
Ped.
Ped.
5
pp
legatissimo.


8
loco
pp una corda.
p
8
loco
pp una corda.
cresc.
8
loco
dim.
pp una corda.
p
Ped.


8
pp una corda.
loco
cresc.
f
Ped.
8
pp
loco
cresc.
f
dim.
p
8
pp una corda
loco.
ppp

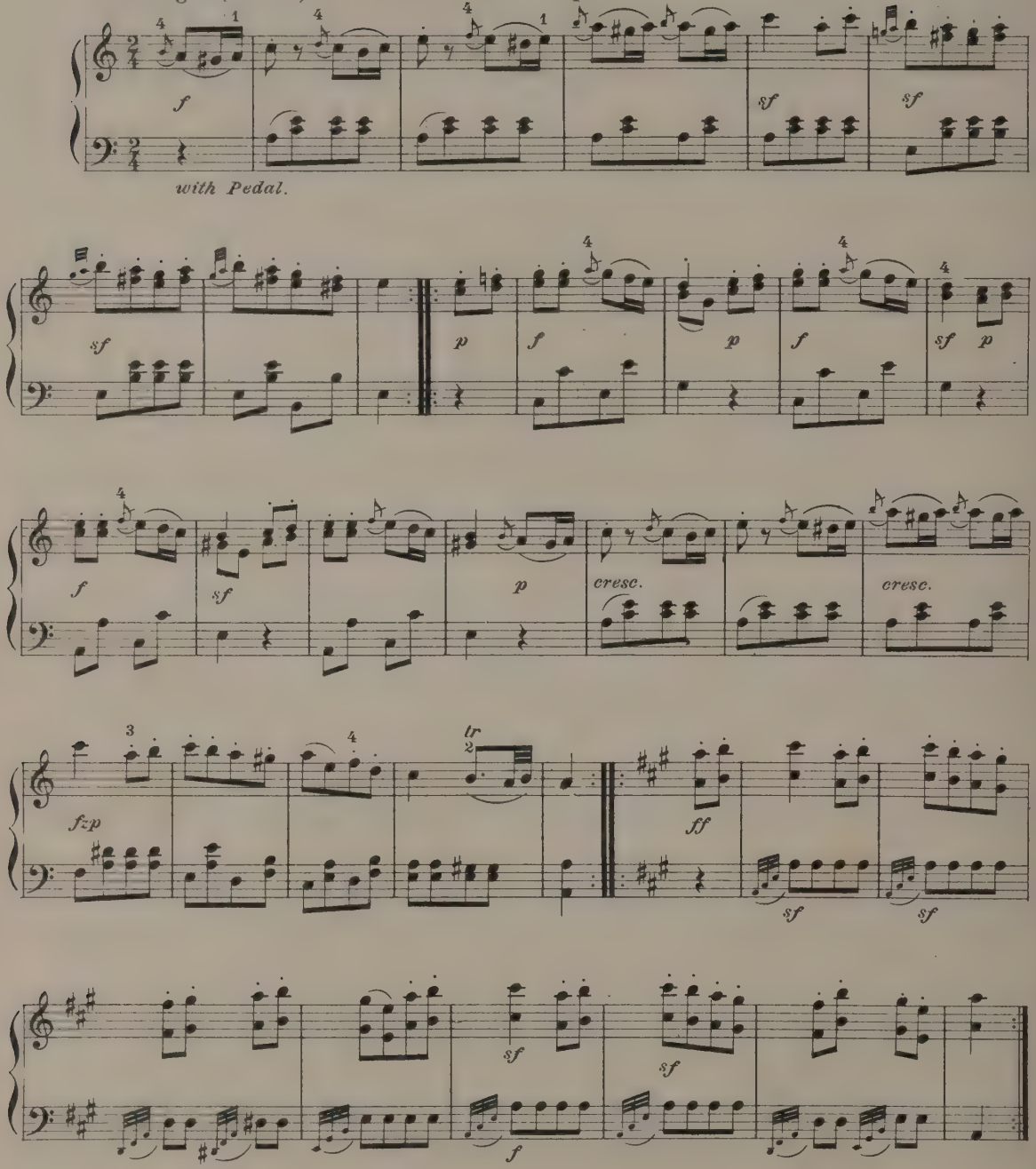
"Turkish March"

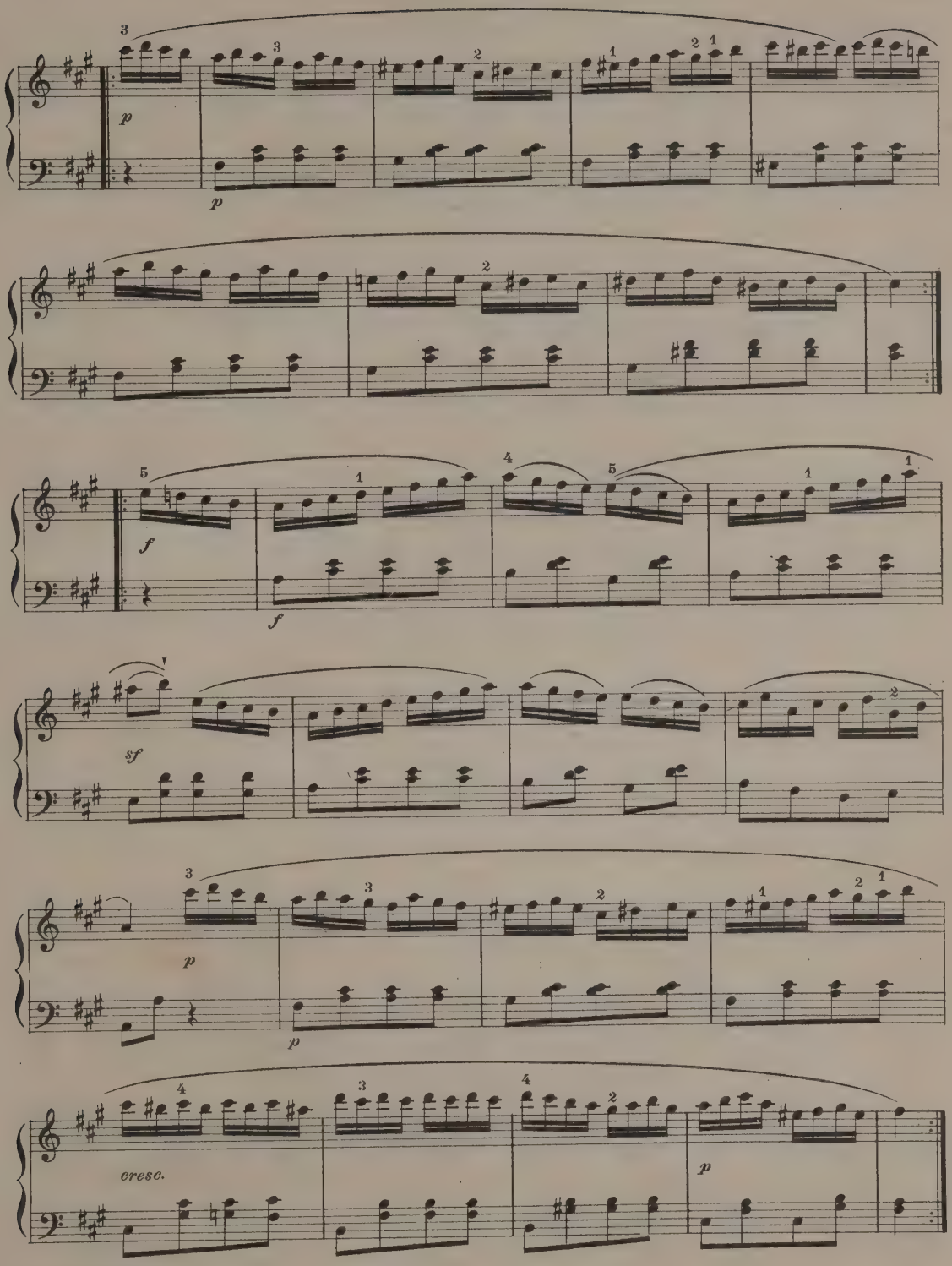
from Sonata in A Major.

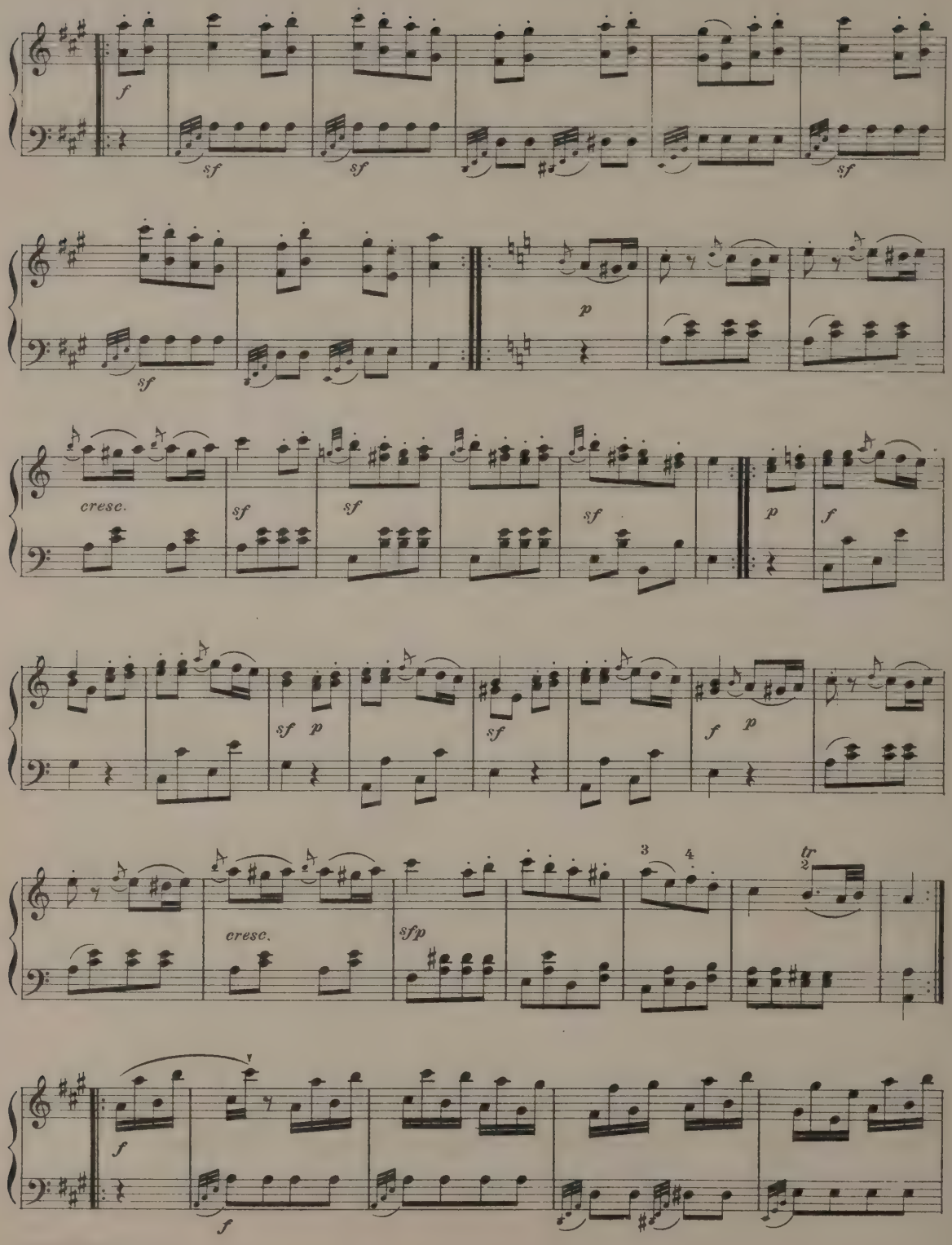
(Alla Turka.)

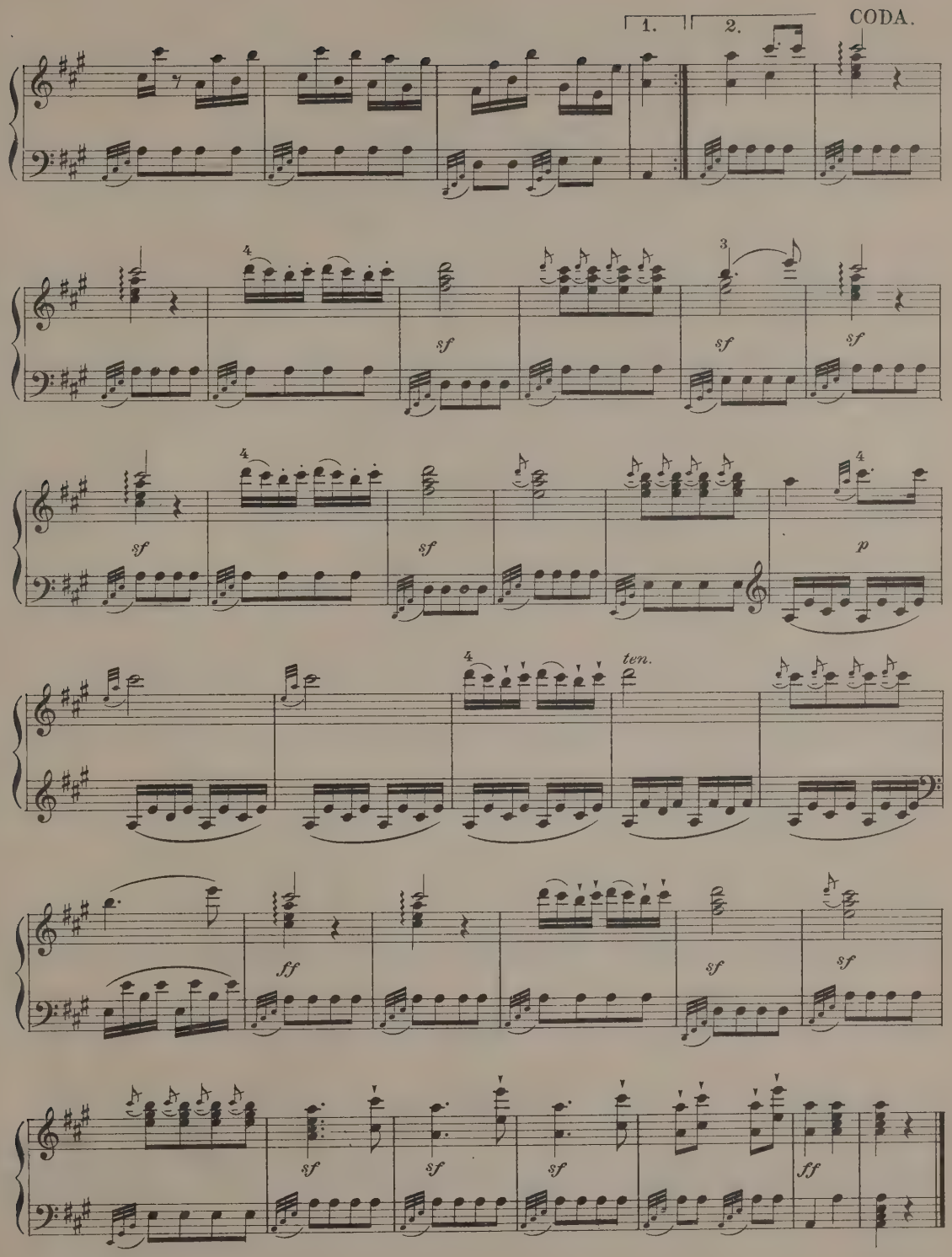
W. A. Mozart.

Allegro. (♩ = 160.)



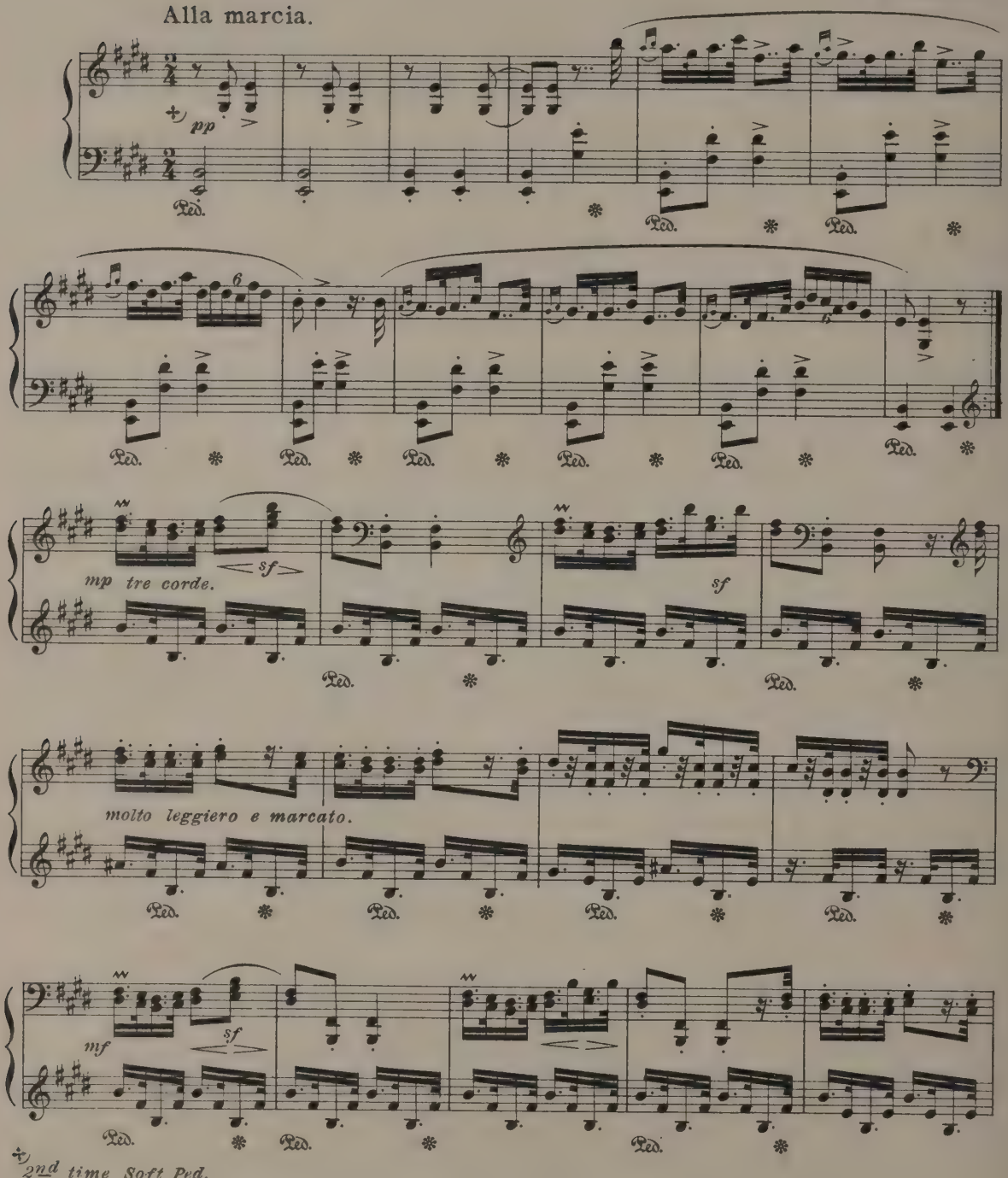

p
p
f
f
sf
p
p
cresc.
p

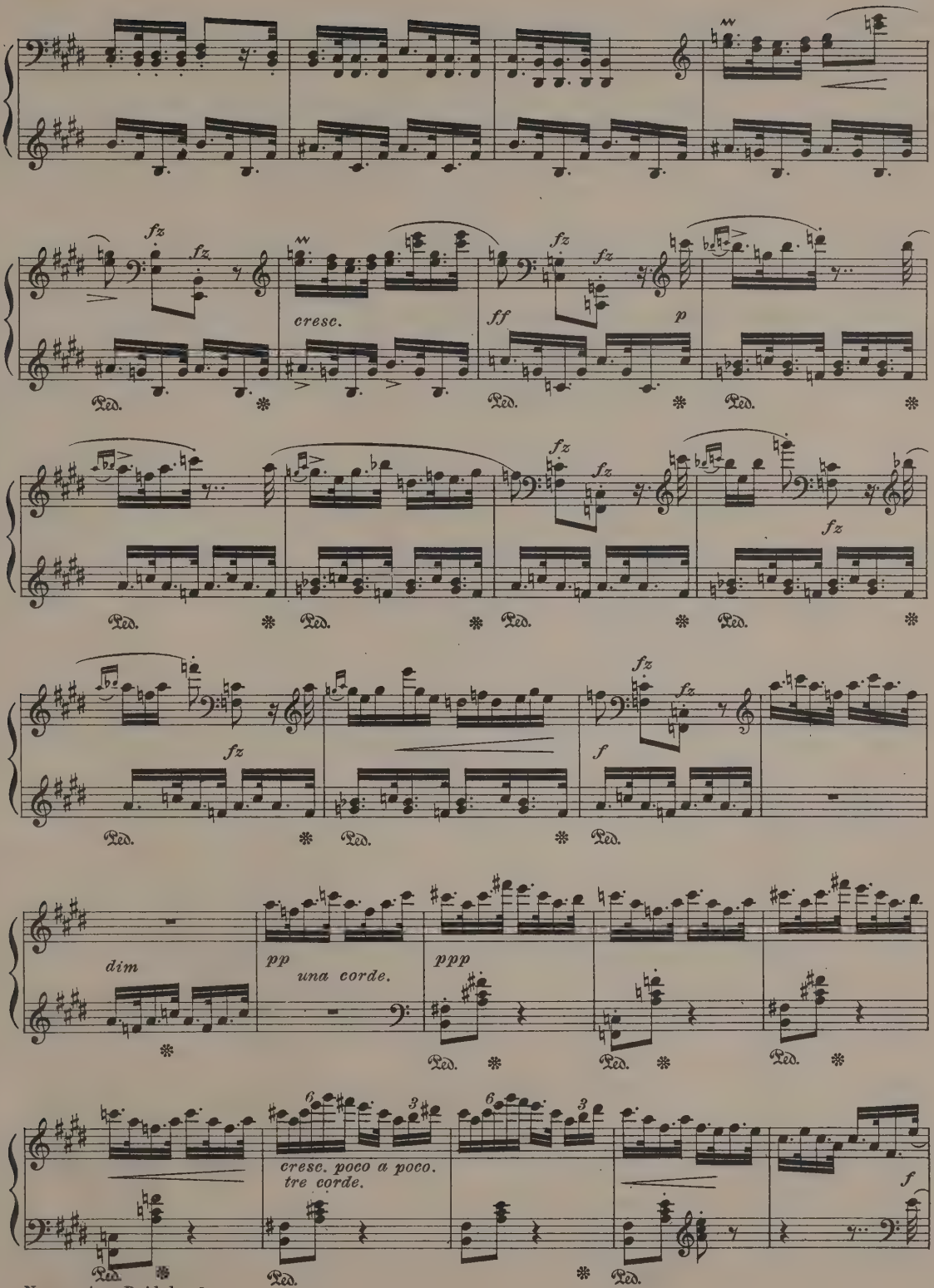

f
sf
sf
sf
sf
p
cresc.
sf
sf
sf
p
f
sf
p
sf
f
p
cresc.
sfp
3
4
tr
2
f
f

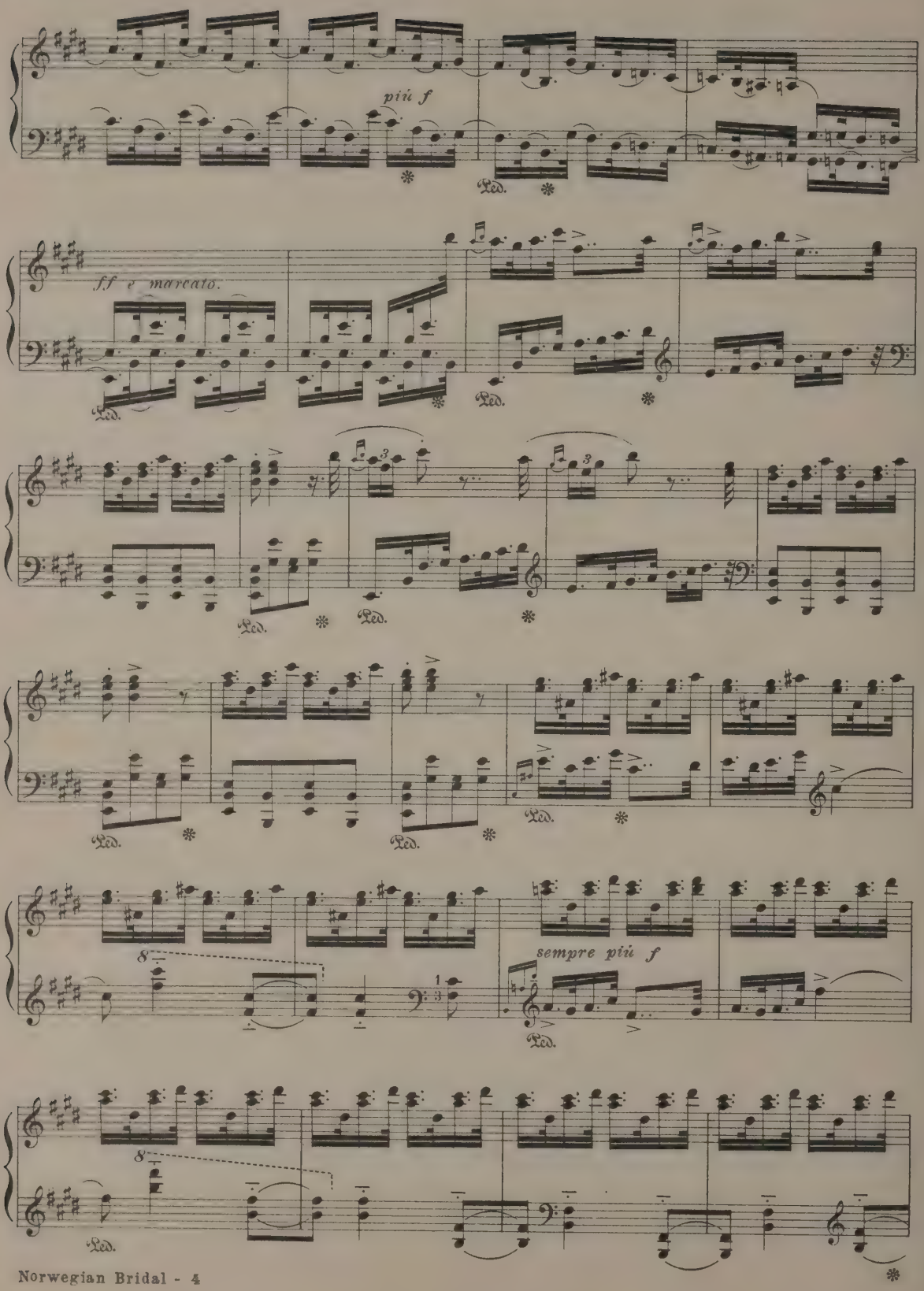

1.
2.
CODA.
sf
sf
sf
sf
sf
p
ten.
ff
sf
sf
sf
sf
sf
ff

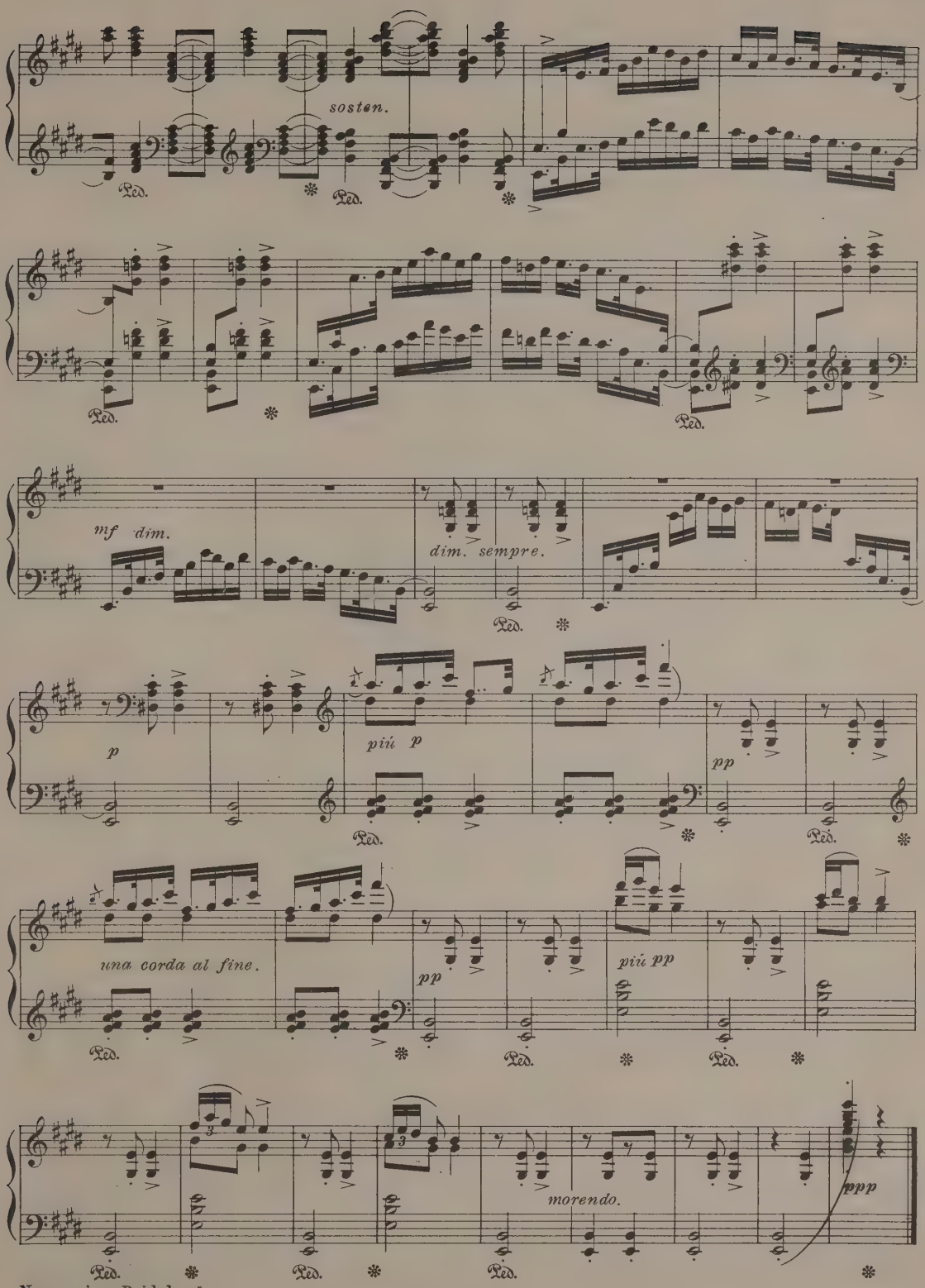
Norwegian Bridal Procession.

E. GRIEG.




fz
cresc.
ff
p
Ped.
dim
pp
una corde.
ppp
cresc. poco a poco.
tre corde.
f

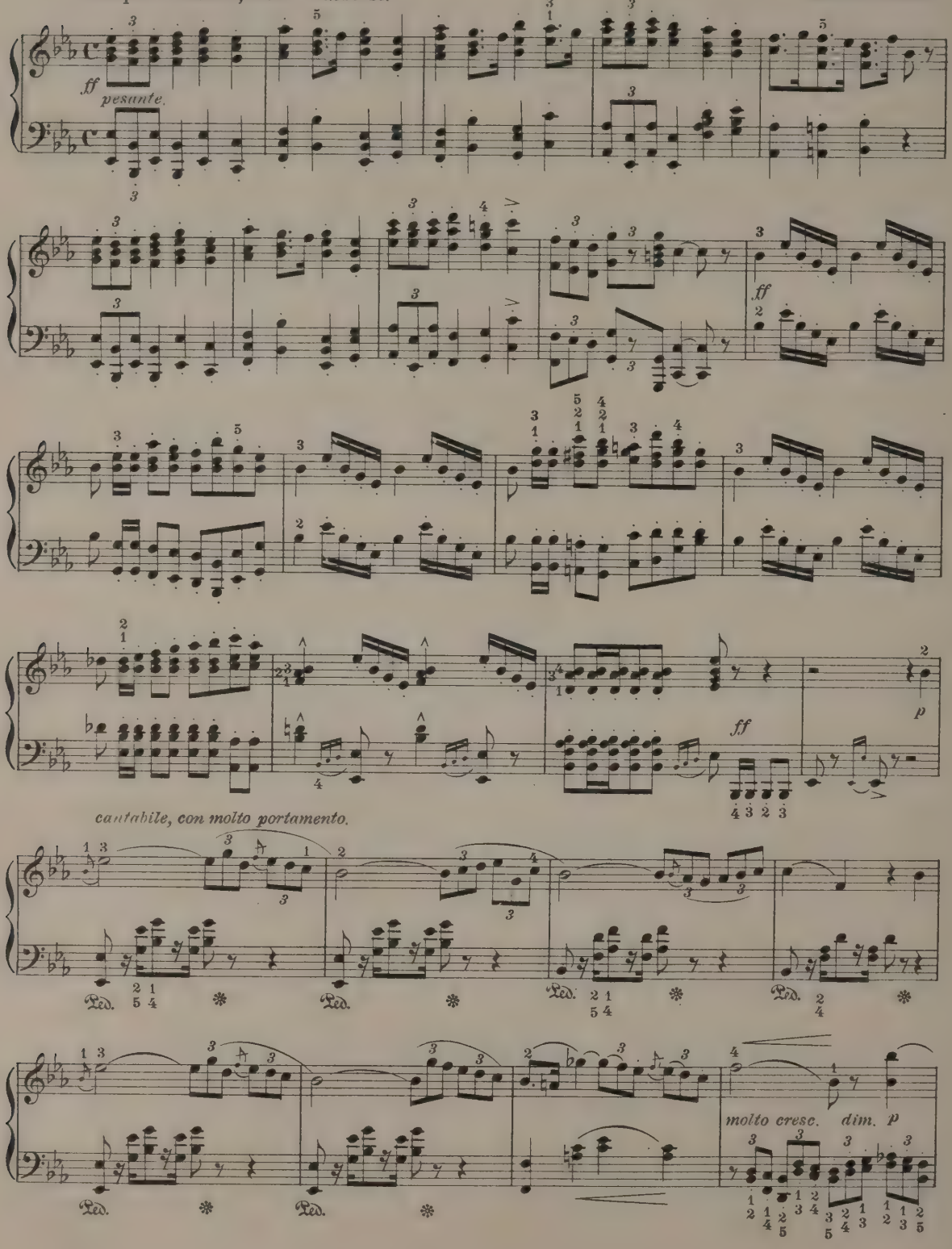

più f
Ped.
ff e marcato.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre più f
Ped.
8
Ped.

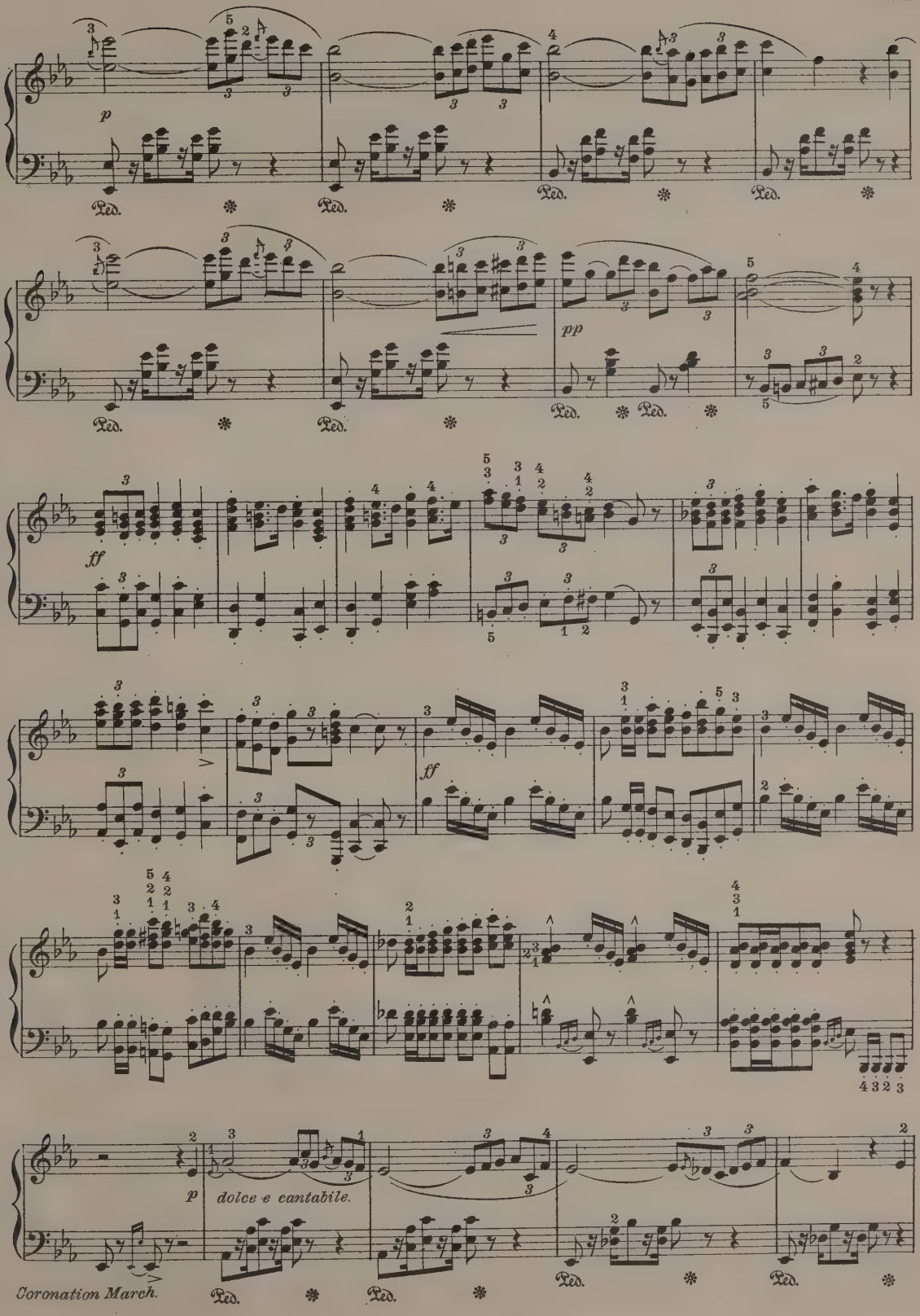

sosten.
Ped.
mf dim.
dim. sempre.
p
più p
pp
una corda al fine.
più pp
morendo.
ppp

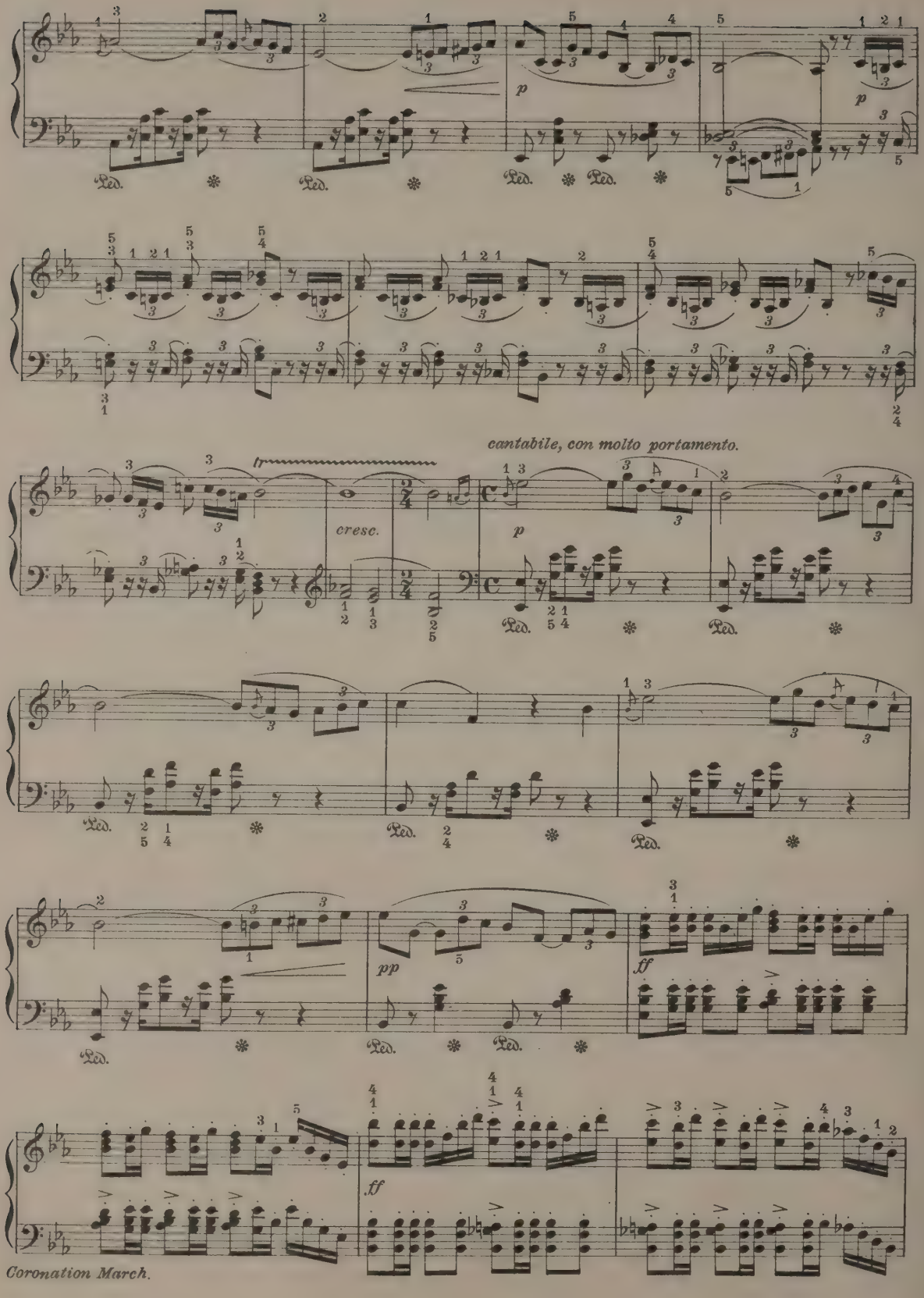
Coronation March.

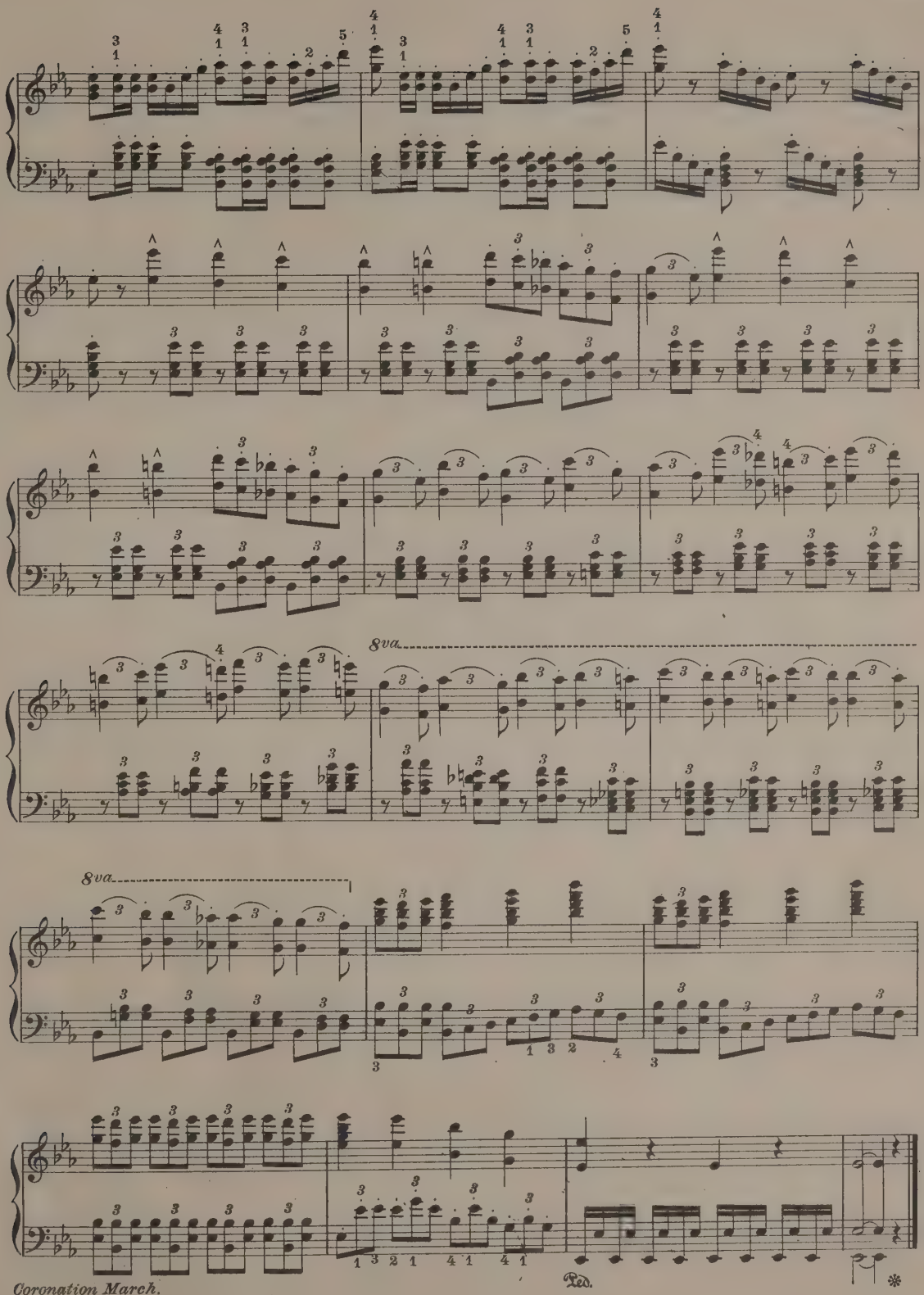
(from THE PROPHET.)

Tempo di marcia, molto maestoso. MEYERBEER.




p
Ped.
pp
ff
dolce e cantabile.

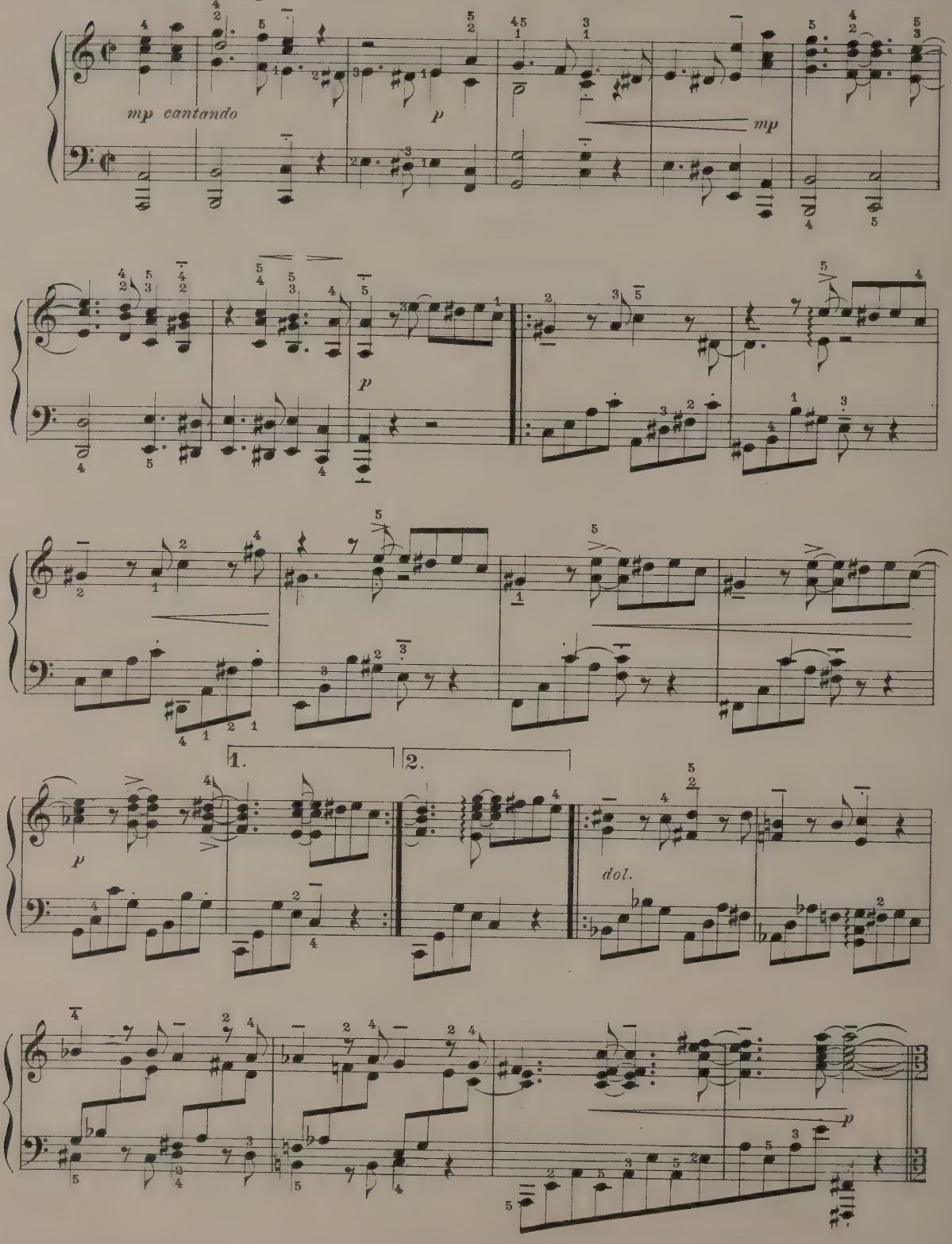

cantabile, con molto portamento.
cresc.
pp
ff
ff

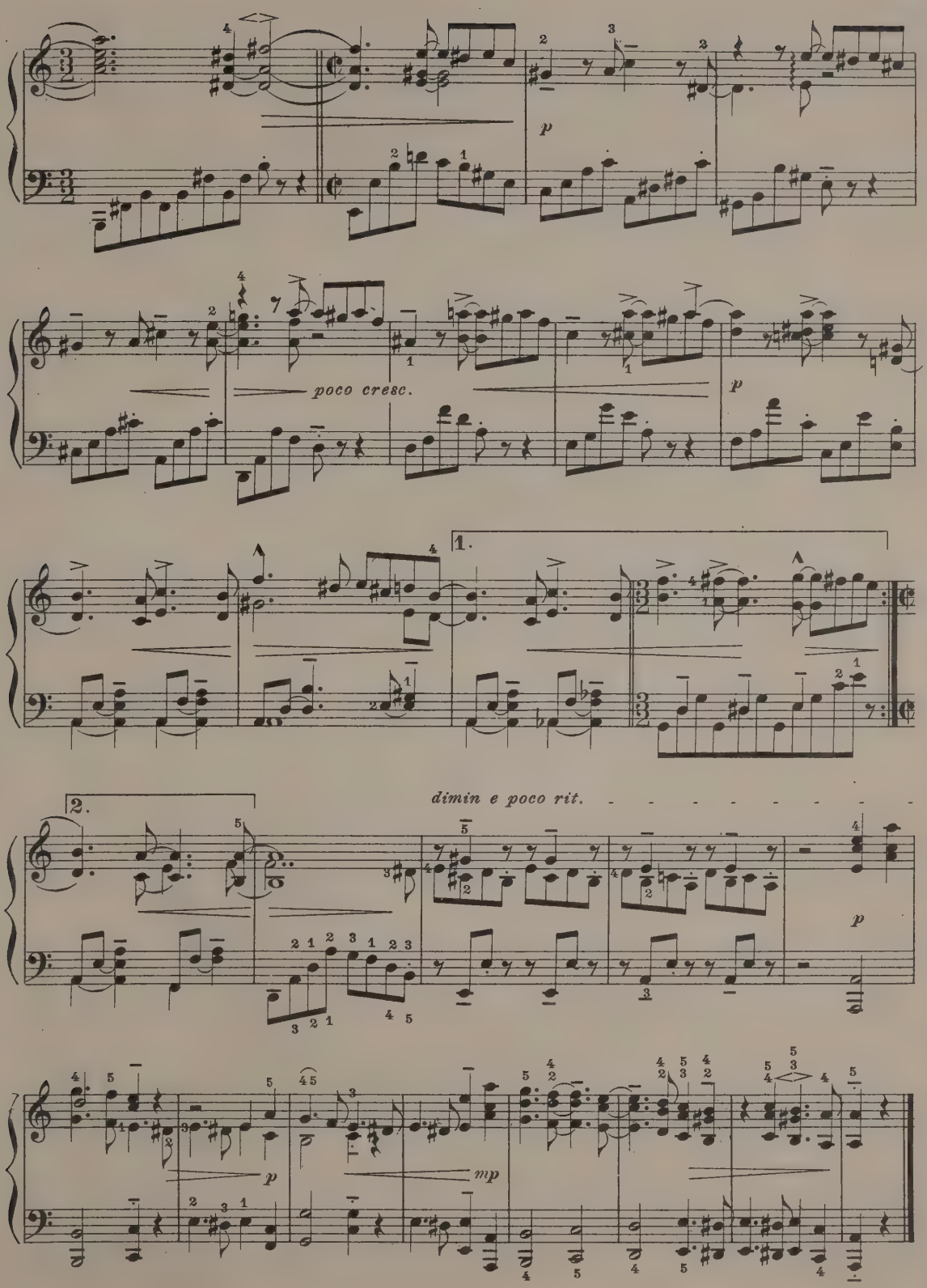


Coronation March.

Intermezzo.

Moderato semplice. JOH. BRAHMS.

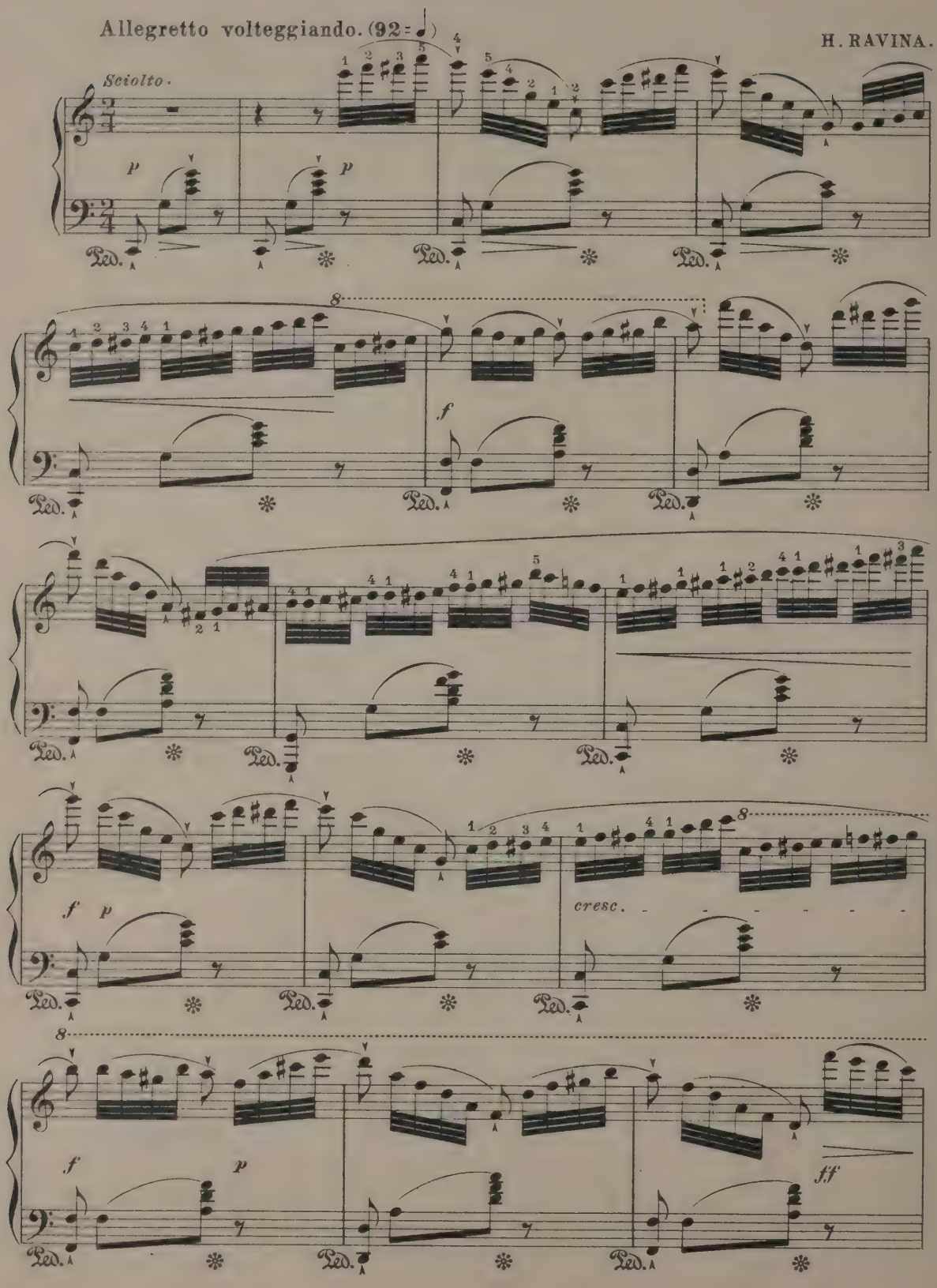


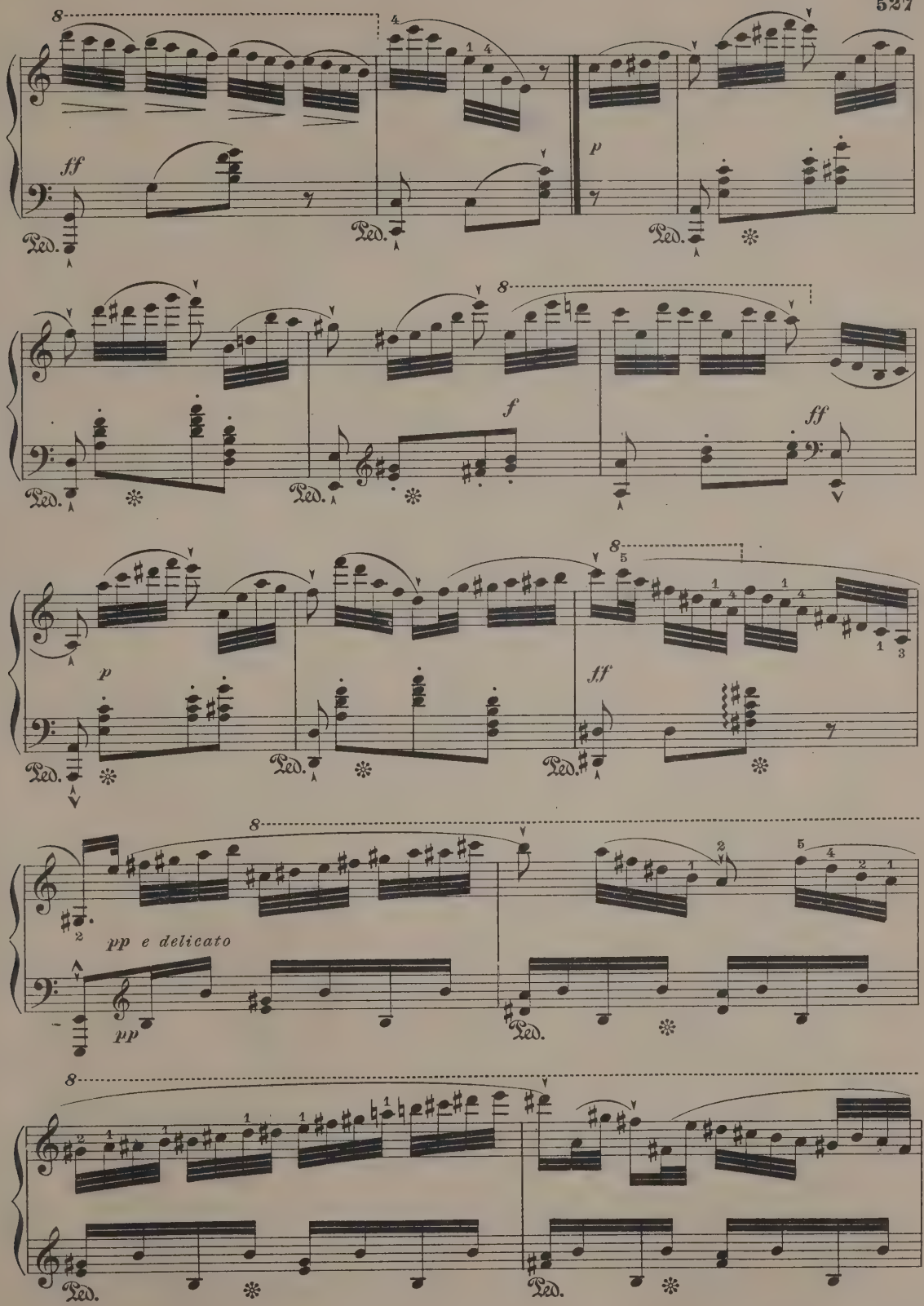

p
poco cresc.
p
1.
2.
dimin e poco rit.
p
p
mp

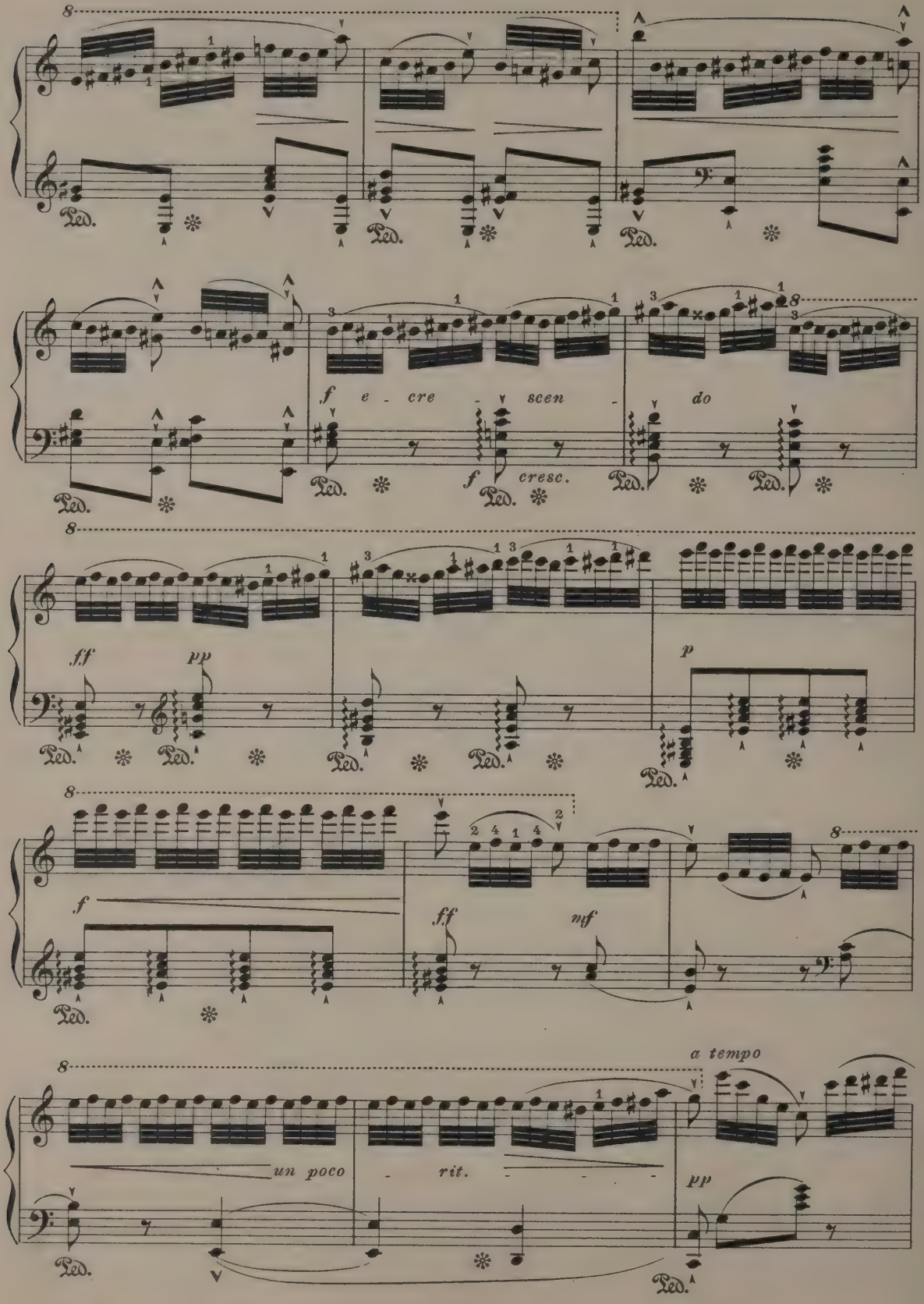
Etude.

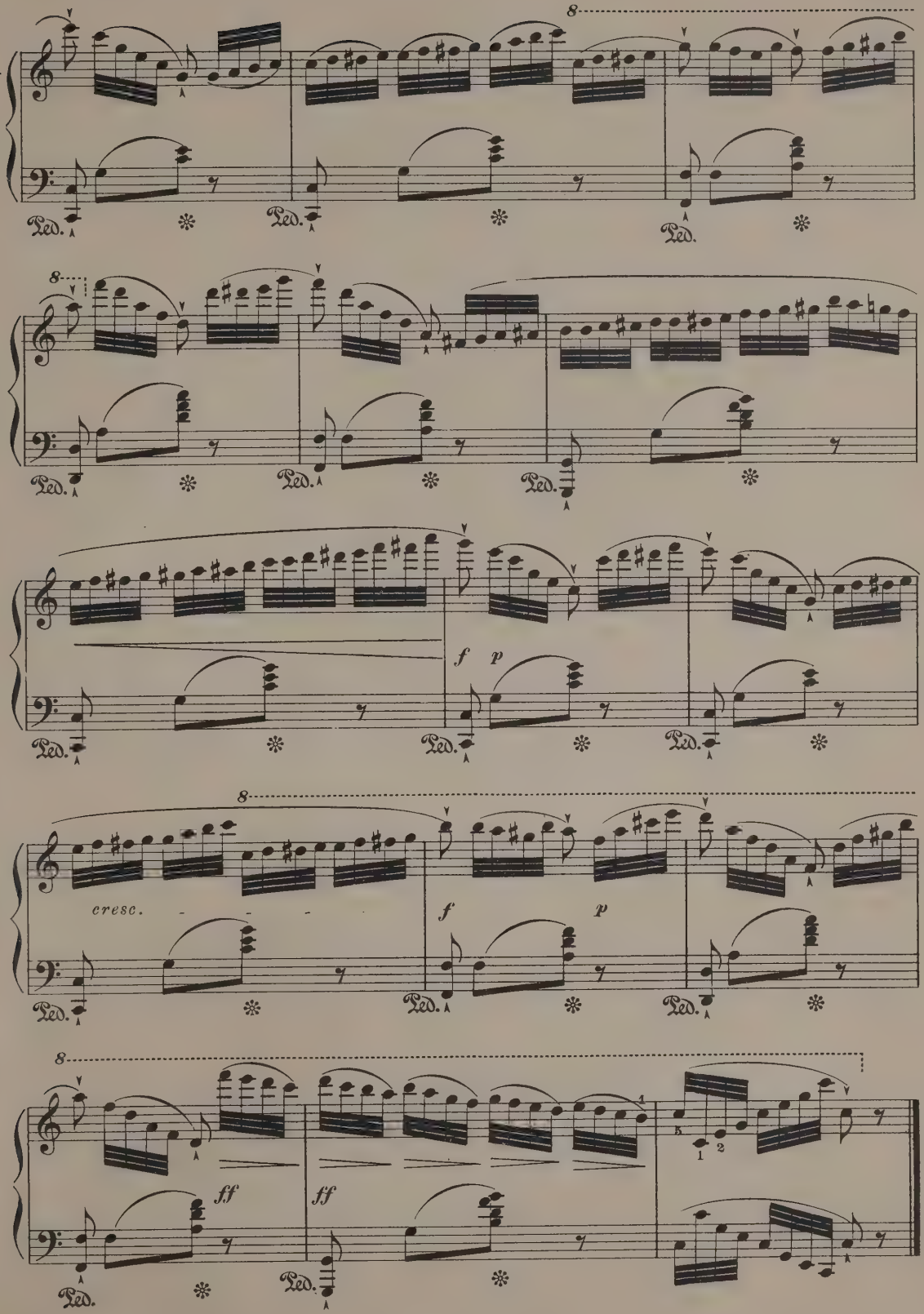
Allegretto volteggiando. (92 = ♩)

H. RAVINA.




8
ff
Ped.
p
f
pp e delicato
pp

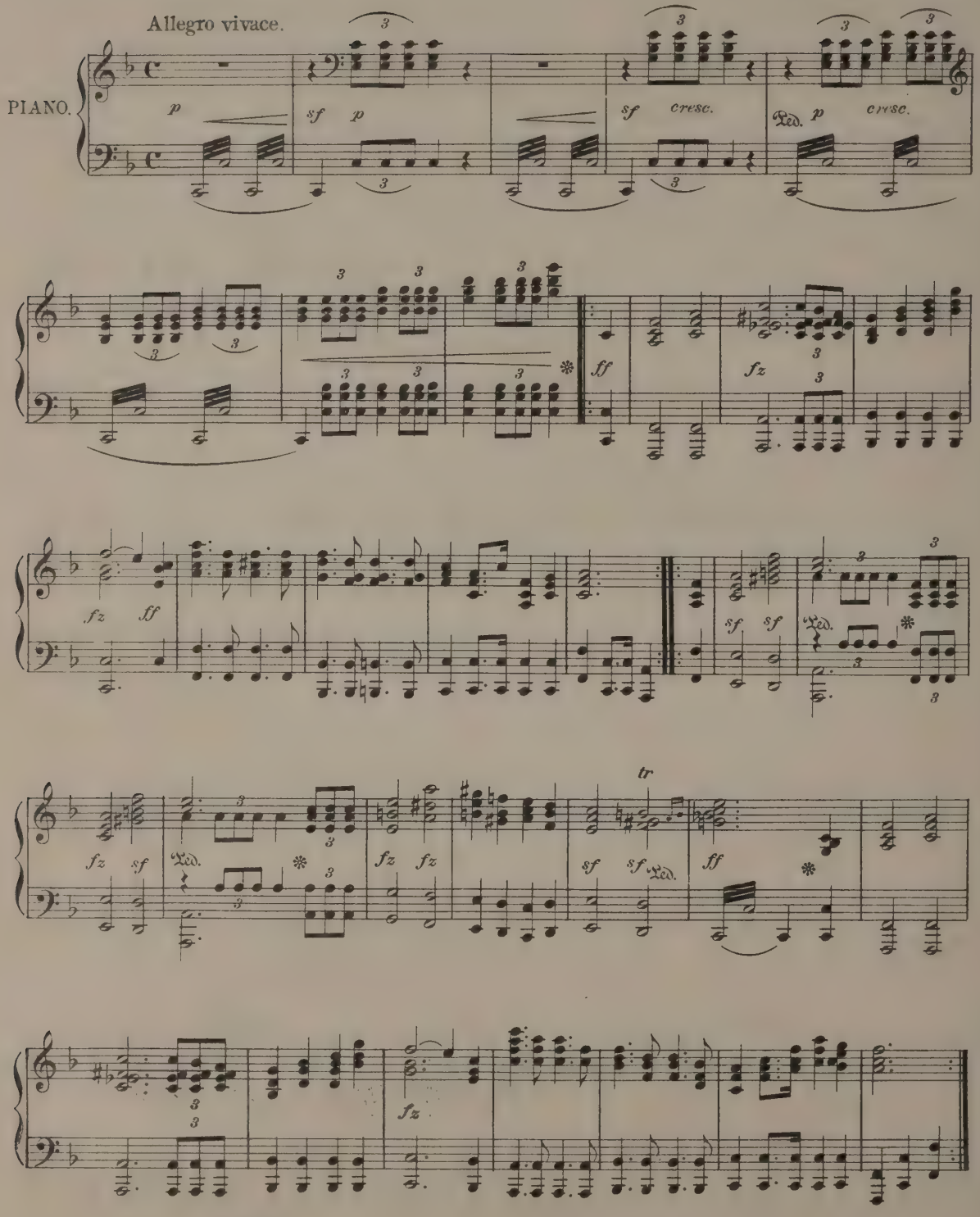

8
Ped.
f e - cre - scen - do
f cresc.
ff
pp
p
mf
un poco - rit. - - - -
a tempo

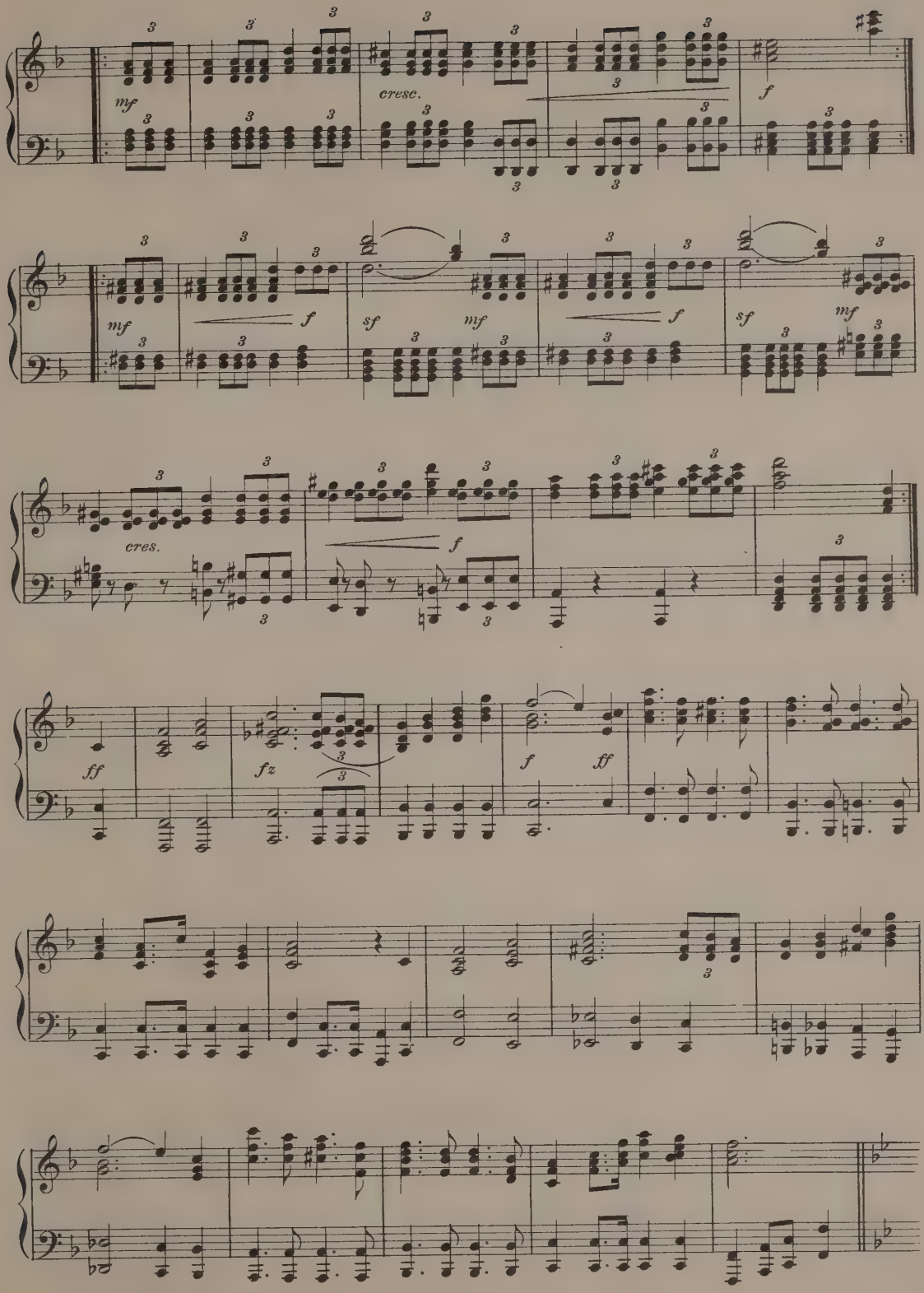

8
Ped.
8
f
p
cresc.
ff
1
2

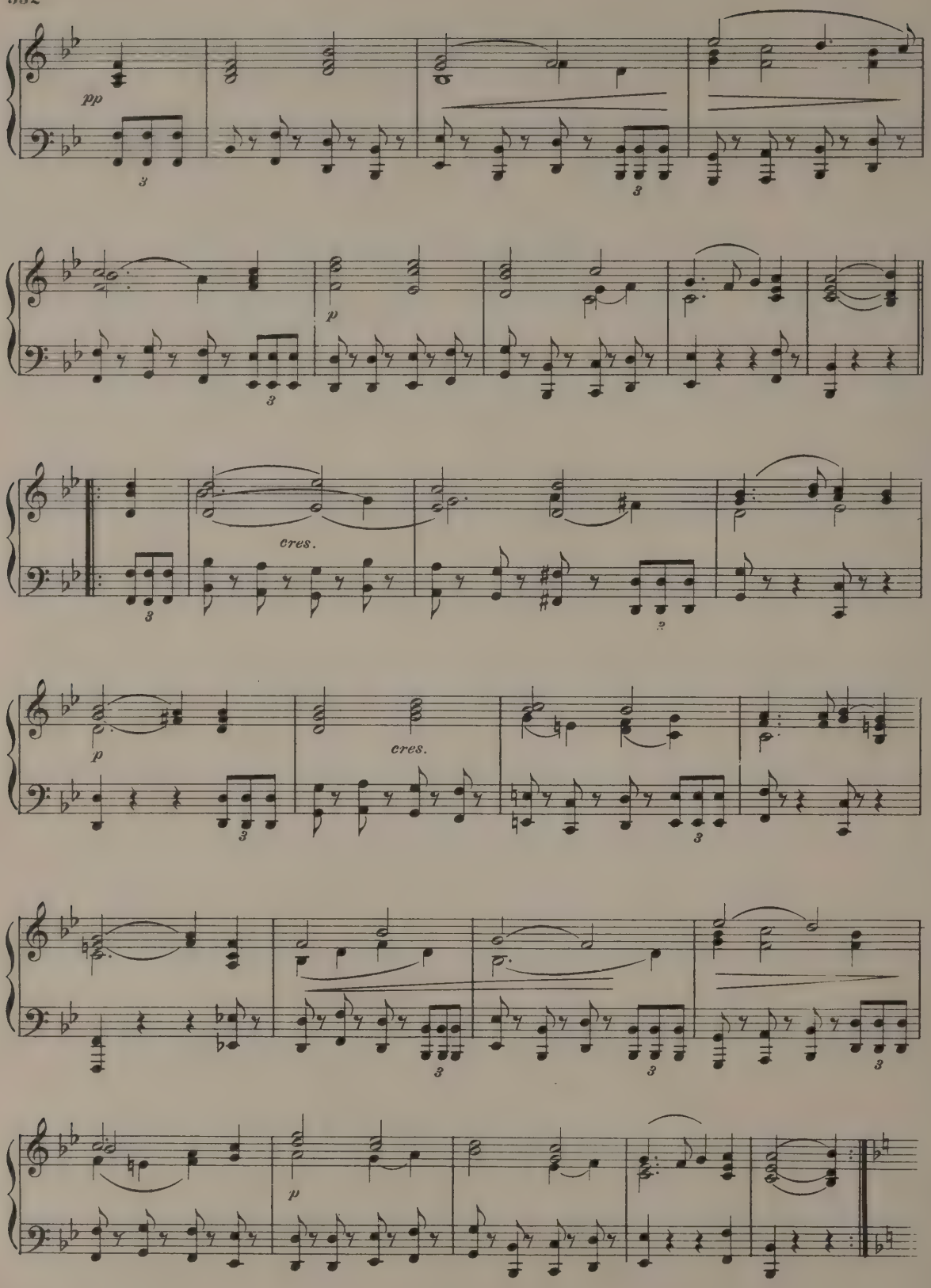
Priest's March.

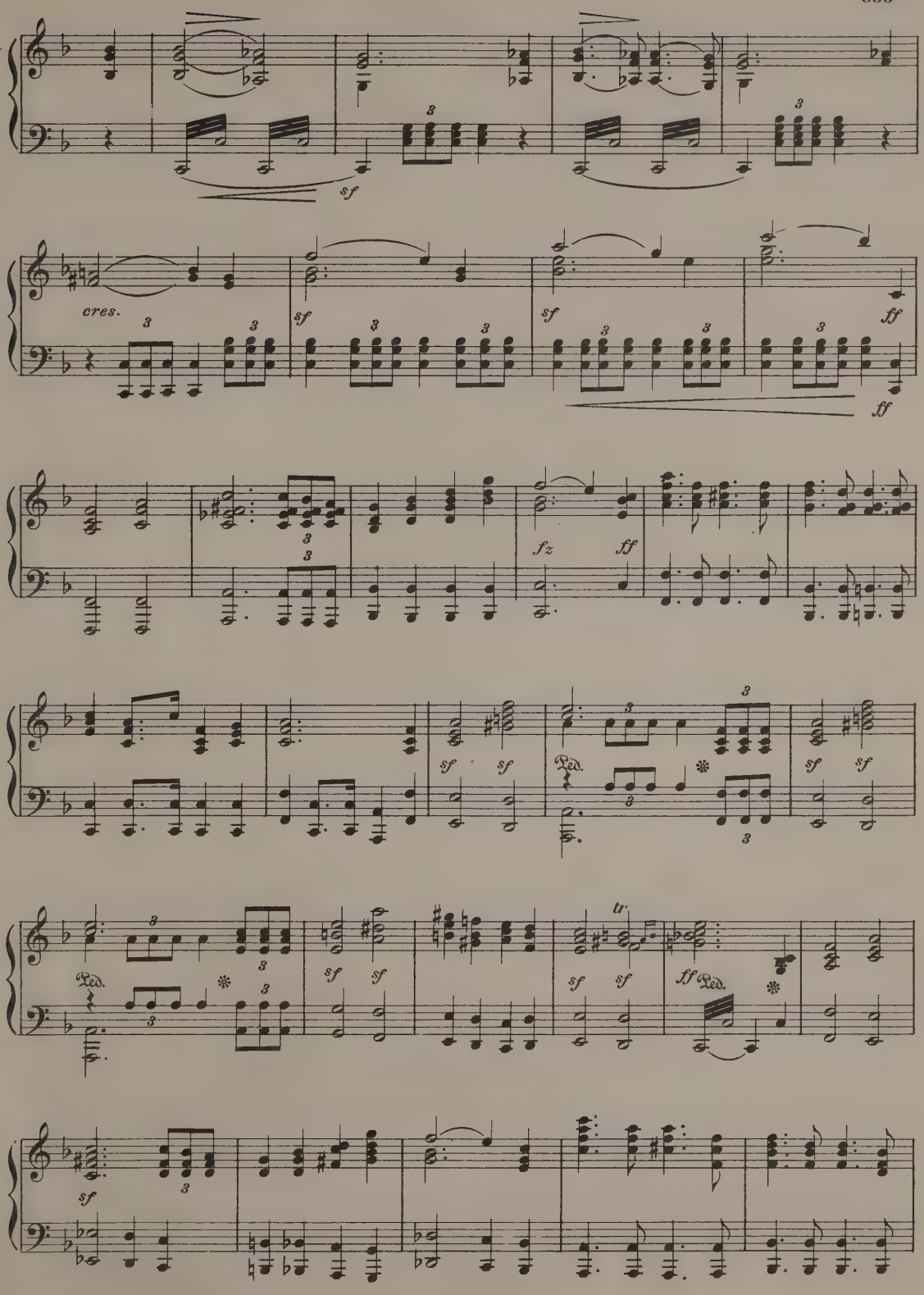
(from ATHALIA.)

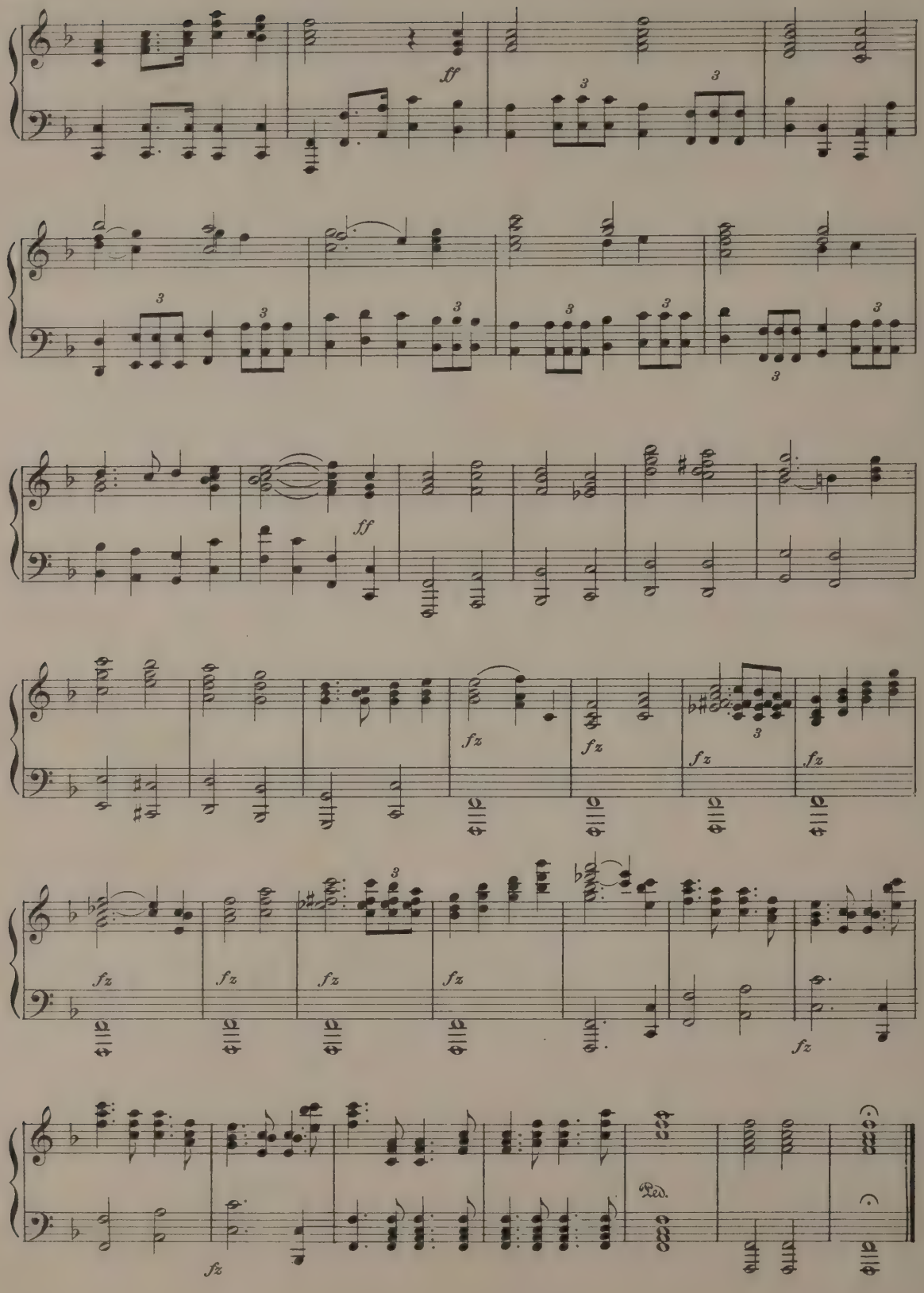
F. MENDELSSOHN.




mf
cresc.
f
mf
f
sf
mf
sf
mf
cres.
f
ff
fz
f
ff


pp
3
3
p
3
cres.
3
2
p
cres.
3
3
3
3
3
p

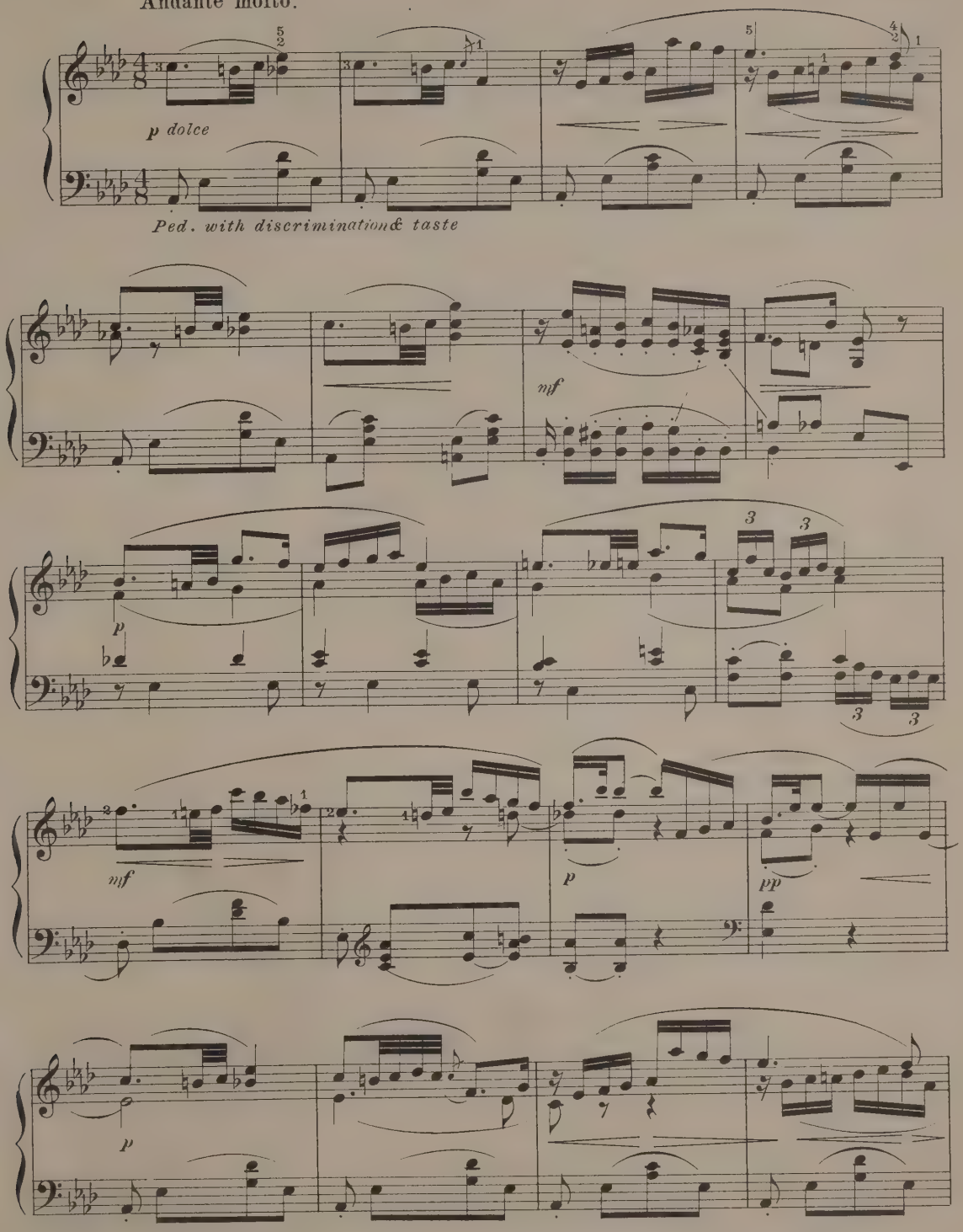

sf
cres.
sf
sf
ff
ff
fz
ff
sf
sf
Ped.
sf
sf
Ped.
tr
sf
sf
ff Ped.
sf

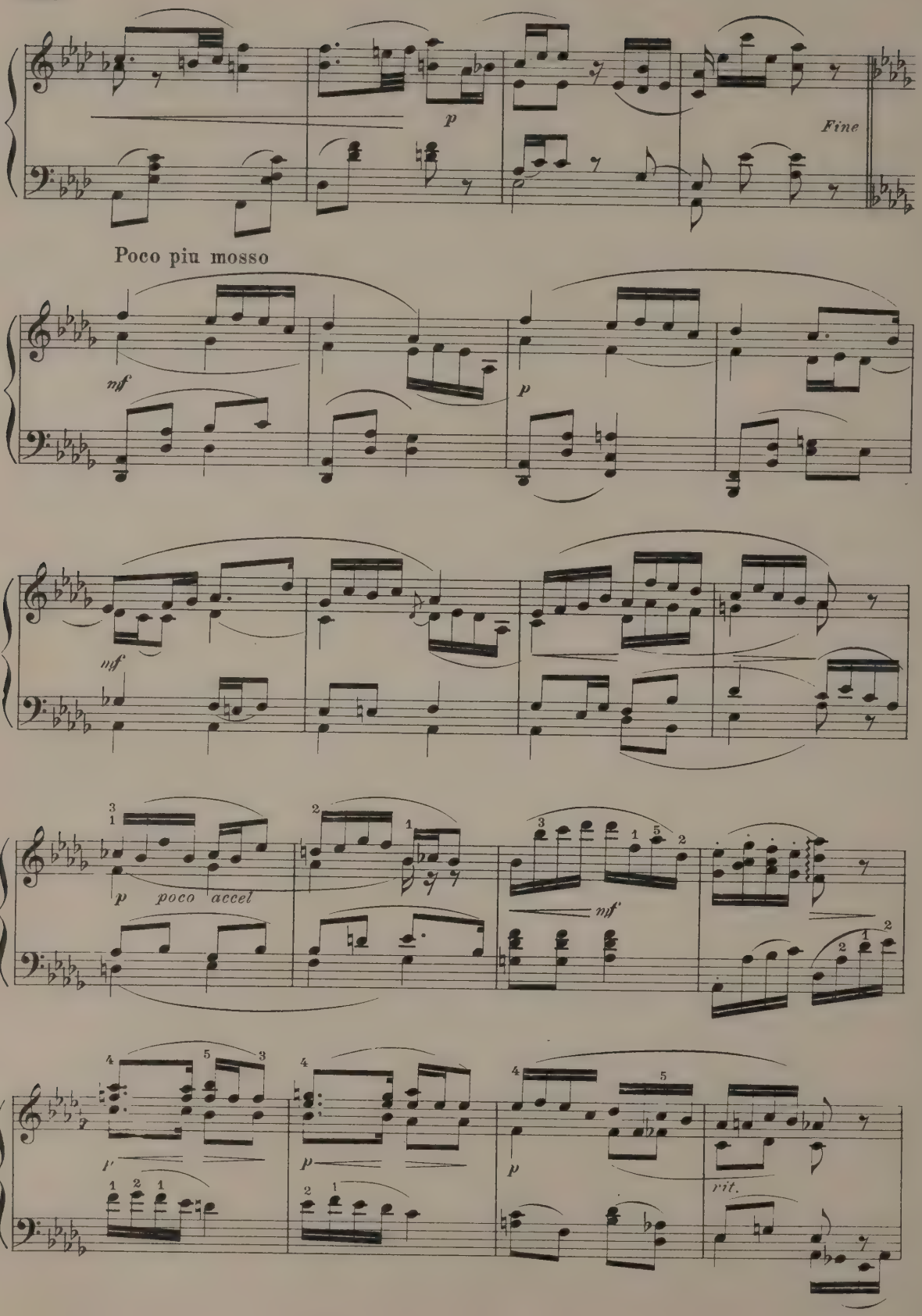

ff
3
3
3
3
3
3
3
3
3
ff
fz
fz
fz
fz
3
fz
fz
fz
fz
fz
fz
fz
Ped.

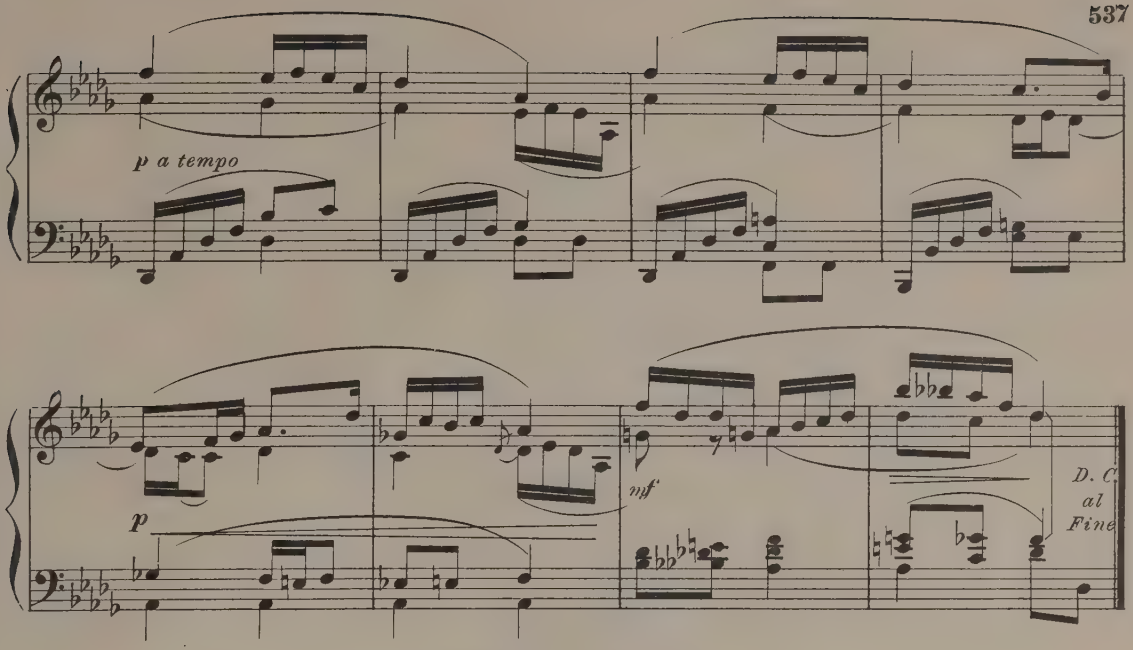
Berceuse.

O. ZAPFF.

Andante molto.

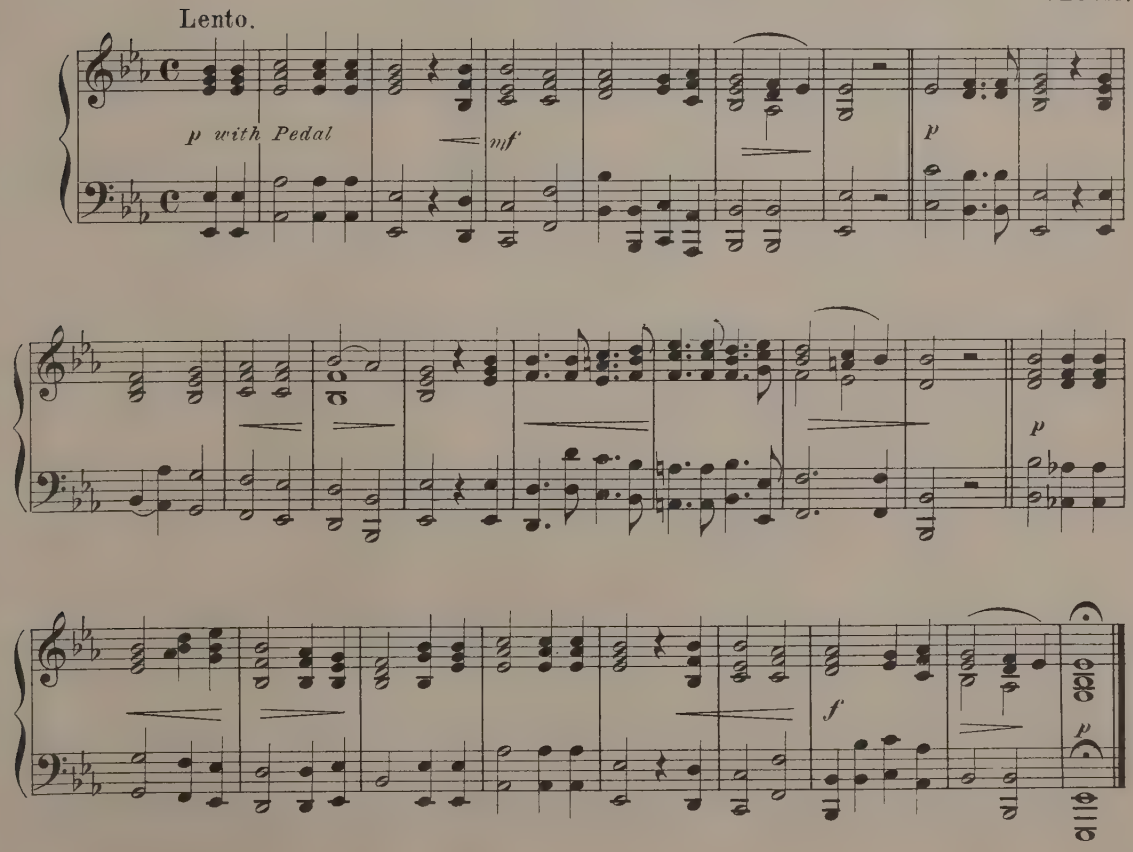



p
Fine
Poco piu mosso
mf
p
mf
p poco accel
mf
p
p
p
rit.



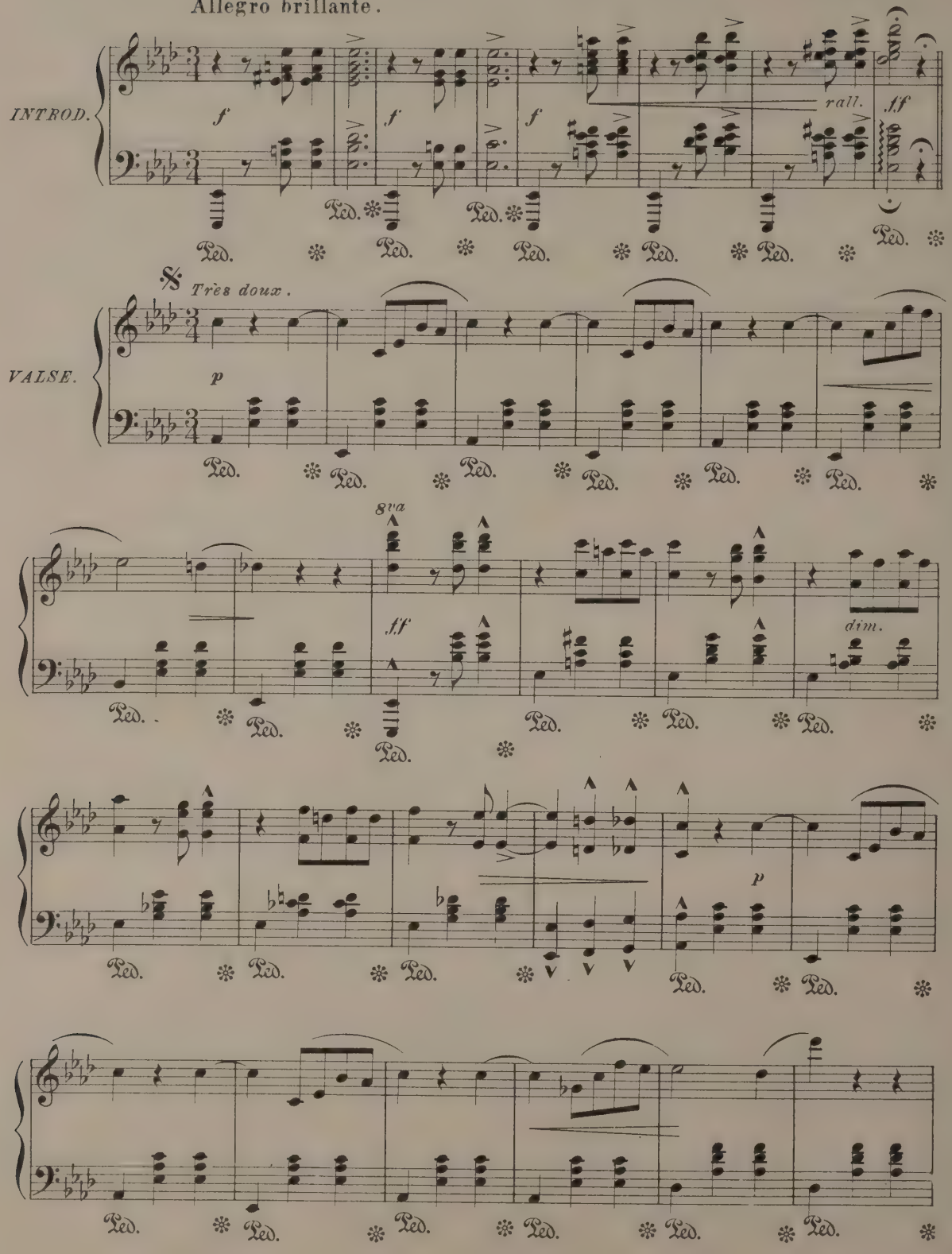
Chorus From
Iphigenie in Aulis.

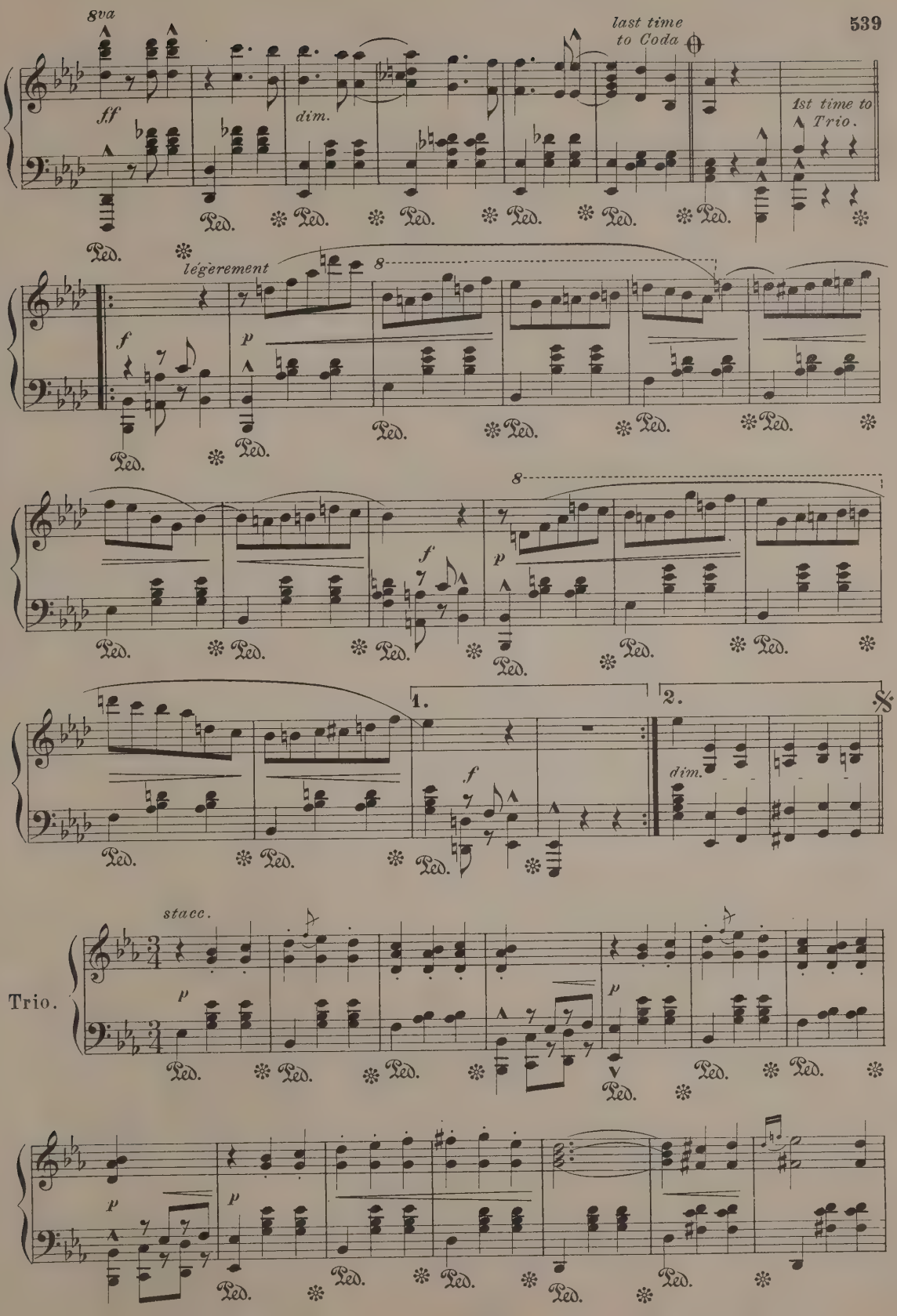
GLÜCK.

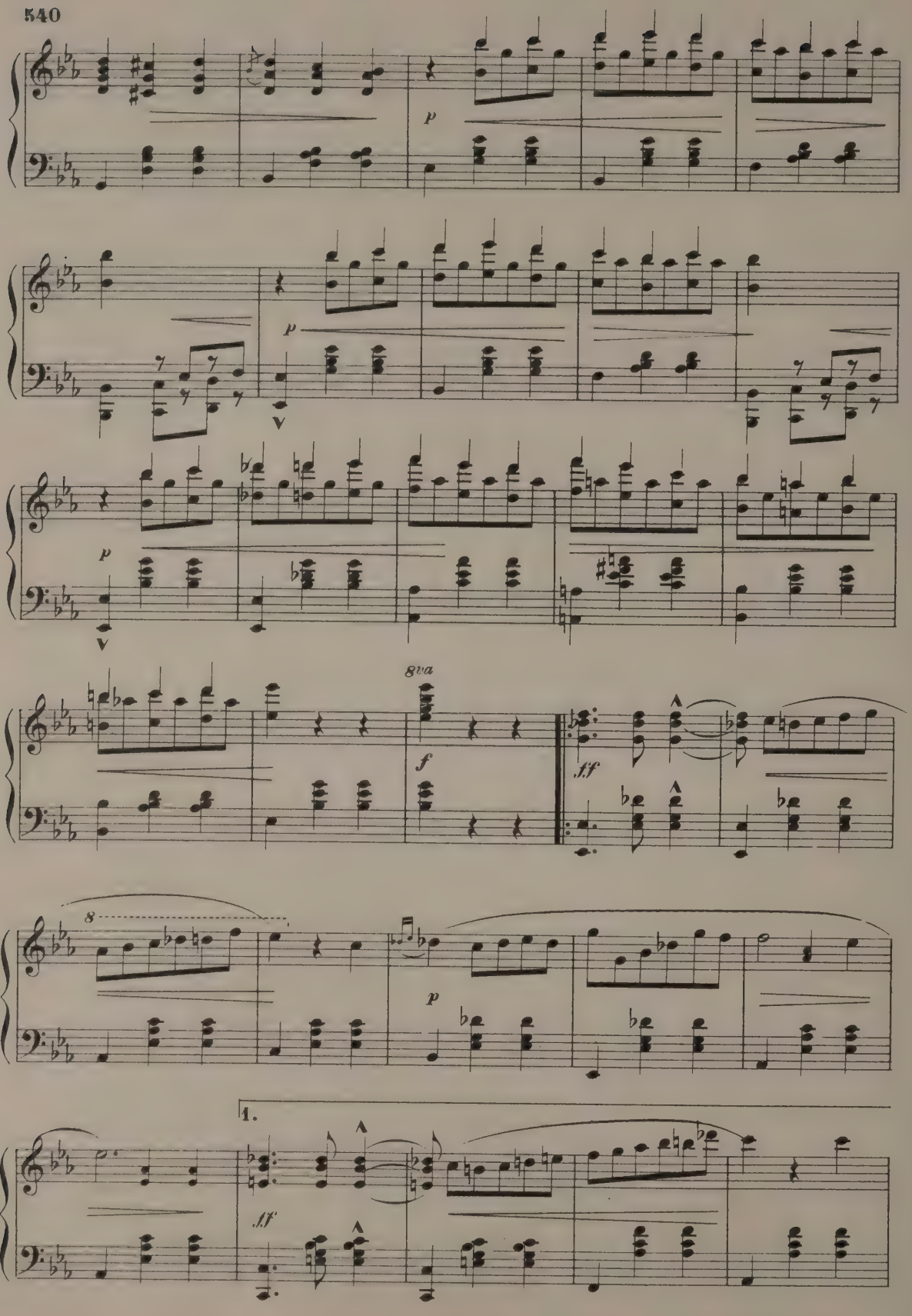


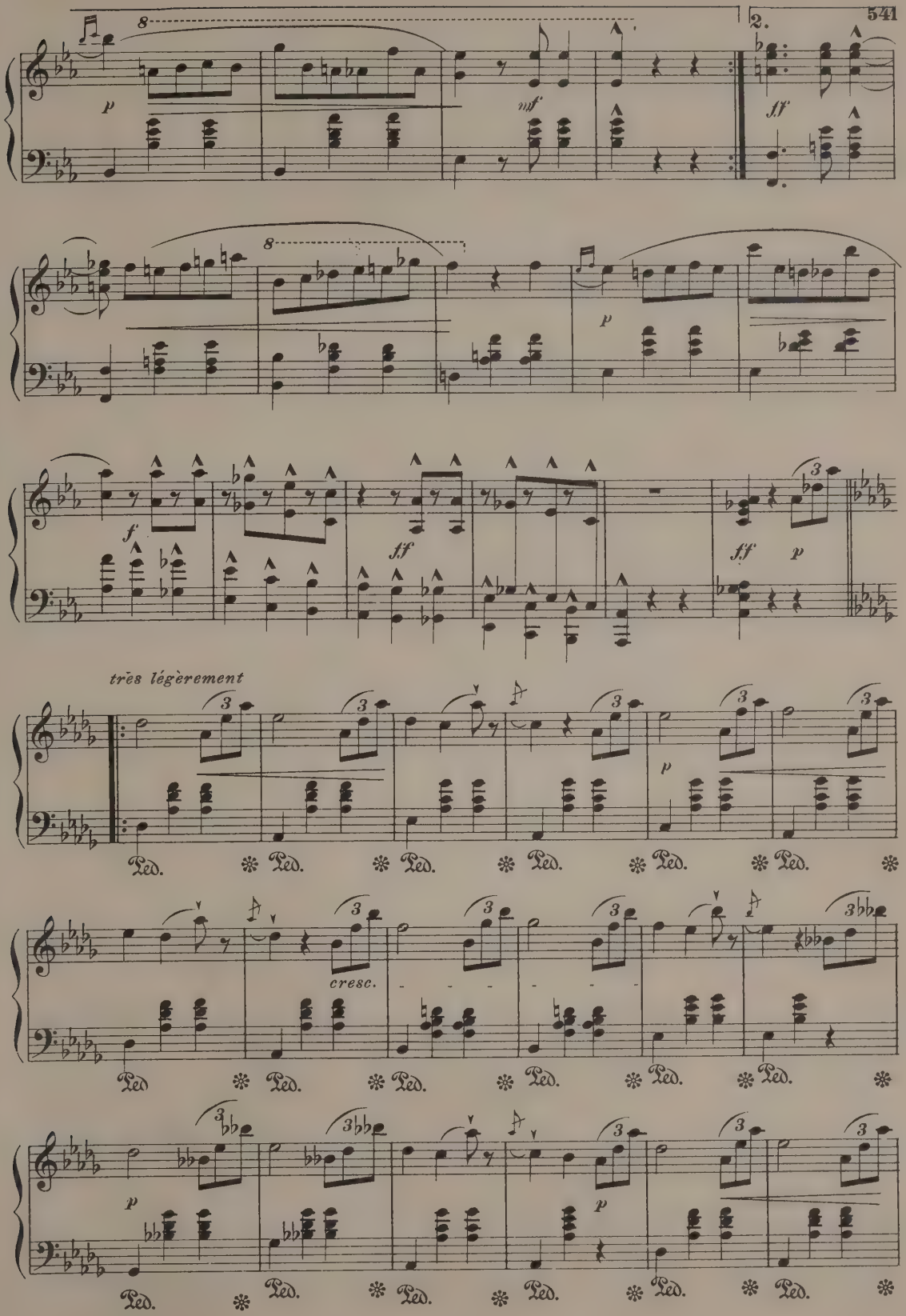
Valse Des Fleurs.

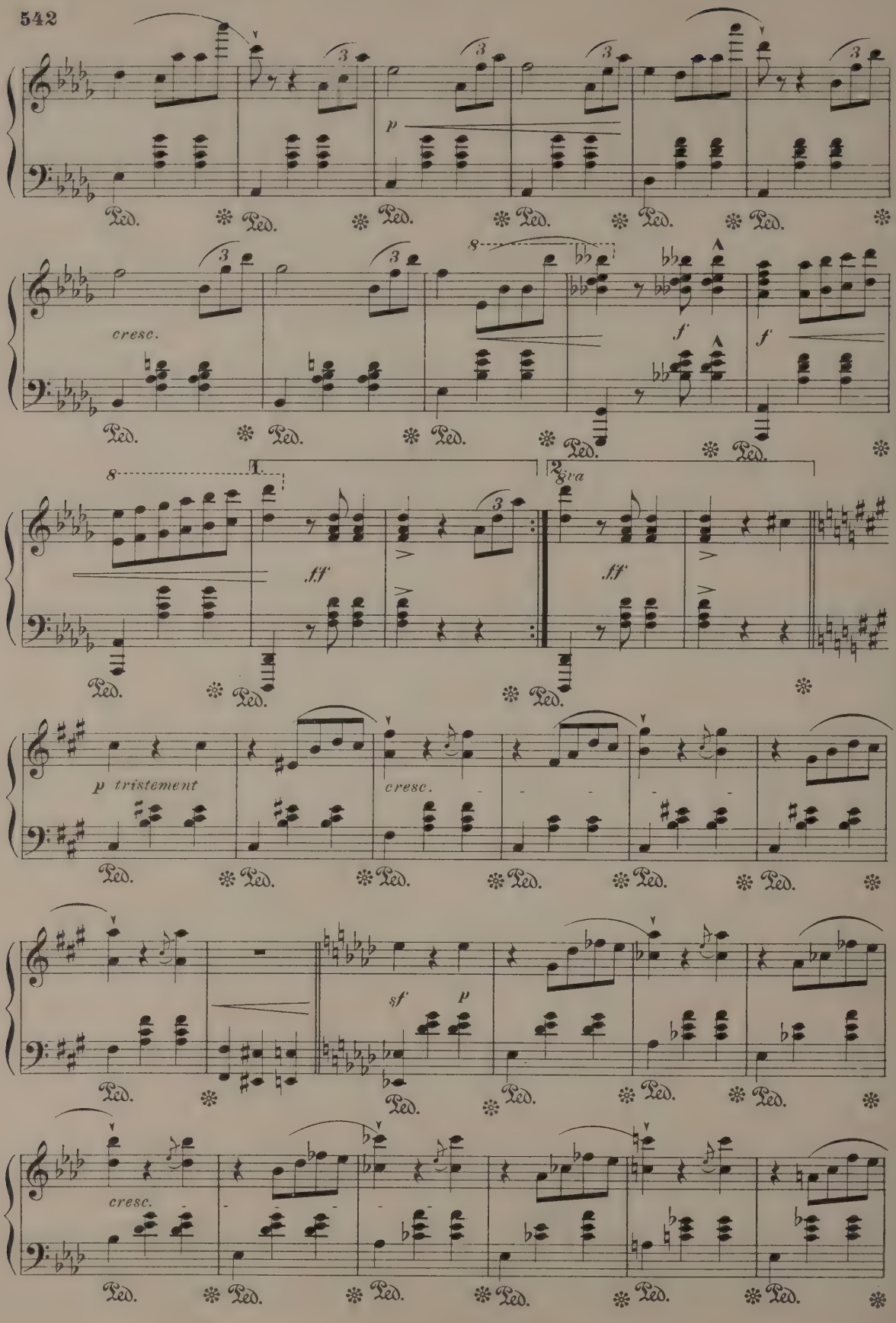
E. KETTERER

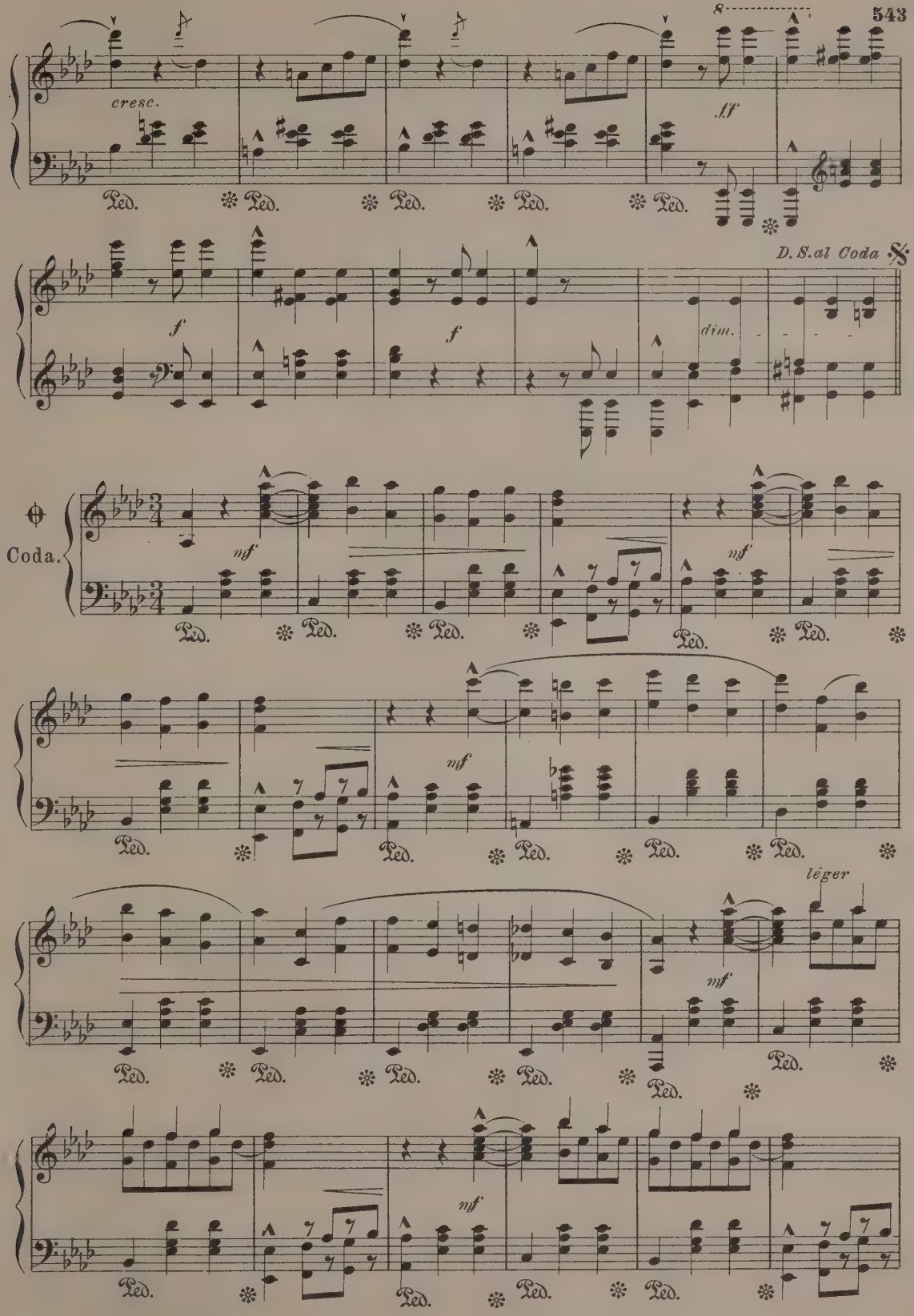


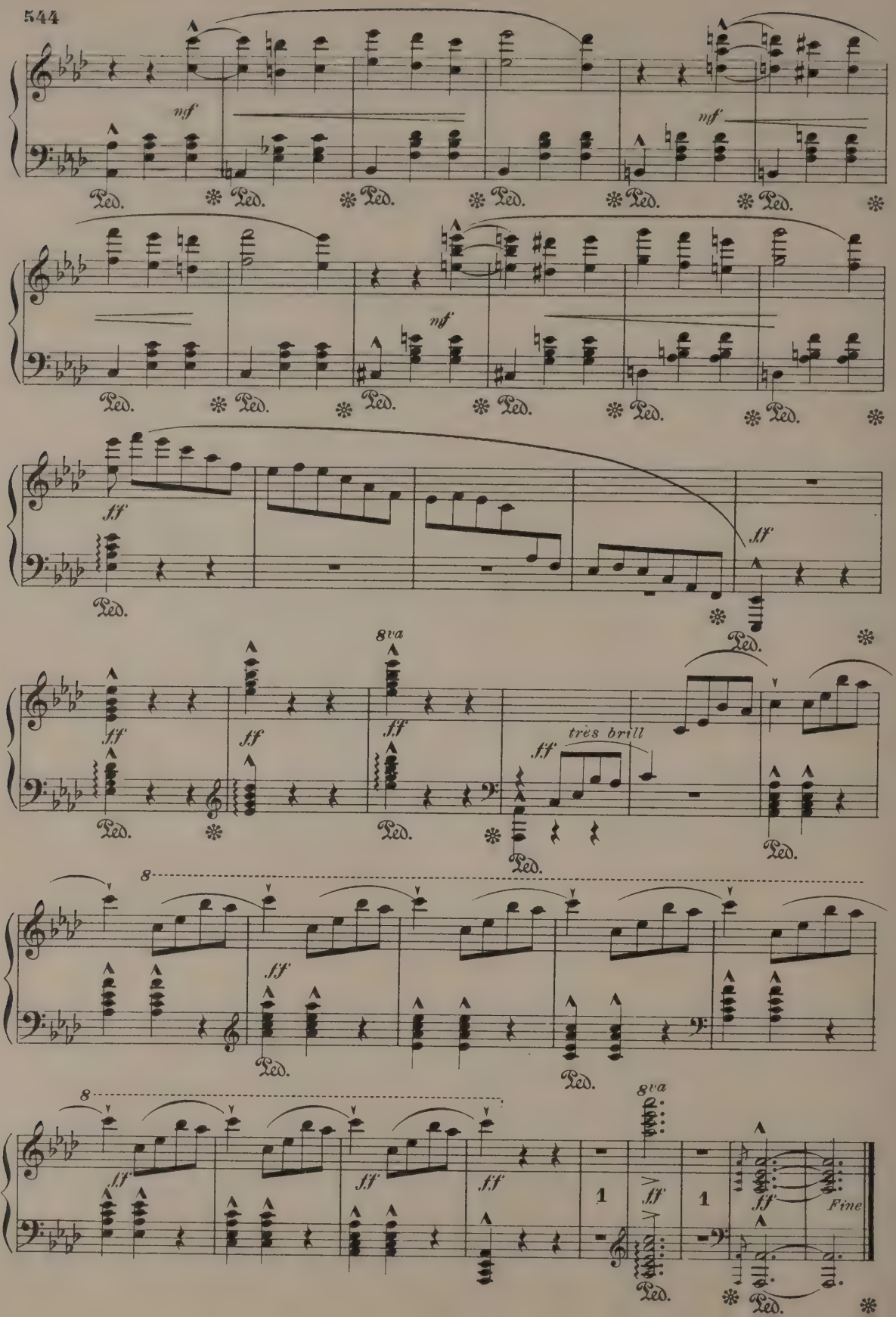

8va
ff
dim.
last time to Coda
1st time to Trio.
Ped.
légèrement
f
p
8
1.
2.
dim.
stacc.
Trio.

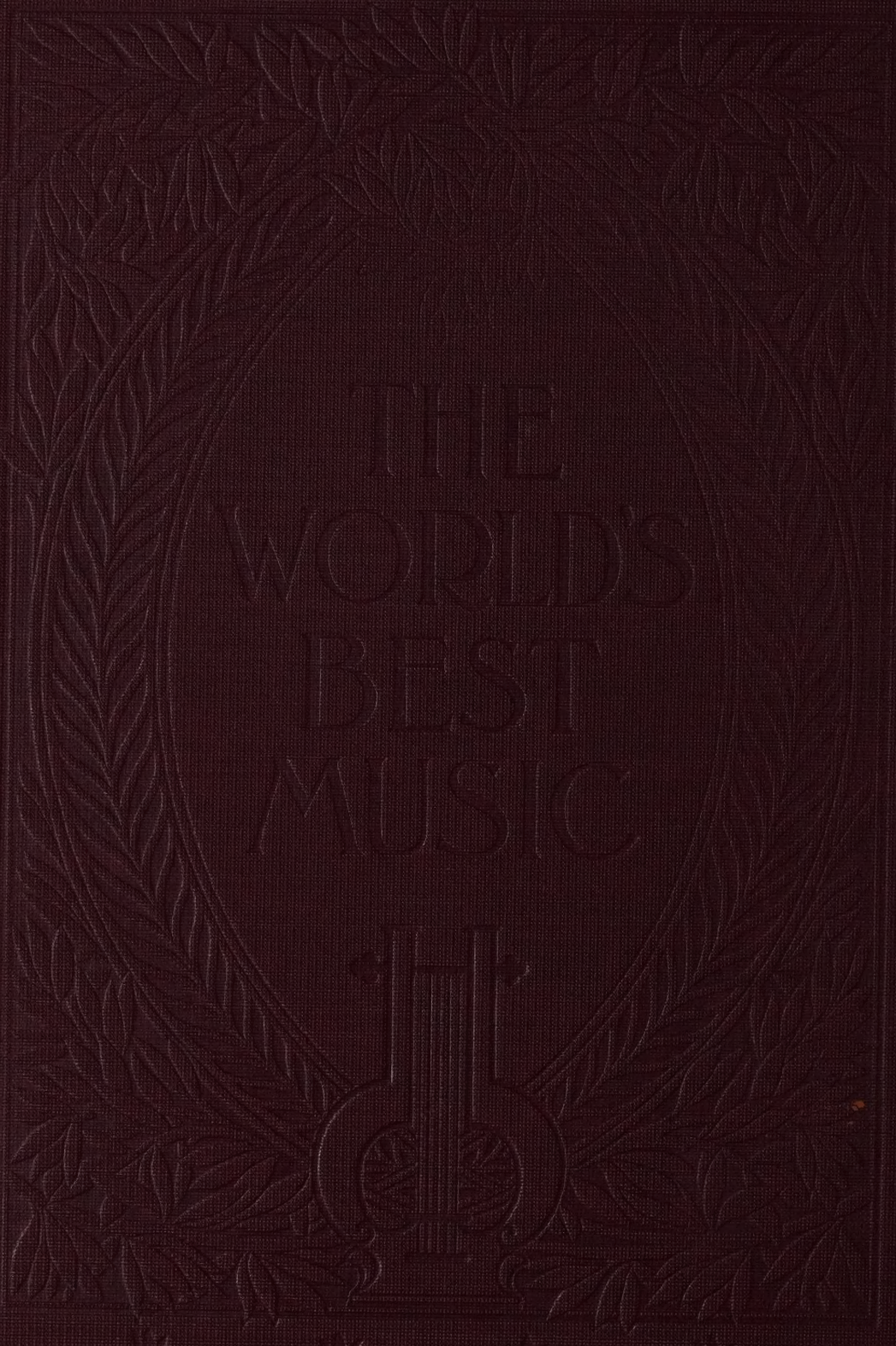

p
p
V
p
V
8va
f
ff
8
p
1.
ff


2.
8
p
mf
ff
8
p
f
ff
ff
p
très légèrement
3
p
Ped.
cresc.
3bb
bb


p
cresc.
f
f
8
1.
2.
8va
ff
ff
p tristement
cresc.
sf
p
cresc.
Ped.


cresc.
ff
D. S. al Coda
f
f
dim.
Coda.
mf
mf
mf
mf
mf
léger
Ped.


mf
Ped.
ff
8va
très brill
8
1
Fine


THE
WORLD'S
BEST
MUSIC